

Frommer's[®]

Prague

& the Best of the Czech Republic



Frommer's®

**Prague & the
Best of the
Czech Republic**

5th Edition

by Hana Mastrini

Here's what the critics say about Frommer's:

"Amazingly easy to use. Very portable, very complete."

—*Booklist*

"Detailed, accurate, and easy-to-read information for all price ranges."

—*Glamour Magazine*

"Hotel information is close to encyclopedic."

—*Des Moines Sunday Register*

"Frommer's Guides have a way of giving you a real feel for a place."

—*Knight Ridder Newspapers*



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About the Author

Hana Mastrini is a native of the western Czech spa town of Karlovy Vary who became a veteran of the “Velvet Revolution” as a student in Prague in 1989. She is a co-author of *Frommer’s Europe* and *Frommer’s Europe by Rail*.

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Contents

List of Maps	vi
What's New in Prague & the Czech Republic	1
1 The Best of Prague	4
1 Frommer's Favorite Experiences in Prague & the Czech Republic5	2 Best Hotel Bets8
	3 Best Dining Bets9
2 Planning Your Trip to Prague & the Czech Republic	12
1 Visitor Information & Entry Requirements12	4 Health & Insurance22
2 Money15	5 Tips for Travelers with Special Needs23
<i>The Czech Koruna</i>16	6 Planning Your Trip Online26
<i>What Things Cost in Prague</i> . . .17	<i>Online Traveler's Toolbox</i>27
3 When to Go18	7 Getting There28
<i>Czech Republic Calendar of Events</i>19	<i>Coping with Jet Lag</i>29
3 Getting to Know Prague	36
1 Orientation36	2 Getting Around43
<i>Neighborhoods in Brief</i>42	<i>Fast Facts: Prague</i>47
<i>What's All the U-ing About?</i> . . .43	
4 Where to Stay in Prague	54
<i>Websites with Online Reservations</i>55	<i>Staying in a Hostel</i>63
1 Hradcany56	<i>Family-Friendly Accommodations</i>64
2 Malá Strana (Lesser Town)57	4 Nové Město (New Town)65
<i>Which Quarter?</i>60	5 Vinohrady69
3 Staré Město (Old Town) & Josefov61	6 Elsewhere in Prague69
	7 Near the Airport71
5 Where to Dine in Prague	72
1 Restaurants by Cuisine74	4 Staré Město (Old Town)82
2 Hradcany76	<i>Inexpensive Meals on the Run</i>87
<i>A Few Dining Warnings</i>77	5 Nové Město (New Town)88
3 Malá Strana (Lesser Town)77	6 Vinohrady90
<i>Family-Friendly Restaurants</i> . . .80	

<i>Sports, Spuds & Suds</i>	91	8 Cafe Society	92
7 Elsewhere in Prague	92	9 The Pick of the Pubs	95

6 Exploring Prague 97

<i>Sightseeing Suggestions</i>	97	<i>The Art of Prague's Architecture</i>	118
1 Prague Castle (Prazsk; Hrad) & Charles Bridge (Karlův most)	99	5 Historic Buildings & Monuments	119
<i>Beware of Open Windows: The Czech Tradition of Defenestration</i>	104	6 Historic Squares	122
2 Other Top Sights	105	7 Václav Havel's Prague	123
<i>The Art of Getting Lost</i>	109	8 Parks & Gardens	128
<i>Prague's Most Powerful Daughter: The Rise & Surprise of Madeleine Albright</i>	110	9 Prague with Kids	130
3 Museums & Galleries	112	10 Sightseeing Options	131
<i>Did You Know?</i>	113	<i>An Old-Fashioned Tram Ride</i>	134
4 Churches & Cemeteries	116	11 Staying Active	135
		<i>The Prague International Marathon</i>	136

7 Strolling Around Prague 139

<i>Walking Tour 1: Charles Bridge & Malá Strana (Lesser Town)</i>	139	<i>Walking Tour 3: Staré Město (Old Town)</i>	150
<i>Walking Tour 2: Prague Castle (Pražsk: Hrad)</i>	145	<i>Walking Tour 4: Josefov (Jewish Quarter)</i>	154
<i>Light It Up: The Rolling Stones Give Satisfaction</i>	146		

8 Prague Shopping 159

1 The Shopping Scene	159	2 Shopping A to Z	162
<i>How to Claim Your VAT Refund</i>	162	<i>Prague's Best Buys</i>	165

9 Prague After Dark 172

1 The Performing Arts	173	<i>Neni Pivo Jako Pivo: There's No Beer Like Beer</i>	184
2 The Club & Music Scene	179	4 The Bar Scene	187
<i>Prague's Mysterious Nights</i>	180	5 Casinos & Movie Theaters	188
3 Pubs	183		

10	Day Trips from Prague	189
1	Tips for Day Tripping	189
2	Karlstejn Castle	192
	<i>A Romantic Getaway</i>	195
3	Krivoklát	195
4	Kutná Hora	197
	<i>The Bone Church in Sedlec</i>	198
5	Konopistě	200
6	Český Sternberk	202
7	Mělník	202
8	Terezín (Theresienstadt)	203
9	Lidice	206
10	Orlík	207
	<i>Jumping into the Fourth Dimension</i>	207
11	The Best of Bohemia	209
1	Exploring Bohemia	209
2	Karlovy Vary (Carlsbad)	211
	<i>Spa Cures & Treatments</i>	216
3	Mariánské Lázně (Marienbad)	221
4	Plzeň (Pilsen)	227
5	Cheb (Eger) & Frantiskovy Lázně	230
6	Ceské Budějovice	233
	<i>Keeping Up with the Schwarzenbergs: Visiting a 141-Room English Castle</i>	236
7	Český Krumlov	237
	<i>A Renaissance Pub Endures</i>	243
8	Trebon	245
	<i>A Farm Stay</i>	247
9	Tábor	249
12	The Best of Moravia	252
1	Brno: The Region's Capital	252
2	Telc	262
3	Znojmo	265
	<i>The Painted Cellar of the Satov Vineyard</i>	267
	Appendix A: Prague in Depth	270
1	History 101	270
	<i>Dateline</i>	270
	<i>From Prisoner to President: Václav Havel</i>	278
2	The City Today	280
3	The Spoils of Revolution: Capitalism & Culture	281
4	Famous Czechs	283
5	Prague's Architectural Mix	286
6	Recommended Films & Books	287
	Appendix B: Useful Terms & Phrases	290
1	Basic Phrases & Vocabulary	290
2	Menu Terms	293
	Index	295

List of Maps

The Czech and Slovak Republics	7	Walking Tour 2: Prague Castle	147
Eastern Europe Rail Routes	33	Walking Tour 3: Staré Město (Old Town)	151
Prague at a Glance	38	Walking Tour 4: Josefov (Jewish Quarter)	157
Prague Metro	45	Prague Shopping	160
Where to Stay in Prague	58	Prague After Dark	174
Where to Dine in Prague	78	Prague & Environs	191
Where to Dine in Old Town	83	Kutná Hora	199
Prague Attractions	100	Bohemia	210
St. Vitus Cathedral	103	Karlovy Vary	213
Václav Havel's Prague	124	Český Krumlov	239
Prague with Kids	132	Moravia	253
Walking Tour 1: Charles Bridge	141	Brno	255
Walking Tour 1: Malá Strana (Lesser Town)	143		

An Invitation to the Reader

In researching this book, we discovered many wonderful places—hotels, restaurants, shops, and more. We're sure you'll find others. Please tell us about them, so we can share the information with your fellow travelers in upcoming editions. If you were disappointed with a recommendation, we'd love to know that, too. Please write to:

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An Additional Note

Please be advised that travel information is subject to change at any time—and this is especially true of prices. We therefore suggest that you write or call ahead for confirmation when making your travel plans. The authors, editors, and publisher cannot be held responsible for the experiences of readers while traveling. Your safety is important to us, however, so we encourage you to stay alert and be aware of your surroundings. Keep a close eye on cameras, purses, and wallets, all favorite targets of thieves and pickpockets.

Other Great Guides for Your Trip:

Frommer's Europe

Frommer's Europe from \$70 a Day

Frommer's Gay & Lesbian Europe

Europe For Dummies

Hanging Out in Europe

Frommer's Budapest & the Best of Hungary

Frommer's Star Ratings, Icons & Abbreviations

Every hotel, restaurant, and attraction listing in this guide has been ranked for quality, value, service, amenities, and special features using a **star-rating system**. In country, state, and regional guides, we also rate towns and regions to help you narrow down your choices and budget your time accordingly. Hotels and restaurants are rated on a scale of zero (recommended) to three stars (exceptional). Attractions, shopping, nightlife, towns, and regions are rated according to the following scale: zero stars (recommended), one star (highly recommended), two stars (very highly recommended), and three stars (must-see).

In addition to the star-rating system, we also use **seven feature icons** that point you to the great deals, in-the-know advice, and unique experiences that separate travelers from tourists. Throughout the book, look for:

- Finds** Special finds—those places only insiders know about
- Fun Fact** Fun facts—details that make travelers more informed and their trips more fun
- Kids** Best bets for kids and advice for the whole family
- Moments** Special moments—those experiences that memories are made of
- Overrated** Places or experiences not worth your time or money
- Tips** Insider tips—great ways to save time and money
- Value** Great values—where to get the best deals

The following **abbreviations** are used for credit cards:

AE	American Express	DISC	Discover	V	Visa
DC	Diners Club	MC	MasterCard		

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Now that you have the guidebook to a great trip, visit our website at www.frommers.com for travel information on more than 3,000 destinations. With features updated regularly, we give you instant access to the most current trip-planning information available. At Frommers.com, you'll also find the best prices on airfares, accommodations, and car rentals—and you can even book travel online through our travel booking partners. At Frommers.com, you'll also find the following:

- Online updates to our most popular guidebooks
- Vacation sweepstakes and contest giveaways
- Newsletter highlighting the hottest travel trends
- Online travel message boards with featured travel discussions

What's New in Prague & the Czech Republic

The best parts of Prague have remained unchanged for hundreds of years, but fortunately for visitors, what have improved steadily since the 1989 revolution are the quality and the number of available services. The Internet age has also made the city more accessible. Below are some of the best new ways to plug into Prague, as well as other notable changes of interest to visitors.

PLANNING A TRIP TO PRAGUE

The Prague-based firm **E-Travel** has developed a website, www.travel.cz, for general Czech tourist information and accommodations. They've also developed www.apartments.cz for booking private apartments online. Start any trip-planning start here. Helpful information can also be found on the official Czech Foreign Ministry site at www.czech.cz or on the Central Europe Online site at www.centraleurope.com/ceo/czech. For general tips, check out the Prague Information Service at www.pis.cz or www.prague-info.cz.

The city's **Cultural and Information Center**, on the ground floor of the Municipal House (Obecní dům), náměstí Republiky 5, Praha 1 (☎ 222-002-100; www.obecni-dum.cz/ang/default.asp), offers advice, tickets, souvenirs, refreshments, and restrooms.

WHERE TO STAY AND DINE

Accommodations The latest addition to Prague's thin list of luxury hotels is the **Hotel Josef**, Rybná 20, Praha 1 (☎ 221-700-111). For those

who like a minimalist approach to interiors, this is the place to stay. Czech-born architect Eva Jiřičná and her studio have decorated the interior with a glass staircase and walls and modern furniture. Here traditional comfort meets the technology of modern design and they bring to this unique space a new dimension. Right in the middle of the town, situated across the Town Hall with its Astronomical Clock, you can find the recently reconstructed 12th-century **Hotel U Prince**, Staroměstské nám. 29 (☎ mobile 606-824-628). Don't miss a meal or drink in its roof terrace bar and restaurant, which offers magnificent views of the Old Town. Another renovated and refurbished place, the **Hotel Neruda**, Nerudova 44 (☎ 257-535-557) has a perfect location for exploring the Prague Castle just a few steps up the hill. Modern trends in the interior decorations here are sensitively combined within the context of a 14th-century building on this most picturesque spot in Malá Strana.

Dining Hergetova Cihelna, Cihelná 2b (☎ 257-535-534), a new addition to Prague's fine dining experiences, offers an international menu in a great location on the bank of the Vltava river next to Charles Bridge. This expansive former brick factory has been divided into a restaurant, cocktail-bar, café, music lounge, and large summer terrace. The menu offers an eclectic international mix. There are

starters like Tex-Mex chicken wings along baked lamb kebab or carpaccio pizza. For those who would like to have soup as a starter, I direct you to the best local potage, my favourite Czech “bramboračka” (potato soup with wild mushrooms and garlic). In itself it is a filling and pungent meal.

EXPLORING PRAGUE And another place with a close connection to the Vltava was recently rebuilt and opened to the public. An old mill on Kampa island has been transformed into **Museum Kampa–Sovovy mlýny** (☎ 257-286-147) and now presents an exhibition of Czech and Eastern European modern art. It houses František Kupka's abstract studies, paintings, and drawings. Also cubist sculptures by Otto Gutfreund are on display here, as well as a unique collection of collages by the well-regarded local artist Jiří Kolář. Additionally, the Prague National Gallery is to open a Museum of Cubism in the **Dům U Černé Matky Boží**, Celetná 34, Praha 1 (☎ 224-211-732). This unique building dating from 1912 will hold a new permanent exhibition of cubism combined with different, short-term installations. And don't miss the beautifully landscaped terraced garden **Vrtbovská zahrada** which has opened its gate at the foot of Petřín Hill again and is ready, after years of renovation, to welcome visitors.

Prague with Kids Check out the **Museum of Children's Drawings**, U Radnice 13/8, Praha 1 (☎ 224-234-482). On Sundays, this family-friendly exhibition of tiny-tot masterpieces becomes a hands-on experience as children work on their own creations.

SHOPPING AND AFTER DARK The brand-new shopping mall **Palác Flóra**, Vinohradská 149, Praha 2 (☎ 255-741-700) houses several shops and boutiques. On the 3rd floor you will find names such as Mexx, Benetton, Tacchini, and Guess. The

4th floor offers dining in several restaurants, pizzerias, and cafes as well as a modern **Cinematicity** complex of 8 cinemas and a 3-D IMAX (☎ 255-742-021). Three-dimensional films are shown daily with frequent screenings and are usually dubbed in Czech. The admission for a 45-minute-long show is 155Kč (\$5.55) adults, 109Kč (\$3.89) children. Additionally, the gates will open on a brand new sports arena in Prague in Spring 2004. **Sazka Arena**, located in northeast Prague, is one of the most modern sports arenas of its kind in Europe. It will be tested for the first time by hosting the World Championship Ice Hockey tournament in April and May of 2004. While hockey lovers will take pride in this new landmark, it will also be a venue for many forms of cultural and social activities.

BOHEMIA Karlovy Vary If you have some time left at the end of your stay in this spa resort, load up on the most famous local souvenir—bottles of the spicy herbal liqueur Becherovka. A full treatment of the Becher experience can now be found at the emporium, which pays homage to the early 19th-century doctor of digestion who whipped up the concoction. The **Jan Becher Museum**, at T.G. Masaryka 57 (☎ 353-170-156) covers the history of the town's most coveted secret, the formula of Becherovka, which has been kept under wraps for nearly 2 centuries. And yes, you will be able to taste the finished product.

The Castle Bath, Zámecký vrch (☎ 353-222-649) is the newest addition to Karlovy Vary's list of spa houses. Opened in a rebuilt site under the Castle Tower in the oldest part of the town, this wellness center offers a comprehensive treatment programs for spa visitors.

Where to Stay in Karlovy Vary A fresh new property with a familiar face has emerged in Karlovy Vary's

venerable spa zone. Amid the rows of guest houses, which formed the phalanx of ancient Karlsbad, is the rejuvenated **Hotel Krásná Královna** (the Beautiful Queen Hotel), Stará Louka 335/48 (☎ 353-852-611). The original accents of this 1748 structure have been revived with brilliant colors and tasteful furniture in the lodgings and the restaurant. A gilded effigy of the Empress Marie Theresa, the Habsburg queen, hovers above the entrance, giving it an air of 18th-century Austrian elegance.

Český Krumlov Many of the quirky bank-side houses under the castle in Krumlov were devastated by the floods of 2002. You can see the high-water marks still on some of the buildings. But a few places have thrived during the reconstruction and

have taken the opportunity to make a fresh start. **Krumlovský Mlýn** (The Krumlov Mill), Široká 80 (☎ 380-712-293) is a combination restaurant, antique shop, and exhibition space. Additionally, try strolling through the exhibition of historical motorcycles.

MORAVIA Brno One of Brno's (and the Czech Republic's) architectural landmarks, the **Villa Tugendhat**, was added to Unesco's World Heritage List. This house, designed by the architect Mies van der Rohe, became a prime example of the Modern Movement in European architecture of the 1920s. You can visit this unique site at Černopolní 45, Brno (☎ 545-212-118) on Wednesday to Sunday 10am to 6pm.

The Best of Prague

Prague has stood the test of time, but the floods of August 2002 threatened to ruin centuries of culture and history forever. Happily, the waters were no match for the robust landmarks and iron will of the people of this ancient kingdom, and the city is back, better than ever.

Here, the last 1,000 years of triumphs in art and architecture have collided, often violently, with power politics and religious conflicts. While Bohemia has been the fulcrum of wars over the centuries, it has settled into a post-Cold War peace, spiked with a rough transition to a capitalist economy.

While Prague's rich collection of Gothic, baroque, and Renaissance buildings has stood stoically through all the strife, the streets and squares fronting the grand halls have often been the stages for tragedy. The well-worn cobblestones have felt the hooves of king's horses, the jackboots of Hitler's armies, the heaving wheels of Soviet tanks, and the shuffling feet of students in passive revolt. Today they're jammed with armies of visitors jostling for space to experience the aura of "Golden Prague" only to be bombarded with peddlers trying to make a quick buck or mark (or crown when the home currency is stable).

The spaghetti-strand alleys winding through Old Town have become so inundated with visitors during high season that they now resemble an intricate network of trails for scurrying ants. This town wasn't built for mass tourism.

The lifting of the Iron Curtain after 1989's bloodless "Velvet Revolution," one of a flurry of citizens' revolts ending Communist rule in Eastern Europe, has attracted many Westerners, who can finally come search for the secrets of the other side. But the city sees itself as the westernmost of former East Bloc capitals, and Praguers wince when they hear the term "Eastern Europe" used to describe their home.

Conflicts past and present give the city an eclectic energy. The atmosphere continually reminds us that monarchs and dictators have tried to possess this city for much of the past millennium.

THE CITY OF A THOUSAND SPIRES

Viewed from high atop Vyšehrad, the 10-centuries-old citadel at the city's south end, the ancient city of Prague hugs the hills rising from the river Vltava (Moldau, as it is commonly known from the German). Rows of steeples stacked on onion domes pierce the sky, earning Prague the moniker "The City of a Hundred Spires"—an inaccurate title. I've counted many more.

Sadly, in the 4 decades of vacuous Communist rule, the city's classical heart was infected by faceless architecture and neglect. Now, while new owners clean up the grime on decaying masterpieces and rebuild facades on many forgettable follies, the city is recapturing its more avant-garde tastes. Regrettably, a new army of self-commissioned "artists" has laid siege with another weapon: graffiti. The

sprejer (sprayer) problem is the latest chapter in Prague's cyclical battle of moderating freedom against repression—a conundrum Czech expatriate author Milan Kundera recounted in *The Unbearable Lightness of Being* (see “Recommended Films & Books,” in appendix A).

The Czech Republic was branded an economic miracle in the early years of the transformation to a free-market economy, but an experiment in rapid privatization of Communist-era companies led to a massive wave of corruption, turning the dream into a nightmare for many.

Thanks in part to tourism, Prague has been spared the worst impact of a deep recession in the late 1990s, although you should be forewarned

that the Czech currency, the crown, remains very volatile, and its value fluctuation can significantly affect the price of your stay (see “The Czech Koruna,” in chapter 2).

But while Prague's rebirth has come with labor pains of inflation, traffic jams (with new Western cars), and the ever-present pounding of construction crews, the stately spires of this living baroque and medieval museum rise above it all. Despite the furious development and reconstruction popping up all over, the classical monuments remain the city's bedrock. Prague Castle's reflection in the Vltava or the mellow nighttime glow of the lanterns around the 18th-century Stavovské Divadlo (Estates' Theater) gives the city a Mozart-really-was-here feel.

1 Frommer's Favorite Experiences in Prague & the Czech Republic

- **Having a Cup and a Debate at the Kavárna Slavia:** The reincarnation of Prague's favorite dissident café—reopened in the late 1990s after being closed since 1993 in a real-estate dispute—retains its former Art Deco glory. The cloak-and-dagger interactions of secret police eavesdropping on political conversations may be gone, but there's still an energy that flows with the talk and java at the Slavia—and it comes with a great view. See p. 94.
- **Making Your Own Procession Down the Royal Route:** The downhill jaunt from Prague Castle, through Malá Strana (Lesser Town), and across Charles Bridge to Old Town Square, is a day in itself. The trip recalls the route taken by the carriages of the Bohemian kings; today it's lined with quirky galleries, shops, and cafés. See “Sightseeing Suggestions” in chapter 6.
- **Getting Lost in Old Town:** Every week a new café or gallery seems to pop up along the narrow winding streets of Staré Město (Old Town). Prague is best discovered by those who easily get lost on foot, and Old Town's impossible-to-navigate streets are made for such wanderings. See chapter 6.
- **Taking a Slow Boat Down the Vltava:** You can see many of the most striking architectural landmarks from the low-angle and low-stress vantage point of a rowboat you pilot yourself. At night, you can rent a dinghy with lanterns for a very romantic ride. See “Sightseeing Options” in chapter 6.
- **Riding a Faster Boat Down the Vltava:** For those not willing to test navigational skills or rowing strength, large tour boats offer similar floating views, many with meals. Be sure to check the direction of your voyage so it flows past

the castles and palaces. See “Sight-seeing Options” in chapter 6.

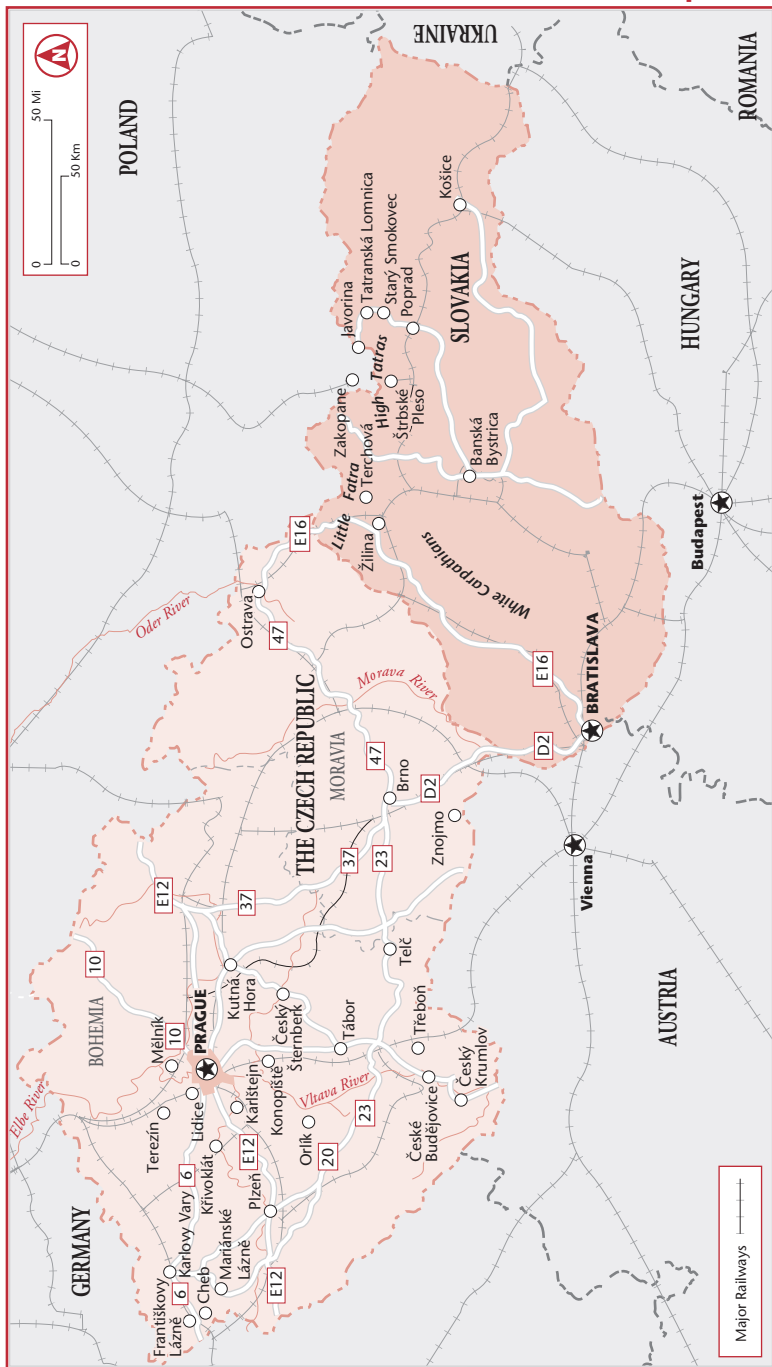
- **Visiting a Large Communist-Era Housing Estate:** Anyone wondering how most latter-day Praguers live should see the mammoth housing blocks called *paneláky*. The size astounds and piques the debate over form versus function and living versus surviving. See “The Art of Prague’s Architecture” in chapter 6.
- **Picnicking on Vyšehrad:** Of all the parks where you can picnic, the citadel above the Vltava standing guard over the south end of the Old Town is the calmest and most interesting spot close to the center. Its more remote location means less tourist traffic, and the gardens, city panoramas, and national cemetery provide pleasant walks and poignant history. See “Other Top Sights” in chapter 6.
- **Sharing a Moment with the Children of Terezín:** On display at the Ceremonial Hall of the Old Jewish Cemetery are sketches drawn by children held at the Terezín concentration camp, northwest of Prague. These drawings are a moving lesson in the Nazi occupation of Bohemia and Moravia. See “Sightseeing Suggestions” in chapter 6.
- **Strolling Across Charles Bridge at Dawn or Dusk:** The silhouettes of the statues lining the 6-centuries-old crown jewel of Czech heritage hover like ghosts in the still of the sunrise skyline. Early in the morning you can stroll across the bridge without encountering the crowds that appear by midday. At dusk, the statues are the same, but the odd play of light turns the bridge and city panorama into something completely different than in the morning. See “Walking Tour 1: Charles Bridge & Malá Strana (Lesser Town)” in chapter 7.
- **Romping Late at Night on Charles Bridge:** “Peace, Love, Spare Change” describes the scene, as musicians, street performers, and flower people come out late at night to become one with the bridge. Why not join them? See chapter 9 for more nightlife options.
- **Stepping into History at Karlštejn Castle:** A 30-minute train ride south of Prague puts you in the most visited Czech landmark in the environs, built by Charles IV (Karel IV in Czech—the namesake of Charles Bridge) in the 14th century to protect the Holy Roman Empire’s crown jewels. This Romanesque hilltop bastion fits the image of the castles of medieval lore. See p. 192.
- **Jumping into “4-D” at Orlick:** After exploring Orlick Castle, south of Prague, and taking a relaxing stroll through the gardens, you can jump into the fourth dimension, in a variation of bungee jumping. It’s quite a pick-me-up. See “Jumping into the Fourth Dimension” in chapter 10.
- **Checking Out a Festive Beer Hall in České Budějovice:** Forget touristy remakes. In Bohemia’s České Budějovice, the spirit of

Impressions

Your struggle to preserve what you have inherited, and to reintegrate it into the values and character of the society you are rebuilding, is a struggle you must win, or there will not be much hope for any of us.

—Prince Charles to Prague’s leaders (May 1991)

The Czech and Slovak Republics



Masné krámy conjures up the feel of an 18th-century Czech pub, and the brew is as fresh as the bread. See “České Budějovice” in chapter 11.

- **Enjoying New Year’s Eve in Český Krumlov:** At midnight in Bohemia’s Český Krumlov, the Na plášti Bridge at the castle overlooking the town turns into a mini–United Nations, as revelers from all over gather to watch and light fireworks, see who can uncork the champagne the fastest, and just plain celebrate. See “Český Krumlov” in chapter 11.
- **Relaxing in Třeboň:** If you’re looking for a small Czech town

not overrun with tourists, travel to Třeboň in Bohemia. This serene place, surrounded by forests and ponds, is a diamond in the rough, a walled city that time, war, and disaster have failed to destroy. See “Třeboň” in chapter 11.

- **Walking Through the Šatov Wine Cellar:** Some of the finest Moravian wine is produced at the Šatov vineyard, and at this wine cellar you’ll find more than the local product. The cellar’s walls are carved and painted in intricate detail with scenes from Prague Castle and *Snow White*. See “The Painted Cellar of the Šatov Vineyard” in chapter 12.

2 Best Hotel Bets

- **Best Panoramic Views:** The pride of the former Communist tourism industry was the Hotel Forum, which has since been privatized, sold again, and renamed the **Corinthia Towers Hotel** (☎ 261-191-111). Each north-facing room at this high-rise south of the city center provides a wide-angle view stretching to Prague Castle and beyond. See p. 69.
- **Best Malá Strana Views:** The upper floors of the **Hotel U tří pštrosů** (☎ 257-532-410) offer some of the best old-world views over Malá Strana’s red rooftops. The corner rooms are best, providing glimpses of Charles Bridge and Prague Castle. See p. 60.
- **Best Bohemian Country Setting:** The **Romantik Hotel U raka** (☎ 220-511-100), in a secret ravine minutes from the castle in Hradčany, has cozy rustic rooms and a tastefully folksy atmosphere. See p. 56.
- **Best Hotel Closest to Prague Castle:** The **U Krále Karla** (☎ 257-532-869), on the main castle-bound thoroughfare Nerudova, tries hard to provide a stay to

match its Renaissance motif. It’s a few steps above the main turn to the castle, avoiding much of the noise, which has become a nuisance to rivals down the street. See p. 57.

- **Best for Business Travelers:** Just off náměstí Republiky near the imposing Czech National Bank, the new **Prague Marriott Hotel** (☎ 222-888-888) comfortably fits the bill for those who need to get in, use their laptops, cut a deal, and then get out to see the city (especially if your firm is paying the bill). See p. 68.
- **Best Luxury Hotel:** The **Hotel Savoy** (☎ 224-302-430) is an opulent but tasteful small hotel that suggests London more than Prague. Enjoy afternoon tea and a library where you can read by a crackling fire when it’s cold outside. See p. 56. The Savoy also houses the **Best Hotel Restaurant**, the **Hradčany**, with exceptionally delicate and innovative Continental cuisine. See p. 76.
- **Best Luxury Old Town Hotel with the Best View of Prague Castle:** If price isn’t a concern,

choose a room at one of the newest additions to the luxury hotel list, **Four Seasons Hotel** (☎ 221-427-000), with its unbeatable location. See p. 61.

- **Best Moderately Priced Hotel:** The freshly restored **Hotel Cloister Inn** (☎ 224-211-020), in a former convent, offers a comfortable room at a fair price in Old Town near Jan Hus's 15th-century Bethlehem Chapel. See p. 64.
- **Best Romantic Pension:** Although the **Pension Větrník** (☎ 220-612-404) is well outside the city center, this family-run B&B is a very friendly and romantic place, easily accessible by tram or taxi. It's built into an antique windmill amid lush gardens, and you can't beat it for charm and price. See p. 70.
- **Best Throwback to Prague's First Republic:** The restored Art Nouveau **Hotel Paříž** (☎ 222-195-195) recalls 1920s Prague, one of the wealthiest cities on earth at that time. The hotel's beauty oozes with period elegance. It's across from another newly remodeled gem, the Municipal House (Obecní dům). See p. 62.
- **Best-Value District:** Staying in **Vinohrady**, a gentrified quarter above Wenceslas Square, will put you a bit off the Royal Route, but you can find no better price and selection in central Prague, especially if you arrive without reservations. This neighborhood teems with cafes and has easy metro access to the older quarters. See "Vinohrady" in chapter 4.
- **Best for Families:** Consider a **private apartment** from an agency (see "Private Rooms & Apartments" in chapter 4). Larger and cheaper than hotel rooms, these apartments come with kitchens so you can fix your own meals. (For more options, see "Family-Friendly Accommodations," also in chapter 4.)
- **Best Health Clubs:** The **Hotel Inter-Continental Praha** (☎ 296-631-111) is fully equipped with modern machines and free weights and is home to Prague's most narcissistic aerobic classes—an after-work gawking paradise for stockbrokers. See p. 61. The new **Prague Marriott** (☎ 222-888-888) actually has a better-equipped fitness center but it's not yet as clubby as the Inter-Con's. See p. 68.
- **Best Tom Cruise/Leonid Brezhnev Haunt:** The **Hotel Praha** (☎ 224-341-111) was once a heavily guarded bastion for visiting Communist bigwigs. The lingering chintz of the Praha has unexpectedly emerged as a refuge for luminaries who want to lie low, including the star of *Mission: Impossible*. A wacky choice. See p. 71.
- **Best Centrally Located Pension/Hostel:** The **Pension Unitas/Art Prison Hostel** (☎ 224-385-441) is an ideal place for budget travelers who want to take advantage of staying in the very center of Prague. See p. 65.

3 Best Dining Bets

- **Best Spot for an Important Lunch or Dinner:** The **Bellevue** (☎ 222-221-443) has artful Continental fare and impeccable business-friendly service with a cozy atmosphere near Charles Bridge. See p. 82.
- **Best Czech Cuisine:** In an intricate flower-embellished setting, **U modré kachničky** (☎ 257-320-308) brings delicacy to Czech fare, including savvy spins on heavy sauces and wild game. See p. 81.

- **Best Romantic Dinner:** Though for years it took raps for its sky-high prices, the now more-affordable menu of gourmet haunt **U Malířů** (☎ 257-530-000) brings its haute cuisine a little closer to earth. See p. 77.
- **Best Bird's-Eye View:** The food may not be anything to write home about, but you can't beat the panorama of Prague offered at **Nebozizek** (☎ 257-315-329) on Petřín Hill. See p. 81.
- **Best Riverside View:** A tie. You can dine in the shadow of Prague's most famous bridge during the high season at **Kampa Park** (☎ 257-532-685). See p. 80. Or you can look at the river and the other side of Charles bridge while dining at **Hergetova cihelna**.
- **Best Home-made Italian Pasta:** Feel the Italian *ambiente* and enjoy the great taste of southern Europe and its cuisine at family-run **Il Ritrovo** (☎ 224-261-475). See p. 90.
- **Best Pub *Guláš* (Goulash):** Old Town's boisterous **Pivnice Rade-gast** (☎ 222-328-237) dishes out a fine spicy goulash along with its Moravian namesake brew. See p. 95.
- **Best Spot for a Celebration:** With huge portions of hearty Czech food perfectly accompanied by a Pilsner lager, **Restaurant U Čížků** (☎ 222-232-257) feels like a festive Bohemian hunting lodge. See p. 88.
- **Best American Bistro:** With the death of Planet Hollywood and the California-esque Avalon, **Red Hot & Blues** (☎ 222-314-639) remains the last best hope for Yankee food in Prague. The menu is mostly Tex-Mex and Cajun, with a good burger thrown in. See p. 86.
- **Best Seafood:** Old Town's **Rybí trh** (☎ 296-767-447) ships in fresh monkfish, salmon, shellfish, and just about anything else that swims in saltwater, and serves them in an airy space in the courtyard behind Týn Church. See p. 84.
- **Best Fast Food:** Even with McDonald's outlets multiplying like mushrooms, a Big Mac can't match the Philly cheesesteak or Cajun chicken sandwiches at **Cornucopia** (☎ 224-220-950). See p. 91.
- **Best Bagels: Bohemia Bagel** (☎ 257-310-694) at Újezd in Malá Strana and at Masná Street in Staré Město (☎ 224-812-560) has filled what was a curious vacuum. See p. 82.
- **Best Kosher:** Astonishingly, it was several years after the revolution before a real kosher restaurant returned to Prague's Jewish Quarter. The **King Solomon Strictly Kosher Restaurant** (☎ 224-818-752), across from the Pinkas Synagogue, finally gets it right. See p. 85.
- **Best Value:** A friendly, family-run restaurant on a narrow Malá Strana street, **Vinárna U Maltézských rytířů** (☎ 257-533-666) feels like an old Czech home with food that tastes as though *Babička* (Grandma) made it. See p. 81.
- **Best for Kids/Best Pizza:** You can please the kids and satisfy your own cravings at **Pizzeria Rugantino** (☎ 222-318-172), a friendly and energetic Old Town room run by an Italian family that loves kids and dogs. See p. 87.
- **Best Late-Night Dining:** The **Radost FX Café** (☎ 224-254-776) dishes out veggie burgers, burritos, and salads to the trendy post-club crowd until 5am. See p. 92.
- **Best Outdoor Dining:** The terrace looking up at Charles Bridge insures that the grill-fired steaks

and seafood at **Kampa Park** (☎ 257-532-685) are a summer favorite. See p. 80.

- **Best Pancakes (Crepes):** The **Creperie Café Gallery-Restaurant Café** at the foot of Charles Bridge (☎ 221-108-240) is for those who have a sweet tooth. See p. 86.
- **Best Art Nouveau Cafe:** The reinvigorated cafe at the **Municipal House (Kavárna Obecní dům; ☎ 222-002-763)** has recreated the grandeur of Jazz Age afternoons. See p. 93.
- **Best Landmark Dissident Cafe:** Prague's pre-revolution dissident mecca, the **Kavárna (Café) Slavia** (☎ 224-218-493), across from the National Theater, reopened to presidential fanfare in 1997. Its sparsely elegant Art Deco space beckons those seeking a post-theater literary buzz. See p. 94.
- **Best Student Cafes:** The **Globe** (☎ 224-934-203) pulls in expats with English banter, books, and brownies. See p. 94. True intellectual angst, old furniture, and huge inexpensive cappuccinos await the crowd at **Kavárna Medúza** (☎ 222-515-107) in Vinohrady. See p. 95.

Planning Your Trip to Prague & the Czech Republic

This chapter will help you plan your trip to Prague and the Czech Republic. To get the most out of your stay, find out what events will take place during your visit (see the “Czech Republic Calendar of Events,” below).

1 Visitor Information & Entry Requirements

VISITOR INFORMATION OFFICES

E-Travel, a private Prague-based firm, has developed a fantastic set of websites, including www.travel.cz for general Czech tourist and accommodation information, and www.apartments.cz for booking private apartments online. Start any trip planning here.

The former Communist-era state travel agency, **Čedok**, is now privatized so it promptly closed its only U.S. office in New York in 1997, but you can contact English-speaking staff through its London or Prague offices or via the Internet. In the United Kingdom, the address is 314/322 Regent St., London W1B 3BG (☎ 020/7580-3778; www.cedok.co.uk). You can call the Prague main office for advance bookings at Na Příkopě 18, Praha 1 (☎ 224-197-777). The Čedok English-language link on its website is www.cedok.cz/en/index.html.

Once in the country, you'll find an **information desk** at Prague's newly remodeled Ruzyně Airport. It offers basic help but isn't yet at a standard to match most Western convention and visitors' bureaus. Accommodation information can be found through the private firm **AVE Ltd.**, now at the airport and at two primary rail stations,

or on the Internet at www.ave-travel.cz.

For a comprehensive list of information sources once you get to Prague, see “Visitor Information” in chapter 3.

INTERNET INFORMATION

Those hooked up to the Web can find updated information in English on the official Czech Foreign Ministry site at www.czech.cz or on the Central Europe Online site at www.central-europe.com/ceo/czech. See above for the **Čedok**, **AVE**, and **E-Travel** websites. For general tips, check out the Prague Information Service at www.pis.cz or www.prague-info.cz. And for the latest city lights and sights, try the weekly *Prague Post* website at www.praguepost.com.

ENTRY REQUIREMENTS

DOCUMENTS American, Irish, and New Zealand citizens need only passports and no visas for stays less than 90 days. Tourists from the United Kingdom can enter without visas for a period of up to 180 days. Canadians and Australians need visas. Note that all children, even infants, are required to have passports. For more information, go to www.czech.cz.

The easiest way to legally extend your stay in the country is to take a

Tips A Warning About Walking

Unless you're in great shape or are a devoted walker, you should gradually prepare for your trip with a walking program to build up the muscles in your legs and feet for the inevitable pounding they'll take. And make sure to do this while wearing the comfortable shoes you plan to bring. I can't stress this enough to first-time visitors, especially those with relatively sedentary lifestyles. Prague is a city of hills, steep staircases, and cobblestone streets that require strong legs and shock-absorbing shoes. Take your time and go at your own pace.

short trip (even of a few hours) to a neighboring country like Slovakia and get your passport restamped on your return journey into the Czech Republic (usually done only on request). Health certificates aren't required for travel to the Czech Republic.

In the **United States**, direct special needs or questions about entry requirements to the Embassy of the Czech Republic, 3900 Spring of Freedom St. NW, Washington, DC 20008 (☎ **202/274-9100**; www.mzv.cz/washington; washington@embassy.mzv.cz). In **Canada**, contact the Embassy of the Czech Republic, 251 Cooper St., Ottawa, Ontario K2P 0G2 (☎ **613/562-3875**; www.mzv.cz/ottawa; ottawa@embassy.mzv.cz). In the **United Kingdom**, contact the Czech Embassy, 26 Kensington Palace Gardens, London W8 4QY (☎ **020/7243-1115**; www.mzv.cz/london; london@embassy.mzv.cz). In **Australia**, contact the Embassy of the Czech Republic, 38 Culgoa Circuit, O'Malley, Canberra, ACT 2606 Australia (☎ **00612/6290-1386**; www.mzv.cz/canberra; canberra@embassy.mzv.cz). In **Ireland**, contact the Czech Embassy, 57 Northumberland Rd., Ballsbridge, Dublin 4 (☎ **003531/668-1135**; www.mzv.cz/dublin; dublin@embassy.mzv.cz).

In **New Zealand**, there is the Czech Honorary Consul at Bank of New Zealand Tower, 125 Queen St., Auckland (☎ **00649/3533-9766**; Auckland@honorary.mzv.cz).

CUSTOMS Czech Customs laws are usually lax, but official allowances for importing duty-free goods are 200 cigarettes (or 250g of tobacco), 1 liter of alcohol (or 2l of wine), and 50 grams of perfume (or 0.25l of toilet water). Most items brought for personal use during a visit aren't liable to import duty. Gifts are taxable if the quantity and value aren't in keeping with the "reasonable needs" of the recipient.

There are no longer any currency restrictions at borders, but transactions over 500,000Kč (\$17,857) must be declared by financial institutions. Live farm animals, plants, produce, coffee, and tea may not be imported, but household pets can enter with an international health certificate.

IMPORT RESTRICTIONS

Returning U.S. citizens who have been away for 48 hours or more are allowed to bring back, once every 30 days, \$400 worth of merchandise duty-free. You'll be charged a flat rate of 10% duty on the next \$1,000 worth of purchases. Be sure to have your receipts handy. On gifts, the duty-free limit is \$100. You cannot bring fresh foodstuffs into the United States; tinned foods, however, are allowed. For more information, contact the U.S. Customs Service, 1301 Constitution Ave. (P.O. Box 7407), Washington, DC 20044 (☎ **202/927-6724**), and request the free pamphlet *Know Before You Go*. It's also available on the Web at www.customs.ustreas.gov/travel/kbygo.htm.

U.K. citizens returning from a non-EC country will go through a separate Customs Exit (called the “Blue Exit”) especially for EU travelers. In essence, there is no limit on what you can bring back from an EU country, as long as the items are for personal use (this includes gifts), and you have already paid the necessary duty and tax. However, customs law sets out guidance levels. If you bring in more than these levels, you may be asked to prove that the goods are for your own use. Guidance levels on goods bought in the EU for your own use are 3,200 cigarettes, 200 cigars, 400 cigarillos, 3 kilograms of smoking tobacco, 10 liters of spirits, 90 liters of wine, 20 liters of fortified wine (such as port or sherry), and 110 liters of beer. For more information, contact HM Customs & Excise at ☎ **0845/010-9000** (from outside the U.K., 020/8929-0152), or consult their website at www.hmce.gov.uk.

For a clear summary of **Canadian** rules, write for the booklet *I Declare*, issued by the **Canada Customs and Revenue Agency** (☎ **800/461-9999** in Canada, or 204/983-3500; www.ccr-adrc.gc.ca). Canada allows its citizens a C\$750 exemption, and you’re allowed to bring back duty-free one carton of cigarettes, 1 can of tobacco, 40 imperial ounces of liquor, and 50 cigars. In addition, you’re allowed to mail gifts to Canada valued at less than C\$60 a day, provided they’re unsolicited and don’t contain alcohol or tobacco (write on the package “Unsolicited gift, under \$60 value”). All valuables should be declared on

the Y-38 form before departure from Canada, including serial numbers of valuables you already own, such as expensive foreign cameras. **Note:** The \$750 exemption can only be used once a year and only after an absence of 7 days.

The duty-free allowance in **Australia** is A\$400 or, for those under 18, A\$200. Personal property mailed back from Prague should be marked “Australian goods returned” to avoid payment of duty. Upon returning to Australia, citizens can bring in 250 cigarettes or 250 grams of loose tobacco, and 1,125 milliliters of alcohol. If you’re returning with valuable goods you already own, such as foreign-made cameras, you should file Form B263. A helpful brochure, available from Australian consulates or Customs offices, is *Know Before You Go*. For more information, call the **Australian Customs Service** at ☎ **1300/363-263**, or log on to www.customs.gov.au.

The duty-free allowance for **New Zealand** is NZ\$700. Citizens over 17 can bring in 200 cigarettes, or 50 cigars, or 250 grams of tobacco (or a mixture of all three if their combined weight doesn’t exceed 250g); plus 4.5 liters of wine and beer, or 1.125 liters of liquor. New Zealand currency does not carry import or export restrictions. Fill out a certificate of export, listing the valuables you are taking out of the country; that way, you can bring them back without paying duty. Most questions are answered in a free pamphlet available at New Zealand consulates and Customs offices: *New Zealand Customs Guide for Travellers, Notice*

Tips For Your Information

The spectacular Art Nouveau **Municipal House (Obecní dům)**, at náměstí Republiky 5, Prague 1; www.obecni-dum.cz; has been fully refurbished and is a focal point for civic life and a primary source of information. Look for the modern visitor center near the main entrance where tickets and advice are pleasantly dispensed.

Tips Passport Savvy

Allow plenty of time before your trip to apply for a passport; processing normally takes 3 weeks but can take longer during busy periods (especially spring). And keep in mind that if you need a passport in a hurry, you'll pay a higher processing fee. When traveling, safeguard your passport in an inconspicuous, inaccessible place like a money belt and keep a copy of the critical pages with your passport number in a separate place. If you lose your passport, visit the nearest consulate of your native country as soon as possible for a replacement.

no. 4. For more information, contact **New Zealand Customs**, The Customhouse, 17–21 Whitmore St., Box

2218, Wellington (☎ **04/473-6099** or 0800/428-786; www.customs.govt.nz).

2 Money

CURRENCY

The basic unit of currency is the **koruna** (plural, **koruny**) or crown, abbreviated **Kč**. Each koruna is divided into 100 **haléřů** or hellers. At this writing, the koruna remains volatile after speculation in the currency forced the central bank to let it float in May 1997. In this guide, we quote the koruna at about \$0.04 in U.S. dollars: U.S.\$1 buys 28Kč, and U.K.£1 buys 45Kč. These rates may vary substantially when you arrive, as the koruna often gyrates wildly in the open economy.

CHANGING MONEY

The koruna is now fully convertible, though many Western banks haven't stocked up on koruna notes and coins. You will probably have to wait to get inside the country before obtaining koruny.

Hundreds of new storefront shops provide exchange services but, if possible, use credit cards or bank cards at ATMs (don't forget your PIN). In both cases, rates are better and the commissions are lower. If you must exchange at a storefront shop, beware of fees, which can go as high as 10% of the transaction.

Chequepoint has outlets in heavily touristed areas and keeps long hours, sometimes all night, but their business practices are sometimes questionable. Central Prague locations are 28. *října* 13 and Staroměstské nám. 21 (both open 24 hr.); Staroměstské nám. 27 (open daily 8am–11:30pm); and Václavské nám. 32 (open daily 8am–11pm).

If you can't use your credit card at an ATM, stick to larger banks to make your trades; there's usually a 1% to 3% commission. **Komerční banka** is the largest Czech commercial bank, with branches throughout the city and in most towns, and its ATMs are connected to the PLUS and Cirrus systems accepting Visa and MasterCard. Its main office is at Na Příkopě 33, Praha 1 (☎ **222-432-111**). The branches are usually open Monday to Friday from 8am to 5pm, but the ATMs are accessible 24 hours. **Živnostenská banka**, Na Příkopě 20, Praha 1 (☎ **224-121-111**), boasts Prague's most beautiful bank lobby and is open Monday to Friday from 9am to 5pm; the change bureau, on the street level, is open Monday to Friday from 10am to 9pm and Saturday from 3 to 7pm. **Komerční banka** has

The Czech Koruna

At press time, U.S.\$1 equaled approximately 28Kč (or 1Kč = 3.6¢). This was the rate of exchange used to calculate the dollar values given in this book. At the same time, U.K.£1 equaled about 45Kč.

Note: The rates given here fluctuate and may not be the same when you travel to the Czech Republic.

Kč	U.S.\$	U.K.£	Kč	U.S.\$	U.K.£
1	0.04	0.02	150	5.36	3.33
5	0.18	0.11	200	7.14	4.44
10	0.36	0.22	250	8.93	5.55
15	0.54	0.33	500	17.86	11.11
20	0.71	0.44	750	26.79	16.67
30	1.07	0.67	1,000	35.71	22.22
40	1.08	0.89	1,500	53.57	33.33
50	1.42	1.11	2,000	71.43	44.44
75	2.67	1.67	2,500	89.29	55.56
100	3.57	2.22	3,000	101.14	66.67

The Czech Republic issued new currency in August 1993, and all notes and coins bearing earlier dates became invalid. There are now eight banknotes and nine coins. Notes, each of which bears a forgery-resistant silver strip and a prominent watermark, are issued in 20, 50, 100, 200, 500, 1,000, 2,000, and 5,000 korun denominations. Coins are valued at 50 haléřů and 1, 2, 5, 10, 20, and 50 korun. Note: 10- and 20-heller coins, which were in use until November 2003, are not valid any more.

three Praha 1 locations with ATMs: Na Příkopě 33, Na Příkopě 3–5, and Václavské nám. 42. The exchange offices are open Monday to Friday from 8am to 5pm.

ATMS

The easiest and best way to get cash away from home is from an ATM (automated teller machine). ATMs are popping up all over Prague. More than 100 cash machines connected to the worldwide **Cirrus** (☎ 800/424-7787; www.mastercard.com) and **PLUS PLUS** (☎ 800/843-7587; www.visa.com) networks are now online, dispensing koruny and communicating in English. Look at the back of your bank card to see which network you're on, then call or check online for ATM locations in Prague.

Be sure you know your personal identification number (PIN) before you leave home and be sure to find

out your daily withdrawal limit before you depart. Also keep in mind that many banks impose a fee every time a card is used at a different bank's ATM, and that fee can be higher for international transactions (up to \$5 or more) than for domestic ones (where they're rarely more than \$1.50). On top of this, the bank from which you withdraw cash may charge its own fee. Most larger banks in Prague will give you a good exchange rate and charge just a 2% transaction fee. Rarely are there lines at ATMs, and most now accept Visa, American Express, and MasterCard (if you have a PIN).

Centrally located machines are in Old Town, at the bank **Česká spořitelna**; at the corner of Rytířská and Havelský trh (between Wenceslas Sq. and Old Town Sq.); and at **Komerční banka** at Na Příkopě 33 (as you exit the Můstek metro station)

What Things Cost in Prague	US\$	UK£
Taxi from Ruzyně Airport to city center	28	18
Metro, tram, or public bus to anywhere in Prague	0.35	0.20
Local telephone call	0.15	0.10
Double room at Hotel Paríž (expensive)	200	124
Double room at Hotel Betlem Club (moderate)	128	77
Double room at Hotel Orion (inexpensive)	92	57
Lunch for one at La Provence (moderate)	18	11
Lunch for one at most pubs (inexpensive)	3.60	2.20
Dinner for one without wine at Bellevue (expensive)	35	22
Dinner for one without wine at Kogo (moderate)	21	13
Dinner for one without wine at Osmička (inexpensive)	10	6.65
Half liter of beer in a pub	1.10	0.70
Coca-Cola in a restaurant	1.25	0.80
Cup of coffee	0.90	0.55
Roll of ASA 100 film, 36 exposures	5.70	3.55
Admission to National Museum	2.50	1.55
Movie ticket	5.35	3.35
Ticket to National Theater Opera	11–54	6.65–33

next to the Powder Tower. In Malá Strana, ATMs are on **Mostecká**, the small street linking Charles Bridge with Malostranské náměstí.

CREDIT CARDS

Credit cards are safe way to carry money, they provide a convenient record of all your expenses, and they generally offer good exchange rates. You can also withdraw cash advances from your credit cards at banks or ATMs, provided you know your PIN. If you've forgotten yours, or didn't even know you had one, call the number on

the back of your credit card and ask the bank to send it to you. It usually takes 5 to 7 business days, though some banks will provide the number over the phone if you tell them your mother's maiden name or some other personal information. Your credit card company will likely charge a commission (1% or 2%) on every foreign purchase you make, but don't sweat this small stuff; for most purchases, you'll still get the best deal with credit cards when you factor in things like ATM fees and higher traveler's check exchange rates.

Tips A Warning About Currency Trading

Black-marketers who thrived during Communism by trading the once-fixed soft currency on the street have all but vanished. Still, during violent rate fluctuations and shortages of major currencies, the urchins known as *veksláci* may pop up. Don't trade with them. They may rip you off on rates or give you bogus banknotes.

Tips Dear Visa: I'm Off to Bohemia!

Some credit card companies recommend that you notify them of any impending trip abroad so that they don't become suspicious when the card is used numerous times in a foreign destination and your charges are blocked. Even if you don't call your credit card company in advance, you can always the card's toll-free emergency number if a charge is refused—a good reason to carry the phone number with you. But perhaps the most important lesson here is to carry more than one card with you on your trip; a card might not work for any number of reasons, so having a backup is the smart way to go.

American Express, MasterCard, and Visa are widely accepted in central Prague, but shopkeepers outside the city center still seem mystified by plastic. The credit card companies bill at a favorable rate of exchange and save you money by eliminating commissions. You can get cash advances on your MasterCard, Visa, or American Express card from **Komerční banka**, at its main branch, Na Příkopě 33, Praha 1 (☎ 222-432-111); or at most any of its branches, which now have 24-hour ATMs.

TRAVELER'S CHECKS

Those with traveler's checks will do best at **American Express** and **Thomas Cook** travel services offices, where rates are competitive and checks are changed commission-free. **American Express** offers denominations of

\$20, \$50, \$100, \$500, and (for cardholders only) \$1,000. You'll pay a service charge ranging from 1% to 4%. You can also get American Express traveler's checks over the phone by calling ☎ 800/221-7282; Amex gold and platinum cardholders who use this number are exempt from the 1% fee.

You can also change traveler's checks at banks and at some private money-changing shops. Note that traveler's checks are often not accepted at shops, restaurants, hotels, theaters, and attractions.

If you choose to carry traveler's checks, be sure to keep a record of their serial numbers separate from your checks in the event that they are stolen or lost. You'll get a refund faster if you know the numbers.

3 When to Go

Spring, which can occasionally bring glorious days, is best known for gray, windy stints with rain. The city and the countryside explode with green around the first of May, so if you're depressed by stark contrasts and cold-weather pollution, plan your trip for between May and October. May is also the month of the renowned **Prague Spring Classical Music Festival**, drawing stars and fans of serious music from around the world. The high summer season brings a constant flow

of tour buses, and people-watching (of practically every culture) is at its best. Most Praguers head for their weekend cottages in high season, so if you're looking for local flavor, try another time.

September into October is one of my favorite periods as cool autumn breezes turn trees on the surrounding hills into a multicolored frame for Prague Castle. The crowds are thinner and the prices are better.

A true lover of Prague's mysticism should aim to come in the dead cold of February. It sounds bizarre, but this is when you can best enjoy the monochrome silhouettes, shadows, and solitude that make Prague unique. You'll never forget a gray, snowy February afternoon on Charles Bridge. The only drawback of a winter visit to Prague, if you forget about the cold and occasional snow, is that castles and other attractions in the provinces are closed (though not Prague Castle). During this time, Praguers dress up in their finery to attend dozens of winter balls (some are open to the public; others can be tactfully gate-crashed).

WEATHER

Prague's finicky weather has even rattled a few Brits who live here. The average summer temperature is about 72°F (22°C), but some days can be quite chilly and others uncomfortably sultry. In winter, the temperature remains close to freezing. During an average January, it's sunny and clear for only 50 hours the entire month; in February, the average is 72 hours. Pollution, heaviest in winter, tends to limit snowfall in Prague; however, outlying areas get blanketed. July is rainiest and February is driest.

HOLIDAYS

Official holidays are observed on January 1 (New Year's Day); Easter Monday; May 1 (Labor Day); May 8 (Liberation Day, from Fascism); July 5 (Introduction of Christianity); July 6 (Death of Jan Hus); September 28 (St. Wenceslas Day); October 28 (Foundation of the Republic); November 17 (Day of Student Movements in 1939 and 1989); December 24 and 25 (Christmas); and December 26 (St. Stephen's Day).

On these holidays, most businesses and shops (including food shops) are closed, and buses and trams run on Sunday schedules.

CZECH REPUBLIC CALENDAR OF EVENTS

The best way to stay on top of the schedule, which is expected to be revised throughout the year, is to tap into the Prague Information Service (PIS) website at www.pis.cz or www.prague-info.cz, where all events are updated in English and Czech.

January

Anniversary of Jan Palach's Death. On January 19, 1969, 21-year-old philosophy student Jan Palach set fire to himself on Wenceslas Square as a protest against the Soviet invasion of Czechoslovakia. He died a few days later and became a symbol for dissidents. His death is commemorated annually at a Memorial to the Victims of Communism on Wenceslas Square and at Olšany Cemetery, where he's buried. January 19.

Febiofest 2004. This is one of the largest non-competitive film and video festivals in central Europe. More than 500 movies from 50 countries will be presented in 15 cinemas in Prague. You will find more information on www.febiofest.cz or by calling ☎ 224-214-815. January 22 to 30.

March

Prague City of Music Festival. Contemporary and classical concerts are performed at this festival. For details, contact Čedok, Na Příkopě 18, Praha 1 (☎ 224-197-559); or try almost any information/travel agency in Prague (see "Visitor Information," in chapter 3). Throughout the month.

April

Ice Hockey World Championship in Prague. At this writing, construction on a world-class sports arena is in progress and preparations

are underway for Prague to host the premier event in international hockey. The sport has been well represented through the years by Czech stars and the opportunity to host the championships has the city brimming with pride. The new **Sazka Arena**, located in northeast Prague near to the Českomoravská metro station, will also serve as a venue for cultural and social events. Find details on www.iihf.com. April 24 to May 9, 2004.

“The Prague Castle’s Story.” A new addition to the permanent exhibition will be presented to the public at the royal palace of Prague Castle. Visit www.hrad.cz or call ☎ 224-371-111 to get more details. Throughout April.

Witches’ Night. This annual bucolic ritual is meant to bring luck to the planting season. Bonfires are lit and an effigy of an old hag is thrown on the flames. Prague largely ignores this event, but blazes dot the countryside beginning at twilight. April 30.

May

Karlovy Vary Blessing of the Waters. One of Europe’s oldest and most famous spas (the original Carlsbad) kicks off its high season with a traditional blessing of its 12 hot springs, complete with a coronation and a reenactment of the town’s founding by Charles IV. The spa zone is filled with medieval sights and sounds. For details, contact the Info Centrum in Karlovy Vary (☎ 353-224-097) or go to www.karlovyvary.cz. First weekend in May.

10th Prague International Marathon. Annual meeting of runners from all over the world. Go to www.pim.cz to find out more. Third or fourth Sunday in May.

Prague Spring Music Festival. This world-famous 3-week series of

classical music and dance performances begins with the anniversary of Bedřich Smetana’s death on May 12. An exclusive opening night tradition is the performance of Smetana’s symphonic poem, *Má Vlast (My Country)*, attended by the president. Throughout the fest, symphony, opera, and chamber performances bring some of the world’s best talent to Prague. Concert tickets are usually 250Kč to 2,000Kč (\$8.90–\$71) and are available in advance (beginning in Jan) from Hellichova 18, Praha 1 (☎ 257-312-547; www.festival.cz). May 12 to June 3.

June

Tanec Praha (Dance Prague). This year will be the 16th anniversary of this international festival. In theaters around the city, you can find performances of artistic dance. For more information, go to www.tanecpha.cz or call ☎ 224-817-886. Mid-June.

Slavnost Pětilisté růže (Festival of the Five-Petaled Rose). Held annually to mark the summer solstice, the festival gives residents of Český Krumlov the excuse to dress up in Renaissance costumes and parade through the streets. Afterward, the streets become a stage with plays, chess games with people dressed as pieces, music, and more. For details, contact the town’s information center at ☎ 380-704-621 or go to www.ckrumlov.cz. Third weekend in June.

July

Karlovy Vary International Film Festival. This annual 10-day event predates Communism and has regained its “A” rating from the international body governing film festivals. That puts it in the same league with Cannes and Venice, though much further down the standings since it doesn’t yet have

the star-drawing power of the more glittery stops. A blanket ticket policy putting 1-day advance-sell seats at a buck each means that screenings are mostly filled with students willing to stand in line the day before. For more information check www.iffky.cz. July 2 to 10.

August

Chopin Festival. Karlovy Vary's younger and smaller sister spa town of Mariánské Lázně (Marienbad) honors one of its past guests, Chopin, with an annual 8- to 10-day festival. Concerts and recitals, mostly for piano, are held throughout the town. For details or tickets, contact **Městské InfoCentrum** at ☎ 354-622-474. Late August.

September

Prague Autumn International Music Festival. This festival features local orchestras from around the country and some international guests. Most concerts are at the Rudolfinum. You can buy tickets in advance through the **Festival Office** (☎ 222-002-127; www.pragueautumn.cz) or call **Ticketpro** at ☎ 296-329-999. September 12 to October 1.

October

28th International Jazz Festival. This celebration of jazz music is held in several venues in the town. For more details call Pragokonzert, Peckova 12, Praha 8 (☎ 224-817-272); or call the **Ticketpro** office (☎ 296-329-999). Last week in October.

Renaissance Days at Křivoklát Castle. Amid the cold winds and blazing fall colors in the Berounka valley, this Gothic relic of famous Czech lore gets decked out in all the trappings of the 14th and 15th centuries. With merchants, minstrels, and merrymakers filling the fortress grounds, this time-warp event can be a lot of fun. For information,

call ☎ 313-558-120 or check www.krivoklat.cz. Last weekend in October.

November

Anniversary of the Velvet Revolution. The clash between students and police on Národní Street on November 17, 1989, set off the chain of events that eventually brought down the Communist government (many students were injured but none died). Czechs refer to the period since as the Post-November Era, though few commemorate the event, which was recently declared a national holiday. The president usually lays a wreath at the small bronze "free hands" monument hanging on a wall near Národní třída 20. November 17.

December

Christmas in Prague. This is a festive time in Prague. St. Mikuláš (Nicholas), the Czech version of Santa Claus but dressed in a white bishop's costume, kicks off the season on December 5 by giving sweets to well-behaved children and coal and potatoes to rowdy ones. Just before Christmas, large barrels of live carp are brought into the city, where the fish are clubbed to death and gutted on demand for families to take home for the traditional Christmas meal. 'Tis the season. December 5 to 26.

New Year's Eve. Unless you are looking for trouble or enjoy dodging missiles, you should stay well away from the center of Prague on New Year's Eve. On the night known as **Silvester**, Old Town Square and Charles Bridge become battle zones with indiscriminately fired bottle rockets and other fireworks causing random and often serious injuries. Each year has gotten worse. Best to stay put at one of the many hotel or restaurant galas being offered on that night. December 31.

4 Health & Insurance

STAYING HEALTHY

In most cases, your existing health plan will provide the coverage you need. But double-check; you may want to buy **travel medical insurance** instead. (See the section on insurance, below.) Bring your insurance ID card with you when you travel.

If you suffer from a chronic illness, consult your doctor before your departure. For conditions like epilepsy, diabetes, or heart problems, wear a **Medic Alert Identification Tag** (☎ 800/825-3785; www.medicalert.org), which will immediately alert doctors to your condition and give them access to your records through Medic Alert's 24-hour hotline.

Pack **prescription medications** in your carry-on luggage, and carry prescription medications in their original containers, with pharmacy labels—otherwise they won't make it through airport security. Also bring along copies of your prescriptions in case you lose your pills or run out. Don't forget an extra pair of contact lenses or prescription glasses. Carry the generic name of prescription medicines, in case a local pharmacist is unfamiliar with the brand name.

Contact the **International Association for Medical Assistance to Travelers (IAMAT)** (☎ 716/754-4883 or, in Canada, 416/652-0137; www.iamat.org) for tips on travel and health concerns in the countries you're visiting, and lists of local, English-speaking doctors. The **United States Centers for Disease Control and Prevention** (☎ 800/311-3435; www.cdc.gov) provides up-to-date information on necessary vaccines and health hazards by region or country. Any foreign consulate can provide a list of area doctors who speak English.

VACCINATIONS

Unless you're arriving from an area known to be suffering from an

epidemic, no inoculations or vaccinations are required to enter the Czech Republic. Be sure to carry a doctor's prescription for any medication or controlled substance you require. It's best to bring all the medication you'll need on your trip, though Western remedies are now easier to find.

INSURANCE

Check your existing insurance policies and credit-card coverage before you buy travel insurance. You may already be covered for lost luggage, cancelled tickets or medical expenses. The cost of travel insurance varies widely, depending on the cost and length of your trip, your age, health, and the type of trip you're taking.

TRIP-CANCELLATION INSURANCE Trip-cancellation insurance helps you get your money back if you have to back out of a trip, if you have to go home early, or if your travel supplier goes bankrupt. Allowed reasons for cancellation can range from sickness to natural disasters to the State Department declaring your destination unsafe for travel. (Insurers usually won't cover vague fears, though, as many travelers discovered who tried to cancel their trips in October 2001 because they were wary of flying.) In this unstable world, trip-cancellation insurance is a good buy if you're getting tickets well in advance—who knows what the state of the world, or of your airline, will be in 9 months? Insurance policy details vary, so read the fine print—and especially make sure that your airline or cruise line is on the list of carriers covered in case of bankruptcy. For information, contact one of the following insurers: **Access America** (☎ 866/807-3982; www.accessamerica.com); **Travel Guard International** (☎ 800/826-4919; www.travelguard.com); **Travel Insured International** (☎ 800/243-3174;

www.travelinsured.com); and **Travellex Insurance Services** (☎ 888/457-4602; www.travellex-insurance.com).

MEDICAL INSURANCE Most health insurance policies cover you if you get sick away from home—but check, particularly if you're insured by an HMO. With the exception of certain HMOs and Medicare/Medicaid, your medical insurance should cover medical treatment—even hospital care—overseas. However, most out-of-country hospitals make you pay your bills up front, and send you a refund after you've returned home and filed the necessary paperwork. And in a worst-case scenario, there's the high cost of emergency evacuation. If you require additional medical insurance, try **MEDEX International** (☎ 800/527-0218 or 410/453-6300; www.medexassist.com) or **Travel Assistance International** (☎ 800/821-2828; www.travelassistance.com; for general information on services, call the company's Worldwide Assistance Services, Inc., at ☎ 800/777-8710).

If you fall ill in the Czech Republic and want the services of an English-language doctor, you'll probably have to pay up front for services rendered (and you should be reimbursed by your insurer if the policy is in order). Again, check to see if your insurance carrier covers you in foreign countries before you purchase additional protection.

LOST-LUGGAGE INSURANCE On domestic flights, checked baggage is covered up to \$2,500 per ticketed passenger. On international flights (including U.S. portions of international trips), baggage is limited to approximately \$9.07 per pound, up to

approximately \$635 per checked bag. If you plan to check items more valuable than the standard liability, see if your valuables are covered by your homeowner's policy, get baggage insurance as part of your comprehensive travel-insurance package or buy Travel Guard's "BagTrak" product. Don't buy insurance at the airport, as it's usually overpriced. Be sure to take any valuables or irreplaceable items with you in your carry-on luggage, as many valuables (including books, money and electronics) aren't covered by airline policies.

If your luggage is lost, immediately file a lost-luggage claim at the airport, detailing the luggage contents. For most airlines, you must report delayed, damaged, or lost baggage within 4 hours of arrival. The airlines are required to deliver luggage, once found, directly to your house or destination free of charge.

SAFETY

Citizens are reporting more burglaries and violent assaults, and some visitors have been targeted, though Prague remains safe by Western standards. The best strategy is to use common sense. Women especially should avoid walking alone late at night on dark streets, through parks, and around Wenceslas Square—one of the main areas for prostitution. All visitors should be watchful of **pickpockets** in heavily touristed areas, especially on Charles Bridge, in Old Town Square, and in front of the main train station. Be especially wary on crowded buses, trams, and trains. Don't keep your wallet in a back pocket and don't flash a lot of cash or jewelry.

5 Tips for Travelers with Special Needs

FOR TRAVELERS WITH DISABILITIES

The Czechs have made little effort to accommodate the needs of those with disabilities. There are few elevators or

ramps for wheelchairs, and few beeping crosswalks for the visually impaired. TTD phones for the hearing-impaired are rare.

In the cobblestone streets of downtown Prague, wheelchairs are almost unknown. Only a few hotels (like the Renaissance and the Palace) offer barrier-free accommodations, and most stores, public transport, theaters, and restaurants are inaccessible to wheelchairs. The following metro stations in the city center are accessible: Florenc, Hlavní nádraží, Pankrác, Roztyly, Chodov, Karlovo náměstí, Skalka, and Nádraží Holešovice.

For the most part, attractions don't offer discounts to people with disabilities. There are exceptions, however, so always ask before paying full price.

ORGANIZATIONS Organizations that offer assistance to disabled travelers include **MossRehab** (www.mossresourcenet.org), which provides a library of accessible-travel resources online; the **Society for Accessible Travel and Hospitality** (☎ 212/447-7284; www.sath.org; annual membership fees: \$45 adults, \$30 seniors and students), which offers a wealth of travel resources for all types of disabilities and informed recommendations on destinations, access guides, travel agents, tour operators, vehicle rentals, and companion services.

TRAVEL AGENCY Many travel agencies offer customized tours and itineraries for travelers with disabilities. **Flying Wheels Travel** (☎ 507/451-5005; www.flyingwheelstravel.com)

offers escorted tours and cruises that emphasize sports and private tours in minivans with lifts.

FOR GAY & LESBIAN TRAVELERS

During the Communist regime, homosexuality was met with official silence. However, many Czechs have always had a genuine live-and-let-live attitude. Open hostility toward homosexuals is rare in Prague. Since November 1989, many gays have “come out.” Gay sex is legal, with the age of consent at 15. Several bars and nightclubs in Prague cater exclusively to the gay community and are listed in chapter 9.

The **Association of Organizations of Homosexual Citizens (SOHO)** (☎ 224-223-811) was founded in 1991 as an umbrella group uniting several smaller gay organizations.

The best information on happenings for gay visitors is in *SOHO Review*, a monthly magazine listing activities and events. It's in Czech but does run some English-language information and personal ads. The *Prague Post* also prints updated gay and lesbian reviews.

PLANNING RESOURCES *Frommer's Gay and Lesbian Europe* includes Prague among its destinations.

The **International Gay & Lesbian Travel Association (IGLTA)** (☎ 800/448-8550 or 954/776-2626; www.iglta.org) is the trade association for

Tips Catching Some Decent Z's

Anywhere in the Czech Republic you have the option of staying in hotels or pensions on a town's main square. It's a beautiful sight, but be prepared for the possibility of serious noise, particularly on weekends, as revelers rage on late into the night. Light sleepers may prefer to trade the view for a good night's sleep.

Pensions are less expensive than hotels, and often the best pensions are friendlier, more tasteful, and far more in tune with the surroundings.

You may find that service tends not to be up to Western standards in many places; be warned that desk staff can be surly and unhelpful, and hotels may be woefully understaffed.

the gay and lesbian travel industry, and offers an online directory of gay- and lesbian-friendly travel businesses; go to their website and click on “Members.”

Out and About (☎ 800/929-2268 or 415-644-8044; www.outandabout.com), offers guidebooks and a newsletter 10 times a year packed with solid information on the global gay and lesbian scene.

TRAVEL AGENCIES Many agencies offer tours and travel itineraries specifically for gay and lesbian travelers. **Above and Beyond Tours** (☎ 800/397-2681; www.abovebeyondtours.com) is the exclusive gay and lesbian tour operator for United Airlines. **Now, Voyager** (☎ 800/255-6951; www.nowvoyager.com) is a well-known San Francisco-based gay-owned and operated travel service.

FOR SENIORS

Because Communist equality meant that seniors were no worse off financially than younger persons, Czechs have little experience offering special discounts to pensioners. Several attractions, such as the National Museum, have senior discounts, many times announced only in Czech with the price for *důchodce* (pensioner). Always ask if a markdown applies to you as well, since there's an accepted Czech system of dual pricing for foreigners. When making hotel reservations at major chains, ask about a senior discount (usually 10%).

ORGANIZATIONS Members of **AARP** (formerly known as the American Association of Retired Persons), 601 E St. NW, Washington, DC 20049 (☎ 800/424-3410 or 202/434-2277; www.aarp.org), get discounts on hotels, airfares, and car rentals. AARP offers members a wide range of benefits, including *AARP: The Magazine* and a monthly newsletter. Anyone over 50 can join.

Many reliable agencies and organizations target the 50-plus market. **Elderhostel** (☎ 877/426-8056; www.elderhostel.org) arranges study programs for those aged 55 and over (and a spouse or companion of any age) in more than 80 countries around the world, including the Czech Republic. Most courses last 2 to 4 weeks, and many include airfare, accommodations in university dormitories or modest inns, meals, and tuition.

FOR FAMILIES

Prague isn't the easiest place to explore with kids. Only strollers with large wheels can manage the cobblestone streets, and few restaurants have smoke-free areas or cater to the needs of kids. For a selection of family-friendly accommodations and restaurants, see the “Family-Friendly Accommodations” and “Family-Friendly Restaurants” boxes in chapters 4 and 5 respectively. While you should pack medicines or special foods that your children need, you'll find baby food, diapers (including familiar brands), and other sundries available in food stores and pharmacies around town. For special activities, see “Prague with Kids,” in chapter 6.

Familyhostel (☎ 800/733-9753; www.learn.unh.edu/familyhostel) takes the whole family, including kids ages 8 to 15, on moderately priced domestic and international learning vacations. Lectures, fields trips, and sightseeing are guided by a team of academics.

You can find good family-oriented vacation advice on the Internet from sites like the **Family Travel Network** (www.familytravelnetwork.com); **Traveling Internationally with Your Kids** (www.travelwithyourkids.com), a comprehensive site offering sound advice for long-distance and international travel with children; and **Family Travel Files** (www.thefamilytravelfiles.com),

which offers an online magazine and a directory of off-the-beaten-path tours and tour operators for families.

FOR STUDENTS

Students regularly enjoy discounts on travel, theater, and museum tickets. The **International Student Identity Card (ISIC)** offers substantial savings on rail passes, plane tickets, and entrance fees. It also provides you with basic health and life insurance and a 24-hour help line. The card is available for \$22 from **STA Travel** (☎ 800/781-4040, and if you're not in North America there's probably a local number in your country; www.sta.com or www.sta.travel.com), the biggest student travel agency in the world. If you're no longer a student but are still under 26, you can

get a **International Youth Travel Card (IYTC)** for the same price from the same people, which entitles you to some discounts (but not on museum admissions).

Prague's hostels not only are some of the cheapest places to stay but also are great for meeting other travelers. You don't have to be a card-carrying member of the International Youth Hostel Federation (IYHF) to lodge at most of them.

If you want to make some music or do some magic busking for money, you can do so legally anywhere in the city. If you want to sell something, though, beware that authorities require permits for those who wish to hawk on Charles Bridge and elsewhere.

6 Planning Your Trip Online

SURFING FOR AIRFARES

The “big three” online travel agencies, **Expedia.com**, **Travelocity.com**, and **Orbitz.com** sell most of the air tickets bought on the Internet. (Canadian travelers should try expedia.ca and Travelocity.ca; U.K. residents can go for expedia.co.uk and opodo.co.uk.) Each has different business deals with the airlines and may offer different fares on the same flights, so it's wise to shop around. Expedia and Travelocity will also send you **e-mail notification** when a cheap fare becomes available to your favorite destination. Of the smaller travel agency websites, **SideStep** (www.sidestep.com) has gotten the best reviews from Frommer's authors. It's a browser add-on that purports to “search 140 sites at once,” but in reality only beats competitors' fares as often as other sites do.

Also remember to check **airline websites**; you can often shave a few bucks from a fare by booking directly through the airline and avoiding a travel agency's transaction fee. But you'll get these discounts only by **booking online**: Most airlines now

offer online-only fares that even their phone agents know nothing about. For the websites of airlines that fly to and from Prague, go to “Getting There,” later in this chapter.

Great **last-minute deals** are available through free weekly e-mail services provided directly by the airlines. Most of these are announced on Tuesday or Wednesday and must be purchased online. Most are only valid for travel that weekend, but some (such as Southwest's) can be booked weeks or months in advance. Sign up for weekly e-mail alerts at airline websites or check mega-sites that compile comprehensive lists of last-minute specials, such as **Smarter Living** (smarterliving.com). For last-minute trips, **site59.com** in the U.S. and **lastminute.com** in Europe often have better deals than the major-label sites.

If you're willing to give up some control over your flight details, use an **opaque fare service** like **Priceline** (www.priceline.com; www.priceline.co.uk for Europeans) or **Hotwire** (www.hotwire.com). Both offer rock-bottom prices in exchange for travel

Online Traveler's Toolbox

Veteran travelers usually carry some essential items to make their trips easier. Following is a selection of online tools to bookmark and use.

- **Visa ATM Locator** (www.visa.com), for locations of PLUS ATMs worldwide, or **MasterCard ATM Locator** (www.mastercard.com), for locations of Cirrus ATMs worldwide.
- **Foreign Languages for Travelers** (www.travlang.com). Learn basic terms in more than 70 languages and click on any underlined phrase to hear what it sounds like.
- **Intellicast** (www.intellicast.com) and **Weather.com** (www.weather.com). Gives weather forecasts for all 50 states and for cities around the world.
- **Mapquest** (www.mapquest.com). This best of the mapping sites lets you choose a specific address or destination, and in seconds, it will return a map and detailed directions.
- **Universal Currency Converter** (www.xe.com/ucc). See what your dollar or pound is worth in more than 100 other countries.
- **Travel Warnings** (http://travel.state.gov/travel_warnings.html, www.fco.gov.uk/travel, www.voyage.gc.ca, www.dfat.gov.au/consular/advice). These sites report on places where health concerns or unrest might threaten American, British, Canadian, and Australian travelers. Generally, U.S. warnings are the most paranoid; Australian warnings are the most relaxed.

on a “mystery airline” at a mysterious time of day, often with a mysterious change of planes en route. The mystery airlines are all major, well-known carriers—and the possibility of being sent from Philadelphia to Prague via Japan is remote; the airlines’ routing computers have gotten a lot better than they used to be. But your chances of getting a 6am or 11pm flight are pretty high. Hotwire tells you flight prices before you buy; Priceline usually has better deals than Hotwire, but you have to play their “name our price” game. If you’re new at this, the helpful folks at **BiddingForTravel** (www.biddingfortravel.com) do a good job of demystifying Priceline’s prices. Priceline and Hotwire are great for flights within North America and between the U.S. and Europe.

For much more about airfares and savvy air-travel tips and advice, pick

up a copy of *Frommer's Fly Safe, Fly Smart* (Wiley Publishing, Inc.).

SURFING FOR HOTELS

Shopping online for hotels is much easier in the U.S., Canada, and certain parts of Europe than it is in the rest of the world. If you try to book a Chinese hotel online, for instance, you’ll probably overpay. Also, many smaller hotels and B&Bs—especially outside the U.S.—don’t show up on websites at all. Of the “big three” sites, **Expedia** may be the best choice, thanks to its long list of special deals. **Travelocity** runs a close second. Hotel specialist sites **hotels.com** and **hoteldiscounts.com** are also reliable. An excellent free program, **TravelAxe** (www.travelaxe.net), can help you search multiple hotel sites at once, even ones you may never have heard of. The site does cover hotels in Prague.

Priceline is even better for hotels than for airfares; you're allowed to pick the neighborhood and quality level of your hotel before offering up your money. Priceline offers a limited selection of hotels in Prague and you should note that it's much better at

getting five-star lodging for three-star prices than at finding anything at the bottom of the scale. **Note:** If you plan on bidding on a hotel in Prague, consult the helpful advice boards for the city on www.biddingfortravel.com before placing a bid.

7 Getting There

BY PLANE

THE MAJOR AIRLINES

About two dozen international airlines offer regularly scheduled service into Prague's **Ruzyně Airport**. The only U.S. carrier flying direct to Prague is Continental via its New York/Newark hub using a code-sharing arrangement with the Czech national carrier **ČSA Czech Airlines** (☎ 800/223-2365; www.czech-airlines.com). ČSA also flies to Prague from Toronto and Montréal. Germany's **Lufthansa** (☎ 800/645-3880; www.lufthansa-USA.com) has frequent connections to Prague with flights from New York and San Francisco via their Frankfurt hub.

Other major carriers serving the Czech Republic are **Air France** (☎ 800/237-2747; www.airfrance.com); **Alitalia** (☎ 800/223-5730; www.italiatour.com/alitalia.html); **Austrian Airlines** (☎ 800/843-0002; www.aua.at/aua); and **British Airways** (☎ 800/247-9297 in the U.S., or 020/8897-4000 in the U.K.; www.british-airways.com), as well as economy short-haul service from **Easy-Jet** from London's Stansted Airport, www.easyjet.com; **KLM Royal Dutch Airlines** (☎ 800/777-5553; www.klm.nl); **SAS** (☎ 800/221-2350); and **Swissair** (☎ 800/221-4750; www.swissair.com).

PRAGUE AIRLINE OFFICES To get flight information in Prague or to make reservations or changes, contact **Air France**, Václavské nám. 57, Praha 1 (☎ 221-662-662); **Alitalia**, Na Můstku 9, Praha 1 (☎ 224-194-150); **Austrian Airlines**, the Ruzyně Airport,

Praha 6 (☎ 220-116-272); **British Airways**, Ovocn ý trh 8, Praha 1 (☎ 222-243-720); or **ČSA Czech Airlines**, V Celnici 5, Praha 1, next to the Renaissance Hotel (☎ 220-104-310). For **Easy-Jet** information and reservations go to www.easyjet.com; **KLM Royal Dutch Airlines**, Na Příkopě 21, Praha 1 (☎ 233-090-933); **Lufthansa**, Ruzyně Airport, Praha 6 (☎ 220-114-456); **SAS**, Ruzyně Airport, Praha 6 (☎ 220-114-456); and **Swissair**, Pařížská 11, Praha 1 (☎ 224-812-111).

GETTING THROUGH THE AIRPORT

With the federalization of airport security, security procedures at U.S. airports are more stable and consistent than ever. Generally, you'll be fine if you arrive at the airport **1 hour** before a domestic flight and **2 hours** before an international flight; if you show up late, tell an airline employee and she'll probably whisk you to the front of the line.

Bring a **current, government-issued photo ID** such as a driver's license or passport. Keep your ID at the ready to show at check-in, the security checkpoint, and sometimes even the gate. (Children under 18 do not need photo IDs for domestic flights, but the adults checking in with them should have them.)

In 2003, the TSA phased out **gate check-in** at all U.S. airports. Passengers with e-tickets can still beat the ticket-counter lines by using **electronic kiosks** or even **online check-in**. Ask your airline which alternatives

are available, and if you're using a kiosk, bring the credit card you used to book the ticket or your frequent-flyer card. If you're checking bags or looking to snag an exit-row seat, you will be able to do so using most airlines' kiosks; again, call your airline for up-to-date information. **Curbside check-in** is also a good way to avoid lines, although a few airlines still ban curbside check-in; call before you go.

Security checkpoint lines are getting shorter than they were during 2001 and 2002, but some doozies remain. If you have trouble standing for long periods of time, tell an airline employee; the airline will provide a wheelchair. Speed up security by **not wearing metal objects** such as big belt buckles. If you've got metallic body parts, a note from your doctor

can prevent a long chat with the security screeners. Keep in mind that only **ticketed passengers** are allowed past security, except for folks escorting disabled passengers or children.

Federalization has stabilized **what you can carry on** and **what you can't**. The general rule is that sharp things are out, nail clippers are okay, and food and beverages must be passed through the X-ray machine—but that security screeners can't make you drink from your coffee cup. Bring food in your carry-on rather than checking it, as explosive-detection machines used on checked luggage have been known to mistake food (especially chocolate, for some reason) for bombs. Travelers in the U.S. are allowed one carry-on bag, plus a "personal item" such as a purse, briefcase, or laptop bag. Carry-on

Tips Coping with Jet Lag

Jetlag is a pitfall of traveling across time zones. If you're flying north-south and you feel sluggish when you touch down, your symptoms will be caused by dehydration and the general stress of air travel. When you travel east to west or vice-versa, however, your body becomes thoroughly confused about what time it is, and everything from your digestion to your brain gets knocked for a loop. Traveling east, say, from Chicago to Paris, is more difficult on your internal clock than traveling west, say from Atlanta to Hawaii, as most peoples' bodies find it more acceptable to stay up late than to fall asleep early.

Here are some tips for combating jet lag:

- **Reset your watch** to your destination time before you board the plane.
- **Drink lots of water** before, during, and after your flight. Avoid alcohol.
- **Exercise and sleep well** for a few days before your trip.
- If you have trouble sleeping on planes, **fly eastward on morning flights**.
- **Daylight** is the key to resetting your body clock. At the website for **Outside In** (www.bodyclock.com), you can get a customized plan of when to seek and avoid light.
- If you need help getting to sleep earlier than you usually would, doctors recommend taking either the hormone **melatonin** or the sleeping pill **Ambien**—but not together. Take 2 to 5 milligrams of melatonin about 2 hours before your planned bedtime.

hoarders can stuff all sorts of things into a laptop bag; as long as it has a laptop in it, it's still considered a personal item. The Transportation Security Administration (TSA) has issued a list of restricted items; check its website (www.tsa.gov/public/index.jsp) for details.

At press time, the TSA is also recommending that you **not lock your checked luggage** so screeners can search it by hand if necessary. The agency says to use plastic "zip ties" instead, which can be bought at hardware stores and can be easily cut off.

FLYING FOR LESS: TIPS FOR GETTING THE BEST AIRFARE

Airlines observe three pricing seasons for Prague: low (winter, except for the Christmas season), high (summer), and shoulder (spring and fall). At press time, the lowest published online round-trip summer fare from New York was \$1,060, from Chicago \$1,150, and from Los Angeles \$1,300. During winter, the lowest fare from New York was \$412, from Chicago \$500, and from Los Angeles \$600.

Business-class seats can cost much more than coach. Expect to pay about \$3,500 from New York, and a little more from Chicago and Los Angeles, if they're available. CSA often has good deals that are a lot cheaper than those offered by other Western carriers, but it still lags in service and cuisine.

Most airlines offer only a handful of expensive first-class seats on Prague flights. The published first-class airfare from New York is about \$5,500, from Chicago about \$5,800, and from Los Angeles about \$6,000. Before buying, see if your airline offers a first-class upgrade with a full-fare business-class ticket.

Here are some other ways to keep your airfare costs down:

- Passengers who can book their ticket **long in advance**, who can

stay over Saturday night, or who **fly midweek** or **at less-trafficked hours** will pay a fraction of the full fare. If your schedule is flexible, say so, and ask if you can secure a cheaper fare by changing your flight plans.

- **Consolidators**, also known as bucket shops, are great sources for discounted international tickets. For example, in winter from New York, you can buy bucket-shop tickets to Prague on well-known international airlines for as little as \$250 each way; the prices rise to about \$600 in summer. Start by looking in Sunday newspaper travel sections; U.S. travelers should focus on the *New York Times*, *Los Angeles Times*, and *Miami Herald*. **Beware:** Bucket shop tickets are usually nonrefundable or rigged with stiff cancellation penalties, often as high as 50% to 75% of the ticket price, and some put you on charter airlines with questionable safety records. Several reliable consolidators are worldwide and available on the Net. **STA Travel** is now the world's leader in student travel, thanks to their purchase of Council Travel. It also offers good fares for travelers of all ages. **ELT Express (Flights.com)** (☎ 800/TRAV-800; www.eltexpress.com) started in Europe and has excellent fares worldwide, but particularly to that continent. It also has "local" websites in 12 countries.
- **Charter** operators mostly sell seats through travel agents. One reliable company is **Council Charter**, 205 E. 42nd St., New York, NY 10017 (☎ 800/800-8222 or 212/661-0311). Look for round-trip fares from New York as low as \$550 (mid-winter) and \$700 (summer). Before deciding, check the restrictions on the ticket. If

Tips A Taxi Bargain

At the airport, shrewd travelers might get an honest ride from one of the taxi drivers who linger in their *Škodas* (a type of Czech car) after dropping off departing passengers at the other end of the terminal. A ride should cost no more than 700Kč (\$25) to Václavské náměstí (Wenceslas Sq.).

you decide on a charter flight, seriously consider purchasing cancellation insurance.

- If you're flying to Prague from within Europe, fares are generally high, except from London, where a fare war has brought prices way down. Some airlines offer special promotions as well as 7- and 14-day advance-purchase fares. Look in local newspapers or visit a European travel agent to find out about cheaper chartered fares. **Trailfinders** (www.trailfinders.com; ☎ 020/7937-5400), which sells discounted fares to Prague on a variety of airlines, is a highly recommended company. You may also want to check out bucket shops in London's Earl's Court neighborhood. For your own protection, make sure that the company you deal with is a member of the IATA, ABTA, or ATOL.
- Join **frequent-flier clubs**. Accrue enough miles, and you'll be rewarded with free flights and elite status. It's free, and you'll get the best choice of seats, faster response to phone inquiries, and prompter service if your luggage is stolen, your flight is canceled or delayed, or if you want to change your seat. You don't need to fly to build frequent-flier miles—**frequent-flier credit cards** can provide thousands of miles for doing your everyday shopping.
- For many more tips about air travel, including a rundown of the major frequent-flier credit cards, pick up a copy of *Frommer's Fly Safe, Fly Smart* (Wiley Publishing, Inc.).

BY TRAIN

Train fares in Europe are lower than those in the United States. Czech tickets are particularly inexpensive but are getting more expensive. Because European countries are compact, it often takes less time to travel city-to-city by train than by plane. Prague is about 5 hours by train from Munich, Berlin, and Vienna.

Direct trains to Prague depart daily from Paris (via Frankfurt) and Berlin (via Dresden). The former takes 10 hours and the round-trip costs about \$300 in first class and \$200 in second class; the latter takes 5½ hours and costs \$48 each way.

The train from London to Prague costs about £215 (\$350) for a round-trip ticket in first class and £150 (\$250) in second class. The difference in seating is relatively small, a matter of 1 or 2 inches of padding on the seats and slightly more legroom.

For information on routes and seat availability, contact the **International Rail Centre** in London's Victoria Station (☎ 08705-848-848). You can purchase rail tickets to Prague from any "international" ticket window in Victoria Station.

You should also check the schedule for the ultra-modern, high-speed, passenger-only train that travels from London Waterloo International Station to Europe, the **Eurostar**, at www.eurostar.co.uk or by calling ☎ 08457-303-030.

Trains connect Prague and Vienna five times daily; the 5½-hour trip costs \$33 each way. Trains connect Prague and Budapest six times daily; the nearly 8-hour trip costs \$45 each way.

Trains connect Prague and Warsaw two times daily; the 9-hour trip costs \$35 each way.

You can also reach Prague from Munich or Frankfurt. The former runs three times daily, with the 7-hour trip costing \$65 each way. The latter runs two times daily, with the 7½-hour trip costing \$71 each way.

For more information on traveling on *České dráhy* (Czech Railways), see chapter 10.

TRAIN PASSES You can purchase the “**Czech Flexipass**” for \$68 (1st class) or \$48 (2nd class). It entitles you to any 3 days of unlimited train travel in a 15-day period.

If you’re visiting more countries in Eastern Europe, you might want to get the “**European East Pass**,” which combines travel in Austria, the Czech Republic, Hungary, Poland, and Slovakia. It costs \$225 (1st class) or \$158 (2nd class), and you can use it for 5 days of unlimited train travel in a 1-month period.

The new Eurail “**Prague Excursion Pass**” provides one round-trip on the Czech National Railways from any Czech border to Prague. It is valid for 7 days, and stops in other places in the Czech Republic are allowed but must be completed within 1 calendar day. The pass costs \$55 (1st class) or \$40 (2nd class). For travelers under 26 years old, there’s a “**Prague Excursion Youth**” pass with special fares of \$45 (1st class) and \$35 (2nd class).

Below is a list of European rail passes and their prices. **Note:** These passes are *not* valid in the Czech Republic. You can use the passes to reach the Czech border—Furth im Wald or Schirnding on the German border, Gmünd on the Austrian border—then you can buy your fare between the border and Prague for roughly 340Kč (\$12) each way.

Eurailpass: 15 days, \$588; 21 days, \$762; 1 month, \$946; 2 months, \$1,338; 3 months, \$1,654. The prices

are for first class only, with access to many ferries, steamers, and buses free or at a discount.

Eurail Saverpass for two or more people traveling together in a 2-month period: 15 days, \$498 per person; 21 days, \$648 per person; 1 month, \$804 per person; 2 months, \$1,138 per person; 3 months, \$1,408 per person. The prices are for first class only with the same privileges as the Eurailpass.

Eurail Flexipass: any 10 days in 2 months, \$694; any 15 days in 2 months, \$914. The prices are for first class only, with the same privileges as the Eurailpass.

Eurail Youthpass: for travelers under 26 years. 15 days, \$414; 21 days, \$534; 1 month, \$664; 2 months, \$938; 3 months, \$1160. The prices are for second class only, with the same privileges as the Eurailpass.

Children under 12 travel for half fare, and those under 4 travel for free with a parent holding a Eurailpass, Eurail Saverpass, or Eurail Flexipass.

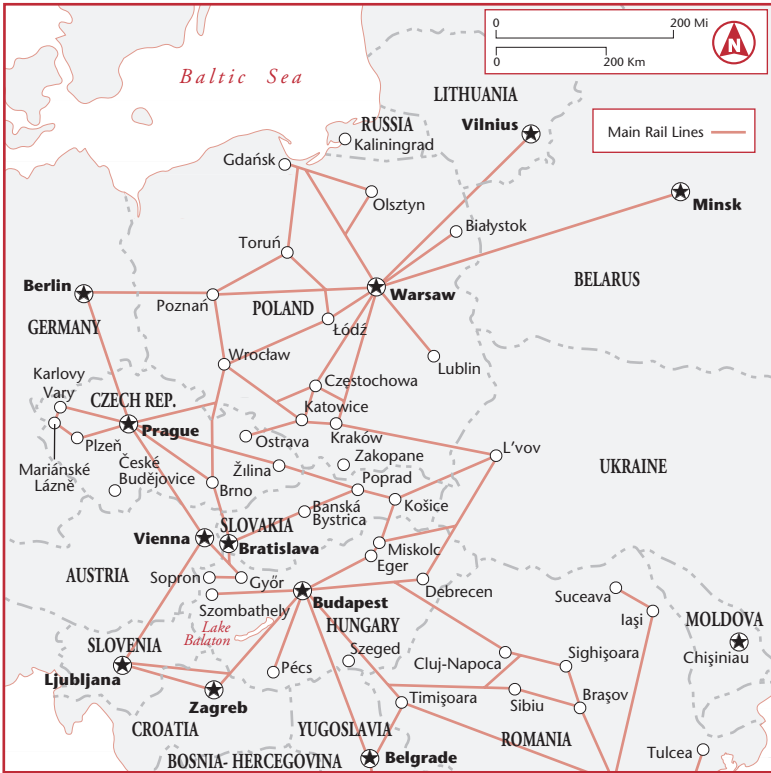
You can buy any of the passes from **Rail Europe**; call ☎ 877/272-RAIL for tickets, information, or brochures. For information on additional railpass options, or to buy tickets online, go to Rail Europe’s website at www.rail-europe.com.

Many rail passes are available in the United Kingdom for travel in Britain and Europe. However, one of the most widely used of these passes, the Inter-Rail card, isn’t valid for travel in the Czech Republic. Passengers under 26 with lots of holiday time sometimes opt for a EuroYouth ticket, which allows unlimited stopovers en route between London and the Czech border, after which it costs the equivalent of £10 to £20 to reach Prague.

BY BUS

Throughout Europe, bus transportation is usually less expensive than rail travel and covers a more extensive area. European buses generally outshine their U.S. counterparts. In the Czech

Eastern Europe Rail Routes



Republic, buses cost significantly less than trains and often offer more direct routes. **Europabus**, c/o DER Tours/German Rail, 11933 Wilshire Blvd., Los Angeles, CA 90025 (☎ 800/782-2424 or 310/479-4140), provides information on regular coach service. **Busabout London Traveller's Centre**, 258 Vauxhall Bridge Rd., London, SW 1V 1BS (☎ 0044-207-950-1661; www.busabout.com) is a British operator specializing in economical bus tours of Europe. Bookings can be made online.

If you're coming from London, **Eurolines**, 52 Grosvenor Gardens, London SW1W 0AU (☎ 0044-870-580-8080; www.nationalexpress.com), runs regular bus service from London to Prague at about £88 round-trip.

Coaches are equipped with toilets and reclining seats, and trips take about 30 hours. By law, drivers are required to stop at regular intervals for rest and refreshment.

Kingscourt Express, Havelská 8, Praha 1 (☎ 224-234-583), operates the most popular scheduled bus service between London and Prague, which stops in Prague just across from the Florenc station. The nearly 21-hour trip runs six times weekly, and the round-trip costs 1,850Kč (\$66).

A daily bus connection between Prague and Vienna with **ČSAD** (Křižkova 4-6, Praha 8; ☎ 12999; www.jizdnirady.cz; www.florenc.cz) leaves from the Florenc Bus Station. The trip takes 4¼ hours and costs \$21. Buses also connect Prague and

Budapest four times weekly, with the 8¼-hour trip costing \$25 each way. There's bus service between Prague and Warsaw twice a week for \$25 each way.

From Germany, **ČSAD** also has buses that connect Prague and Munich four times weekly, and the 7½-hour trip is \$30 each way. Buses run between Prague and Frankfurt five times weekly, with the 9¾-hour trip costing \$45 each way. The 6-hour trip between Prague and Berlin is \$34 each way.

You should make reservations as far in advance as possible. See chapters 10, 11, and 12 for more information on traveling by bus from Prague to other destinations in the Czech Republic.

BY CAR

You definitely shouldn't rent a car to explore Prague. But if you want to see the countryside, driving can be a fun way to travel. Czechs, who learned to drive in low-powered *Škodas*, still run up your tailpipe before passing, even though many now drive beefier BMWs and Opels. The combination of high-speed muscle cars, rickety East Bloc specials, and smoky cargo trucks crawling along can make driving on two-lane highways frustrating. But a car will make it easier to find a budget hotel or a comfortable spot to camp. The destinations outside Prague described in chapters 10, 11, and 12 include detailed driving directions.

Travelers approaching Prague from the west drive through Nürnberg, Germany, before entering the Czech Republic at the Waldhaus/Rozvadov border crossing on a new superhighway that connects to Prague via Plzeň. Drivers from the northwest motor through Chemnitz (formerly Karl-Marx-Stadt), Germany, before entering the Czech Republic at the Reitzenhain/Pohraničí. From the south, Linz, Austria, is a gateway; and from the east, Žilina, Slovakia, is a gateway. Driving distances: from Vienna, 217 miles (350km); from

Warsaw, 465 miles (750km); from Munich, 279 miles (450km); and from Berlin, 236 miles (380km).

See "Getting Around" in chapter 3 for information on car-rental firms.

BY FERRY, SEACAT, OR CHANNEL TUNNEL FOR U.K. TRAVELERS

If you're traveling from England and don't want to fly, there are several options for getting to continental Europe. If you want to drive, **P&O Ferries** (☎ 08706-000-611 or 08705-202-020; www.poferries.com) is one of the U.K.'s largest drive-on ferryboat operators, carrying cars, passengers, and freight. The company offers daily crossings of the English Channel from Dover to Calais, France, and from Folkestone to Zeebrugge, Belgium. **Brittany Ferries** (☎ 08703-665-333; www.brittanyferries.co.uk), P&O's largest competitor, offers regular ferry service from Portsmouth to St-Malo and Caen in France.

Another way to cross the channel is by **SeaCat** (a form of high-speed motorized catamaran), which cuts your journey time from the United Kingdom to the Continent. A SeaCat trip can be a fun adventure, especially for first-timers and children, as the vessel technically "flies" above the surface of the water. A SeaCat crossing from Folkestone to Boulogne, France, is more timesaving for passengers than the Dover-to-Calais route used by conventional ferryboats. For reservations and information, call **HoverSpeed** at ☎ 08702-408-070; www.hoverspeed.co.uk.

You can also go via the Channel Tunnel. The drive-on/drive-off "Chunnel" train runs between Folkestone and Calais, France. Travel time under the water between England and France is just 40 minutes. For more information go to www.eurotunnel.com. Train passengers can use the tunnel on direct routes to Paris from London's Waterloo

Station. For up-to-the-minute information, check **BritRail** at www.britrail.co.uk.

PACKAGE TOURS

Several tour operators offer escorted and independent tours to Prague and the Czech Republic and are described below. However, by using this book you can put together your own itinerary for about one-third of the cost.

Most airlines listed above offer both escorted tours and on-your-own packages—for example, combining airfare and hotel packages departing from major U.S. cities. If you can find round-trip airfare from New York/Newark for \$850 or less, you won't be saving any money on package tours. Likewise, the half a dozen add-ons, including walking tours, river cruises, and airport transfers, can all be easily purchased individually for less money, once you arrive in Prague.

The largest Czech agency, **Čedok**, has closed its only U.S. office in New York, but English-speaking staff can be contacted through its London or Prague offices or through the Internet. In the United Kingdom, the address is 314/322 Regent St., London W1B 3BG (☎ **020/7580-3778**). The Prague

main office offers advance bookings at Na Příkopě 18, Praha 1 (☎ **224-197-559**). The Čedok English-language link on its website is www.cedok.cz/en/index.html or www.cedok.co.uk.

Isram World of Travel, 630 Third Ave., New York, NY 10017 (☎ **800/223-7460** or 212/661-1193), offers packages to your choice of many Eastern European cities. The company will arrange hotels, sightseeing tours, and airport/train station transfers. Its Prague package starts at \$282 per person, based on double occupancy. If you want to stay in the city center, however, upgrade to the Adria hotel, which costs \$367 per person.

Jewish Heritage Tours, 220 71st St., Suite 211, Miami Beach, FL 33141 (☎ **800/323-2219** or 305/861-0080), offers both group and independent tours of Prague, including several itineraries that combine a visit to the Czech capital with tours of Vienna, Budapest, Krakow, and Warsaw. A 3-night independent Prague stay includes accommodations, airport transfers, sightseeing tours of both general and Jewish interest, and a visit to the Terezín concentration camp. Its land-only packages begin at \$459 per person, based on double occupancy.

Getting to Know Prague

Prague (Praha in Czech) has long been considered a city of mysterious intrigue, but this chapter should help visitors clarify some of that mystery.

It will also show you how to navigate the twisting cobblestone streets and unique neighborhoods of Prague.

1 Orientation

ARRIVING BY PLANE

Prague's **Ruzyně Airport** (☎ 220-111-111), 12 miles (19km) west of the city center, has completed its long-overdue expansion. The new, airy, and efficient departures and arrivals terminals have lost the Communist-era feel and have many added amenities. There's a bank for changing money (usually open daily 7am–11pm), car-rental offices (see "Getting Around" below), and information stands that can help you find accommodations if you've arrived without reservations.

GETTING DOWNTOWN You can make your way from the airport to your hotel by taxi, airport shuttle bus, or city bus.

Official airport taxis are plentiful and line up in front of the arrivals terminal. Alas, the Volkswagen Passats queued directly outside the terminal's main exit all belong to the same cartel sanctioned by the airport authority. (See "Getting Around" below for details.) The drivers are getting more pleasant but are still often arrogant and dishonest. Negotiate the fare in advance and have it written down. Expect to pay about 700Kč to 800Kč (\$25–\$28) for the 20 or so minutes to the city center, depending on the whims of the syndicate. If you want to save money, find other travelers to share the expense.

CEDAZ (☎220-114-296; www.aas.cz/cedaz) operates an **airport shuttle bus** from the airport to náměstí Republiky in central Prague. It leaves the airport daily every 30 minutes from 5am to 9pm and stops near the náměstí Republiky metro station. Going back, you can use it from 5:30am to 9:30pm (every 30 min.). The shuttle costs 90Kč (\$3.20) for the 30-minute trip.

Even cheaper is **city bus no. 119**, which takes passengers from the bus stop at the right of the airport exit to the Dejvická metro station (and back). The bus/metro combo costs only 12Kč (40¢), but the bus makes many stops. Travel time is about 40 minutes.

BY TRAIN

Passengers traveling to Prague by train typically pull into one of two central stations: Hlavní nádraží (Main Station) or Nádraží Holešovice (Holešovice Station). Both are on line C of the metro system and offer a number of services, including money exchange, a post office, and a luggage-storage area.

At both terminals you'll find **AVE Ltd.** (☎ 224-223-521 or 224-223-226), an accommodations agency that arranges beds in hostels as well as rooms in hotels and apartments. It's open daily from 6am to 11pm. If you arrive without room reservations, this agency is definitely worth a visit.

Hlavní nádraží, Wilsonova třída, Praha 2 (☎ 224-614-071), is the grander and more popular station, but it's also seedier. Built in 1909, this once beautiful four-story Art Nouveau structure was one of the city's beloved architectural gems before it was connected to a darkly modern dispatch hall in the mid-1970s. From the train platform, you'll walk down a flight of stairs and through a tunnel before arriving in the ground-level main hall, which contains ticket windows, a useful **Prague Information Service** office that sells city maps and dispenses information, and restrooms. Also useful is the **ČD center** (☎ 840-112-113) run by the Czech Railways. It provides domestic and international train information as well as currency exchange and accommodation services. It is open daily 3:30am to 12:30am. The station's basement holds a left-luggage counter, which is open 24 hours and charges 15Kč (55¢) per bag per day. Though cheaper, the nearby lockers aren't secure and should be avoided. On the top floor is a tattered restaurant I recommend only to the most famished.

After you leave the modern terminal hall, a 5-minute walk to the left puts you at the top of Wenceslas Square and 15 minutes by foot to Old Town Square. Metro line C connects the station easily to the other two subway lines and the rest of the city. Metro trains depart from the lower level, and tickets, costing 8Kč to 12Kč (30¢–40¢), are available from the newsstand near the metro entrance. Gouging taxi drivers line up outside the station and are plentiful throughout the day and night but are not recommended.

Nádraží Holešovice, Partyzánská at Vrbenkého, Praha 7 (☎ 224-615-865), Prague's second train station, is usually the terminus for trains from Berlin and other points north. Although it's not as centrally located as the main station, its more manageable size and location at the end of metro line C make it almost as convenient.

Prague contains two smaller train stations. **Masaryk Station**, Hybernská ulice (☎ 221-111-122), is primarily for travelers arriving on trains originating from other Bohemian cities or from Brno or Bratislava. Situated about 10 minutes by foot from the main train station, Masaryk is near Staré Město, just a stone's throw from náměstí Republiky metro station. **Smíchov Station**, Nádražní ulice at Rozkošného (☎ 224-617-686), is the terminus for commuter trains from western and southern Bohemia, though an occasional international train pulls in here. The station contains a 24-hour baggage check and is serviced by metro line B.

BY BUS

The **Central Bus Station–Florenc**, Křižíkova 4–6, Praha 8 (☎ 129-99 for timetable info), is a few blocks north of the main train station. Most local and long-distance buses arrive here. The adjacent Florenc metro station is on both lines B and C. Florenc station is relatively small and doesn't have many visitor services. Even smaller depots are at **Želivského** (metro line A), **Smíchovské nádraží** (metro line B), and **Nádraží Holešovice** (metro line C).

VISITOR INFORMATION

If you want to arrange accommodations before you come, Prague-based **E-travel.cz** offers handy English websites. The general site at **www.travel.cz**

Prague at a Glance



NEIGHBORHOODS

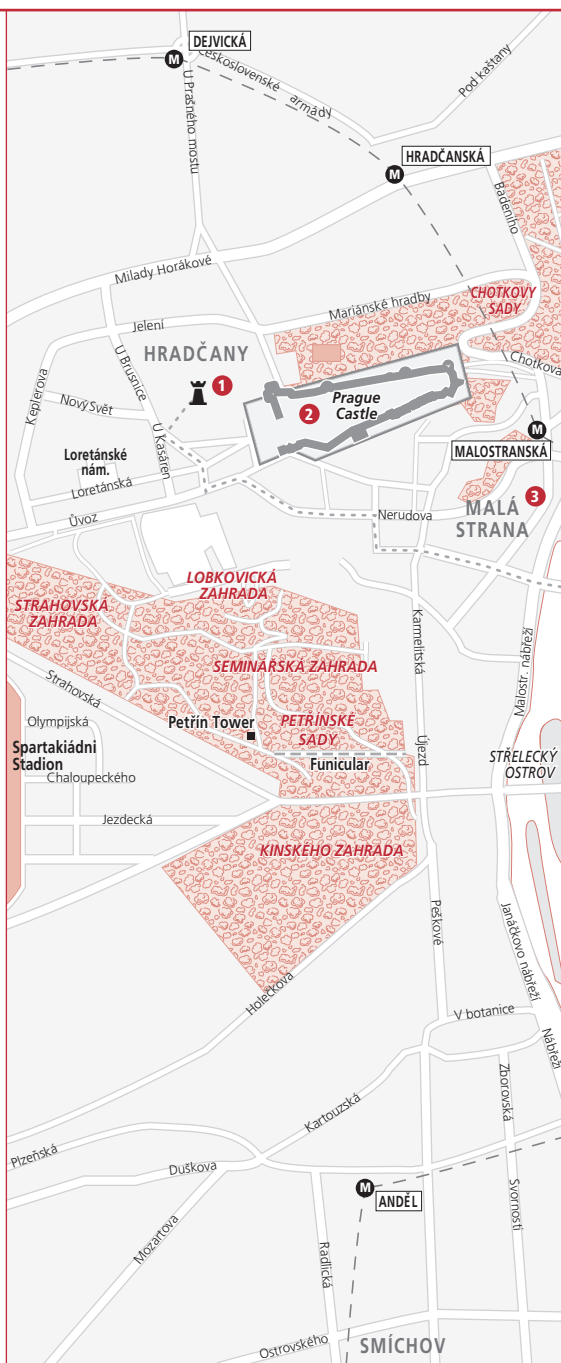
- Castle District **1**
- Jewish Quarter **4**
- Lesser Town **3**
- New Town **11**
- Old Town **5**

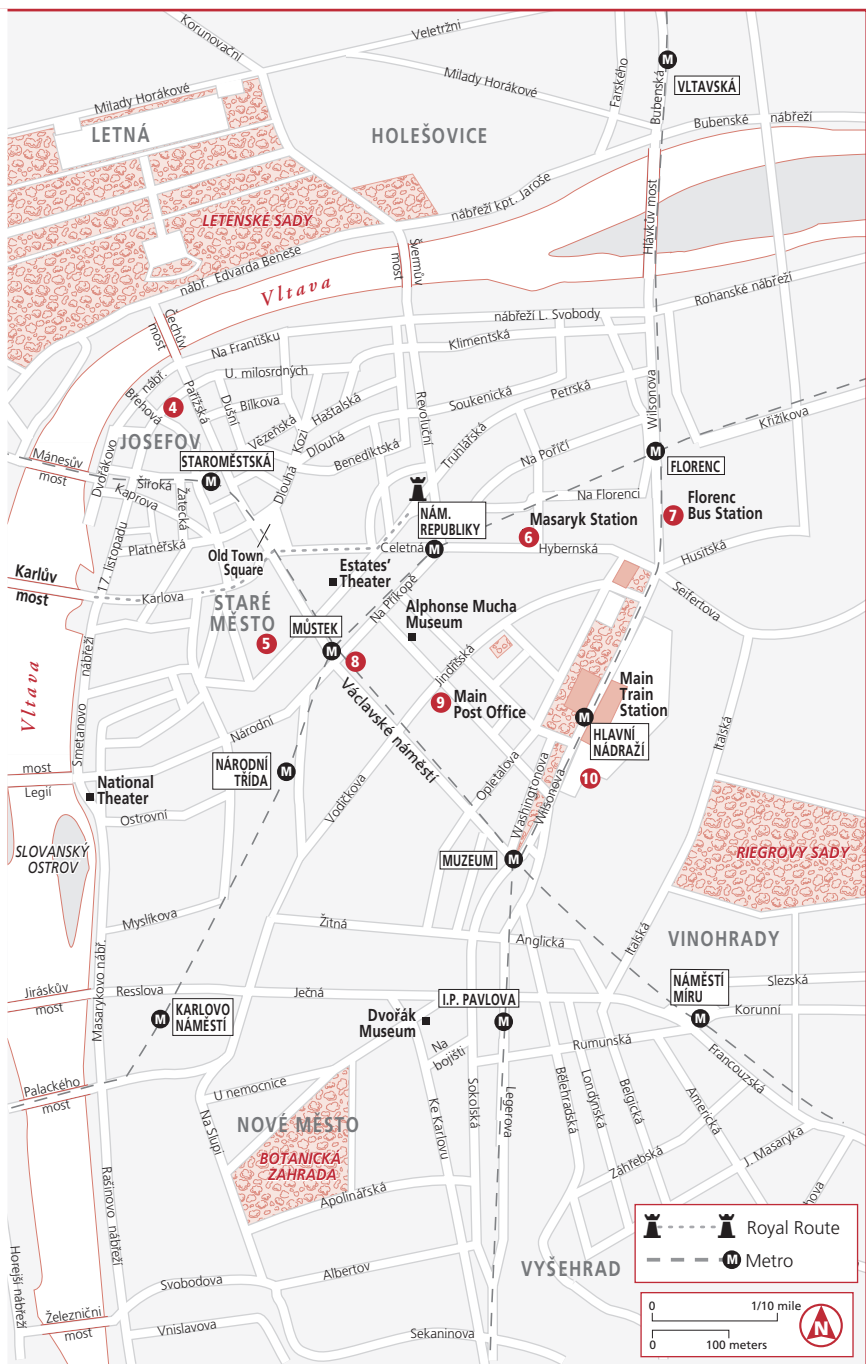
INFORMATION

- Castle Information Office **2**
- Čedok Office **8**

TRANSPORTATION/MAIL

- Florenc Bus Station **7**
- Main Post Office **9**
- Main Train Station **10**
- Masaryk Station **6**





Tips Calling Prague

The country code for the Czech Republic is **420**. In 2002, the Czech telephone network underwent a massive overhaul and, virtually overnight, all telephone numbers changed. In all cases, the city codes are now connected to the local number in front so that the entire number that must be dialed locally has 9 digits. For directory assistance in English and for information on services and rates calling abroad, dial ☎ **1181**.

To call Prague direct from the United States, dial **011** (international code), **420** (country code), and the 9-digit local number. From Britain, dial **00** (international code), **420** (country code), and the local number.

provides booking for hotels and practical touring information, while at www.apartments.cz, you can book a private apartment in a wide range of prices and areas. Once in the city, you can find E-travel.cz near the National Theater at Ostrovní 7; or call their 24-hour call center (☎ **224-990-990**; fax 224-990-999). Especially for those arriving by train or air, **AVE Travel** (☎ **224-223-226**; fax 251-556-005) can arrange accommodations or transfers inside these terminals. It has outlets at the airport, open daily from 7am to 10pm; at the main train station, Hlavní nádraží, open daily from 6am to 10pm; and at the north train station, Nádraží Holešovice, open daily from 7am to 9pm.

The city's **Cultural and Information Center**, on the ground floor of the remodeled Municipal House (Obecní dům), náměstí Republiky 5, Praha 1 (☎ **222-002-100**; fax 222-002-134; www.obecni-dum.cz), offers advice, tickets, souvenirs, refreshments, and restrooms. It's open daily from 10am to 6pm.

The **Prague Information Service**, Na Příkopě 20, Praha 1 (☎ **12-444**; fax 222-221-721; www.pis.cz), near Wenceslas Square, provides tips and tickets for upcoming cultural events and tours. It can also help you find a room. From April to October, it's open Monday to Friday from 9am to 7pm and Saturday and Sunday from 9am to 5pm. During the rest of the year, it's open Monday to Friday from 9am to 6pm and Saturday from 9am to 3pm; it's closed on Sunday. There are also PIS offices inside Old Town Hall and the main train station.

The weekly newspaper the *Prague Post* (www.praguepost.com) has a fairly beefy culture section and a special supplement to help visitors. It can be found at most central newsstands.

Čedok, at Na Příkopě 18, Praha 1 (☎ **224-197-111**; fax 224-216-324; www.cedok.cz), was once the state travel bureau and is now a privatized agency. Its entrenched position still gives it decent access to tickets and information about domestic events, and the staff can book rail and bus tickets and hotel rooms. Čedok accepts major credit cards and is open Monday to Friday from 8:30am to 6pm.

Avoid kiosks that look like information points but are really ticket touts for tours and concerts. Asking for directions from a Czech on the street will be more enjoyable (and useful) than the surly response you'll probably get from the usually uninformed person staffing the kiosk.

CITY LAYOUT

The **river Vltava** bisects Prague and provides the best line of orientation; you can use **Charles Bridge** as your central point. From the bridge, turn toward **Prague Castle**, the massive complex on the hill with the cathedral thrusting out. Now you're facing west.

Up on the hill is the castle district known as **Hradčany**. Running up the hill between the bridge and the castle is the district known as **Malá Strana** (literally the “Small Side,” but known as Lesser Town in English). Turn around, and behind you on the right (east) bank is **Staré Město** (Old Town), and farther to the south and east **Nové Město** (New Town). The highlands even farther east used to be the royal vineyards, **Vinohrady**, now a popular neighborhood for expatriates with a growing array of accommodations and restaurants. The districts farther out are where most Praguers live, and have few attractions.

MAIN BRIDGES, SQUARES & STREETS You’ll best enjoy Prague by walking its narrow streets, busy squares, and scenic bridges. After **Charles Bridge (Karlův most)**, the other two bridges worth walking are **Mánes Bridge (Mánesův most)**, which provides a stunning low-angle view of the castle especially at night, and the **Bridge of the Legions (most Legií)**, which links the National Theater to Petřín Hill.

On the left bank coming off Charles Bridge is **Mostecká Street**, and at the end of it sits the cozy square under the castle hill, **Malostranské náměstí**. On the hill outside the main castle gate is the motorcade-worn **Hradčanské náměstí**, on the city side of which you’ll find a spectacular view of spires and red roofs below.

On the east side of Charles Bridge, you can wind through most any of the old alleys leading from the bridge and get pleasantly lost amid the shops and cafes. The tourist-packed route through Old Town is **Karlova Street**. Like Karlova, almost any other route in Old Town will eventually lead you to **Staroměstské náměstí (Old Town Sq.)**, the breathtaking heart of Staré Město. A black monument to Jan Hus, the martyred Czech Protestant leader, dominates the square. The tree-lined boulevard to the right behind Hus is **Parižská** (Parisian Blvd.) with boutiques and restaurants; it forms the edge of the Jewish Quarter. Over Hus’s left shoulder is **Dlouhá Street**, and in front of him to his left is the kitschy shopping zone on **Celetná**. Across the square to Hus’s right, past the clock tower of Old Town Hall (Staroměstská radnice), is **Železná Street**, which leads to Mozart’s Prague venue, the Estates’ Theater. Farther to Hus’s right is the narrow alley **Melantrichova**, which winds southeast to **Václavské náměstí (Wenceslas Sq.)**, site of pro-democracy demonstrations in 1989.

FINDING AN ADDRESS Don’t worry about getting lost—everyone does temporarily, even lifelong Praguers. If you’re pressed for time and can’t enjoy an aimless wander, you’ll find that street signs are emblazoned on red Art Nouveau frames, usually bolted to buildings. House numbers generally increase as you get farther from the Vltava or the square from which the street begins.

Note that Prague street names always precede the numbers, like Václavské nám. 25. *Ulice* (abbreviated ul. or omitted) means “street,” *řída* (abbreviated tr.) means “avenue,” *náměstí* (abbreviated nám.) is “square” or “plaza,” *most* is “bridge,” and *nábřeží* is “quay.”

Prague is divided into 10 postal districts whose numbers are routinely included in addresses. The districts forming the main tourist areas are listed below with their corresponding neighborhoods.

Praha 1 Hradčany, Malá Strana, Staré Město, Josefov, northern Nové Město.

Praha 2 Southern Nové Město, Vyšehrad, western Vinohrady.

Praha 3 Eastern Vinohrady, Žižkov.

Praha 6 Western Bubeneč, Dejvice, Vokovice, Sřešovice, Břevnov, Veleslavín, Liboc, Ruzyně, Řepy, Nebušice, Lysolaje, Sedlec, Suchdol.

MAPS A detailed Prague street map is recommended if you want to venture off the main streets or retrace where you think you were during your wandering odyssey. **Kartographia Praha** produces a series of Prague city maps and also has hiking maps covering the best of the intricately marked footpaths throughout the country. Maps are called *turistická mapa* and have translated keys. You can find them at Czech-language bookstores.

NEIGHBORHOODS IN BRIEF

Prague was originally developed as four adjacent self-governing boroughs, plus a walled Jewish ghetto. Central Prague's neighborhoods have maintained their individual identities along with their medieval street plans.

Hradčany The Castle District dominates the hilltop above Malá Strana. Here you'll find not only the fortress that remains the presidential palace and national seat of power but also the Loreto Church, Strahov Monastery, and the main national art gallery at the archbishop's palace. You can take a scenic walk down the hill via Nerudova or through the lush Petřín Hill gardens.

Malá Strana (Lesser Town)

Prague's storybook Lesser Town was founded in 1257 by Germanic merchants who set up shop at the base of the castle. Nestled between the bastion and the river Vltava, Malá Strana is laced with narrow, winding lanes boasting palaces and red-roofed town houses (see "Walking Tour 1," in chapter 7). The parliament and government and several embassies reside in palaces here.

Kampa Park, on the riverbank just south of Charles Bridge, forms the southeastern edge of Lesser Town, and the riverside **Liechtenstein Palace** on the park's northern edge was used as the U.S. Embassy in the Tom Cruise version of *Mission: Impossible* (the real U.S. Embassy is a few blocks away). **Nerudova** is the steep, shop-lined alley leading from the town square to the castle. Alternate castle routes for the strong of heart are the New Castle Stairs (Nové zámecké schody), 1 block north of Nerudova, and the Old Castle Stairs (Staré zámecké

schody), just northwest from the Malostranská metro station. Tram no. 22 or 23 will take you up the hill if you don't want to make the heart-pounding hike.

Staré Město (Old Town)

Staré Město was chartered in 1234, as Prague became a stop on important trade routes. Its meandering streets, radiating from Staroměstské náměstí (Old Town Sq.), are still big visitor draws. Old Town is compact, bordered by the Vltava on the north and west and Revoluční and Národní streets on the east and south. You can wander safely without having to worry about straying into danger. Once here, stick to the cobblestone streets and don't cross any bridges, any streets containing tram tracks, or any rivers, and you'll know that you're still in Old Town. You'll stumble across beautiful **baroque and Renaissance architecture** and find some wonderful restaurants, shops, bars, cafes, and pubs. For a detailed walking tour, see "Walking Tour 3," in chapter 7.

Josefov Prague's Jewish ghetto, entirely within Staré Město, was surrounded by a wall before almost being completely destroyed to make way for more modern 19th-century structures. The **Old-New Synagogue** is in the geographical center of Josefov, and the surrounding streets are wonderful for strolling. Prague is one of Europe's great historic Jewish cities, and exploring

What's All the U-ing About?

Czech establishments have traditionally taken on the name of a distinctive landmark nearby, the name of the house, or the name of the owner of the house. The Czech preposition for *at* is *u*. You'll find that a *u* fronts many pubs, restaurants, hotels, and other businesses, followed by the distinctive name, such as the Malá Strana restaurant U Malířů (At the Painter's), originally the home of 16th-century artist Šic. Another example is U Fleků (At Flek's), which was Mr. Flek's 1499 home brewery, now a regular stop for German tour buses.

Often the place takes the name of a statue or frieze over the entrance to the building that sets it apart from all others (much more so than just an address number). For example, the frieze above the door of the popular Old Town pub U medvídků tells patrons that they're about to drink "At the Little Bear's" house.

this remarkable area will make it clear why. For details, see "Walking Tour 4," in chapter 7.

Nové Město (New Town) Draped like a crescent around Staré Město, Nové Město is where you'll find **Václavské náměstí (Wenceslas Sq.)**, the **National Theater**, and the central business district. When it was founded by Charles IV in 1348, Nové Město was Europe's largest wholly planned municipal development. The street layout has remained largely unchanged, but many of Nové Město's structures were razed in the late 19th century

and replaced with the offices and apartment buildings you see today. New Town lacks the classical allure of Old Town and Malá Strana, but if you venture beyond Wenceslas Square into Vinohrady you'll find restaurants, interesting shops, and a part of Prague that feels more like a normal city instead of a tourist attraction.

While violent crime is still relatively rare, you should take caution here at night, especially around Wenceslas Square and nearby Perlová Street, where prostitutes and drug dealers ply their trades.

2 Getting Around

BY PUBLIC TRANSPORTATION

Prague's public transportation network is one of the few sound Communist-era legacies and is still remarkably affordable. In central Prague, metro (subway) stations abound. Trams and buses offer a cheap sightseeing experience but also require a strong stomach for jostling with fellow passengers in close quarters.

TICKETS & PASSES For single-use **tickets**, there are two choices. Tickets for 8Kč (30¢) allow travel for a maximum of 15 minutes on a bus or tram, without transfers, or for a trip of no more than four stations on the metro. This usually suffices for most visitors looking to move between two sights in the city's old districts. The ticket for 12Kč (40¢) allows for unlimited travel, including transfers, on all forms of municipal transport for 60 minutes during peak periods.

A **1-day pass** good for unlimited rides is 70Kč (\$2.50), a **3-day pass** 200Kč (\$7.15), a **7-day pass** 250Kč (\$8.90), and a **15-day pass** 280Kč (\$10). The City Council is considering a hike in the fees.

You can buy tickets from yellow coin-operated machines in metro stations or at most newsstands marked **TABÁK** or **TRAFIKA**. Hold onto your validated ticket throughout your ride—you'll need to show it if a plainclothes ticket collector (be sure to check for his or her badge) asks you. If you're caught without a valid ticket, you'll be asked, and not so kindly, to pay a fine on the spot while all the locals look on, shaking their heads in disgust. The fine is 400Kč (\$14) on trams and the metro, double that on buses.

BY METRO Metro trains operate daily from 5am to midnight and run every 2 to 6 minutes. On the three lettered lines (A, B, and C, color-coded green, yellow, and red, respectively), the most convenient central stations are **Můstek**, at the foot of **Václavské náměstí** (Wenceslas Sq.); **Staroměstská**, for Old Town Square and Charles Bridge; and **Malostranská**, serving **Malá Strana** and the Castle District. Refer to the metro map for details.

BY ELECTRIC TRAM & BUS The 24 electric tram (streetcar) lines run practically everywhere, and there's always another tram with the same number traveling back. You never have to hail trams; they make every stop. The most popular trams, nos. 22 and 23 (aka the "tourist trams" and the "pickpocket express"), run past top sights like the National Theater and Prague Castle. Regular bus and tram service stops at midnight, after which selected routes run reduced schedules, usually only once per hour. Schedules are posted at stops. If you miss a night connection, expect a long wait for the next.

Buses tend to be used only outside the older districts of Prague and have 3-digit numbers.

Both the buses and tram lines begin their morning runs around 4:30am.

BY FUNICULAR The funicular (cog railway) makes the scenic run up and down **Petřín Hill** every 10 minutes (15 in winter season) daily from 9:15am to 8:45pm with an intermediate stop at the **Nebozízek** restaurant halfway down the hill, which overlooks the city. It requires the 12Kč (40¢) ticket or any of the same transport passes as other modes of public transport and departs from a small house in the park at **Újezd** in **Malá Strana**.

BY TAXI

I have one word for you: *Beware.*

You can hail taxis in the streets or in front of train stations, large hotels, and popular attractions, but many drivers simply gouge visitors. In the late 1990s, the city canceled price regulations, but instead of creating price competition, it started a turf war between cabbies vying for the best taxi stands. The best fare

Tips Getting the Most from Your Tram Fare

If you're taking tram no. 22 or 23 to Prague Castle from **Národní** or anywhere farther from the castle, I recommend you get a 12Kč (40¢) ticket. It is valid for 60 minutes of tram ride on weekdays (up to 90 min. after 8pm and on weekends). Use the 8Kč (30¢) ticket only for a short travel distance (one or two tram stops) since it is only good for 15 minutes and you may get caught beyond this limit.

Prague Metro



you can hope for is 17Kč (60¢) per kilometer, but three times that isn't rare. Rates usually aren't posted outside on the taxi's door but on the dashboard—once you're inside it's a bit late to haggle. Try to get the driver to agree to a price and write it down before you get in. Better yet, go by foot or public transport.

If you must go by taxi, call reputable companies with English-speaking dispatchers: **AAA Taxi** (☎ 14014 or 221-102-211; www.aaataxi.cz); **ProfiTaxi** (☎ 14035); or **SEDOP** (☎ 271-726-666). Demand a receipt for the fare before you start, as it'll keep them a little more honest.

BY RENTAL CAR

Driving in Prague isn't worth the money or effort. The roads are frustrating and slow, and parking is minimal and expensive. However, a car is a plus if you want to explore other parts of the Czech Republic.

RENTAL COMPANIES Try **Europcar Czech Rent a Car**, Pařížská 28, Praha 1 (☎ 224-811-290; www.europcar.cz), or at Ruzyně Airport, Praha 6 (☎ 235-364-531). There's also **Hertz**, Karlovo nám. 28, Praha 2 (☎ 220-102-424; www.hertz.cz). **Budget** is at Ruzyně Airport (☎ 220-113-253; www.budget.cz) and in the Hotel Inter-Continental, náměstí Curieových, Praha 1 (☎ 224-889-995).

Local car-rental companies sometimes offer lower rates than the big international firms. Compare **CS Czechocar**, Kongresové centrum (Congress Center at Vyšehrad metro stop on the C line), Praha 4 (☎ 261-222-079 or 261-222-143;

www.czechocar.cz), or at Ruzyně Airport, Praha 6 (☎ 220-113-454); or try **SeccoCar**, Přístavní 39, Praha 7 (☎ 220-800-647; www.seccocar.cz).

Car rates can be negotiable. Try to obtain the best possible deal with the rental company by asking about discounts. Special deals are often offered for keeping the car for an extended period, for unlimited mileage (or at least getting some miles thrown in free), or for a bigger car at a lower price. You can usually get some sort of discount for a company or an association affiliation. Check before you leave home and take a member ID card with you.

Since extras can send prices into the stratosphere, find out all the charges you're likely to incur; besides the daily or weekly rental, consider the mileage charge, insurance, the cost of fuel, and tax on the total rental (22% in Prague). In addition, you may be paying for parking along the way. If you already have collision coverage on your own auto insurance, you're most likely covered when behind the wheel of a rental car; check with your insurance carrier. If you decide on European insurance, be sure it doesn't come with a \$1,000 deductible. A collision-damage waiver (CDW) usually costs \$7 to \$13 per day. Some credit card companies, including American Express, automatically insure cardholders against collision damage at no extra charge when they rent a car using the company's card.

ROADWAYS & EMERGENCIES Major roadways radiate from Prague like spokes on a wheel, so touring the country is easy if you make the capital your base. The Prague–Brno motorway is the most traveled, but the new Prague–Nürnberg motorway (*dálnice*) has opened a 2-hour express route into western Germany (though parts of both the German and Czech sides are not yet complete).

Czech roads are often narrow and in need of repair. Add to this drivers who live out their speedway fantasies on these pot-holed beauties, and you may want to take the train. The few superhighways that do exist are in good shape, so whenever possible, stick to them, especially at night. If you have car trouble, major highways have **SOS emergency phones** to call for assistance, located about every 1km (half mile). There's also the **ÚAMK**, a 24-hour auto club like AAA that can provide service for a fee. You can summon its bright yellow pickup trucks on the main highways by using the emergency phones. If you're not near an SOS phone or are on a road without them, you can contact **ÚAMK** at ☎ 1230, or **ABA**, another emergency assistance company, at ☎ 1240.

Foreign drivers are required to have an **international driver's license and proof of international insurance** (a green card issued with rental cars). Czech police are infamous for stopping cars with foreign plates, and the "fines" they exact are often negotiable. If you're stopped, expect to pay at least 1,000Kč (\$35) for speeding. Those caught by the police should ask for some type of receipt (*účet* in Czech, pronounced "oo-chet"); this can help cut down on overpayment.

GASOLINE Not only are rentals expensive, gasoline (*benzín*) in the Czech Republic costs much more than you're accustomed to paying—more than 25Kč (90¢) per liter, or just over 100Kč (\$3.55) per gallon. Filling stations, which used to be difficult to find, are now on all major highways. Most are open 24 hours, and many have mini-markets with food and drinks as well. If you're leaving the country, fill up near the border, as the price of gas in Austria and Germany is much higher still.

PARKING Finding a parking spot in Prague can sometimes be even more challenging than driving in this maze of a city. Fines for illegal parking can be

stiff, but worse are “Denver Boots,” which immobilize cars until a fine is paid. If you find your car booted, call the number on the ticket, tell them where you are, wait for the clamp removers, and pay them 500Kč (\$18) or more depending on your violation. The city has now installed street parking meters marked with a blue “P” in required zones; they issue slips that you place inside your car on the dashboard so they’re visible through the windshield. These normally run from 20Kč to 30Kč (70¢–\$1.05) per hour for up to 4 hours.

SPECIAL DRIVING RULES Seat belts are required, you may *not*—repeat *not*—legally make a right turn when a traffic light is red, and autos must stop when a pedestrian steps into a crosswalk (however, they often don’t, as you’ll find when you’re walking around). Children under 1.5m (about 5 ft.) tall can’t ride in the front seat. On major highways, the speed limit is 130kmph (80 mph). The yellow diamond road sign denotes the right-of-way at an unregulated intersection. When approaching an intersection, always check to see who has the right-of-way, since the “main” road can change several times within blocks on the same street.

BY BIKE

Though there are no special bike lanes in the city center, and smooth streets are unheard of, Prague is a particularly fun city to bike when the crowds are thin. Vehicular traffic is limited in the city center, where small, winding streets seem especially suited to two-wheeled vehicles. Surprisingly, few people take advantage of this opportunity; cyclists are largely limited to the few foreigners who have imported their own bikes. The city’s ubiquitous cobblestones make mountain bikes the natural choice. Check with your hotel about a rental, or try **Cyklocentrum** at Karlovo nám. 27–29 (☎ 222-232-285).

FAST FACTS: Prague

American Express For travel arrangements, traveler’s checks, currency exchange, and other member services, visit the city’s sole American Express office at Václavské nám. 56 (Wenceslas Sq.), Praha 1 (☎ 222-800-237). It’s open daily from 9am to 7pm.

Area Code Since the change of the Czech telephone system in 2002, the area codes for each city have been combined with the local numbers. Local phone numbers now consist of 9 digits, which must be dialed from anyplace within the Czech Republic.

Babysitters If your hotel can’t recommend a sitter, phone **Agentura Domestica**, Lidická 7, Praha 5 (☎ 257-316-150; www.domestica.cz), a company that provides various services, including babysitting. Make reservations in advance. The fee is 100Kč (\$3.55) per hour.

Bookstores The largest English-language bookshops are **The Globe**, Pštrossova 6, Praha 1 (☎ 224-934-203; www.globebookstore.cz); **Big Ben Bookshop**, Malá Štupartská 5, Praha 1 (☎ 224-826-565); and **U Knihomola**, Mánesova 79, Praha 2 (☎ 222-729-348). See chapter 8 for complete information.

Business Hours Most **banks** are open Monday to Friday from 8:30am to 6pm. **Business offices** are generally open Monday to Friday from 8am to

6pm. **Pubs** are usually open daily from 11am to midnight. Most **restaurants** open for lunch from noon to 3pm and for dinner from 6 to 11pm; only a few stay open later. **Stores** are typically open Monday to Friday from 9am to 6pm and Saturday from 9am to 1pm, but those in the tourist center keep longer hours and are open Sunday as well. **Note:** Some small food shops that keep long hours charge up to 20% more for all their goods after 8pm or so.

Currency Exchange Banks generally offer the best exchange rates, but **American Express** is competitive and doesn't charge commission for cashing traveler's checks, regardless of the issuer. Don't hesitate to use a credit card; card exchange rates often work to the traveler's advantage. There's an American Express office in Prague (see above).

Komerční banka has three convenient Praha 1 locations with ATMs that accept Visa, MasterCard, and American Express: Na Příkopě 33, Národní 32, and Václavské nám. 42 (☎ 222-432-111, central switchboard for all branches). The exchange offices are open Monday to Friday from 8am to 5pm, but the ATMs are accessible 24 hours.

Živnostenská banka, Na Příkopě 20, Praha 1 (☎ 224-121-111), has an exchange office open Monday to Friday from 10am to 9pm and Saturday from 3 to 7pm.

Chequepoint keeps the longest hours but offers the worst exchange rates. Central Prague locations are 28. října 13 and Staroměstské nám. 21 (both open 24 hr.); Staroměstské nám. 27 (open daily 8am–11:30pm); and Václavské nám. 32 (open daily 8am–11pm).

Doctors/Dentists If you need a doctor or dentist and your condition isn't life-threatening, you can visit the **Polyclinic at Národní**, Národní 9, Praha 1 (☎ 222-075-120) during walk-in hours from 8am to 5pm. Dr. Stránský is an Ivy League-trained, straight-talking physician, born to a celebrated Czech émigré family who came back to reclaim property on National Boulevard. He turned part of the block into a Western-standard health center that acts as a clinic of record for the U.S. Embassy. You'll be asked to show proof of insurance or to pay up front. The **First Medical Clinic of Prague Ltd.**, Vyšehradská 35, Praha 2 (☎ 224-918-201), provides 24-hour emergency care (☎ 603-555-006) as well as EKGs, diagnostics, ophthalmology, house calls, and referrals to specialists. Normal walk-in hours are Monday to Saturday from 7am to 7pm.

For **emergency medical aid**, call the **Foreigners' Medical Clinic**, Na Homolce Hospital, Roentgenova 2, Praha 5 (☎ 257-272-146, or 257-272-191 after hours).

Electricity Czech appliances operate on 220 volts and plug into two-pronged outlets that differ from those in America and the United Kingdom. Appliances designed for the U.S. or U.K. markets must use an adapter and a transformer (sometimes incorrectly called a converter). Don't attempt to plug an American appliance directly into a European electrical outlet without a transformer; you'll ruin your appliance and possibly start a fire.

Embassies The **U.S. Embassy**, Tržiště 15, Praha 1 (☎ 257-530-663), is open Monday to Friday from 8 to 11:30am and 2:30 to 4pm. The **Canadian Embassy**, Mickiewiczova 6, Praha 6 (☎ 272-101-811), is open Monday to

Friday from 8:30am to noon and 2 to 4pm. The **U.K. Embassy**, Thunovská 14, Praha 1 (☎ 257-402-111), is open Monday to Friday from 9am to noon. You can visit the **Australian Honorary Consul**, Klimentůvská 10, Praha 1 (☎ 251-018-350) Monday to Thursday from 8:30am to 5pm and Friday from 8:30am to 2pm. The **Irish Embassy** is at Tržiště 13, Praha 1 (☎ 257-530-061) and is open Monday to Friday from 9:30am to 12:30pm and 2:30 to 4:30pm. The **New Zealand Honorary Consul** is located at Dykova 19, Praha 10 (☎ 222-514-672).

Emergencies You can reach Prague's police at ☎ 158 and fire services by dialing ☎ 150 from any phone. To call an ambulance, dial ☎ 155.

Hospitals Particularly welcoming to foreigners is **Nemocnice Na Homolce**, Roentgenova 2, Praha 5 (☎ 257-272-146, or 257-272-191 after hours). The English-speaking doctors can also make house calls. See "Doctors/Dentists," above, for more information. In an emergency, dial ☎ 155 for an ambulance.

Internet Access One of Prague's trendiest places is the **Globe** ★, Pštrossova 6, Praha 1 (☎ 224-916-264; www.globebookstore.cz), a cafe cum bookstore that provides Internet access. You can browse for 1.30Kč per minute. Its new location is open daily from 10am until midnight.

Check your e-mail and surf at very centrally located new Internet cafe **lnetpoint.cz**, Jungmannova 32, Praha 1 (☎ 296-245-962). It is open daily 10am to 10pm and the connection charge is 25Kč (90¢) per 15 minutes. The **Internet Café u Pavlánských**, near the funicular train at Újezd 31 in Malá Strana, Praha 1, has about a half dozen PCs in a pleasant setting for 80Kč (\$2.80) per hour; it also is open daily from 10am to 10pm. Another place to access the Internet is **Cyber Cafe-Jáma** at V jámě 7, Praha 1 (☎ 224-222-383).

Language Berlitz has a comprehensive phrase book in Czech. A clever illustrated **Web tutorial** is found at www.czechprimer.org. See appendix B for basic phrases and vocabulary as well as menu terms.

Laundry/Dry Cleaning **Laundry Kings**, Dejvická 16, Praha 6 (☎ 233-343-743), and at Eliášova 4, Praha 6 (☎ 233-323-894), was Prague's first American-style, coin-operated, self-service Laundromat. Each load costs about 60Kč (\$2.15), depending on how much drying power you need. An attendant can do your wash for an additional 50Kč (\$1.80), but the service takes at least 24 hours. Laundry Kings is open Monday to Friday from 6am to 10pm and Saturday and Sunday from 8am to 10pm.

Laundryland, Londýnská 71, Praha 2 (☎ 222-516-692), offers dry cleaning as well as laundry service and charges about the same as Laundry Kings. Located 2 blocks from the Náměstí Míru metro station and close to the I. P. Pavlova metro station, it's open daily from 8am to 10pm.

Liquor Laws There's no minimum drinking age in the Czech Republic. Alcohol can legally be sold at any hour, and pubs and clubs can stay open 24 hours.

Luggage Storage/Lockers The **Ruzyně Airport Luggage Storage Office** never closes and charges 60Kč (\$2.15) per item per day. Left-luggage offices are also available at the main train stations, **Hlavní nádraží** and **Nádraží Holešovice**. Both charge Kč (55¢) per bag per day and are technically open

24 hours, but if your train is departing late at night, check to make sure someone will be around. Luggage lockers are available in all of Prague's train stations, but they're not secure and should be avoided.

Finally, you can often leave luggage at a fancy, well-located hotel even if you're not a guest. At an average cost of 50Kč (\$1.80) per item, your bags can afford a stay at the **Hotel Paříž** (☎ 222-195-195) even if you can't.

Mail Post offices are plentiful and are normally open Monday to Friday from 8am to 6pm. At press time, the post office was negotiating a postage hike, so check with your hotel for current rates. Mailboxes are orange and are usually attached to the sides of buildings. If you're sending mail overseas, make sure it's marked "Par Avion" so it doesn't go by surface. If you mail your letters at a post office, the clerk will add this stamp for you. Mail can take up to 10 days to reach its destination.

The **Main Post Office (Hlavní pošta)**, Jindřišská 14, Praha 1 (☎ 221-131-111), a few steps from Václavské náměstí, is open 24 hours. You can receive mail, marked "Poste Restante" and addressed to you, care of this post office. If you carry an American Express card or Amex traveler's checks, you would be wiser to receive mail care of **American Express**, Václavské nám. 56 (Wenceslas Sq.), Praha 1 (☎ 222-800-251).

Newspapers/Magazines The 1995 failure of *Prognosis*, Prague's first English-language newspaper, left the weekly **Prague Post** (www.praguepost.com) with a near lock on the local market, though it's being challenged for the business audience by the **Prague Business Journal**. Published each Wednesday, the *Post* is a quick read that usually offers a couple of interesting features, along with updated listings of sightseeing and entertainment happenings. The **Prague Tribune** (www.prague-tribune.cz) is a glossy monthly with an excellent mix of news, business, and cultural features.

Přehled, a monthly listings booklet, is probably the best entertainment publication, with details on theaters, galleries, concerts, clubs, films, and events around town. It's in Czech, but the listings aren't too difficult for non-Czechs to understand.

For gays and lesbians, the best information on happenings is in **SOHO Review**, a monthly magazine listing activities and events. It's in Czech but does run some English-language information and personal ads. The *Prague Post* also occasionally updates gay and lesbian offerings.

Newsstands are located inside most every metro station, and good-sized international magazine shops can be found in major hotels and on most busy shopping streets.

Pharmacies The most centrally located pharmacy (*lékárna*) is at Václavské nám. 8, Praha 1 (☎ 224-227-532), open Monday to Friday from 8am to 6pm. The nearest emergency (24-hr.) pharmacy is at Palackého 5, Praha 1 (☎ 224-946-982). If you're in Praha 2, there's an emergency pharmacy on Belgická 37 (☎ 222-513-396).

Police In an emergency, dial ☎ 158.

Radio You can hear English-language World News on the BBC World Service (101.1 FM). More than a dozen private stations compete with publicly owned news-talk Czech Radiožurnál (94.6 FM). Radio BONTON (99.7 FM) is a rock station that gives Czech bands lots of play. Radio Kiss (98 FM) is

an Irish-owned station with a strictly pop-oriented play list. Radio 1 (91.9 FM) plays a world-class assortment of contemporary dance and trance music, mixed with some novelty songs. Radio Free Europe (1287 kHz AM) is an American-funded news-oriented station now based in Prague's Communist-era Parliament building.

Restrooms You'll find plenty of public restrooms. Toilets are located in every metro station and are staffed by cleaning personnel who usually charge users 3Kč (10¢) and dispense a precious few sheets of toilet paper. Restaurants and pubs around all the major sights are usually kind to non-patrons who wish to use their facilities. Around the castle and elsewhere, public toilets are clearly marked with the letters wc. For comfort and cleanliness, try lobby-level lavatories in Prague's better-known hotels or the new restrooms in the Municipal House (Obecní dům), the Art Nouveau palace next to the Powder Tower in Old Town.

Safety In Prague's center you'll feel generally safer than in most Western cities, but always take common-sense precautions. Be aware of your immediate surroundings. Don't walk alone at night around Wenceslas Square—one of the main areas for prostitution and where a lot of unexplainable loitering takes place. All visitors should be watchful of pick-pockets in heavily touristed areas, especially on Charles Bridge, in Old Town Square, and in front of the main train station. Be especially wary on crowded buses, trams, and trains. Don't keep your wallet in a back pocket and don't flash a lot of cash or jewelry. Riding the metro or trams at night feels just as safe as during the day.

Taxes A 22% **value-added tax (VAT)** is built into the price of most goods and services rather than tacked on at the register. Most restaurants also include the VAT in the prices stated on their menus. If they don't, that fact should be stated somewhere on the menu. There are no VAT refunds for the Czech Republic.

Telephone/Fax For **directory inquiries** regarding phone numbers within the Czech Republic, dial ☎ **1180**. For information about services and rates abroad, call ☎ **1181**. Dial tones are continual high-pitched beeps that sound something like busy signals in America. After dialing a number from a pay phone, you might hear a series of very quick beeps that tell you the line is being connected. Busy signals sound like the dial tones, only quicker.

There are two kinds of **pay phones** in normal use. The first accepts coins and the other operates exclusively with a phone card, available from post offices and news agents in denominations ranging from 50Kč to 500Kč (\$1.80–\$18). The minimum cost of a local call is 4Kč (15¢). Coin-op phones have displays telling you the minimum price for your call, but they don't make change, so don't load more than you have to. You can add more coins as the display gets near zero. Phone-card telephones automatically deduct the price of your call from the card. These cards are especially handy if you want to call abroad, as you don't have to continuously chuck in the change. If you're calling the States, you'd better get a phone card with plenty of points, as calls run about 20Kč (55¢) per minute; calls to the United Kingdom cost 15Kč (40¢) per minute.

Long-distance phone charges are higher in the Czech Republic than they are in the United States, and hotels usually add their own surcharge,

sometimes as hefty as 100% to 200%, of which you may be unaware until you're presented with the bill. Ask before placing a call from a hotel.

Even if you're not calling person-to-person, collect calls are charged with the hotel fees, making them pricey, too. Charging a long-distance call to your phone credit card from a public telephone is often the most economical way to phone home.

A fast, convenient way to call the United States from Europe is via services like AT&T USA Direct. This bypasses the foreign operator and automatically links you to an operator with your long-distance carrier in your home country. The access number in the Czech Republic for **AT&T USA Direct** is ☎ 00-420-00101. For **MCI CALL USA**, dial ☎ 00-420-00112, and for **Sprint Global One**, call ☎ 00-420-87187. Canadians can connect with **Canada Direct** at ☎ 00-420-00151, and Brits can connect with **BT Direct** at ☎ 00-420-04401. From a pay phone in the Czech Republic, your local phone card will be debited only for a local call.

Telephone books are printed in two editions: A separate set of white pages contains alphabetical lists of household phone owners, while the yellow pages list businesses according to trade, with an alphabetical listing in more white pages up front. The yellow pages include an English-language index.

You can send **faxes** from the main post office (Hlavní pošta), Jindřišská 14, Praha 1 (☎ 221-131-111). The fax office is open 24 hours and charges 30Kč (\$1.05) per page, plus the price of the phone call. The best place to receive faxes is the American Express office, Václavské nám. 56 (Wenceslas Sq.), Praha 1 (☎ 222-800-251).

Television There are four national broadcast TV stations. ČT1 and ČT2 (channels 1 and 2) are public-service stations often with reruns of Communist-era teleplays and classical music broadcasts. **TV Nova** is a private commercial station launched by New York cosmetics scion Ronald Lauder, who is involved in a lengthy lawsuit demanding over \$500 million after his Czech partner allegedly cut him out of the station. Nova is loaded with American sitcoms and serials, sensational newscasts, and Western movies all dubbed into Czech. **Prima** is the upstart nationwide commercial station trying to cut into Nova's dominance with the same tactics. If you're channel surfing after 10pm, note that both Prima and Nova (which you can find on various channels depending on how your TV is programmed) have very saucy shows often including full frontal nudity. All four stations are off the air sometime between midnight and 2am. Satellite channels at hotels and on cable include Eurosport, MTV, CNBC, CNN, and BBC World.

Time Zone Prague is on Continental Europe Time (CET), 2 hours ahead of Greenwich Mean Time (GMT) from April to the end of October and 1 hour ahead from November to the end of March (in both cases 1 hr. ahead of London). It's usually 6 hours ahead of U.S. Eastern Standard Time. Clocks here spring forward and fall back for daylight savings time, but the semi-annual rituals follow a slightly different schedule than in the States (about 3 weeks earlier).

Tipping Rules for tipping aren't as strict in the Czech Republic as they are in the United States. At most restaurants and pubs, locals just round the bill up to the nearest few koruny. When you're presented with good service

at tablecloth places, a 10% tip is proper. Washroom and cloakroom attendants usually expect a couple of koruny, and porters at airports and train stations usually receive 25Kč (90¢) per bag. Taxi drivers should get about 10%, unless they've already ripped you off, in which case they should get a referral to the police. Check restaurant menus to see if service is included before you leave a tip.

Transport Information The **Prague Information Service**, near Wenceslas Square on Na Příkopě 20, Praha 1 (☎ **12444**; www.pis.cz), is open daily from 6am to 10pm and can help you get where you are going on local transport (while the travel agencies Čedok, E-Travel.cz, and AVE Travel are all good for intercity connections; see "Visitor Information," above). Train and bus timetables can also be viewed at www.jzdnirady.cz or at www.idos.cz. All metro stations now have much better maps and explanations in English.

Where to Stay in Prague

Arriving in Prague in the wake of the 1989 revolution, my husband was told not to expect to find a hotel bed easily and certainly not to expect to find a very affordable one. During Communism, rooms rarely were available because the government strictly controlled the number of properties that could be built. This rationing made rooms prohibitively expensive for the casual traveler or reporter on a limited budget.

However, soon after the revolution, enterprising citizens began to openly court foreigners to stay at their vacant, rent-controlled apartments for hard cash, something officially forbidden during Communism.

Private flats are still out of reach for many young couples who may wait for years for an apartment. Some families have been lucky enough to get to the top of long waiting lists for apartments. Others have found ways to acquire second and even third rent-controlled apartments. Czechs, whose average annual declared salary is less than \$5,000, rent these extra flats to foreigners. The added income has helped keep the economy afloat, and the government has been reluctant to deregulate rents and crack

down on the gray market; however, real estate agents say that the situation is delaying much-needed new housing. For Western visitors, however, these flats are a source of inexpensive accommodations.

PRIVATE ROOMS & APARTMENTS Rooms in private homes are more expensive than dorms in student hostels but provide a little more privacy. Since owners spend a lot of time out of Prague at their weekend cottages, the room supply fluctuates constantly. But there are excellent agencies that can help you find something to fit your needs. Many, if not most, of these rooms will be located in the center of the city, but some are in outlying massive concrete housing blocks called *sídlisťe*. The exteriors are akin to those of prisons, but unlike many Western housing projects, these are relatively safe and well maintained and usually have a basic level of comfort and amenities. Some owners take special care of these rooms, and you may stumble on a homey place with old Bohemian charm. Most of the projects are close to metro stations or tram lines, so getting to the city center shouldn't take longer than 15 to 30

Tips What's for Breakfast?

In most hotels and B&Bs the room rate includes breakfast—usually heavy bread or rolls (*rohliky*), jam, butter, cheese spreads, and sometimes liver pâté, plus yogurt, cereal, juice, milk, and coffee or tea. Occasionally, slices of Prague ham or smoked pork (*debrecínka*), local cheeses, and fresh fruit will join the buffet, and some offer ham and eggs cooked to order.

Tips Websites with Online Reservations

Most travel agencies provide online reservation service. My advice is to check the prices of accommodations on several different websites, since the competition is significant. Also, many hotels and pensions come up with special offers to visitors throughout the year. You can find out more on these well-organized websites:

- www.prague-accommodation-guide.com
- www.euroagentur.cz
- www.praguehotels.cz
- www.hotelline.cz
- www.travel.cz

minutes. Expect to pay between 500Kč and 1,000Kč (\$17 and \$35) per person per night for accommodations in these homes.

Better than the private rooms where you will have to share space with your landlord are the **private apartments** offered to tourists for anywhere from 1 night to a long-term stay. These may be the best value around for privacy and location. Expect to pay between 2,000Kč and 4,000Kč (\$71 and \$142) per night for a studio apartment for two, depending on location. Larger apartments are also available.

Several local agencies offer all kinds of private housing. The leader now is Prague-based **E-Travel.cz** (www.travel.cz), which offers all types of accommodations at their main website, or you can tap into their large pictured database of apartments at www.apartments.cz. Its office is near the National Theater at Ostrovní 7 (☎ 224-990-983; fax 224-990-999). Another agency, especially good for those arriving late by train or air, is **AVE Travel Ltd.** (☎ 224-223-226; fax 251-556-005; www.avetravel.cz). It has outlets at the airport, open from 7am to 10pm; at the main train station, Hlavní nádraží, open from 6am to 11pm; and at the north train station, Nádraží Holešovice, open from 7am to 8:30pm.

HOTELS Full-service hotels have begun to catch up with Western standards in the face of competition, but rooms are still more expensive than those in many European hotels of similar or better quality. The staff, while much more attentive than they were soon after the revolution, still often act as if you are invading their turf. Though diminishing, surliness still rears its ugly head, and at the prices the top hotels charge, it's unforgivable.

The selection is growing, but because there's not much room to build in the historic center, newer properties tend to be farther out. Notable exceptions are given below. You can find a few top names, too. Hilton has taken over the glass-and-fern Hotel Atrium, and the service has improved considerably. Comfortable Renaissance and Marriott hotels are next to the biggest banks, and Vienna International Hotels runs two prime properties: the Palace, just off Wenceslas Square; and an elegant choice, the Savoy, on the far side of Prague Castle in Hradčany. You can also enjoy your stay right at the heart of the city in Prague's new Four Seasons Hotel.

The full service that comes with the full prices at these properties is mostly first class, but some places still lack the truly personal attention a luxury hotel should provide.

PENSIONS These guesthouses with few services are cheaper than hotels, but when compared to similar Western B&Bs, they're still relatively expensive. Some have found a niche offering a quaint stay in a quiet neighborhood.

1 Hradčany

VERY EXPENSIVE

Hotel Savoy ★★☆☆ One of Prague's finest hotels, the Savoy belongs to the company that manages the more venerable Palace on Wenceslas Square (p. 65), and it has attracted a demanding clientele. Just behind the Foreign Ministry and Černín Palace, and a few blocks from the castle, the Hotel Savoy welcomes you with a modern lobby. The guest rooms are richly decorated and boast every amenity as well as spacious marble bathrooms. The beds are consistently huge, which is in contrast to the customary central European style of two twin beds shoved together. As at the Palace, the pleasant staff provides an attention to detail that's a cut above that at most hotels in Prague. The Hradčany restaurant is excellent (p. 76 in chapter 5). There's also a lobby bar and an elegant library reminiscent of a British men's club. Afternoon tea is served daily except in summer.

Keplerova 6, Praha 1. ☎ 224-302-430. Fax 224-302-128. www.hotel-savoy.cz. 61 units. From 7,979Kč (\$280) double; from 10,466Kč (\$370) suite. Rates include breakfast. AE, DC, MC, V. Tram: 22 or 23. **Amenities:** "Relaxation" center that includes a small set of exercise machines; sauna; whirlpool; concierge; business services; salon; 24-hr. room service; massage; laundry. *In room:* A/C, TV, VCR, dataport, minibar, hair dryer, safe.

EXPENSIVE

Hotel Neruda ★☆☆ Another great writer/philosopher who left his mark on Prague was Jan Neruda, but the street that bears his name—Nerudova—is hardly remembered as the scene of his 19th-century literary greatness. Instead, it is a cozy alley of stores and pubs leading up to the castle. Squeezed into the long row of curiosity shops is a strong contender for the best boutique hotel in Malá Strana—the Hotel Neruda. This recently refurbished 20-room villa has combined a high level of modern elegance with the original accents of its 14th-century shell. Most of the fixtures—from the fresh new bathrooms to the beds and dining tables—suggest a bold sense of Prague's promising future, but enveloped within its Renaissance past. With the recent summers setting new records for heat, you will appreciate the air-conditioning, as well as the few paces up the hill for castle events.

Nerudova 44, Praha 1. ☎ 257-535-557. Fax 257-531-492. www.hotelneruda-praha.cz. 20 units. 6,500Kč (\$232) double. Breakfast included. AE, DC, MC, V. Tram: 22 or 23 to Malostranské nám. **Amenities:** Cafe-restaurant; concierge. *In room:* A/C, TV, VCR, minibar, hair dryer, safe.

Romantik Hotel U raka ★ Hidden among the stucco houses and cobblestone streets of a pristine medieval neighborhood below Prague Castle is this pleasant surprise. The Romantik Hotel U raka (At the Crayfish), in a ravine beneath the Foreign Ministry gardens, has been lovingly reconstructed as an old-world farmhouse. It is the quietest getaway in this tightly packed city. The rustic rooms have heavy wooden furniture, open-beamed ceilings, and stone walls. The much-sought-after suite has a fireplace and adjoins a private manicured garden, making it a favorite with honeymooners. Water trickles through the Japanese garden that surrounds the hotel.

A few years ago, the English-speaking owners changed the name to "Romantik Hotel," which connotes to the mostly German clientele a higher standard

Value Money-Saving Tips

Many hotels set their prices depending on the koruna's market rate against the euro, so prices change frequently.

Czech hotel reception attendants have little interest in haggling over room rates. Usually they don't have authorization to veer away from the listed rates, and few have been instructed to jiggle the price in order to make a sale. However, times are changing as occupancy rates fluctuate and competition increases. Your best chance for getting a better rate is calling in advance and getting a very senior manager (preferably the owner) to book your room. Be clear that you're looking at other properties and don't be afraid to say that price does matter.

Check with a few other places first before making a final decision. In each case, ask how many rooms they still have available for the night. If it sounds as though there are plenty of rooms around town, you're in a great negotiating position. Then find the manager at the place you want and push him or her for a lower rate. You can also seek a higher discount for a longer stay.

than the previous "Pension." The owners are relaxed but attentive and will help you navigate the phalanx of nearby streets. Prague Castle is a 10-minute walk away, and you can catch a tram into the city center by walking up ancient steps at the side of the hotel. Reservations well in advance are recommended.

Černínská 10, Praha 1. ☎ 220-511-100. Fax 220-510-511. www.romantikhotels.com/Prag. 6 units (5 with shower only). 6,200Kč (\$221) double; 7,900Kč (\$282) suite. Rates include breakfast. AE, MC, V. Tram: 22 or 23. **Amenities:** Laundry service; safe in reception. *In room:* A/C, TV, minibar, hair dryer.

U Krále Karla ★ This castle hill property does so much to drive home its Renaissance roots, King Charles's heirs should be getting royalties. Replete with period prints, open-beamed ceilings, and stained-glass windows, the atmosphere is almost Disneyesque in its pretense, but somehow appropriate for this location at the foot of Prague Castle. This is a fun, comfortable choice, with heavy period furniture and colorful angelic accents everywhere.

Nerudova-Úvoz 4, Prague 1. ☎ 257-532-869. Fax 257-533-591. www.romantichotels.cz. 19 units (13 with shower only). 5,500Kč (\$196) double; 7,900Kč (\$282) suite. Rates include breakfast. AE, MC, V. Tram: 22 or 23 to Malostranské náměstí and then up the hill. **Amenities:** Restaurant; bike or scooter rental; tour and activities desk; private limousine hire; limited room service; babysitting; laundry; dry cleaning; solarium. *In room:* TV, minibar, kitchenette, hair dryer, iron, safe.

2 Malá Strana (Lesser Town)

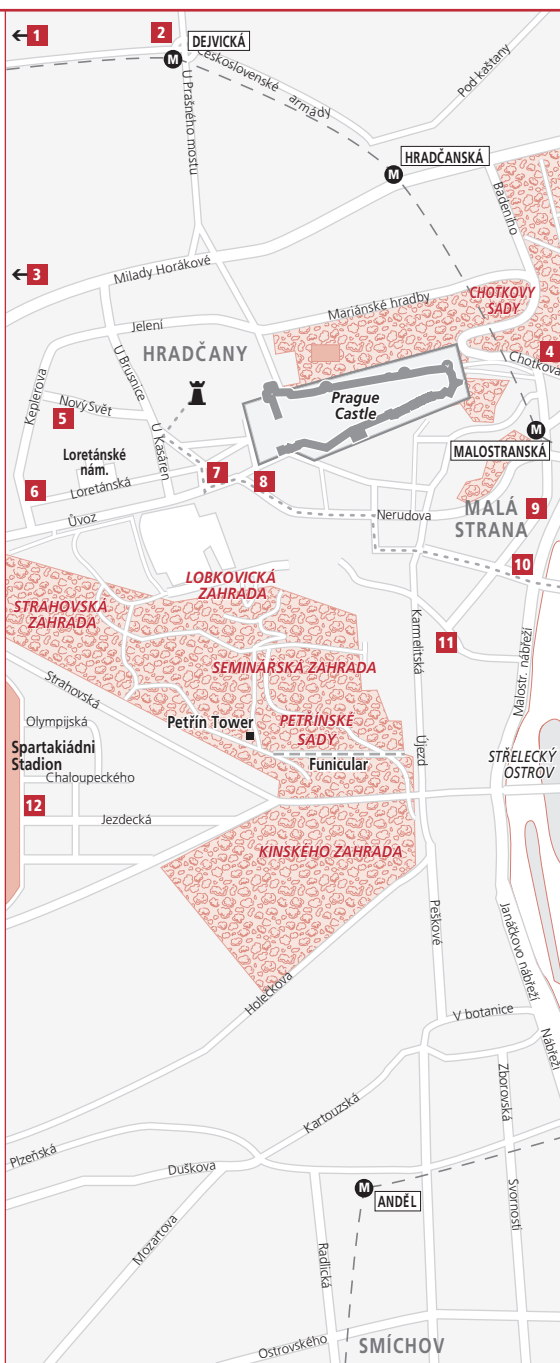
EXPENSIVE

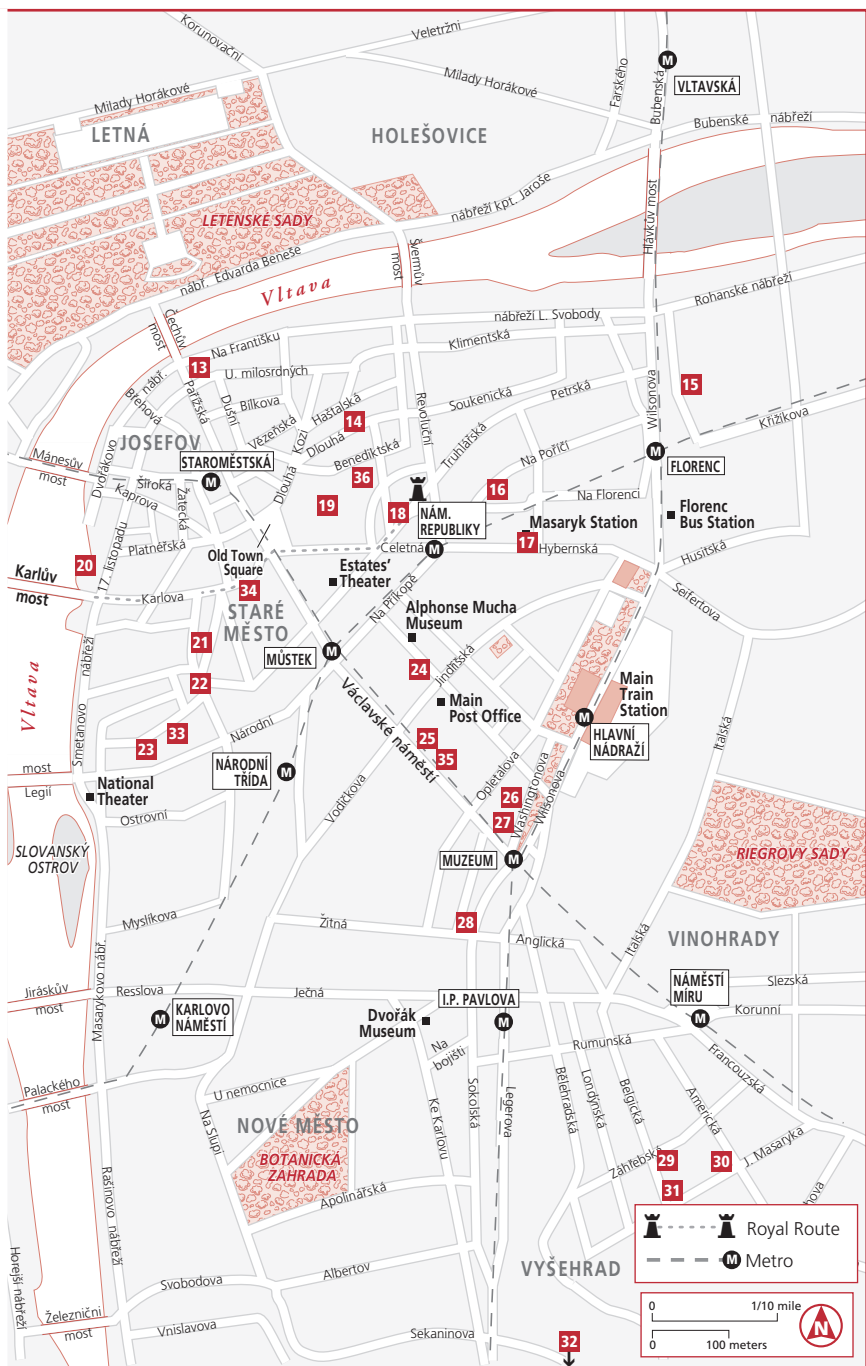
Hotel Hoffmeister The artsy Hoffmeister opened in 1993, rising out of the ruins of a dilapidated block of buildings. It's one of a kind: a full-service luxury property owned and operated by a Czech who tries hard to provide friendly customer service. As the hotel is on a busy street used by cars and trams to get to Prague Castle, your stay can be somewhat noisy at times, but the rooms are solid, distinctive, and well equipped. Each has a unique color scheme with rich fabrics, matching draperies, and even bed canopies. Conceived by the son of Adolph Hoffmeister, an artist and former diplomat, the hotel's bold, eclectic

Where to Stay in Prague



- Andante **28**
- Betlem Club **22**
- Corinthia Towers Hotel **32**
- Dům krále Jiřího **21**
- Flathotel Orion **30**
- Four Seasons Hotel **20**
- Hilton Prague **15**
- Hotel Ametyst **31**
- Hotel City **29**
- Hotel Cloister Inn **23**
- Hotel Diplomat **2**
- Hotel Esplanade **26**
- Hostel ESTEC Strahov **12**
- Hotel Evropa **25**
- Hotel Hoffmeister **4**
- Hotel Intercontinental
Praha **13**
- Hotel Jalta **27**
- Hotel Josef **36**
- Hotel Kampa **11**
- Hotel Meran **35**
- Hotel Neruda **8**
- Hotel Paříž **18**
- Hotel Praha **1**
- Hotel Savoy **6**
- Hotel Ungelt **19**
- Hotel U páva **9**
- Hotel U Prince **34**
- Hotel U tří pštrosů **10**
- Palace Hotel **24**
- Pension Unitas/
Art Prison Hostel **33**
- Pension Větrník **3**
- Prague Marriott Hotel **17**
- Renaissance Prague **16**
- Romantik Hotel U raka **5**
- Traveller's Hostel-
Pension Dlouha **14**
- U Krále Karla **7**





style is striking. Sketches by Adolph are hung around the building and depict such friends and acquaintances of the late artist as Charlie Chaplin, Salvador Dalí, George Bernard Shaw, and John Steinbeck. One corner of the building is held up by a massive abstract human figure gesturing in an Italian-style salute to the wild drivers who pass on their way up the hill.

Pod Bruskou 9, Praha 1. ☎ 251-017-111. Fax 251-017-100. www.hoffmeister.cz. 42 units (tub/shower combination in bathrooms). 5,600Kč–7,700Kč (\$200–275) double; 5,740Kč–11,060Kč (\$205–395) suite. Rates include breakfast. AE, MC, V. Metro: Malostranská. **Amenities:** Restaurant; cafe; bar; concierge; car-rental service; 24-hr. room service; laundry; parking garage. *In room:* A/C, TV, minibar, hair dryer, safe.

Hotel U páva ✨ “At the Peacock” is a fine B&B in Malá Strana managed by the same group that oversees the King Charles. On the narrow street across from the walled Vojanov Gardens, a stone’s throw from Charles Bridge, this family-run hotel has the intimacy of a farmhouse and offers room service from its decent kitchen. The best rooms on the top floor facing the front have a fantastic low-angle view of Prague Castle. In 2000 the hotel underwent an expansion, and 16 rooms, a new restaurant, a sauna, and a reception area were added.

U Lužického semináře 22, Praha 1. ☎ 257-533-360. Fax 257-530-919. www.romantichotels.cz. 27 units (tub/shower combination in bathrooms). 5,900Kč (\$210) double; 7,900Kč (\$282) suite. Rates include breakfast. AE, MC, V. Metro: Malostranská. **Amenities:** Restaurant; cafe; bar; sauna; tour and activities desk; car rental; business services; room service; babysitting; overnight laundry. *In room:* TV, minibar, hair dryer.

Hotel U tří pětrosů This small inn is at the foot of Charles Bridge on the left bank, where buskers try to make a living and the footsteps and conversations of visitors provide the background noise. This hotel reopened in 1992, having preserved its painted wooden Renaissance ceilings and some antique furnishings. The rooms are rustic but comfortable. The corner suites offer spectacular views of Charles Bridge and Prague Castle. The hotel is run more like a casual B&B than a professional hotel.

Which Quarter?

If location is important to you, there are three areas among which you should choose. If you’re lucky enough to stay in one of the few rooms on the castle hill in **Hradčany**, you’ll feel as if you have a privileged position where princes, potentates, and politburo wonks once roamed. You’ll also pay for this privilege. You’ll remember your stay in **Malá Strana** because of the quiet old-world atmosphere of this compact quarter, whose red roofs lie in the afternoon shadow of Prague Castle and fight for attention with the dome of St. Nicholas Church. A room in **Old Town (Staré Město)** will put you right in the heart of the largest saturation of shops, theaters, and restaurants. It’s certainly the most lively quarter.

Elsewhere, you’ll find more affordable options near fine restaurants, cafes, and services in **Vinohrady**, just above Wenceslas Square off the Náměstí Míru metro station. This part of **New Town (Nové Město)** is quickly becoming the trendy part of central Prague, with gentrified First Republic apartment buildings and greener residential neighborhoods. As for staying on **Wenceslas Square**, my advice is to avoid this increasingly rough area, unless you enjoy living on the edge.

Dražického nám. 12, Praha 1. ☎ 257-532-410. Fax 257-533-217. www.upstrosu.cz. 18 units (11 with shower only). 7,900Kč (\$282) double; from 12,000Kč (\$428) suite. Rates include breakfast. AE, DC, MC, V. Metro: Malostranská. **Amenities:** Restaurant; bar; concierge; tour and activities desk; room service 7am–11pm; laundry service; dry cleaning. *In room:* TV, dataport, minibar.

MODERATE

Best Western–Hotel Kampa On the edge of the park where troops once camped along the banks of the Vltava, the Kampa occupies what was a 17th-century armory. It has a choice location on a quiet, winding alley off the park, with easy access to Malá Strana and Charles Bridge. The rooms suggest a bit of Communist chintz without much attention to aesthetics, but they're comfortable enough if you don't expect first-class surroundings. The best rooms boast a park view—request one of these when booking or checking in. There's a restaurant, but you'd be better off visiting one of those nearby, like Kampa Park under Charles Bridge (p. 80 in chapter 5). The hotel also rents their large hall for private parties and that might become a disturbing factor in your stay here. Ask beforehand about their planned events.

Všehrdova 16, Praha 1. ☎ 257-320-404. Fax 257-320-262. www.euroagentur.cz. 84 units (shower only). 5,800Kč (\$207) double. Rates include breakfast. AE, DC, MC, V. Metro: Malostranská; then take tram 12, 22, or 23 to the Heličova stop. **Amenities:** Restaurant with garden; bar; room service; laundry service; dry cleaning. *In room:* TV, minibar, hair dryer, safe.

3 Staré Město (Old Town) & Josefov

VERY EXPENSIVE

Four Seasons Hotel ★★☆☆ This late addition to Prague's short list of luxury hotels is its most impressive. Located in an imposing position on the banks of the Vltava River right next to Charles Bridge, the Four Seasons provides an elegant base for exploring Old Town and enjoying the symphonies at the nearby Rudolfinum, while taking in a wonderful panoramic view of Prague Castle across the river.

The property actually melds three historic buildings from the city's most important architectural periods—baroque, Renaissance, and Art Nouveau. The most impressive wing, the 17th-century baroque villa, houses the Presidential Suite for \$1,800 to \$3,500 per night. At least this tariff grants a surprising amount of privacy (despite the hordes of tourists below the hotel), a cozy fireplace, a private dining room, and the privilege of peering into the Castle's ornate staterooms across the way. The surrounding executive suites and guest rooms are smaller but still nicely appointed. The best have sweeping views and sunken marble tubs. In the tasteful and lower-priced Art Nouveau wing, comfortable doubles can be booked for less than \$300, but the street-side views are much less impressive.

All rooms are fitted with fine solid wood furniture: some with antique pieces, others with more modern avant-garde accents. There are CD players with robust stereo systems, and high-speed Internet connections.

Vešelavínova 2a, Praha 1. ☎ 221-427-000. Fax 221-426-000. www.fourseasons.com. 162 units. From 6,977Kč (\$250) double; from 18,200Kč (\$650) suite. Rates do not include tax or breakfast. AE, DC, MC, V. Metro: Staroměstská. **Amenities:** Restaurant; bar; health club; concierge; business services; 24-hr. room service; laundry; dry cleaning overnight. *In room:* A/C, TV, VCR (in all suites), dataport, minibar, hair dryer, safe.

Hotel Inter-Continental Praha ★ The upper suites of this hotel have hosted luminaries like Michael Jackson, Madeleine Albright and, legend has it, legendary global terrorist Carlos the Jackal. Mr. Jackson and Ms. Albright came

for the comfortably reconstructed rooms; the Jackal apparently came because during the Communist era, the hotel was a safe house with decent room and board. The 1970s design has been updated with modern rooms, a glittering fitness center, and an atrium restaurant. The standard guest rooms aren't very large but are comfortable, with decent but not exceptional upholstered furniture, computer ports, and marble bathrooms. A riverside window might give you a glimpse of the castle or at least the metronome at the top of Letná Park across the river, where a massive statue of Joseph Stalin stood in the 1950s. When the self-styled "King of Pop" stayed here to kick off his 1996 tour, a giant statue of Jackson was placed on Stalin's old pedestal facing the star's suite.

Náměstí Curieových 43/5, Praha 1. ☎ 296-631-111. Fax 224-810-071. www.interconti.com. 364 units. From 4,980Kč (\$178) double; from 10,696Kč (\$382) suite. Rates include buffet breakfast. AE, DC, MC, V. Metro: Staroměstská. **Amenities:** 2 restaurants; cafe; indoor swimming pool; fitness center; concierge; car rental; fax and business services; salon; 24-hr. room service; massage; laundry. *In room:* A/C, TV, minibar, hair dryer.

Hotel Paříž ★ At the edge of náměstí Republiky and across from the Municipal House, the Paříž provides a rare chance to put yourself back in the gilded First Republic. Each light fixture, etching, and curve at this Art Nouveau landmark recalls the days when Prague was one of the world's richest cities. The sinuous banister leading past the reception area is an intricate piece of ironwork, and the lobby is tastefully furnished in the Art Nouveau style known here as the *secese* motif. The high-ceilinged guest rooms are done in a purplish theme; they aren't plush but are comfortable and adequately equipped, with more modern furnishings than the lobby would suggest. It's the ground floor that really maintains an authentic period elegance. Now that the Municipal House is open again, offering beautiful salons, cafes, restaurants, and concert halls, you can have a 1920s experience without leaving the neighborhood. The restaurant, Sarah Bernhardt, named for the subject of Moravian Alfons Mucha's sumptuous art decoratif studies, is a beautiful dining room in period style, but the standard Continental fare doesn't match the decor. The ground-floor Café de Paris also recalls the period when Mucha wowed Paris and provides a pleasant place to linger with a drink.

U Obecního domu 1, Praha 1. ☎ 222-195-195. Fax 224-225-475. www.hotel-pariz.cz. 94 units (74 tub/shower combination, 20 shower only). 5,600Kč (\$200) double; 10,920Kč (\$390) suite. AE, DC, MC, V. Metro: Náměstí Republiky. **Amenities:** Restaurant; cafe; concierge; business services; 24-hr. room service; babysitting; laundry; dry cleaning. *In room:* A/C, TV, minibar, hair dryer, safe.

EXPENSIVE

Hotel Ungelt ★★ *Value Kids* In the afternoon shadow of the Týn Church, just off Old Town Square, you'll find a place not as opulent as the Grandhotel Bohemia or the Paříž, but a good value. The three-story Ungelt offers full apartments that are airy, spacious, and very comfortable for families. Each unit contains a bedroom, a living room, a full kitchen, and a bathroom. The bedrooms have standard-issue beds and not-too-attractive upholstered couches, but do boast luxurious accents like huge chandeliers and antique dressers. Some also have magnificent hand-painted ceilings. Because the Ungelt is in a tightly constructed neighborhood behind the church, there are no great exterior views. However, the back rooms overlook a quaint courtyard.

Štupartská 1, Praha 1. ☎ 224-828-686. Fax 224-828-181. www.ungelt.cz. 10 units. 4,431Kč (\$158) 1-bedroom suite; 5,514Kč (\$196) 2-bedroom suite. Rates include breakfast. AE, MC, V. Metro: Staroměstská or line B to Náměstí Republiky. **Amenities:** Bar; tour and activities desk at reception; car rental; business service; laundry; iron. *In room:* TV, minibar, hair dryer.

Staying in a Hostel

If you need simply a dry, cheap place to lay your head, Prague has several relatively clean hostels. They aren't very private, but they do provide you with a chance to meet people from around the world. Hostels are most abundant in July and August, the school vacation period when many classrooms are converted into dorms. For the latest information, contact **AVE Travel Ltd.** (☎ 224-223-226; fax 251-556-005; www.avetravel.cz).

One of the best hostels is **Hostel ESTEC Strahov** (Vaničkova 5, Praha 1 on Strahov Hill; ☎ 224-320-202; fax 224-323-489; www.czechhostel.cz), across from the giant Strahov Stadium on the biggest hill overlooking the castle and city below. This complex of hostels was built to house competitors for Socialist *Spartakiáda* exercise festivals that were held before the fall of Communism. Today, these concrete high-rises are a popular choice for backpackers from all over the world. Most rooms are doubles, not one has a private bathroom, and all are open 24 hours. Expect nothing much more than a bed and a place to throw your things in a pretty clean concrete cell, but the price is right. Rates are 300Kč to 400Kč (\$11–\$14) per person.

Traveller's Hostel-Pension Dlouhá (★) (Dlouhá 33, Praha 1; ☎ 224-826-662; fax 224-826-665; www.travellers.cz) is one of the best hostels in the city center. This flagship in the local Traveller's group of hostels is open year-round, just a few blocks off Old Town Square and a few floors above the wildest dance club in town, the Roxy. There is a total of 90 beds—which can be expanded from singles to sextets—on two floors, with all sharing large, well-equipped bathrooms. This hostel attracts a mix of student backpackers and veteran tourists taking advantage of the clean, affordable, modern setting, renovated in 1997. One single and one double have en suite bathrooms, but they are often saved as a premium for tour group leaders; ask anyway. Traveller's offers other hostels at dormitories throughout town during the high season. Check their website for each season's roster. Rates including breakfast are 620Kč (\$22) per person in a double room.

Pension Unitas/Art Prison Hostel (★) at Bartolomějská 9, Praha 1 (☎ 224-221-802; fax 224-217-555; www.unitas.cz), is great value for the money and located in an unbeatable location. For more details see p.65.

Hotel U Prince (★) *Value* Sometimes a location this good means a hotel that falls well short of expectations and value, but the Hotel U Prince, directly across from the Astronomical Clock in Old Town Square, has reformed itself into a worthy choice in the upper price range. A complete reconstruction of the 12th-century building has given its once ragged rooms and salons a new lease on life. The double glazing has locked out most of the constant buzz from the square below. Colleagues of ours who stayed in September 2003 said they were able to hear the tinkle of the clock's hourly bell, but it was faint enough to be soothing.

Rooms in the back are even more secluded. However, the showstopper of this property is the roof terrace bar and restaurant, which offer the best views for dining in Prague during the high season. The food is adequate enough, but the panorama of the steeples and towers and all the rest of the skyline will make you forget about dessert.

Staroměstské nám. 29, Praha 1. ☎ 606-824-628 (mobile). Fax 286-851-157. www.hoteluprince.cz. 24 units. 6,190Kč (\$221) double; from 7,190Kč (\$265) suite. Rates include breakfast. AE, MC, V. Metro: Staroměstská. **Amenities:** 2 restaurants, including a rooftop one open year-round; bar; summer garden; 24-hr. room service. *In room:* A/C, minibar.

MODERATE

Betlem Club Protestant firebrand Jan Hus launched his reformation drive at the reconstructed chapel across the street, but other than the vaulted medieval cellar where breakfast is served, little about the Betlem Club recalls those heady 15th-century days. Still, this small hotel has a great location on a cobblestone square. The rooms are decorated with bland modern pieces but are comfortable and fairly priced. If you come by car, you can park in spots in front of the hotel—a rarity for this parking-deficient city—but book a spot early.

Betlémské nám. 9, Praha 1. ☎ 222-221-575. Fax 222-220-580. www.betlemclub.cz. 22 units (tub/shower combination). 3,600Kč (\$128) double; 3,900 Kč (\$139) suite. Rates include breakfast. No credit cards. Metro: Národní třída. **Amenities:** Babysitting; laundry; safe. *In room:* TV, minibar.

Hotel Cloister Inn ★ *Value* Between Old Town Square and the National Theater, this property has been renovated into a good-value, mid-range hotel. The original rooms of this unique spot were developed from holding cells used by the Communist secret police, the StB; the cells themselves were converted from a convent. It sounds ominous, but the Cloister Inn rooms are actually very inviting. Proprietor Jiří Tlaskal has taken over management from the secret police and the Sisters of Mercy (the nuns, not the rock group). George (as he prefers in English) has refurbished and expanded the hotel with smart colors and comfortable Nordic furniture. It is just 3 minutes by foot from both Charles Bridge and Wenceslas Square.

Kids Family-Friendly Accommodations

Private apartments where you can fix your own meals are the most convenient option for families (p. 54), but if you would prefer more hotel-like services and settings, try:

Flathotel Orion (p. 69) This affordable apartment-style hotel in Vinohrady has plenty of space for kids as well as kitchens for meals the way you want them.

Corinthia Towers Hotel (p. 69) This is the only place in town with its own Western-style bowling alley complete with automatic scoring. Vyšehrad Park with playgrounds and beautiful views for picnicking is a short walk away.

Pension Větrník (p. 70) This country inn has plenty of fresh air and forests for kids to run around. Mom and Dad will like the price and made-to-order meals.

Breakfast is the only meal served, but there are vending machines with snacks. You also can have cup of coffee or tea in the lobby.

Konviktská 14, Praha 1. ☎ 224-211-020. Fax 224-210-800. www.cloister-inn.cz. 73 units (showers only). 4,200Kč (\$150) double. Rates include breakfast. AE, DC, MC, V. Metro: Národní třída. **Amenities:** Concierge; tour and activities desk; safe. *In room:* TV, hair dryer, safety box.

INEXPENSIVE

Dům krále Jiřího The “House at King George’s” perches above two pubs on a narrow side street. The recently remodeled rooms are still pretty bare but have a bit more charm than they used to. The ceilings are high, and the dark wooden furniture is another improvement. Charles Bridge is a few dozen steps and a swing to the left from the pension, but this narrow alley has become more like Bourbon Street than the Royal Route. Ask for a room in back if you want to deaden the clamor of the pubs below. Breakfast is served in the wine cellar, which lacks character despite a recent remodeling. A limited Czech menu with items ranging from 60Kč to 200Kč (\$2.15–\$7.15) is available from noon to 10pm.

Liliová 10, Praha 1. ☎ 222-220-925. Fax 222-221-707. www.hotel.cz/kraljiri. 11 units. 3,300Kč (\$117) double; 3,750Kč (\$133) suite. Rates include breakfast. AE, MC, V. Metro: Staroměstská. **Amenities:** Safe. *In room:* TV, fridge.

Pension Unitas/Art Prison Hostel *(Value)* With a quirky history (same building complex as Hotel Cloister Inn) and an unbeatable location at this price, the Unitas is great value for the money. On a side street between Old Town Square and the National Theater stands this former convent, which was conveniently seized for use as secret police holding cells under the Communists. One of their most frequent guests, before the place was turned into a post-revolution pension, was none other than the pesky dissident and soon-to-be-president Václav Havel. But once the bizarre allure of staying in Havel’s former hoosegow wears off, you realize that this is a pretty artful attempt at providing decent accommodation at a good price. The cells and rooms range from doubles to quads, with comfy mattresses and clean linen provided. A recent rebranding of the complex added some funky wall murals to give it the added subtitle of being an Art Prison Hostel. There is no curfew, and the complimentary breakfast of cold cuts, rolls, and cheese is fresh and plentiful. The joint bathrooms are clean enough to pass. If you feel you are becoming a bit too Bohemian from too many backpacking days on the road, there is a well-equipped laundry room.

Bartolomějská 9, Praha 1. ☎ 224-221-802. Fax 224-217-555. www.unitas.cz. 36 units (shared bathroom facilities). 1,400Kč (\$50) double in pension; 500Kč (\$17) per person in double room in hostel. Rates include breakfast. AE, MC, V. Metro: Národní třída. **Amenities:** Safe; laundry room; luggage room.

4 Nové Město (New Town)

NEAR WENCESLAS SQUARE

VERY EXPENSIVE

Palace Hotel ★★ The Palace has long been the quintessential Prague address for visiting dignitaries and celebrities like Josephine Baker, Enrico Caruso, Steven Spielberg, the Rolling Stones, and Britain’s Prince Charles. Surpassed in comfort only by the Savoy in Hradčany, the Palace is a block from Wenceslas Square. The 1903 Art Nouveau building offers a more stoic “Viennese” approach to the era’s architectural fashion than the more ornate Paříž and Esplanade nearby. The lobby boasts accents like buttery wood paneling and

furniture with subtle flowered upholstery, but the overall effect is that of contemporary wealth sampling the past rather than building a museum to it. The staff makes a point of remembering guests' names and provides excellent service.

The soothing, delicately colored guest rooms are some of the largest luxury accommodations in Prague, each with an Italian marble bathroom. The special Lady Queen suites have luxurious dressing tables at which to prepare for an elegant night on the Golden City's social circuit. Two rooms are available for travelers with disabilities.

Panská 12, Praha 1. ☎ 224-093-111. Fax 224-221-240. www.palacehotel.cz. 124 units (tub/shower combination). From 3,920Kč (\$140) double; 9,800Kč (\$350) suite. Rates include breakfast. AE, DC, MC, V. Metro: Můstek. **Amenities:** 2 restaurants; cafe; salad bar; concierge; business services; 24-hr. room service; laundry. *In room:* A/C, TV, VCR, minibar, safe.

EXPENSIVE

Hotel Esplanade ★ Though the Esplanade doesn't get as much attention as the other Art Deco hotels around Old Town, a recent overhaul has put it into the top class. Constructed during the First Republic, the Esplanade began life as a bank and the offices of an Italian insurance company on a side street at the top of the square. The first owners must have had extravagant tastes, as indicated by the ornate accents that remain: An original multicolored flowered chandelier hangs from an atrium dome in the French restaurant that used to be the bank lobby. Huge oil paintings hang throughout, with intricate ceiling details framing every guest room. Individual private dining salons are available for special luncheons and meetings.

The halls have a musty feel, but the guest rooms are bright and airy, some with standard beds, others with French Provincial headboards and tables, and others with elaborate canopies. Suite 101 is packed with antique wooden chairs, intricate inlaid tables, and a fascinating (but busy) embossed wall covering. Top-floor room nos. 711 and 712 offer a panorama of Prague. The quality of each room varies, so ask to see what you're offered before you commit. The main train station across the street may put you off, but the doorman claims the hotel is completely safe.


Washingtonova 19, Praha 1. ☎ 224-501-111. Fax 224-229-306. www.esplanade.cz. 74 units (47 shower only). 4,256Kč–6,356Kč (\$152–\$227) double; from 6,748Kč (\$241) suite. Rates include breakfast. AE, DC, MC, V. Metro: Muzeum. **Amenities:** Restaurant; bar; cafe/lounge; sauna; concierge; car rental desk; room service; massage; babysitting; laundry; dry cleaning; executive-level rooms. *In room:* TV, dataport, minibar, hair dryer, safe.

Hotel Jalta ★ Reconstructed after the 1989 revolution, the Jalta has put on a fresh face and a new attitude. The lobby is pretty cold and unwelcoming, but the rooms have high ceilings and decent upholstered chairs. An infusion of Japanese money has improved the hotel furnishings, which were formerly depressing Communist-issue pieces.

The Jalta is just below the statue of King Wenceslas, where the masses gathered to ring out the Communist government in 1989. The rooms facing the square have balconies, allowing a broad view of the busy square and a chance to imagine the scene on those historic, revolutionary November nights. There are two restaurants, including the Teppanyaki and Sushi Bar, offering one of the few Japanese menus in Prague. In warm months guests can enjoy the lobby-level restaurant's large front terrace with rattan seats looking out on the square.

Václavské nám. 45, Praha 1. ☎ 222-822-111. Fax 224-213-866. www.jalta.cz. 94 units. 6,832č (\$244) double. Rates include breakfast. AE, DC, MC, V. Metro: Můstek or Muzeum. **Amenities:** Concierge; room service; laundry; casino. *In room:* A/C, TV, minibar, hair dryer, safe.

MODERATE

Andante  *Value* A new best-value choice near Wenceslas Square, the understated Andante is tucked away on a dark side street, about 2 blocks off the top of the square. Despite the less than appealing neighborhood, this is the most comfortable property at this price. It lacks the character of the old Hotel Evropa but is better cared for. With bathrooms in every room and high-grade Scandinavian furniture, you gain in comfort what you lose in adventure. A close friend of mine, a young businesswoman, said she enjoyed the stay at the Andante but was relieved to have her boyfriend with her, to feel safer at night.

Ve Smečkách 4, Prague 1. ☎ 222-211-616. Fax 222-210-591. www.andante.cz. 32 units (some with shower only, some with tub only). 3,444Kč (\$123) double; 4,704Kč (\$168) suite. Rates include breakfast. AE, MC, V. Metro: Muzeum. **Amenities:** Restaurant; tours arranged with the reception desk; business services; limited room service. *In room:* TV, minibar; hair dryer, iron, safety box available at the reception desk.

Hotel Meran This used to be part of the Hotel Evropa, now known better for its cafe than its spartan accommodation. The Meran is the brighter, narrower building next door, and it is on its own again. Family run, and cozier than the bigger Art Deco landmark which draws so much attention to its gilded façade, the Meran has had a face-lift to make it a fair but not spectacular mid-range choice on Wenceslas Square, a walkable distance to the main train station. The lobby interior has retained some original Art Nouveau accents, although the room furnishings have few. The front windows overlook the place where hundreds of thousands demonstrated night after night until the Communist government fell in a peaceful coup in 1989.

Václavské nám. 27, Praha 1. ☎ 222-244-373. Fax 224-230-411. www.hotelmeran.cz. 20 units with bathroom (tub or shower). 3,950Kč (\$141) double. Rates include breakfast. AE, MC, V, DC. Metro: Muzeum or Můstek. **Amenities:** Concierge; exchange. *In room:* TV.

INEXPENSIVE

Hotel Evropa Born in 1889 as the Hotel Archduke Stephan, the Evropa was recast in the early 1900s as an Art Deco hotel. However, this is yet another classic that has seen much better days. The statue-studded exterior is still one of the most striking landmarks on Wenceslas Square, but unlike other early-century gems, it hasn't been polished and continues to get duller. The rooms are aging; most don't have bathrooms and some are just plain shabby. The best choice is a room facing the square with a balcony, but all are falling into various levels of disrepair.

The hotel's famous cafe, a wood-encased former masterpiece that no longer glows, furthers the theme. Still, this is an affordable way to stay in one of Wenceslas Square's once-grand addresses, and if by the time you arrive they've cleaned the dining room's skylight, things might be looking up.

Václavské nám. 25, Praha 1. ☎ 224-215-387. Fax 224-224-544. 90 units, 20 with bathroom (tub only). 2,210Kč (\$78) double without bathroom; 3,390Kč (\$121) double with bathroom; from 3,556Kč (\$127) suite. Rates include continental breakfast. AE, MC, V. Metro: Můstek or Muzeum. **Amenities:** Restaurant; concierge; safe; luggage storage.

NEAR NÁMĚSTÍ REPUBLIKY/BANKING DISTRICT**VERY EXPENSIVE**

Hotel Josef The Josef stands as the new home for tasteful minimalism in the new Bohemia. It is the hippest of Prague's new hip hotels. British-based architect Eva Jiřičná brings a new study on the interior use of glass to her native land with its own long history of the glazier's craft. Every piece of space breathes with life and light, breaking the stuffy mold of most high-end hotels.

She uses modern glass walls, tables and chairs bathed with modern lighting fixtures to offset funky yellows and greens, and even rust-colored bedspreads thrown in. There is a daring and dramatic effect in every room. Superior rooms are so bold as to offer transparent bath nooks, shower stalls, and washrooms with a full view of grooming activities for your partner to absorb in the main sleeping chamber. Room no. 801, a penthouse suite with a magnificent vista of the Prague skyline, is highly sought-after for those who want to absorb the golden city in its full glory. You must apply with management well in advance for this room, and agree on a premium price.

Rybná 20, Praha 1. ☎ 221-700-111. Fax 221-700-999. www.hoteljosef.com. 110 units. From 7,728Kč (\$276) double. Rates include breakfast. .AE, DC, MC, V. Metro: Náměstí Republiky. **Amenities:** Restaurant; health club; concierge; car rental; limousine service; business center; room service; babysitting; laundry. *In room:* A/C, TV, dataport, high-speed Internet connection (included in room rate), DVD, CD player, minibar, hair dryer, safe.

EXPENSIVE

Prague Marriott Hotel ★★☆☆ A major addition to the thin ranks of full-service business hotels, the Marriott provides just what you would expect—a high-standard space with tasteful, homogenized furniture as well as phones, faxes, laptop connections, and other services. As well as being newer and slightly better appointed, the Marriott is about 10 paces closer to the Czech central bank than its sister, the Hotel Renaissance, right off náměstí Republiky. While the location is not at the attractive end of Old Town, proximity to Prague's largest merchant bank, Komerční banka, could pay off if you've overslept on the last day of closing the next big post-Communist deal.

In an effort to attract families, the Marriott offers Sunday family brunches in the Brasserie Praha, where kids are welcome and PC games are available. The hotel also offers a massive fitness center, which is better equipped than the Intercontinental's. Adjoining the hotel complex is the "Millennium Plaza" with fashionable shops, boutiques, and a casino.

V Celnici 8, Praha 1. ☎ 222-888-888. Fax 222-888-889. www.marriott.com. 328 units. 5,017Kč (\$179) double; 7,369Kč (\$263) executive level double; from 9,564Kč (\$341) suite. Rates for suites and executive rooms include breakfast. AE, DC, MC, V. Metro: Náměstí Republiky. **Amenities:** Restaurant; cafe; bar; indoor swimming pool; fitness center; saunas; whirlpools; gym; therapy rooms; concierge service; fully equipped business center; salon; 24-hr. room service; laundry and dry-cleaning service; valet service with underground parking. *In room:* A/C, TV, dataport, minibar, hair dryer, safe.

Renaissance Prague ★★☆☆ The Renaissance, opened in 1993 and now run by Marriott, also has the standard comforts of a top-level business hotel. Like the Marriott, it is around the corner from the central bank and caters to conferences and entrepreneurs. Each room is strategically lit, with warm woods and earth tones but without any of the accents found at the Old Town's Art Nouveau hotels. The top two floors of the eight-level building have rooms with pitched ceilings, adding some variety. Suites on the top floor are spacious and have walk-in closets and sizable bathrooms. A few standard rooms are wheelchair-accessible.

V Celnici 7, Praha 1. ☎ 221-821-111. Fax 221-822-200. www.renaissancehotels.com. 314 units. From 4,076Kč (\$145) double; from 7,996Kč (\$285) suite. Rates for suites and executive rooms include breakfast. AE, DC, MC, V. Metro: Náměstí Republiky. **Amenities:** 3 restaurants; bar; indoor swimming pool; small exercise room; sauna; whirlpool; concierge; business center; 24-hr. room service; massage; laundry; dry cleaning. *In room:* A/C, TV, dataport, minibar, hair dryer, safe.

5 Vinohrady

EXPENSIVE

Hotel Ametyst ★ The most expensive full-service hotel in an affordable part of town, the Ametyst is less expensive than hotels of similar quality in the older districts, but you can get a better deal at one of the nearby pensions. On a quiet back street about 5 blocks from náměstí Míru, it's spotless and decorated in a warm contemporary style. The top-floor rooms are especially bright and cheery, with pitched ceilings and balconies overlooking the peaceful residential neighborhood. The hotel is clearly geared toward its German visitors, so you won't find many signs in Czech, much less English.

Jana Masaryka 11, Praha 2. ☎ 222-921-921. Fax 222-921-999. www.hotelametyst.cz. 84 units (some with tub only, some with shower only). 6,115Kč (\$218) double. Rates include breakfast. AE, DC, MC, V. Metro: Náměstí Míru. **Amenities:** 2 restaurants; bar; small fitness center; sauna; solarium. *In room:* TV, minibar, hair dryer, safe.

INEXPENSIVE

Flathotel Orion ★ *Kids* The best family value close to the city center, the Orion is an apartment hotel with each unit sporting a well-equipped kitchen. All accommodations have either one bedroom (sleeps two) or two bedrooms (sleeps up to six). In this friendly neighborhood, fruit and vegetable shops and corner grocery stores can be found around náměstí Míru, just up the street. The guest rooms are comfortable but not very imaginative, bordered in pale blue with black leather armchairs and dark wooden bed frames without much on the walls. The bathrooms are basic white and modern, much like the kitchens.

Americká 9, Praha 2. ☎ 222-521-700. Fax 222-521-701. www.hotel.cz/orion. 26 apts with bathroom (tub/shower combination). 2,580Kč (\$92) 1 bedroom; 3,320 (\$118) 2 bedrooms. Breakfast 160Kč (\$5.70). AE, MC, V. Metro: Náměstí Míru. **Amenities:** Finnish sauna for 200Kč (\$7.15) per hour; tours and activities arrangements at reception; room service; laundry and dry-cleaning service. *In room:* TV, kitchen, fridge, coffeemaker.

Tips A Note on Floors

Remember that Europe's floor-numbering system differs from America's. European buildings have a ground floor (the 1st floor in the U.S.), then a first floor (the 2nd floor in the U.S.), a second floor, and so on.

Hotel City *Value* The City offers clean, characterless rooms, with typical dark wood-veneer furniture and Communist-era Day-Glo orange interiors. The rooms, however, are large and expandable into triples or quads with an extra charge for additional people. The best thing about the City is that it's around the corner from the pub Na Zvonaře (p. 95). The prices remain affordable.

Belgická 10, Praha 2. ☎ 222-521-606. Fax 222-522-386. www.hotelcity.cz. 19 units: 7 with bathroom with tub/shower combo (each unit sleeps up to 4), 12 2-room apts with shared bathrooms. 1,550Kč (\$55) double in apt.; 2,320Kč (\$82) double with bathroom. Rates include breakfast. AE, DC, MC, V. Metro: Náměstí Míru. **Amenities:** Safe. *In room:* TV is additional 75Kč (\$2.65) per night, phone 35Kč (\$1.25) per night.

6 Elsewhere in Prague

EXPENSIVE

Corinthia Towers Hotel ★★ *Kids* Opened in the mid-1980s, this hotel was one of the last "achievements" of Communist central planners. Reserved occasionally for delegates attending Party Congress meetings at the Palace of Culture

next door (now the Congress Center), the hotel juts up from a hill with a gorgeous panorama of the city. The rooms used to be like those in a 1980s upper-middle-range Sheraton; they are presently undergoing renovation.

The hotel is American in its approach, with an AMF bowling alley in the basement. Though the city center isn't within walking distance, the Vyšehrad metro station is just below the hotel entrance.

Note: The Maltese company which now owns the Corinthia Towers is itself partly owned by a Libyan state firm on the U.S. State Department's list for trade sanctions. A U.S. citizen staying at this place is technically breaking a federal law, although no known cases have been prosecuted. Check with the U.S. Embassy's consular section if you are concerned about staying here.

Kongresová 1, Praha 4. ☎ 261-191-111. Fax 261-225-011. www.corinthia.cz. 583 units. 7,212Kč (\$257) double; from 11,289Kč (\$403) suite. Rates include breakfast. AE, DC, MC, V. Metro: Vyšehrad. **Amenities:** 2 restaurants; cafe; well-equipped fitness center with pool, sauna, exercise machines; game room; concierge; activities desk; salon; 24-hr. room service; babysitting; laundry; bowling alley. *In room:* A/C, TV, minibar.

Hilton Prague *Overrated* With its jarring 1980s galleria style, the Hilton looks like a huge ice cube outside and a greenhouse inside. The guest rooms are relatively cushy and functional, somewhat like those in an upscale U.S. motel. The building is packed with amenities that include a tennis club, pool, fitness center, and casino. The 700-plus rooms make this place (originally launched by former state travel wonks *Cedok*, but now run by Hilton) a natural choice for the largest conferences and conventions. Former U.S. president Clinton and his entourage took over this place during his well-staged 1994 visit. The location just outside the city center isn't ideal, but the hotel's overpriced Mercedes can take you where you want to go.

Pobřežní 1, Praha 8. ☎ 224-841-111. Fax 224-842-378. www.hilton.com. 788 units (tub/shower combination). 6,496Kč (\$232) double; from 10,164Kč (\$363) suite. Rates do not include breakfast. AE, DC, DISC, MC, V. Metro: Florenc. **Amenities:** Cafe/restaurant; indoor swimming pool; putting greens; tennis club; health club; sauna; concierge; car rental; business center; 24-hr. room service; massage; laundry; dry cleaning; casino. *In room:* A/C, TV, minibar, hair dryer.

INEXPENSIVE

Pension Větrník ★ *Value Kids* A mostly scenic half-hour tram ride (or metro-tram combo) from the center takes you to this romantic, secret, country hide-away. After getting off the tram, walk back behind a bunch of large concrete dorms to find a painstakingly restored 18th-century white windmill house. Once you buzz at the metal gate (be careful to avoid the buzzer for the door to the family residence), Miloš Opatrný will greet you. Lush gardens and a tennis court lead to a quaint guesthouse with a stone staircase and spacious rooms with big beds, open-beamed ceilings, and modern amenities. The plain bedcovers and odd-shaped table lamps could stand some improvement, however. The bathrooms are roomy, with stand-up showers, and the windows are shuttered and boast flower boxes.

Opatrný, a former foreign-service chef, takes pride in whipping up a traditional Czech country dinner (100Kč–200Kč/\$3.60–\$7.15) and serving it personally in a small medieval stone cellar with a crackling fire. There's a patio for drinks outside during pleasant weather. You can't get more romantic than this, especially for the price.

U Větrníku 40, Praha 6. ☎ 220-612-404. Fax 235-361-406. milos.opatrný@telecom.cz. 6 units (4 shower only, 2 tub/shower combination). 2,000Kč (\$71) double. Rates include breakfast. MC. Metro: Line A to Hradčanská station, then tram 1 or 18 to Větrník. **Amenities:** Private tennis court in the courtyard, lit for night play. (Just get the right weather!) *In room:* TV, hair dryer.

7 Near the Airport

EXPENSIVE

Hotel Diplomat ★ Prague's primary airport business hotel, the clean and functional Diplomat, isn't next to Ruzyně but about 15 minutes on the way into town. Another in the Vienna International Hotels group that manages the more fashionable Savoy and Palace in Prague, the Diplomat achieves what it sets out to do: provide an array of business services and a room comfortable enough to get things done. Note that the rates are adjusted according to the daily Czech koruna/euro exchange rate.

Evropská 15, Praha 6. ☎ 296-559-111. Fax 296-559-215. www.diplomatpraha.cz. 398 units (tub/shower combination). 4,256Kč–5,740Kč (\$152–\$205) double; 4,732 Kč (\$169) studio; 9,324Kč (\$333) suite. Rates include breakfast. AE, DC, MC, V. Metro: Dejvická. **Amenities:** 3 restaurants; cafe/bar; conference center; health club with sauna; whirlpool; concierge; tour and activities desk; car rental; business services; shopping arcade; 18-hr. room service; laundry/dry cleaning; executive-level rooms. *In room:* A/C, TV, dataport, minibar, coffeemaker, hair dryer.

Hotel Praha ★ The Hotel Praha is the most grotesque of the central-planners' whims. During the post-invasion 1970s, this terraced behemoth was built into a prime hill in the richest part of western Prague as a guesthouse for visiting party bosses, destroying any romantic notion that Communism was all-for-one and one-for-all. It had all the brass, chrome, and marble veneer that Brezhnev and Castro could ever have wanted, resulting in a building that looks unintentionally kitschy. Before you dismiss the Praha as a relic, you might be interested to know that Tom Cruise and other celebrities have stayed here while filming in Prague. The draws are the fortress-like setting, massive guest rooms and bathrooms, private balconies, magnificent views of the city, and proximity to the airport. Two floors and the fitness center were renovated recently.

Sušická 20, Praha 6. ☎ 224-341-111. Fax 224-311-218. www.htpraha.cz. 124 units (tub/shower combination). 5,880Kč (\$210) double; from 7,280Kč (\$260) suite. Rates include breakfast. AE, DC, MC, V. Metro: Dejvická. **Amenities:** 2 restaurants; indoor pool; 2 tennis courts; exercise room; sauna; concierge; tour and activities desk; car rental; business center; shopping arcade; 24-hr. room service; massage; babysitting; dry-cleaning and laundry service. *In room:* A/C, TV, dataport, minibar, hair dryer, iron, safe.

Where to Dine in Prague

So you don't know much about Czech food? The country's culinary reputation doesn't resound much beyond the borders of Bohemia, but there are still plenty of tasty treats.

The schnitzels, strudels, and goulashes of neighboring Germany and Hungary are familiar to almost everyone. Czech cuisine borrows from these countries and adds twists like tasty *svíčková na smetaně*, sirloin slices in a baked, vegetable-based cream sauce served over tender, spongy, sliced dumplings.

If prepared with care, Czech dishes are as delicious as they are hearty. A few innovative restaurateurs have added character to the generally dull diet of soups, meat, game, potatoes, and dumplings, proving that even Czech cuisine can be delicate. I've included a selection of the best of these.

But if there's a gastric draw to Bohemia, it's the **beer**. Pubs are so much a part of the local life here that the food is just an accompaniment. I've included a "Pick of the Pubs" section listing those places that offer decent meals at fantastic prices—and serve the best brew on earth.

With the influx of post-revolutionary tourism came the inevitable explosion of restaurants. The majority of better Prague restaurants now serve either a selection of continental European standbys or more exotic niche cuisine. As a result, you can find anything from Indonesian to Lebanese to Greek to Tex-Mex, a surprising variety when you consider the vacuum of just a few years ago. Below, we steer you to

the finest local cuisine, international standouts, and best budget bets.

CZECH MEALS Whenever someone brings up their heavy food, Czechs delight in the fact that obesity is much more of a problem in the United States. Statistically they're right. It seems that the walking-hiking-biking lifestyle of Czechs goes a long way toward keeping their waistlines trim compared with the more sedentary U.S. routine. Still, statistics also show that the incidence of heart disease is much greater in the Czech Republic than in the United States. Most people reading this guide will be visiting for only a few days or weeks, so check your calorie counters at the border, loosen your belts, and get ready to sample the best of Bohemia (you'll walk enough to burn some of the extra calories anyway).

Starters, outside the ubiquitous ham rolls and unappetizing gelatin appetizers shoved in your face by waiters, are usually soups, often garlic, onion, or beef broth with noodles. The herb soups are often the most piquant part of the meal, but the meat-based broths, whether chicken or beef, are frequently served without filtering the heavy renderings.

As for **main courses**, no self-respecting Czech restaurant could open its doors without serving at least some version of the three national foods: *vepřo, knedlo, and zelo* (pork, dumplings, and cabbage). The **pork** (*vepřové maso*) is usually a shoulder or brisket that is baked and lightly seasoned, smoked, or breaded and fried

like a schnitzel (*řízek*). Unlike German sauerkraut, the **cabbage** (*zeli*) is boiled with a light sugar sauce. The **dumplings** are light and spongy if made from flour (*houškové knedlíky*), or dense and pasty if made from potatoes (*bramborové knedlíky*). This “VKZ” combo cries out for an original **Budweiser (Budvar)**, **Kozel**, or **Pilsner Urquell** to wash it down.

Other standard main courses are the above-mentioned *svíčková*, roast beef (*roštěná*), baked chicken (*grilované kuře*), and smoked ham and other spicy cured meats (*uzeniny*). A local favorite is **cmunda**, found at the pub U medvídků (p. 95): a steaming potato pancake topped with sweet boiled red cabbage and spicy Moravian smoked pork. Also popular is **wild game**, like venison, goose, rabbit, and duck, and the more exotic, like the wild boar goulash served at U modré kachničky (probably the best Czech-centric restaurant; p. 81). Czech sauces can be heavy and characterless but more frequently they are prepared with daring doses of spice.

There's also usually a good selection of indigenous freshwater fish, such as trout, perch, and carp, the Christmas favorite. People worry about the safety of waterways, but most fish served in Prague come from controlled fish farms. Since the country has no coastline, you'll find most **seafood** at the more expensive restaurants, but a growing selection of sea bass, shark, and shellfish is shipped in on ice.

Side dishes, usually ordered separately, are rice, fries, potato croquettes or potato pancakes, and the stalwart sliced dumplings (sponges for all that sauce on your plate). Many dishes are accompanied by a sour fruit chutney, such as cranberry, to cut through the dense flavors.

As for **dessert**, try a *paláček*, a crepe-thin pancake filled with chocolate, fruit, or marmalade and whipped cream. Another favorite is *ovocné*

knedlíky, whole dumplings filled with strawberries, apricots, or cherries, rolled in sweet butter, and topped with powdered sugar.

RESERVATIONS Not long ago, getting reservations at a decent Prague restaurant was as easy as finding a health-conscious meal or a friendly waiter: Fat chance! However, the number of solid restaurants has grown substantially, and the chances of getting a table as a walk-in are much better. If you don't want to gamble, you can generally get a reservation at the better restaurants on the same day, by early afternoon. Some popular, smaller places need a few days' notice, and I've noted these below.

Unfortunately, there still are very few Prague restaurants worth organizing your day around. So, as with the rest of your touring strategy, let the winding roads take you where they may and don't be afraid to stumble into a cozy-looking pub or restaurant. Just don't set your expectations too high. Below are some of the best choices in each neighborhood.

SERVICE Czech service is improving proportionally to the growth of competition. Still, many restaurants have yet to master the art of non-intrusive service. Waiters barge in at inappropriate moments or are nowhere to be found when you need them. The concept of better tips for better service is catching on, and waiters are generally much more attentive and pleasant in restaurants where they tell you up front that service is not included in the bill.

TIPPING & TAX Tips of about 10% of the bill's total are catching on, though just rounding up the bill to a logical point is still more traditional. Tipping was frowned on by the Communists, and waiters, as you might guess, became lazy, looking for reasons to avoid your table and make your stay as long as possible in order to thin the

workload. Today, good service, if you should be lucky enough to get it, demands a decent tip.

At most restaurants, menu prices include the 22% value-added tax (VAT). When they don't, the menu must say so. It's also common for some restaurants to levy a small cover charge in the evening, usually about 10Kč (35¢) per person, although some places raise it three or five times that, even with no entertainment.

DINING CUSTOMS Traditional Czech custom is simply to find whatever seats are available without the

assistance of a hostess or maître d', but newer restaurants have started to employ staff to seat you. Barring this, just point at the table you want and nod at a nearby waiter to make sure it's available. Don't be afraid to sit in open seats at the large tables where others are already seated, as is the case in many pubs and casual restaurants. However, it's customary to ask "*Je tu volno?*" ("Is this spot free?") before joining a large table. Likewise, don't be surprised if others ask to sit at your table. Just nod or say "*Ano, je*" ("Yes, it's free"), and make some new friends.

1 Restaurants by Cuisine

AMERICAN

- Buffalo Bill's (Nové Město [New Town], \$\$, p. 88)
Red Hot & Blues (Staré Město [Old Town], \$\$, p. 86)

BAGELS

- Bohemia Bagel (Malá Strana [Lesser Town], \$, p. 82)

CAFES/TEAROOMS

- Cafe Evropa (Nové Město [New Town], \$, p. 94)
Café Milena (Staré Město [Old Town] & Josefov, \$, p. 93)
Café Resto Patio (Staré Město [Old Town] & Josefov, \$, p. 93)
Dahab (Staré Město [Old Town], \$, p. 93)
Dobrá čajovna (Nové Město [New Town], \$, p. 94)
Globe (Nové Město [New Town], \$, p. 94)
Kavárna Medúza (Vinohrady, \$, p. 95)
Kavárna Obecní dům (Staré Město [Old Town] & Josefov, \$, p. 93)
Kavárna Slavia (Staré Město [Old Town] & Josefov, \$, p. 94)

- La Dolce Vita (Staré Město [Old Town] & Josefov, \$, p. 94)
Velryba (Staré Město [Old Town] & Josefov, \$, p. 94)

CAJUN

- Red Hot & Blues (Staré Město [Old Town], \$\$, p. 86)

CONTINENTAL

- Circle Line Brasserie (Malá Strana [Lesser Town], \$\$\$, p. 80)
Jarmark (Nové Město [New Town], \$, p. 89)
Kampa Park (Malá Strana [Lesser Town], \$\$, p. 80)
Nebozízek (Malá Strana [Lesser Town], \$\$, p. 81)
Osmička (Vinohrady, \$, p. 91)
U medvídků (Staré Město [Old Town], \$, p. 95)

CZECH

- Café-Restaurant Louvre (Nové Město [New Town], \$, p. 89)
Klub architektů (Staré Město [Old Town], \$, p. 86)
Na Zvonařce (Staré Město [Old Town], \$, p. 95)
Nebozízek (Malá Strana [Lesser Town], \$\$, p. 81)

- Osmička 🍴 (Vinohrady, \$, p. 91)
 Pivnice Radegast 🍴 (Staré Město [Old Town], \$, p. 95)
 Potrefená husa (The Wounded Goose) 🍴 (Nové Město [New Town], \$, p. 89)
 Restaurant U Čížků 🍴 (Nové Město [New Town], \$\$, p. 88)
 U medvídků 🍴🍴 (Staré Město [Old Town], \$, p. 95)
 U modré kachničky 🍴 (Malá Strana [Lesser Town], \$\$, p. 81)
 Vinárna U Maltézských rytířů 🍴 (Malá Strana [Lesser Town], \$\$, p. 81)

DELI

- Cornucopia 🍴 (Nové Město [New Town], \$, p. 91)
 Obchod čerstvých uzenin (Staré Město [Old Town], \$, p. 87)

FRENCH

- Brasserie Le Molière (Vinohrady, \$\$\$, p. 90)
 Café Resto Patio 🍴 (Staré Město [Old Town] & Josefov, \$, p. 93)
 Chez Marcel (Staré Město [Old Town], \$, p. 86)
 Creperie Café Gallery Restaurant (Staré Město [Old Town], \$, p. 86)
 La Provence (Staré Město [Old Town], \$\$, p. 85)
 Le Bistrot de Marlene 🍴 (Near Vyšehrad Park, \$\$, p. 92)
 Le Café Colonial 🍴🍴 (Staré Město [Old Town], \$\$\$, p. 84)
 U Malířů 🍴 (Malá Strana [Lesser Town], \$\$\$\$, p. 77)

HEALTH CONSCIOUS

- Country Life (Staré Město [Old Town], \$, p. 87)
 Gafrujola (Staré Město [Old Town], \$, p. 87)

INDIAN

- Taj Mahal 🍴 (Vinohrady, \$\$, p. 90)

INDONESIAN

- Satár Indonéská Restaurace (Hradčany, \$, p. 76)

INTERNATIONAL

- Angel Café 🍴 (Nové Město [New Town], \$\$, p. 88)
 Bellevue 🍴🍴🍴 (Staré Město [Old Town], \$\$\$, p. 82)
 Café-Restaurant Louvre (Nové Město [New Town], \$, p. 89)
 Circle Line Brasserie (Malá Strana [Lesser Town], \$\$\$, p. 80)
 Hergetova Cihelna 🍴🍴 (Malá Strana [Lesser Town], \$\$, p. 80)
 Hradčany Restaurant 🍴 (Hradčany, \$\$\$, p. 76)
 Klub architektů (Staré Město [Old Town], \$, p. 86)
 Mlýnec (Staré Město [Old Town], \$\$\$, p. 84)
 Osmička 🍴 (Vinohrady, \$, p. 91)
 Ponte (Vinohrady, \$\$\$, p. 90)
 Potrefená husa (The Wounded Goose) 🍴 (Nové Město [New Town], \$, p. 89)
 Reykjavik (Staré Město [Old Town], \$\$\$, p. 84)
 Vinárna V zátiší 🍴🍴 (Staré Město [Old Town], \$\$\$, p. 84)
 Zahrada v Opeře (Garden at the Opera) 🍴 (Nové Město [New Town], \$\$, p. 89)

INTERNET CAFES

- Bohemia Bagel 🍴🍴 (Malá Strana [Lesser Town], \$, p. 82)
 Cyber Cafe-Jáma (Nové Město [New Town], \$, p. 95)
 Globe 🍴🍴 (Nové Město [New Town], \$, p. 94)
 Inetpoint.cz (Nové Město [New Town], \$, p. 95)
 Internet Café u Pavlánských (Malá Strana [Lesser Town], \$, p. 95)

ITALIAN

- Ambiente Pasta Fresca (Staré Město [Old Town], \$\$, p. 85)
 Il Ritrovo 🍴 (Vinohrady, \$\$, p. 90)

Kogo ★★ (Staré Město
[Old Town], \$\$, p. 85)

KOSHER

King Solomon Strictly Kosher
Restaurant ★ (Staré Město
[Old Town], \$, p. 85)

LEBANESE

Fakhredine (Nové Město
[New Town], \$\$, p. 88)

MEXICAN/TEX-MEX

Buffalo Bill's (Nové Město
[New Town], \$\$, p. 88)
Red Hot & Blues ★ (Staré Město
[Old Town], \$\$, p. 86)

MIDDLE EASTERN

Dahab ★★ (Staré Město
[Old Town], \$, p. 97)

PIZZA

Pizzeria Rugantino ★★ (Staré
Město [Old Town], \$, p. 87)

SANDWICHES

Angel Café ★ (Nové Město
[New Town], \$\$, p. 88)
Bohemia Bagel ★★ (Malá Strana
[Lesser Town], \$, p. 82)
Cornucopia ★ (Nové Město
[New Town], \$, p. 91)
Globe ★★ (Nové Město
[New Town], \$, p. 94)

SEAFOOD

Kampa Park ★★ (Malá Strana
[Lesser Town], \$\$, p. 80)
Reykjavik (Staré Město
[Old Town], \$\$\$, p. 84)
Rybí trh ★ (Staré Město
[Old Town], \$\$\$, p. 84)

SPORTS BAR

Cornucopia ★ (Nové Město
[New Town], \$, p. 91)
Jágr's Sports Bar (Staré Město
[Old Town], \$, p. 91)
Sport Bar Praha-Zlatá Hvězda
(Staré Město [Old Town], \$,
p. 91)

STEAKS

U bílé krávy (Vinohrady, \$\$,
p. 91)

VEGETARIAN

Country Life (Staré Město
[Old Town], \$, p. 87)
Radost FX Café ★★ (Vinohrady,
\$, p. 92)

WILD GAME

U modré kachničky ★ (Malá
Strana [Lesser Town], \$\$,
p. 81)

YUGOSLAV

Dolly Bell (Vyšehrad, \$\$, p. 92)

2 Hradčany

EXPENSIVE

Hradčany Restaurant ★ INTERNATIONAL Matching the crisp English setting of the hotel in which it resides, the Austrian-managed Hradčany is the most elegant choice this side of the castle. The menu lists beef, pork, and fish, including succulent poached salmon and lean sliced veal in herb-cream sauce. There are also surprises, such as herb-stuffed tortellini and prawns in avocado mousse. The service sets the standard for Prague, and the new lunch sitting is sure to attract a solid clientele to this jewel beyond the castle gates.

In the Hotel Savoy, Keplerova 6, Praha 1. ☎ 224-302-150. Reservations recommended. Main courses 590Kč–790Kč (\$21–\$28). AE, DC, MC, V. Daily noon–3pm and 6–11pm. Tram: 22 or 23, 2 stops past Prague Castle.

INEXPENSIVE

Saté Indonéska Restaurace INDONESIAN The Saté has made quite a business out of simple Indonesian dishes at low prices. It's just down the street from the Castle Square (Hradčanské nám.) and past the massive Černín Palace. The unassuming storefront near the Swedish Embassy doesn't stand out, so look

A Few Dining Warnings

Some Czech restaurants are notorious for placing seemingly free bowls of nuts or olives on the table or offering platters of appetizers or aperitifs that appear to be compliments of the house. They're not. What's worse is that when the bill comes, you might find that you're paying the equivalent of \$5 for a bowl of stale cashews. Always ask before nibbling.

Many places, especially in the evening, tack on an extra 30Kč or 50Kč per person as a cover charge, even if they don't offer live entertainment. If this charge is mentioned at all, it'll be written discreetly on the menu as *couvert*.

Finally, as more Czech restaurants begin to accept credit cards, stories of waiters adding a digit or two to your total have increased. One protection is to write out the total in words on the credit card bill, the way you would on a personal check. Also ask for the carbons and keep a good record of where you've used your card to check against your bank statement to ensure that someone hasn't been using your number. The restaurants below don't seem to engage in these practices, but be on guard, especially if you veer from these suggested establishments.

closely. The pork saté comes in a peanut sauce along with a hearty *mie goreng* (traditional Indonesian fried noodles). This casual place is a good choice if you've just visited the castle and need to refuel and rest your feet.

Pohořelec 152/3, Praha 1. ☎ 220-514-552. Main courses 80Kč–200Kč (\$2.85–\$7.15). No credit cards. Daily 11am–10pm. Tram: 22 or 23.

3 Malá Strana (Lesser Town)

VERY EXPENSIVE

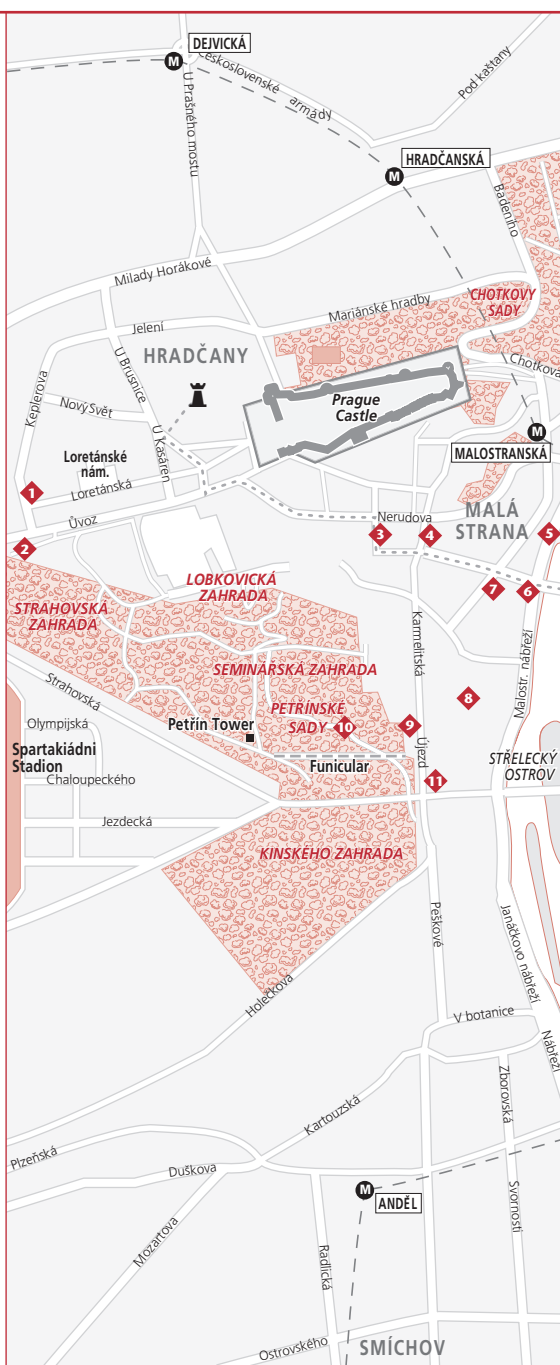
U Malířů ⚡ (Overrated) FRENCH The 1991 rebirth of the *vinárna* (wine bar) in the Malá Strana house “At the Painter’s” shocked the city with the relatively enormous prices charged for what seemed to be a simple bowl of broth (even if it was made by French-trained Czech chef Jaromír Froulík). Though the gourmet fare, by the standard of western European capitals, wasn't excessively expensive, the owners of U Malířů have given in to the pressure of competition and are offering a more affordable chance to sample the finer attributes of a Parisian kitchen. Surrounded by Romance-age murals and gorgeously appointed tables in three intimate dining rooms, you're faced with some tough choices. Creamy scallops ragout swim in light vanilla sauce, perch comes with truffles, rack of lamb is glazed with tarragon, and an exotic set of quail chicks bathe in Armagnac. The crispy breast of duck and a select filet of beef are safe choices. Some in the diplomatic corps still hiss that they've had better French at the less stuffy Le Bistro de Marlene across the river, but if you want a truly old-world evening of elegant romance and French specialties, U Malířů is finally getting to be worth its price.

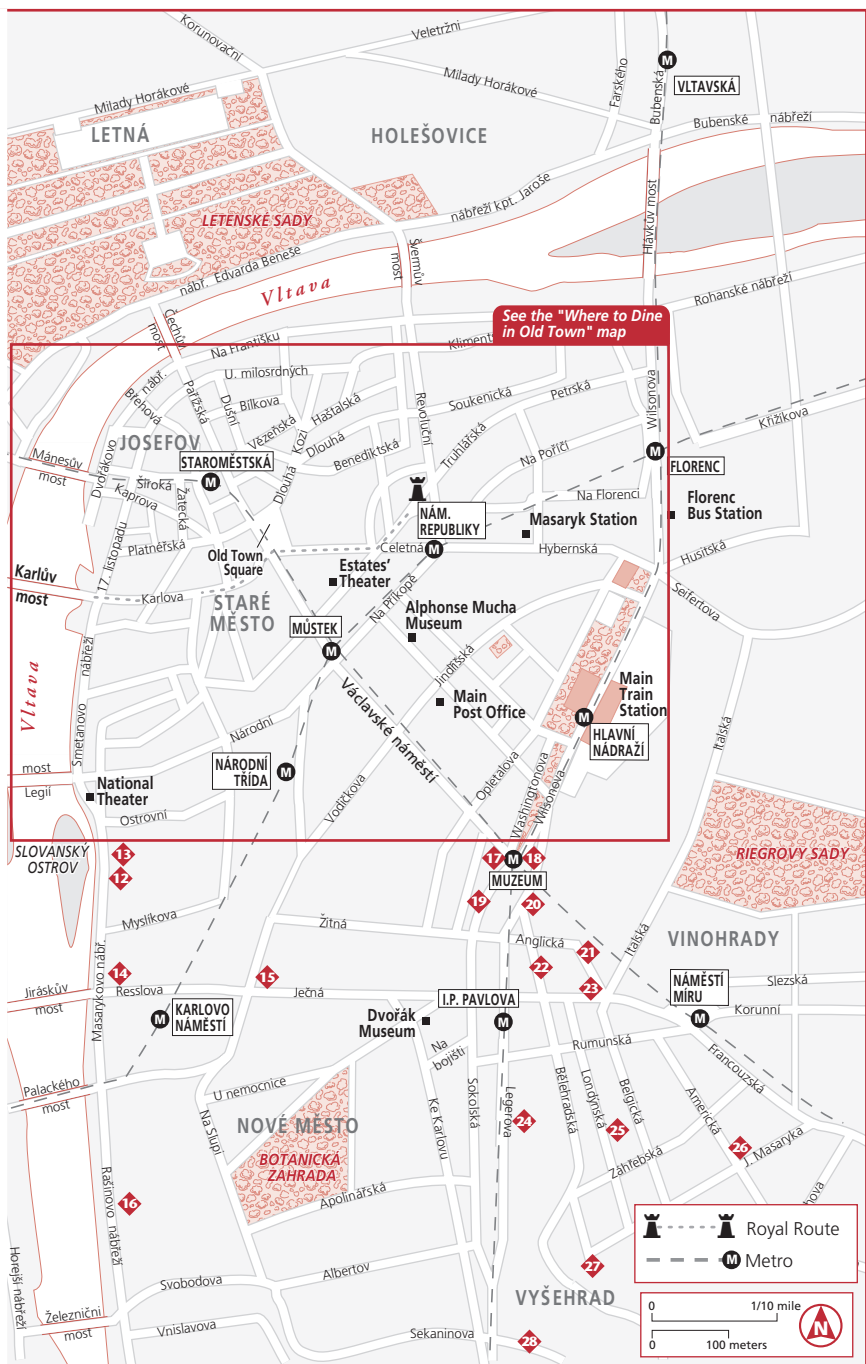
Maltézské nám. 11, Praha 1. ☎ 257-530-000. www.umaliru.cz. Reservations necessary. Main courses 520Kč–1,490Kč (\$19–\$53); fixed-price menus 1,190Kč (\$43) and 1,790Kč (\$64). AE, DC, MC, V. Daily 7pm–2am. Metro: Malostranská.

Where to Dine in Prague



- Angel Café **13**
- Bohemia Bagel **11**
- Brasserie Le Molière **26**
- Circle Line Brasserie **3**
- Dolly Bell **28**
- Globe **12**
- Hergetova Cihelna **5**
- Hradčany Restaurant **1**
- Il Ritrovo **24**
- Internet Café U
Pavlánských **9**
- Jágr's Sports Bar **17**
- Kampa Park **6**
- Kavárna Medúza **25**
- Le Bistrot de Marlene **16**
- Na Zvonaře **27**
- Nebozízek **10**
- Osmička **23**
- Ponte **21**
- Potrefená husa **14**
- Radost FX Café **22**
- Restaurant U Čížků **15**
- Saté Indonéska
Restaurace **2**
- Sport Bar Praha **19**
- Taj Mahal **20**
- U bílé krávy **20**
- U Malířů **7**
- U modré kachničky **8**
- Vinárna U Maltézských
rytířů **4**
- Zahrada v Opeře **18**





EXPENSIVE

Circle Line Brasserie CONTINENTAL/INTERNATIONAL The Circle Line has jumped track from a focus primarily on seafood to a fuller international menu with an emphasis on French preparations. The setting still has a breezy casual ease despite the frequent presence of buttoned-up workers from the nearby embassies. For an appetizer, try the rich duck foie gras lightly fried with apples, or the sautéed snails. Main courses range from roast rabbit in garlic to roast turbot with light creamy crab sauce.

Malostranské nám. 12, Praha 1. ☎ 257-530-021. www.pfd.cz. Main courses 295Kč–995Kč (\$11–\$36). AE, MC, V. Mon–Fri noon–11pm; Sat–Sun 11am–11pm. Metro: Malostranská.

MODERATE

Hergetova Cihelna ★★ INTERNATIONAL/PIZZA This is the latest addition to a list of Prague's top dining experiences. After the involuntarily postponed opening in 2003 (due to the flooding Vltava in 2002), the Cihelna quickly became a popular spot on the riverbank. The building, dating from the 18th century, which used to serve as a brick factory (*cihelna*), was in very bad shape before its extensive reconstruction started in 2000. Now the interior is divided into a restaurant, cocktail bar, cafe, and music lounge, and the modern furniture from top Czech designer Barbora Škorpilová is simple and comfortable. From the large summer terrace you can experience one of the most exciting and unforgettable views of the river and Charles Bridge. The food is a good standard; I enjoyed their homemade pizza *quattro stagioni* and Czech goulash served with herbed gnocchi.

Cihelná 2b, Praha 1. ☎ 257-535-534. www.cihelna.com. Main courses 195Kč–485Kč (\$7–\$17). AE, MC, V. Daily 9am–2am. Metro: Malostranská.

Kampa Park ★★ CONTINENTAL/SEAFOOD The best thing about Kampa Park is the summertime riverside view from its patio below Charles Bridge. In high season, the terrace is lively, with grills churning out solid portions of beef, pork, ribs, halibut, mahimahi, and other barbecued favorites. Desserts like the fresh strawberry cappuccino have won raves from kids. During colder weather, this left-bank chalet is even more sublime, as candlelit tables provide glimpses of the stone bridge through the windows. Kampa Park boasts solid portions of fresh salmon, beefsteaks, and venison.

Na Kampě 8b, Praha 1. ☎ 257-532-685. www.kampapark.com. Reservations recommended. Main courses 325Kč–785Kč (\$12–\$28). AE, DC, MC, V. Daily 11:30am–1:30am. Metro: Malostranská.

Kids **Family-Friendly Restaurants**

Pizzeria Rugantino (p. 87) A long list of crispy individual pizzas and salads, a seldom-seen no-smoking section, and childproof tables make this noisy Old Town stop a staple for families.

Red Hot & Blues (p. 86) This is a casual spot for burritos and burgers as well as spicier Louisiana treats for parents and a tasty Sunday brunch in the courtyard.

Osmička (p. 91) Just above the National Museum in Vinohrady, this artful cellar has a huge menu ranging from heavy Czech to chicken dishes and fresh salads. There's little smoke and the waitstaff is pleasant.

Value Money-Saving Tips

Stick to the pubs or restaurants with an exclusively Czech menu, and remember that generally the farther from the castle or Old Town you go, the cheaper your meal will be. Imported foods or those prepared in a “foreign” fashion will always be more expensive.

You can also save money by looking for fixed-price menus, two-for-one specials, and deals in the local English-language newspapers. Don't eat anything without first determining its price (see “A Few Dining Warnings,” p. 77). For very cheap meals, try the places covered in the box “Inexpensive Meals on the Run.”

Nebozizek CZECH/CONTINENTAL Nebozizek relies too much on its unique location to draw crowds and not enough on its food. In its case, the allure is the hillside setting looking east over Prague—not the absolutely best vantage point for a city panorama but pretty nonetheless. You get to this white Victorian house midway up Petřín Hill by taking the funicular to the interim stop (see chapter 3). The standard Continental menu has no real standouts, but the pepper steak and roast pork are solid. The view draws curious tourists, so tables are difficult to get—make reservations early.

Petřínské sady 411, Praha 1. ☎ 257-315-329. www.nebozizek.cz. Reservations recommended. Main courses 200Kč–360Kč (\$7.15–\$13). AE, MC, V. Daily 11am–11pm. Tram: 22 or 23 to Újezd, then take funicular up the hill.

U modré kachničky  CZECH/CONTINENTAL/WILD GAME The “Blue Duckling,” on a narrow Malá Strana street, is our choice for the most innovative attempt at refining standard Czech dishes into true Bohemian haute cuisine. This series of small dining rooms with vaulted ceilings and playfully frescoed walls is packed with antique furniture and pastel-flowered linen upholstery. The menu is loaded with an array of wild game and quirky spins on Czech village favorites. President and former prime minister Václav Klaus took visiting leaders here when he wanted to prove that Czechs, too, have a unique style. Starters include lightly spiced venison pâté and goose liver in apples and wine. The roast rabbit, one of my mom's favorite dishes, is cooked to tender perfection in a creamy herb sauce with cranberries. You can choose from seven different duck specialties. Finally, the ubiquitous *paláček* crepes are thin and tender and filled with fruit, nuts, and chocolate.

Nebovidská 6, Praha 1. ☎ 257-320-308. www.umodrekachnicky.cz. Reservations recommended for lunch, required for dinner. Main courses 280Kč–680Kč (\$10–\$24). AE, MC, V. Daily noon–4pm and 6:30–11:30pm. Metro: Malostranská. There is an even more popular sister to the first “kachnička,” at Michalská 16, Praha 1 (☎ 224-213-418). Reservations recommended. Main courses 300Kč–700Kč (\$11–\$25). AE, MC, V. Open daily 11:30am–11:30pm. Metro: Můstek.

Vinárna U Maltézských rytířů (At Knights of Malta)  CZECH This restaurant on the ground floor and in the cellar of a charming house that was once a Maltese Knights' charity provides one of the friendliest and most reasonable home-cooked Czech meals in central Prague. Nadia Černíková's apple strudel keeps the regulars coming back. Her husband, Vítězslav Černík, once noticing a hungry and lost American (my husband), came out to guide him into the restaurant through the scaffolding erected for the reconstruction of this 16th-century burgher's house on a narrow Malá Strana side street. The atmosphere

makes you feel as if you've been invited into the family's home for a cozy candlelit dinner. The menu offers a fine and affordable chateaubriand for two, a thick salmon steak in herb butter, and a breast of duck in cranberry sauce. Save room for the flaky strudel served with egg cognac.

Prokopská 10, Praha 1. ☎ 257-533-666. www.umaltezskychyrtiru.cz. Reservations recommended. Main courses 325Kč–600Kč (\$12–\$21). AE, MC, V. Daily 11am–11pm. Metro: Malostranská.

INEXPENSIVE

In addition to the Bohemia Bagel reviewed fully below, there's another **Bohemia Bagel** on Staré Město, just off Old Town Square at Masná 2, Praha 1; ☎ 224-812-560. This one is bigger, includes an Internet cafe with 10 terminals (Internet connection \$1.75 per hour), a small garden with outside seating, and a playroom for children. The same menu is offered with the same opening hours. On www.bohemiabagel.cz you can order bagels and other food for at least 500Kč (\$18) to be delivered in Praha 1 within an hour. Take the metro to Staroměstská.

Bohemia Bagel ★★ BAGELS/SANDWICHES Bohemia Bagel emerged in 1997 at the base of Petřín Hill as the answer to the bagel-less morning blues. The roster of golden-brown, hand-rolled, stone-baked bagels is stellar. There's plain, cinnamon raisin, garlic, or onion, providing a sturdy but tender frame for Scandinavian lox and cream cheese or maybe jalapeño-cheddar cheese (on which you can dollop Tex-Mex chili for the Sloppy Bagel). There are also turkey club, marinated chicken breast, and egg sandwiches. A Fatouš cucumber or tomato salad, daily quiche, gourmet coffee, and even a Bloody Mary round out the board. The earthy contemporary setting is comfortable.

Újezd 16, Praha 1. ☎ 257-310-694. Bagels and sandwiches 25Kč–145Kč (90¢–\$5.15). No credit cards. Mon–Fri 7am–midnight; Sat–Sun 8am–midnight. Tram: 6, 9, 12, 22, or 23 to Újezd stop.

4 Staré Město (Old Town)

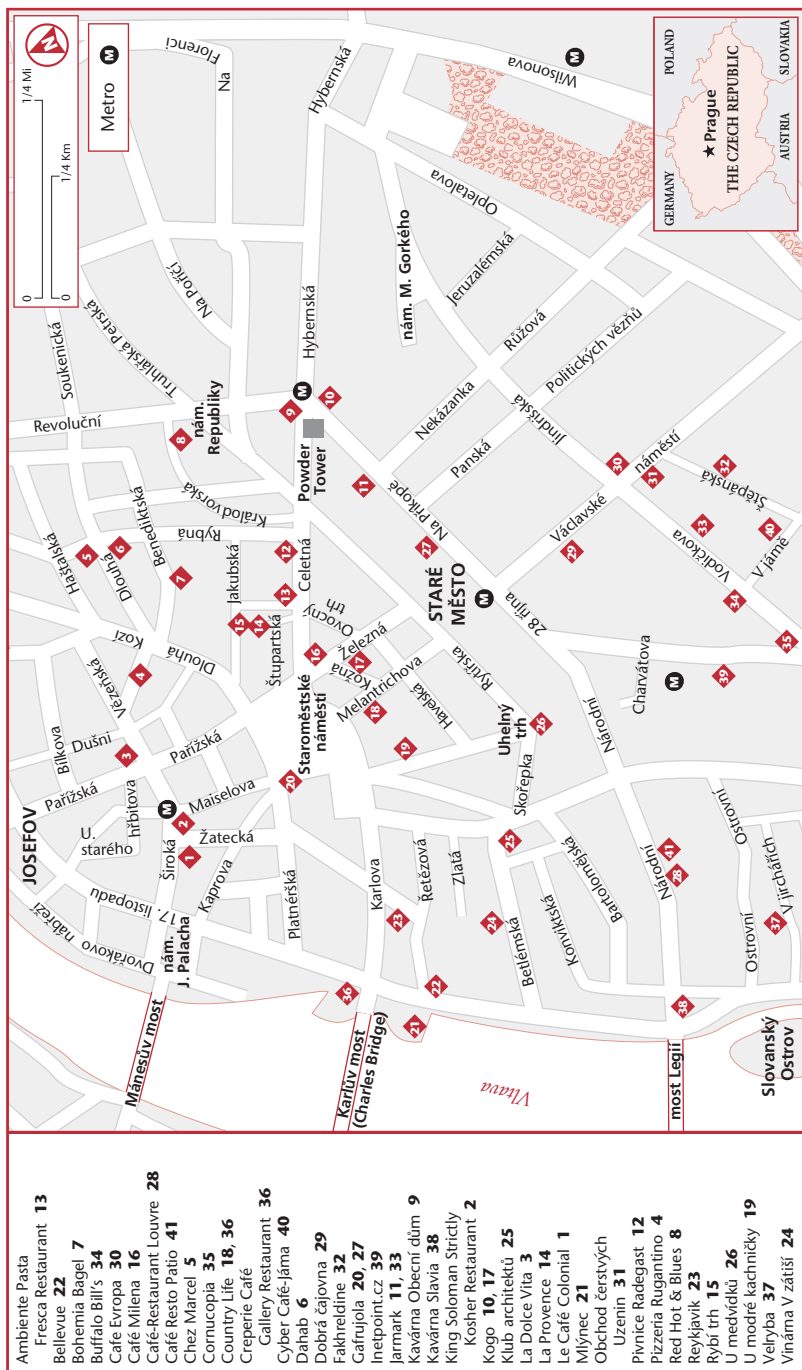
Try to time your walks so that you can enjoy lunch and dinner in the Old Town Square; this is your best chance to find a table in a good restaurant. The picturesque area boasts the largest concentration of dining choices and flat streets good for growling bellies and aching feet.

EXPENSIVE

Bellevue ★★★ INTERNATIONAL With its excellent view of Prague Castle, Bellevue is my perennial top choice. Formerly known as Parnas, the restaurant moved in 1997 to the venerable Bellevue building close to Charles Bridge while its home on the same riverfront street was being renovated. It stayed and kept the Bellevue name. Meanwhile, new owners have opened the old Parnas location near the National Theater, but without the raves given to its former operator.

The ambitious group (which also runs Vinárna V zátisí and Circle Line Brasserie) has put all its energy into the Bellevue's intelligent menus of choice: beef, nouvelle sauces, well-dressed fish and duck, delicate pastas, and artistic desserts. For a tamer but extraordinary treat, try the rack of New Zealand lamb. *Al dente* pastas share a plate with lobster-and-spinach purée, garlic and herbs, or tomatoes and olives. The greens on the side are always fresh and never overcooked. Desserts feature mini crème brûlée, or wild berries in port and cognac served with vanilla and walnut ice cream. The consistent food and presentation and the pleasant and perfectly timed service make your meal at Bellevue one to remember.

Where to Dine in Old Town



Smetanovo nábřeží 18, Praha 1. ☎ 222-221-443. www.pfd.cz. Reservations recommended. Main courses 390Kč–890Kč (\$14–\$32); fixed-price menu 1,090Kč–1,990Kč (\$39–\$71). AE, DC, MC, V. Mon–Sat noon–3pm and 5:30–11pm; Sun 11am–3:30pm (jazz brunch) and 7–11pm (jazz dinner). Metro: Staroměstská.

Le Café Colonial 🍷🍷 FRENCH This is a safe place for a break at any time of the day, but it is especially convenient after a stroll around the Jewish quarter (Josefov) and Staré Město. The menu features grilled meats, fish, and pasta dishes, which are good without being overwhelming. This is a favorite spot of Prague’s rapidly growing professional women’s community.

Široká 6, Praha 1. ☎ 224-818-322. www.lecafecolonial.cz. Main courses around 500Kč (\$18). AE, MC, V. Open daily 8:30am–1am. Metro: Staroměstská.

Mlýnec 🍷 INTERNATIONAL The Mill is owned by the V zátiší group, which is also responsible for Bellevue, Circle Line Brasserie, and V zátiší (also reviewed in this chapter). Mlýnec is a more casual venture with a very comfortable, clubby, cabaret setting. I particularly recommend the salmon stuffed with butterfish and teriyaki sauce.

Novotného lávka 9, Praha 1. ☎ 221-082-208. www.pfd.cz. Main dishes 245Kč–1,195Kč (\$8.75–\$43). AE, MC, V. Open Mon–Sat 5–11pm. Tram: 17 or 18. Metro: Staroměstská.

Reykjavik SEAFOOD/INTERNATIONAL On one of the busiest pedestrian intersections, Reykjavik is a safe choice just off Charles Bridge. It’s decorated inside like a clubby brasserie with plenty of cozy wood and curiosities, and the narrow menu consistently features Icelandic salmon and steaks from the north country. During summer you can dine on a platform out in front as the throngs of tourists pass by on Karlova Street on their way to Charles Bridge or Old Town Square.

Karlova 20, Praha 1. ☎ 222-221-218. www.reykjavik.cz. Main courses 265Kč–525Kč (\$9.50–\$19). AE, DC, MC, V. Daily 11am–midnight. Metro: Staroměstská.

Rybí trh 🍷 SEAFOOD That strange smell wafting from deep inside the courtyard behind Týn Church is the most extensive selection of fresh seafood in Prague, served at the “Fish Market.” From starters like oysters on the half shell and jumbo shrimp to main choices like monkfish, salmon, eel, shark, and many others, you select your favorite fish and method of preparation at the bright counter near the entrance. You can eat it with the standard pilaf and other accompaniments, with numerous spices and sauces, either in the comfortably modern indoor area or the medieval courtyard during nicer weather. Despite the name, the dining room has the trappings of a modern bistro rather than an old fish market. This isn’t a bad choice for seafood lovers.

Týnský Dvůr 5, Praha 1. ☎ 296-767-447. www.rybithr.cz. Reservations recommended. Main courses 290Kč–1,690Kč (\$10–\$60). AE, MC, V. Daily 11am–midnight. Metro: Můstek.

Vinárna V zátiší 🍷🍷 INTERNATIONAL Best described as “Bellevue Light,” this laid-back version of our riverfront favorite provides the same quality and similar ingredients, with a few lighter choices like the vegetarian puff pastry pockets filled with eggplant, mushrooms, and spinach. There are several fish choices. V zátiší (“still life”) has a casual elegance, like the living room of a beachfront Mediterranean villa, with cushy upholstered wrought-iron chairs and plenty of artfully arranged flora.

Liliová 1, Praha 1. ☎ 222-221-155. www.pfd.cz. Reservations recommended. Main courses 395Kč–795Kč (\$14–\$28); fixed-price menu 1,175Kč–1,575Kč (\$42–\$56). AE, DC, MC, V. Mon–Sat noon–3pm and 5:30–11pm. Metro: Národní třída.

MODERATE

Ambiente Pasta Fresca ITALIAN This pasta joint on the Royal Route, just off Old Town Square, is the best of the Ambiente family of “living restaurants.” While Ambiente’s Vinohrady locations once warranted the trip out of the city center for what used to be the only ribs and Tex-Mex in town, other joints have since caught on to ethnic menus, which go beyond the basic Czech fare. What this outlet on Celetná offers is location, location, and usually enough tables to satisfy the endless tourist rush hour. In a candlelit basement trattoria, the menu is limited to pastas—albeit served about 50 different ways—salads, a few meaty entrees, and garlic bread if you’re still hungry.

Celetná 11, Praha 1. ☎ 224-230-244. www.ambi.cz. Reservations recommended. Main courses 120Kč–370Kč (\$4.30–\$13). AE, MC, V. Daily 11am–midnight. Metro: Můstek.

King Solomon Strictly Kosher Restaurant ✨ KOSHER Under the supervision of the Orthodox Council of Kashrus, the King Solomon has brought to Prague a truly kosher restaurant, across from the Pinkas Synagogue. The restaurant’s dozen booths are camped under an industrial-looking atrium. During dining hours, you can choose from a variety of fresh vegetable and meat dishes following kosher dietary rules. Saturday meals must be arranged separately and paid for before the Sabbath. The broad menu ranges from a vegetable béchamel for 250Kč (\$8.90) to a stuffed roast quail for 1,600Kč (\$57). Selections of Israeli, American, and Moravian kosher wine include the restaurant’s pride: a Frankovka red from the Aaron Günsberger Moravian cellars in Rakvice.

Široká 8, Praha 1. ☎ 224-818-752. Reservations recommended. Main courses 300Kč–1,600Kč (\$11–\$57). AE, MC, V. Sun–Mon and Thurs 11am–11pm; Fri 11am to 90 min. before sundown for the Sabbath; Sat by arrangement only. Metro: Staroměstská.

Kogo ★★ Value ITALIAN This modern, upscale trattoria has become the local Italian favorite for the many brokers and bankers who work nearby. Tucked away on a side street adjacent to the Estates Theater, Kogo manages to combine the warmth and boisterousness of a family restaurant with a high culinary standard in its pastas, meaty entrees, and desserts. Try the fresh, zesty mussels in white wine and garlic (*cozze al vino bianco e aglio*) or the tangy grilled salmon for less than \$10. The wine list is extensive, and the tiramisu, if you get it before the nightly supply runs out, is light and sweet without being soggy.

Kogo has a second location in the atrium of the newly reopened Slovanský Dům shopping and culture center at Na Příkopě 22 (☎ 221-451-259). This venue, which maintains the menu of its parent, also offers light sandwiches for after the show at the cinema next door and has become a favorite hangout of the 20-something set. However, it lacks the cozy ambience of the original.

Havelská 27, Praha 1. ☎ 224-214-543. www.kogo-prague.cz. Reservations recommended. Main courses 200Kč–400Kč (\$7–\$14). AE, MC, V. Daily 9am–midnight. Metro: Můstek.

La Provence FRENCH A French country wine cellar meets urban kitsch in this loud subterranean haunt. Tables have been squeezed in, making a once-comfortable setting a little too intimate. Still, the din of the crowd allows you to discuss private matters without too much eavesdropping. A lunch choice of the local banking crowd, La Provence offers a wide array of French provincial dishes, as well as Italian linguine and other pastas, and the spiciest scampi in Prague. Escargots, easily accessible on a tray in drawn butter, are garlicky and surprisingly good. Salads, from Caesar to Niçoise, are large and fresh, with tangy niva

(a kind of Czech blue cheese) and croutons; they come with fresh French bread and garlic butter. Weekends often attract drag queens from the Banana Café upstairs for a funky lip-synch floor show, which we doubt the bankers would appreciate at lunch.

Štupartská 9, Praha 1. ☎ 257-535-050. www.laprovence.cz. Reservations recommended. Main courses 170Kč–650Kč (\$6–\$23). AE, MC, V. Daily noon–midnight. Metro: Náměstí Republiky.

Red Hot & Blues 🌟 *Kids* AMERICAN/CAJUN/MEXICAN As a pudgy former resident of the region that inspired Red Hot & Blues, my husband was skeptical about this early post-revolutionary Prague attempt at Creole/Cajun cooking. And while you won't find a crawfish or chef Paul Prudhomme lurking about, the étouffée is excellent and the spicy Cajun shrimp delivers a punch. Tex-Mex regulars, plus burgers and nachos, round out the menu. Sunday brunch, best enjoyed in the small courtyard, includes tangy huevos rancheros on crispy tortillas. The casual French Quarter feel makes this a family-friendly choice. From 7 to 10:30pm you can hear live jazz.

Jakubská 12, Praha 1. ☎ 222-314-639. www.redhotandblues.com. Main courses 139Kč–499Kč (\$5–\$18). AE, MC, V. Daily 9am–11pm; Sat–Sun brunch 9am–4pm. Metro: Náměstí Republiky.

INEXPENSIVE

Chez Marcel FRENCH Off a small, secluded Old Town square, this casual French country restaurant is a good option for post-theater or late dining. On the menu are large portions of salmon and beef tips, tangy soups, cold appetizers like thinly sliced marinated salmon, and unique salads. There's also steak and fries for those who don't want to venture into the chalkboard's daily specials. There's a little more room to breathe here than at La Provence, but the menu isn't as eclectic. Chez Marcel is affiliated with the Brasserie Le Molière in Vinohrady, which offers an even wider selection of daily specials.

Haštalské nám. 12, Praha 1. ☎ 222-315-676. Main courses 150Kč–300Kč (\$5.35–\$11). No credit cards. Mon–Fri 8am–1am; Sat–Sun 9am–1am. Metro: Staroměstská.

Creperie Café Gallery Restaurant FRENCH This conveniently located and affordable faux French eatery rests at the foot of Charles Bridge on the Old Town side. Occupying a wing of the St. Francis church complex, the Creperie maintains its links to the Knights of Malta, and does well to approximate the feel of a cozy farmhouse, with old wooden chairs and with hand-stitched pillows thrown on sturdy benches. The savory *galettes* are filled with spinach, tangy niva cheese, or chicken, and provide a sufficient light lunch for most in the middle of a heavy day of trudging. The sweet crepes with chocolate, fruit compote, or whipped cream are good for an afternoon break or dessert following an evening stroll across the bridge. The dining room is split into two halves, so try to get a table on the right side of the foyer where the bar is, or you may be forgotten by the waitstaff who congregate around the tavern.

Křížovnické nám. 3, Praha 1. ☎ 221-108-240. Crepes and *galettes* 75Kč–129Kč (\$2.65–\$4.60). AE, MC, V. Daily 10am–midnight. Metro: Staroměstská.

Klub architektů CZECH/INTERNATIONAL Tucked into the alcoves of a 12th-century cellar across the courtyard from Jan Hus's Bethlehem Chapel, this eclectic clubhouse for the city's progressive architects' society is the best non-pub deal in Old Town. Among the exposed air ducts and industrial swag lights hovering above the tables in the stone dungeon, you can choose from baked chicken, pork steaks, pasta, stir-fried chicken, and even vegetarian burritos. It's not really spectacular, but the large portions and variety will satisfy a range of

Inexpensive Meals on the Run

Deep in the Rathova passage next to the Myslbek shopping center at Ovocný trh 12, **Gafujola** (☎ 221-637-171) serves clean, comfortable, cafeteria-style lunches in the city center. You'll find numerous salads and vegetarian dishes, lasagna, chicken casseroles, and other concoctions. Charges are mostly by weight, with a decent-size lunch ranging from 75Kč to 150Kč (\$2.65–\$5.35). Gafujola accepts American Express, MasterCard, and Visa. It's open Monday to Friday from 10am to 7pm, Saturday from 11am to 6pm.



The more Czech-style delicatessen **Obchod čerstvých uzenin**, Václavské nám. 39, Praha 1 (☎ 222-243-236), offers meat, meat, and meat on the ground floor of Wenceslas Square's Melantrich Building. The front of the shop is a takeout deli with dozens of cooked and smoked meats, sausages, and salami. In the back, it serves goulash, cooked meats, sausages with mustard and a slice of dense bread, and cheap beer. You have to eat standing up, but prices are pure Czech. Expect to pay about 60Kč (\$2.15) for a plate of meat and a beer. It's open Monday to Friday from 7am to 7pm and Saturday and Sunday from 9am to 7pm. No credit cards are accepted.

Vegetarians will like **Country Life**, Melantrichova 15, Praha 1 (☎ 224-213-366), a health-food store run by the Seventh-Day Adventists; it offers a strictly meatless menu to go. You'll find tofu, tomato, cucumber, and shredded cabbage salads; zesty wheat bread pizzas topped with red pepper, garlic, and onions; and vegetable burgers on multigrain buns with garlic-yogurt dressing. Selections are 50Kč to 75Kč (\$1.80–\$2.65). It's open Monday to Saturday from 11am to 8pm. No credit cards are accepted.

And in a pinch in Praha 1, there's always **McDonald's**, including two at the top and bottom of Wenceslas Square (nos. 56 and 9), one at Vodičkova 15 just off the square, and one at Mostecká 21, about 100m (328 ft.) after you get off Charles Bridge in Malá Strana. **KFC** is at Vodičkova 32, Wenceslas Square 56; and at Kaprova 14 near Old Town Square. There's a **KFC/Pizza Hut** combo at Na Poříčí 42, next to the Hotel Axa, with a play area for kids upstairs. **Pizza Hut** is at Celetná 10, about 50 paces from Old Town Square on the right.

tastes. The wicker seating in the courtyard makes a summer night among the torches enjoyable, though the alfresco menu is limited.

Betlémské nám. 5a, Praha 1. ☎ 224-401-214. Reservations recommended. Main courses 80Kč–130Kč (\$2.85–\$4.65). AE, MC, V. Daily 11:30am–midnight. Metro: Národní třída.

Pizzeria Rugantino   *Kids* PIZZA/PASTA Pizzeria Rugantino serves generous iceberg salads and the best selection of individual pizzas in Prague. Wood-fired stoves and handmade dough result in a crisp and delicate crust. The Diabolo with fresh garlic bits and very hot chiles goes nicely with a salad and a pull of Krušovice beer. The constant buzz, no-smoking area, heavy childproof wooden tables, and lots of baby chairs make this a family favorite.

Dušní 4, Praha 1. ☎ 222-318-172. Reservations not necessary. Individual pizzas 100Kč–300Kč (\$3.55–\$11). No credit cards. Mon–Sat 11am–11pm; Sun 5–11pm. Metro: Staroměstská.

5 Nové Město (New Town)

MODERATE

Angel Café 🌐 INTERNATIONAL/SANDWICHES This is Prague's answer to the 1990s wave of cut-above sandwich shops and New-Age eateries that swept the U.S. and the U.K. This pale-green, upper-ground-floor diner is located in a residential block behind the National Theater and thankfully well around the corner from the tourist-trap pub U Fleků.

Angel's bites are born from fresh vegetables, including often hard-to-find avocado, delicately marinated meats, and finely baked breads like an herb-y focaccia that's broad and easy to stuff. The Jamaican-spiced chicken salad served with a mango and bean salsa, at 175Kč (\$6.25), is pricey by Prague standards but entirely filling and enjoyable. The dining room is airy and comfortable, but the blonde Scandinavian wood chairs don't make for a long linger. In summer, a handful of garden tables in the back open up, while weekend mornings see one of Prague's best brunches. Try the spinach frittata with taleggio cheese and green salsa—more devilish than angelic and better with a cold *Mattoni* (a mineral water from West Bohemia) than a hot *mocca* (strong coffee) shot.

Opatovická 3, Praha 1. ☎ 224-930-019. Reservations accepted. Main courses 90Kč–310Kč (\$3.20–\$11). AE, MC, V. Daily 10am–4pm; Tues–Fri 7–10pm. Metro: Národní třída.

Buffalo Bill's MEXICAN/AMERICAN This cellar cantina near Wenceslas Square is cramped, always full, and about the best you can do in Prague if you crave fajitas, chimichangas, or burritos. Buffalo Bill's has found its niche among those who have to have a crispy taco fix from time to time and Czechs who want to try their first. Unlike in Warsaw, which has had the fortune (or misfortune) of PepsiCo-installed Taco Bells, you still have to pay a premium for a Bohemian taco. Buffalo Bill's caters the annual July 4th party at the U.S. Embassy, at which Alan Alda said while filling his shell in the grub line, "My God, Prague and a taco."

Vodičkova 9, Praha 1. ☎ 224-948-624. Reservations recommended on weekends. Main courses 100Kč–360Kč (\$3.55–\$13). AE, MC, V. Daily noon–midnight. Metro: Můstek.

Fakhreldine LEBANESE This outlet of London's popular Lebanese restaurant delivers a quality exotic menu in an elegant dining room. Entrees include charcoal-grilled lamb, marinated veal, and steak. Better yet, put together a mix of appetizers in a fantastic variety of tastes to constitute a meal. These include raw lamb, grilled Armenian sausages, the spicy eggplant dish *baba ghanouj*, and Lebanese cream cheese. The hummus isn't too paste-like, as it is in many Middle Eastern eateries, and meals come with fresh unleavened naan bread. Three kinds of *baklava* and cardamom-scented coffee are a great final course. Service is sharp and attentive.

Štěpánská 32, Praha 1. ☎ 222-232-616. Main courses 250Kč–350Kč (\$8.90–\$13). AE, DC, MC, V. Daily noon–midnight. Metro: Muzeum.

Restaurant U Čížků 🌐 🌟 *Value* CZECH One of the city's first private restaurants, this cozy cellar cum hunting lodge on Charles Square can now be identified by the long line of German tour buses parked outside. The fare is purely Czech, and the massive portions of game, smoked pork, and other meats will stay with you for a while. The traditional *starý český talíř*, with a variety of local meat preparations, dumplings, and cabbage, is about as authentic as it gets. The excellent value earns this pioneer a star.

Karlovo nám. 34, Praha 2. ☎ 222-232-257. www.restaurantucizku.cz. Reservations recommended. Main courses 75Kč–175Kč (\$2.65–\$6.25). AE, MC, V. Daily noon–10pm. Metro: Karlovo nám.

Zahrada v Opeře (Garden at the Opera) ★ INTERNATIONAL Czech designer Bořek Šípek, the man who remodeled former president Havel's offices in Prague Castle, has created a pleasant earthy interior mixing dark and light wood, rattan chairs, and intricate floral arrangements. In this calm oasis, you can relax and enjoy an excellent meal. Highly recommended among the light (but lively) salads and fish and vegetarian dishes is the filet of salmon boiled in champagne with an egg yolk tarragon sauce and served with ginger rice and sautéed vegetables. There is live piano music on Tuesday and Thursday.

Legerova 75, Praha 1 (behind the Radio Free Europe building). ☎ 224-239-685. www.zahradavopere.cz. Main courses 180Kč–460Kč (\$6.40–\$16). AE, MC, V. Daily 11:30am–1am. Metro: Muzeum.

INEXPENSIVE

Café-Restaurant Louvre CZECH/INTERNATIONAL A big, breezy upstairs hall, Café-Restaurant Louvre, previously known as Gany's, is great for coffee, an inexpensive pre-theater meal, or an upscale game of pool. A fabulous Art Nouveau interior, with huge original chandeliers, buzzes with the noise of local coffee talk, the shopping crowd, business lunches, and students. Starters include smoked salmon, battered and fried asparagus, and ham au gratin with vegetables. Main dishes range from trout with horseradish to beans with garlic sauce. Avoid the always-overcooked pasta dishes and stick to the basic meats and fish. In the snazzy billiards parlor in back, you can enjoy drinks and light meals.

Národní třída 20, Praha 1. ☎ 224-930-949. Reservations accepted. Main courses 90Kč–300Kč (\$3.20–\$11). AE, DC, MC, V. Daily 8am–11:30pm. Metro: Národní třída.

Jarmark ★ *Kids* CONTINENTAL This is one cafeteria that serves a really tasty variety of meats, sides, and salads and, of course, beer. Oh, but this one is not, *repeat not*, all-you-can-eat for one price despite its convenient come-and-shove-it-in system. Upon entering Jarmark, everyone gets a ticket, which is validated at each pit stop you make among the various rows of steaming hot tables, veggie carts, and drink dispensers. For less than \$5 you can strap on the feedbag for the heartiest entrees on the board, including roast beef and the traditional Czech roast pork. For just 79Kč (\$2.80), you can have the *Sote Jarmark*, a generous portion of fried potatoes in onions with herbs and spices—nice on a cold, gray afternoon. The seating is spread throughout the bowels of an early-20th-century, multi-purpose shopping arcade and pleasure palace, which has found a new life, keeping visitors dry and well fed.

Vodičkova 30, Dům "U Nováků." ☎ 224-233-733. Reservations not accepted. Main courses 70Kč–150Kč (\$2.50–\$5.35). No credit cards. Daily 11am–10pm; Mon–Fri breakfast 8–10am. Metro: Můstek.

Potrefená husa (The Wounded Goose) ★ *Value* CZECH/INTERNATIONAL Local brewers recently launched this chain of taverns which combine the convivial atmosphere of a traditional Bohemian *hospoda*, or pub, with the amenities of a trendy sports bar. This outlet on the river in New Town has its own open fireplace (roaring in the colder months), and discreetly placed TVs for monitoring the latest NHL action featuring, no doubt, the latest Czech star. The most interesting offerings on the menu are the thick homemade soups—mainly vegetable-based—served in *chleba* (whole, hollowed-out round bread loaves), and yes, it's cool to eat the bread after the soup is done. There are also standard grilled meats, pastas, salads, and plenty of varieties of beer on draught or in bottles. There's a second outlet at Vinohradská 104, Praha 3; ☎ 267-310-360; metro: Jiřího z Poděbrad.

Resslova 2, Praha 2. No phone. Main courses 100Kč–300Kč (\$3.55–\$11). AE, MC, V. Daily 11:30am–1am. Metro: Karlovo nám.

6 Vinohrady

EXPENSIVE

Brasserie Le Molière FRENCH The bistro, with only a few Parisian banquettes in a classical corner room, was nearly empty the last time I was there. You're greeted by a perky, polyglot waitress logging the chalkboard with the day's specials in French, which constitute the entire menu, and a heavy slate with the wine list. The first courses were foie gras and a transparent smoked salmon that was much too bland. Entrees included boiled veal in an onion-carrot mixture with au gratin potatoes and braised chicken leg in herb cream sauce. The cheese plate consisted of a few unspectacular chunks of brie and Camembert. While it's not a standout, this restaurant is a decent choice for those staying in the neighborhood.

Americká 20, Praha 2. ☎ 222-514-165. Main courses 250Kč–450Kč (\$8.90–\$16). AE, V. Mon–Fri noon–3pm and 7–10:30pm; Sat 7–10:30pm. Metro: Náměstí Míru.

Ponte INTERNATIONAL My favorite choice above Wenceslas Square in Vinohrady, Ponte is especially great for shunning the cold of an autumn or winter evening near the roaring fire in the brick cellar dining room. As its name suggests, this place is a bridge between Italian cuisine and other Continental foods. Beyond the penne and pesto, you can start with a black-bean soup with bacon and fresh tomato, or a tangy spinach salad with niva (blue cheese) chunks. There are several vegetarian and low-calorie chicken-based selections. Jazz combos play on most nights from a small stage in the corner. When reserving, ask for a table within view of, but not too close to, the fireplace. If you do break into a sweat, it's not because of the check, as Ponte provides one of the best values in a full-service restaurant in Prague.

Anglická 15, Praha 2. ☎ 224-221-665. www.ponte-restaurant. Reservations recommended. Main courses 180Kč–695Kč (\$6.45–\$25). AE, MC, V. Daily 11:30am–midnight. Metro: I. P. Pavlova or Náměstí Míru.

MODERATE

Il Ritrovo ★ ITALIAN This restaurant, in an old, gray-stucco apartment house off the beaten path in a quiet Vinohrady neighborhood, reminds me of my late Italian aunt's house. It's a small, cozy place with modest wooden chairs and familiar Italian maps and reproductions decorating the walls, the trappings of a place run by a family of proud immigrants. The food never disappoints. The antipasto bar usually is packed with marinated vegetables, spiced olives, mushrooms, and salad. Il Ritrovo's long list of homemade pasta choices would have put even my aunt to shame. The second plates of veal and beef are just passable, however. The tiramisu was dense, and almost as thick as the espresso served with it.

Lublaňská 11, Praha 2. ☎ 224-261-475. www.ilritrovo.cz. Reservations recommended. Main courses 120Kč–250Kč (\$4.30–\$8.90). MC, V. Daily noon–3pm and 6–11pm. Metro: I. P. Pavlova.

Taj Mahal ★ INDIAN As European curry shops go, this falls well short of what you might expect in a city with a larger Indian population, such as London. But if nothing but a scorching hot vindaloo will do, then the Taj at least comes close—and at a decent price. Other than a few images of India on the walls, its sparse decor seems more like Calcutta back streets than Agra's Taj Mahal. Still, on many nights (especially Fri and Sat in summer), sitar music gives the place a life it doesn't otherwise have. The standard Indian fare can be served with varying degrees of spice, and the Czech beer washes away the heat.

Římská 2, Praha 2 (behind the National Museum), ☎ 222-244-000. Reservations recommended. Main courses 250Kč–500Kč (\$8.90–\$18). AE, MC, V. Open Mon–Sat 11:30am–11:30pm; Sun 2:30–10:30pm. Metro: Muzeum.

Sports, Spuds & Suds

The **Sport Bar Praha-Zlatá Hvězda** (☎ 222-210-124), on Ve smečkách 12, Praha 2, is about 3 blocks from the top of Wenceslas Square. Here you'll find a big screen, big burgers, and big games—with local prices. A burger and fries run 79Kč (\$2.80), while a half liter of local brew costs as little as 25Kč (90¢). There's a rock music club in the basement and billiard tables for those times when the games drag on.

Challenging the Sport Bar Praha on his own home ice is former Pittsburgh Penguins (now Washington Capitals) Czech-born hockey star Jaromír Jágr, who has opened **Jágr's Sports Bar** along with Czech partners in the Blaník Passage on Wenceslas Square at Václavské nám. 56 (☎ 224-032-483). During the season, images of Jágr and his mates from the NHL fill the 35 screens in this glass-and-neon disco-esque space, live and on tape, along with soccer, tennis, and other favorite Czech sports. The *vepřo-knedlo-zelo* is recommended, but you might want to forget anything resembling a burger.

If you're seeking great sandwiches and sports in New Town, **Cornucopia** (★, Jungmannova 10, Praha 1 (☎ 224-220-950)), offers a fantastic Cajun chicken sandwich alongside a solid Reuben or Philly cheesesteak. Home fries are cut fresh, and cases of meats and cheeses allow you to call your shots. Homemade soups and salads are also available. Desserts include gooey chocolate-chip cookies and brownies, and for breakfast you can choose from eggs, bacon, pancakes, home fries, and French toast. Seating at this tiny deli cum sports bar is limited to a half dozen booths but there is a big satellite TV that shows major sporting events and films. Sandwiches are 60Kč to 120Kč (\$2.15–\$4.30). It's open Monday to Thursday from 9:30am to 11pm and Friday to Sunday from 10am to 8pm. No credit cards are accepted.

U bílé krávy (Value STEAKS “At the White Cow” is a Czech version of a French steakhouse with the Charolais beef from Burgundy as the main draw. Decked out as a faux farmhouse, the setting is woodsy and warm, except for the cow murals peering over your shoulder. The meat portions, while tender and tasty, are smallish, as are the salads, and the vegetables aren't as fresh as they might be. Not a bad price for a good steak, though.

Rubešova 10, Praha 2. ☎ 224-239-570. Reservations recommended in high season. Main courses 180Kč–450Kč (\$6.40–\$16). AE, MC, V. Daily 11am–11pm. Metro: I. P. Pavlova.

INEXPENSIVE

Osmička (★ Kids CONTINENTAL/CZECH/INTERNATIONAL Osmička is an interesting hybrid in Vinohrady on a side street a few blocks above the National Museum. At first sight, the “Number 8” reveals a tourist-g geared cellar restaurant with tawny eclectic colors, local art for sale on the walls, and a menu dominated by Italian standbys, fresh salads, and a variety of sandwiches. But once a Czech sits down, he or she quickly recognizes the neighborhood secret: This is still a good ol' Bohemian *hospoda* with *vepřo-knedlo-zelo* and other indigenous fare at local prices—served on new solid wood furniture by nicer-than-normal staff. The staff tries hard to make guests, including families, feel

welcome; they took the time to negotiate the right combo for our sometimes finicky boys. If you're staying in Vinohrady, Osmička should be on your itinerary. Look closely for the dark metal triangle marking the location, next to one of the only golf pro shops in town.

Balbínova 8, Praha 2. ☎ 222-826-208. Reservations not necessary. Main courses 60Kč–260Kč (\$2.15–\$9.30). MC, V. Mon–Thurs 9am–midnight; Fri 9am–2am; Sat noon–midnight; Sun noon–11pm. Metro: I. P. Pavlova or Náměstí Míru.

Radost FX Café ★★ VEGETARIAN *En vogue* and full of vegetarian offerings, Radost is a clubhouse for hip new Bohemians, but it attracts plenty of international visitors, too. The veggie burger served on a grain bun is well seasoned and substantial, and the soups, like lentil and onion, are light and full of flavor. Sautéed vegetable dishes, tofu, and huge Greek salads round out the health-conscious menu. Avoid the poorly crusted pizzas. The dining area is a dark rec room seemingly furnished by a rummage sale of upholstered armchairs, chaise lounges, and couches from the 1960s. Guests eat off coffee tables. Too cool.

Bělehradská 120, Praha 2. ☎ 224-254-776. Reservations not accepted. Main courses 120Kč–250Kč (\$4.25–\$8.90). MC, V. Daily 10am–5am. Metro: I. P. Pavlova.

7 Elsewhere in Prague

MODERATE

Dolly Bell YUGOSLAV This is the best Yugoslav restaurant in town, memorably set like a surreal library, with cluttered upside-down tables fixed to the ceiling above diners' heads. The Serbian food looks and sounds Czech but comes out much more lively and well spiced than northern Slav fare. Excellent appetizers are the flaky cheese and meat pies and thick stews and soups. There's a Balkan moussaka with layers of potatoes and ground beef, topped with béchamel sauce. Main meats are seared or skewered on a spit.

Neklanova 20, Praha 2. No phone. Main courses 100Kč–250Kč (\$3.55–\$8.90). AE, DC, MC, V. Daily 2–11pm. Metro: Vyšehrad.

Le Bistrot de Marlene ★ FRENCH Le Bistrot de Marlene, on a residential street near Vyšehrad Park, is packed with locals and visitors in search of the finest casual French cuisine in town. Chef Marlene Salomon has kept the menu short and simple, focusing on high-quality meats and produce. Many starters are worth recommending, including pork terrine and basil, or tuna and monkfish carpaccio. Of the main courses, roasted loin of lamb and the Norwegian king crab are best. Most everything comes with a side of vegetables, which are simply steamed or baked with layers of cheese.

Plavecká 4, Praha 2. ☎ 224-921-853. www.bistrotde-marlene.cz. Reservations recommended. Main courses 360Kč–690Kč (\$13–\$25). AE, MC, V. Mon–Fri noon–2:30pm and 7:30–10:30pm. Metro: Karlovo nám.

8 Cafe Society

In their heyday in the late 19th and early 20th centuries, Prague's elegant *kavárny* (cafes) rivaled Vienna's as places to be seen and perhaps have a carefree afternoon chat. But the Bohemian intellectuals, much like the Parisian Left Bank philosophers of the 1920s, laid claim to many of the local cafes, turning them into smoky parlors for pondering and debating the anxieties of the day.

Today, most of Prague's cafes have lost the indigenous charm of the Jazz Age or, strangely enough, the Communist era. During the Cold War, the venerable Café Slavíva, across from the National Theater, became a de facto clubhouse in

which dissidents passed the time, often within listening range of the not-so-secret police. It's here that Václav Havel and the arts community often gathered to keep a flicker of the Civic Society alive.

The eighth anniversary of the Velvet Revolution marked the rebirth of an old friend. For on that day, the remodeled **Kavárna (Café) Slavia** (☎ 224-218-493) opened again, raised from the dead after a half-decade's absence prolonged by a Boston real-estate speculator who apparently was sitting on the property until she could extract a better price. Then-President Havel intervened to plead the cafe's case. After a long legal battle, his wish was granted. "A small victory for reason over stupidity," he said in a proclamation read at the gala opening.

New Bohemian haunts have also popped up, now serving better exotic blends of espresso and cappuccino. The gorgeous **Kavárna Obecní dům** has been returned to its pristine splendor. Cafe life may return to Prague yet again.

Meanwhile, as post-Communist Prague seeks to keep up with the new times, a swath of Internet cafes has also opened (p. 95).

STARÉ MĚSTO (OLD TOWN) & JOSEFOV

Café Milena CAFE FARE This quaint cafe managed by the Franz Kafka Society is named for Milena Jesenská, one of the writer's lovers. The biggest draw is a great view of the Orloj, an astronomical clock with an hourly parade of saints on the side of Old Town Square's city hall.

Staroměstské nám. 22, Praha 1 (1st floor). ☎ 221-632-602. Light snacks and desserts 60Kč–150Kč (\$2.10–\$5.35). AE, MC, V. Daily 10am–9pm. Metro: Staroměstská.

Café Resto Patio ★ CAFE/FRENCH This is a unique place offering an exciting atmosphere made of furniture and accessories dating back to old colonial times. After you have your cup of coffee or something from the lovely French cuisine offered on the menu, don't forget to look around, since you can buy any tagged piece hanging or standing near you.

Národní 22, Praha 1. ☎ 224-934-375. www.patinum.cz. Main courses 100Kč–300Kč (\$3.50–\$11). AE, MC, V. Mon–Sat 8am–11pm; Sun 11am–11pm. Metro: Národní třída.

Dahab ★★ CAFE/MIDDLE EASTERN This tearoom was founded last year by Prague's king of tea, Luboš Rychvalský, who introduced Prague to Eastern and Arabic tea cultures soon after the 1989 revolution. Dahab ("gold" or "oasis" in Arabic) provides a New Age alternative to the clatter of the *kavárnas*. The soothing atmosphere is perfect for relaxing quietly over a cup of tea or coffee. You can choose from about 20 sorts of tea and more than 10 kinds of coffee. Arabic soups, hummus, tahini, couscous, pita bread, and tempting sweets are on the menu.

Dlouhá 33 at Rybná, Praha 1. ☎ 224-827-375. www.dahab.cz. Main courses 80Kč–185 Kč (\$2.85–\$6.60). AE, MC, V. Daily noon–1am. Metro: Náměstí Republiky.

Kavárna Obecní dům ★★ CAFE FARE An afternoon here feels like a trip back to the time when Art Nouveau was the newest fashion, not history. The reopening of the entire Municipal House in the spring of 1997 was a treat for those who love this style of architecture, and the *kavárna* might be its most spectacular public room. Witness the lofty ceilings, marble wall accents and tables, altar-like mantle at the far end, and huge windows and period chandeliers. Coffee, tea, and other drinks come with pastries and light sandwiches.

In the Municipal House, náměstí Republiky 5, Praha 1. ☎ 222-002-763. Cakes and coffees around 50Kč (\$1.80). AE, MC, V. Daily 7:30am–11pm. Metro: Náměstí Republiky.

Kavárna Slavia ☼ CAFE FARE You'll most certainly walk by this Prague landmark, which reopened after a 6-year hiatus (see "Cafe Society," above) across from the National Theater. The restored crisp Art Deco room recalls the Slavia's 100 years as a meeting place for the city's cultural and intellectual corps. The cafe still has a relatively affordable menu accompanying the gorgeous riverfront panoramic views of Prague Castle.

Národní at Smetanovo nábřeží, Praha 1. ☎ 224-218-493. Coffees and pastries 20Kč–40Kč (70¢–\$1.40); salad bar and light menu items 40Kč–120Kč (\$1.40–\$4.30). AE, MC, V. Daily 8am–midnight. Metro: Národní třída.

La Dolce Vita ☼ CAFE FARE Half a block off Pařížská in Prague's Jewish Quarter, Josefov, is the city's finest Italian cafe. Lively banter, attractive regulars, strong pulls on the espresso machine, and pretty good Italian pastries keep the place humming.

Široká 15, Praha 1. ☎ 224-226-546. Cappuccino 40Kč (\$1.40); pastries 30Kč–100Kč (\$1.05–\$3.55). No credit cards. Daily 8:30am–midnight. Metro: Staroměstská.

Velryba CAFE FARE This is the city center's cafe for young intellectuals. Journalists and actors set the mood in this bare-ish basement on a back street off Národní třída, where the emphasis is on good friends and hard talk. Pretty decent pasta dishes are served.

Opatovická 24, Praha 1. ☎ 224-912-391. Light meals 50Kč–100Kč (\$1.80–\$3.55). No credit cards. Daily 11am–2am. Metro: Národní třída.

NOVÉ MĚSTO (NEW TOWN)

Cafe Evropa CAFE FARE Once a grande dame of Wenceslas Square, the Evropa has fallen into disrepair, but its wooden and etched-glass grandeur is still worth a coffee and a look.

Václavské nám. 25, Praha 1. ☎ 224-228-117. Coffee 45Kč (\$1.60); pastries 50Kč–100Kč (\$1.80–\$3.55). AE, MC, V. Daily 9:30am–11pm. Metro: Můstek.

Dobrá čajovna ☼ CAFE FARE On the walk toward the National Museum on the right side of Wenceslas Square, there is an island of serenity in the courtyard at no. 14. Inside the Dobrá čajovna (Good Tearoom), a pungent bouquet of herb teas, throw pillows, and sitar music welcomes visitors to this very understated Bohemian corner. The extensive tea menu includes green Japanese tea for 55Kč (\$1.95) a cup.

Václavské nám. 14, Praha 1. ☎ 224-231-480. 40Kč–120Kč (\$1.40–\$4.30) for a pot of tea. No credit cards. Daily 10am–9:30pm. Metro: Můstek.

Globe ☼☼ LIGHT FARE A mainstay for younger English-speaking expats, the Globe is split into a fairly well-stocked bookstore and a usually crowded literary cafe serving pastas, sandwiches, salads, and chewy brownies along with stiff espresso. This new location is bigger than the first one was in Praha 7, and it has several terminals for Internet connections (1.30Kč per min.), too.

Impressions

Today's opening of Café Slavia, one of the places that played such a fundamental role in my life, I understand as a step toward renovation of the natural structure of Czech spiritual life.

—Former president Václav Havel's proclamation
at the Slavia's reopening (Nov 17, 1997)

Pštrossova 6, Praha 1. ☎ 224-934-203. www.globebookstore.cz. Salads, sandwiches, pastas, and desserts 50Kč–145Kč (\$1.80–\$5.15) No credit cards. Daily 10am–midnight. Metro: Národní třída.

VINOHRADY

Kavárna Medúza CAFE FARE With the feeling of an old attic, the Medúza, near several Vinohrady hotels and pensions, has a comfortable mix of visitors and students. The cappuccino comes in bowls, not cups, and the garlic bread hits the spot.

Belgická 17, Praha 2. ☎ 222-515-107. Cappuccino 25Kč (90¢); pastries/light meals 25Kč–68Kč (90¢–\$2.40). No credit cards. Mon–Fri 11am–1am; Sat–Sun noon–1am. Metro: Náměstí Míru.


INTERNET CAFES

A great place to surf the Internet for 1.30Kč (5¢) per minute and have a good cup of coffee in a pleasant atmosphere is **Globe, the Bookstore and Café** (p. 94). Also offering Internet connections for \$1.75 per hour is **Bohemia Bagel** (p. 82). Check your e-mail and surf at the very centrally located new Internet café **Inetpoint.cz**, Jungmannova 32, Praha 1 (☎ 296-245-962). It's open daily 10am to 10pm and the connection charge is 25Kč (90¢) per 15 minutes. The **Internet Café u Pavlanských**, near the funicular train at Újezd 31 in Malá Strana, Praha 1, has about a half dozen PCs in a pleasant setting, with connections for 80Kč (\$2.80) per hour. It's also open daily from 10am to 10pm. Another place to get on the Internet is **Cyber Cafe-Jáma** at V jámě 7, Praha 1 (☎ 224-222-383).


9 The Pick of the Pubs

Besides being the center of extracurricular activity, *hospody* are the best places for a fulfilling, inexpensive meal and a true Czech experience—not to mention the best brews, or “liquid bread” as they are sometimes called. Food selections are typically the same: *svíčková*, *guláš*, *roštěná na roštu* (see “Czech Meals,” p. 72), or breaded fried hermelín cheese (*smažený sýr*). All can be ordered with fries, rice, potato pancakes (*bramborák*), or boiled potatoes. Reservations aren't usually accepted, though you may see tables reserved for friends of the waiters, for regulars (*štamgast*), or just because the waiter doesn't want to serve more tables.



Below we've listed two top Old Town pub choices and one in Vinohrady based on atmosphere, authenticity, and price. For more pub selections, see chapter 9.

Na Zvoňače  CZECH This pub choice outside the city center in Vinohrady has a huge menu—and super Pilsner Urquell beer. During summer it's hard to get a table on the patio, but it's worth the wait for the beer and grub under the trees.

Šafaříkova 1, Praha 2. ☎ 224-251-990. Main courses 80Kč–150Kč (\$2.15–\$4.05). V. Daily 11:30am–11pm. Metro: I. P. Pavlova.

Pivnice Radegast  CZECH The raucous Radegast dishes up Prague's best pub *guláš* in a single narrow vaulted hall. The namesake Moravian brew never seems to stop flowing. The Radegast attracts a good mix of visitors and locals and a somewhat younger and upwardly mobile crowd than Na Zvoňače.

Templová 2, Praha 1. ☎ 222-328-237. Main courses 68Kč–240Kč (\$2.40–\$8.55). AE, MC, V. Daily 11am–midnight. Metro: Můstek or Náměstí Republiky.

U medvídků   CZECH Bright and noisy, the “House at the Little Bears” serves a better-than-average *vepřo*, *knedlo*, and *zelo* with two colors of cabbage.

The pub on the right after you enter is half as cheap and livelier than the restaurant to the left. It's a hangout mixing locals, German tour groups, and foreign journalists who come for the original Czech Budweiser beer, the genuine article. In high season, an "oompah" band plays in the beer wagon in the center of the pub.

Na Perštýně 7, Praha 1. ☎ 224-211-916. Main courses 90Kč–250Kč (\$2.20–\$8.90). AE, MC, V. Daily 11am–11pm. Metro: Národní třída.

Exploring Prague

While Prague's classical music and the Czech Republic's unmatched beer are among some of the better reasons to visit, the primary pleasure for many is simply strolling Prague's winding cobblestone streets and enjoying the unique atmosphere. Only by foot can you explore the countless nooks and crannies. It would be hard to think of another world capital where there is so much in such a compact area.

Exquisite examples from the history of European architecture—from Romanesque to Renaissance, from baroque to Art Nouveau to cubist—are crammed next to one another on twisting narrow streets. Seen from Charles Bridge, this jumble of architecture thrusts from the hills and hugs the riverbanks, with little of the 20th century's own excesses obscuring the grandeur from the past millennium. The most

revered areas remain relatively free of the blindingly electric Technicolor world—however, splotches of graffiti and seemingly constant reconstruction often taint the mood.

While Prague's leaders have been slow to tap into the city's true potential as a primary European tourist destination, there have been some marked improvements in recent years. Buildings within the city center, the walking zone Na Příkopě and Václavské náměstí, have undergone several changes and renovations.

In 2000 Slovanský Dům re-opened after a massive reconstruction. One of the Prague's most popular cultural and social meeting places for more than a century, today this site houses one of the city's most modern cinema complexes, several new restaurants, and shops.

SIGHTSEEING SUGGESTIONS

Your itinerary should be a loose one. Prague's most intriguing aspects are its architecture and atmosphere, best enjoyed while slowly wandering through the city's heart. If you have the time and energy, go to Charles Bridge at sunrise and then at sunset to view the grand architecture of Prague Castle and the Old Town skyline. You'll see two completely different cities.

If You Have 1 Day

In order to digest enough of Prague's wonders, do what visiting kings and potentates do on a 1-day visit: Walk the **Royal Route** (or at least part of it). From the top of the castle hill in Hradčany (tram no. 22, no. 23, or a taxi is suggested for the ride up, unless you're very fit), tour **Prague Castle** in the morning. The three key sights on the grounds are towering **St. Vitus Cathedral**, the **Royal Palace**, and **St. George's**

Basilica, now an art gallery. Don't miss the tiny houses on **Golden Lane (Zlatá ulička)**, also within the castle walls. Then begin your slow descent through the odd hill-bound architecture of **Lesser Town (Malá Strana)**.

After lunch, stroll across **Charles Bridge**, on the way to the winding alleys of **Old Town (Staré Město)**. You can happily get lost finding **Old Town Square (Staroměstské nám.)**, stopping at private galleries

and cafes along the way. In Old Town Square, you can see a performance of the astronomical clock at the top of each hour, climb to the top of the **Old Town Hall** tower for a panoramic view, visit the **Týn** or **St. Nicholas Church**, explore the nearby **Jewish Quarter (Josefov)**, or continue to the end of the Royal Route at **Powder Gate**, marking the edge of the Old Town walls. From Old Town it's a short walk to **Wenceslas Square (Václavské nám)**, site of the demonstrations that led to the Velvet Revolution. Along the route from Old Town you'll pass near Mozart's Prague venue, the **Estates' Theater**. Dinner and your evening entertainment are all probably within a 10-minute walk from anywhere in this area.

If You Have 2 Days

Spend Day 1 as above. On Day 2, explore the varied sights of **Old Town**, **Lesser Town**, and the **Jewish Quarter**—what you didn't have time for the day before. Just wander and browse. Throughout Old Town you'll find numerous **shops and galleries** offering the finest Bohemian crystal, porcelain, and modern artwork, as well as top **fashion boutiques, cafes, and restaurants**. While the shops aren't that much different than those in other European cities, the setting is. In Josefov, you can visit the astonishing **Old Jewish Cemetery** and the adjacent **Ceremonial Hall**, which displays

heart-wrenching sketches by the children held at the Terezín concentration camp during World War II.

From Old Town, it's just a short walk across Charles Bridge to Lesser Town. This once was the neighborhood for diplomats, merchants, and those who served the castle, with narrow houses squeezed between palaces and embassies. The diplomats and merchants remain, while the castle servants are now state bureaucrats all living elsewhere. Visit the **Waldstein Gardens** or get a riverside view of the city and Charles Bridge from **Kampa Park**. The **Lennon Wall**, a symbol of youthful defiance of the Communists depicting the late member of the Beatles, is near Kampa.

The dome of the **Church of St. Nicholas** (same saint, but a different church from the one listed above), with its gilded baroque interior, dominates the view from **Lesser Town Square (Malostranské nám)**. As you head up Nerudova, the road leading to the castle, you'll find small **shops and galleries** tucked into every narrow nook.

If You Have 3 Days

Spend Days 1 and 2 as above, except go lighter on touring Prague Castle to begin Day 1 (your ticket for Prague Castle is good for 3 days). On Day 3, after seeing what you missed on your first day at the castle, spend the rest of the day on

Impressions

Prague is a priceless asset, which surely deserves to be spared from the worst excesses of modern development, which have so ravaged the other cities of Europe. The challenge must be to find ways of ensuring . . . that it becomes once again the thriving prosperous heart of Europe, not merely a crumbling museum exhibit.

—Prince Charles to Prague's leaders (May 7, 1991)

Hradčany Hill. Here you can visit the **National Art Gallery at Šternberk Palace**, the **Military History Museum**, the **Strahov Monastery** with its ornate libraries, and the **Loreto Church** with its peculiar artwork. Or you can stroll over to **Petřín Hill**, where kids will enjoy the view tower, observatory, and mirrored labyrinth. Try to work in a cruise on the Vltava or pilot your own rowboat ride in the evening.

If You Have 4 Days or More

Spend Days 1 to 3 as above. Then try touring one of the many other museums or galleries or venturing out of the city center. Visit the old southern citadel over the

Vltava, **Vyšehrad**, where you get a completely different view of the city you've just explored. Here you can picnic and stroll among the paths winding throughout the large complex of churches, gardens, and cemeteries.

Beyond Prague's borders are easy day trips, such as an excursion to **Karlštejn Castle**, the most visited attraction outside Prague (see p. 192 in chapter 10 for details). For those with more time to discover Bohemia and even Moravia, see chapters 11 and 12 to learn about visits to the historic towns of **Karlovy Vary**, **Český Krumlov**, **Telč**, **České Budějovice**, and **Brno**.

1 Prague Castle (Pražský Hrad) & Charles Bridge (Karlův most)

The huge hilltop complex known collectively as **Prague Castle (Pražský Hrad)** 🏰🏰, on Hradčanské náměstí, encompasses dozens of houses, towers, churches, courtyards, and monuments. (It's described in detail in "Walking Tour 2: Prague Castle (Pražský Hrad)" in chapter 7; see also the map on p. 124.) A visit to the castle can easily take an entire day or more, depending on how thoroughly you explore it. Still, you can see the top sights—St. Vitus Cathedral, the Royal Palace, St. George's Basilica, the Powder Tower, and Golden Lane—in the space of a morning or an afternoon.

Although the individual attractions are closed, you can also explore the castle complex at night, as it's generally lit until midnight, or make a return trip to see the Gothic art in St. George's Convent. The complex is always guarded and is said to be safe to wander at night, but keep to the lighted areas of the courtyards just to be sure.

If you're feeling particularly fit, you can walk up to the castle, or you can take metro line A to Malostranská or Hradčanská or tram no. 22 or 23.

TICKETS & CASTLE INFORMATION Tickets are sold at the **Prague Castle Information Center** in the second courtyard after you pass through the main gate from Hradčanské náměstí. The center also arranges tours in various languages and sells tickets for individual concerts and exhibits. Hradčanské nám., Hradčany, Praha 1. ☎ 224-373-368. Fax 224-310-896. www.hrad.cz. Grounds free. Combination ticket for tour A to 5 main attractions (St. Vitus Cathedral, Royal Palace, St. George's Basilica, Powder Tower, Golden Lane), without guide, 220Kč (\$7.85) adults, 110Kč (\$3.90) students; with English-speaking guide, 300Kč (\$11) adults, 190Kč (\$6.80) students. Tour B (St. Vitus Cathedral, Royal Palace, Golden Lane) costs 180Kč (\$6.40), 90Kč (\$3.20) students; Tour C (only Golden Lane) 40Kč (\$1.40). For guided tours (group of 5 and more), supplement 80Kč (\$2.85) per person (only Tues–Sun 9am–4pm). All tours free for children under 6. Ticket valid 1 day. The Castle is open daily 9am–5pm (to 4pm Nov–Mar). Metro: Malostranská, then tram 22 or 23, up the hill 2 stops.

Prague Attractions

ATTRACTIONS

- Alfons Mucha Museum **40**
 Bedřich Smetana Museum **37**
 Bertramka **17**
 Bethlehem Chapel **38**
 Charles Bridge (Karlův most) **36**
 Charles Square
 (Karlovo náměstí) **49**
 Church of Our Lady Victorious **13**
 Church of St. Nicholas
 Malá Strana (Lesser Town) **11**
 Old Town Square **25**
 Dvořák Museum **50**
 Estates' Theater **31**
 Havel's Market **30**
 House at the Black
 Mother of God **32**
 Jan Palach Square
 (náměstí Jana Palacha) **23**
 Kampa **15**
 Kampa Gallery-Sovovy Mlýny **54**
 Kinský Palace **26**
 Labyrinth **16**
 Lennon Wall **14**
 Letná Park **18**
 Loreto Palace **1**
 Maisel Synagogue **24**
 Malá Strana Town Hall **12**
 Municipal House **27**
 Můstek Metro Station **39**
 Národní Memorial **43**
 National Military History Museum **2**
 National Museum **47**
 National Technical Museum **19**
 National Theater **42**
 New Jewish Cemetery **51**
 Old Jewish Cemetery **21**
 Old-New Synagogue **21**
 Old Town Hall and
 Astronomical Clock **28**
 Old Town Square
 (Staroměstské náměstí) **29**
 Olšanské Cemeteries **51**
 Petřín Tower and Petřín Hill **16**
 Pinkas Synagogue **22**
 Powder Tower **33**
 Prague Castle (Pražský Hrad) **6**
 Rašín Embankment Building
 (Dancing Building) **48**
 Royal Garden **5**
 Royal Palace **8**
 St. Agnes Convent **20**
 St. George's Convent **9**
 St. Vítus Cathedral **7**
 State Jewish Museum **21**
 Štefánik Observatory **16**
 Šternberk Palace Art Museum **4**
 Strahov Monastery and Library **3**
 Týn Church **32**
 Vrtbovská Garden **53**
 Vyšehrad **52**
 Waldstein Gardens **10**
 Wenceslas Square
 (Václavské náměstí) **44**

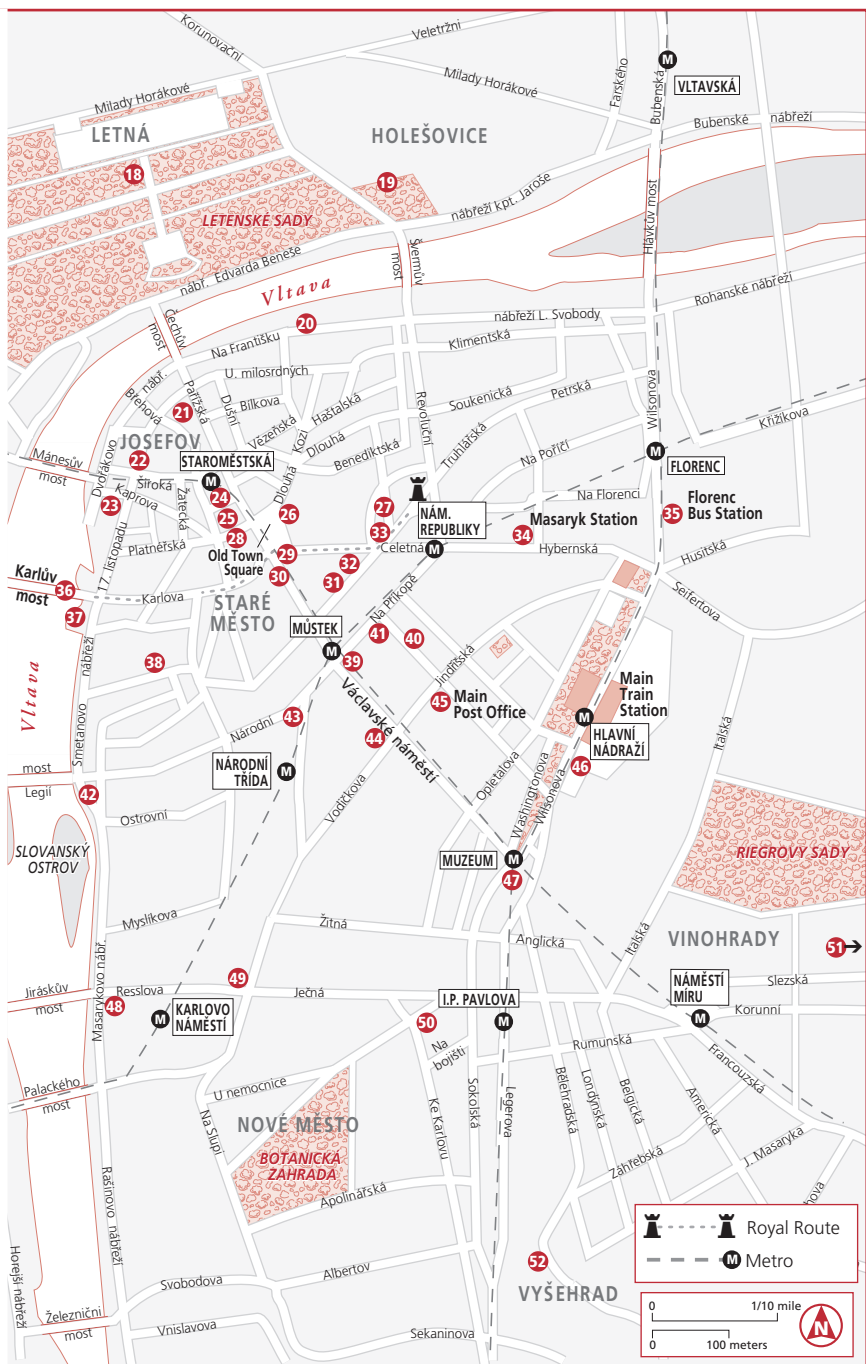
INFORMATION

- Castle Information Office **6**
 Čedok Office **41**

TRANSPORTATION/MAIL

- Florence Bus Station **35**
 Main Post Office **45**
 Main Train Station **46**
 Masaryk Station **34**





Tips What's Going on Around Town?


The **Prague Information Service** maintains a listing of current exhibits on its website at www.pis.cz.

TOURING ST. VITUS CATHEDRAL (CHRÁM SV. VÍTA)

St. Vitus Cathedral (Chrám sv. Víta), named for a wealthy 4th-century Sicilian martyr, isn't just the dominant part of the castle, it's the most important section historically. In April 1997, Pope John Paul II paid his third visit to Prague in 7 years, this time to honor the thousandth anniversary of the death of 10th-century Slavic evangelist St. Vojtěch. He conferred the saint's name on the cathedral along with St. Vitus's, but officially the Czech state calls it just St. Vitus.

Built over various phases beginning in A.D. 926 as the court church of the Premyslid princes, the cathedral has long been the center of Prague's religious and political life. The key part of its Gothic construction took place in the 14th century under the direction of Mathias of Arras and Peter Parléř of Gmuend. In the 18th and 19th centuries, subsequent baroque and neo-Gothic additions were made. The **Golden Portal** entrance from the third courtyard is no longer used; however, take a look above the arch. The 1370 mosaic *The Last Judgment* has been painstakingly restored with the help of computer-aided imagery provided by American art researchers.

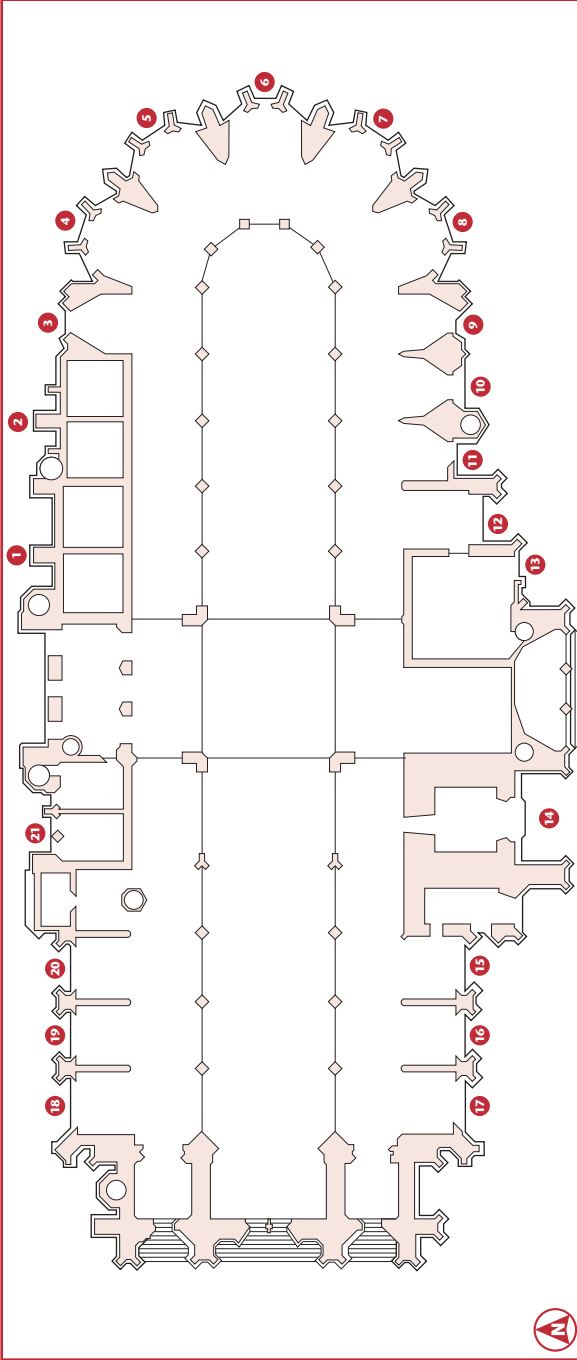
As you enter the cathedral through the back entrance into the main aisle, the colored light streaming through the intricate **stained-glass windows** that rise to the Gothic ceiling above the high altar may dazzle you. The center windows, restored in the 2 years after World War II, depict the Holy Trinity, with the Virgin Mary to the left and St. Wenceslas kneeling to the right.

Of the massive Gothic cathedral's 21 chapels, the **St. Wenceslas Chapel (Svatováclavská kaple)**  stands out as one of Prague's few, must-see, indoor sights. Midway toward the high altar on the right, it's encrusted with hundreds of pieces of jasper and amethyst and decorated with paintings from the 14th to the 16th centuries. The chapel sits atop the gravesite of Bohemia's patron saint, St. Wenceslas.

Just beyond this, the **Chapel of the Holy Rood (Kaple sv. Kříže)** leads to the entrance of the underground **royal crypt**. In the early 1900s, the crypt was reconstructed, and the remains of the kings and their relatives were replaced in new sarcophagi. The center sarcophagus is the final resting place of Charles IV, the favorite Bohemian king who died in 1378 and is the namesake of much of Prague. In the back row are Charles's four wives (all in one sarcophagus), and in front of them is George of Poděbrady, the last Bohemian king, who died in 1471.

CONTINUING THROUGH THE CASTLE COMPLEX

For more than 700 years, beginning in the 9th century, Bohemian kings and princes resided in the **Royal Palace (Královský palác)**, located in the third courtyard of the castle grounds. Vaulted Vladislav Hall (**Vladislavský sál**), the interior's centerpiece, hosted coronations and is still used for special occasions of state such as inaugurations of presidents. The adjacent Diet was where kings and queens met with their advisers and where the Supreme Court was held. From a window in the Ludwig Wing, where the Bohemia Chancellery met, the Second Defenestration took place (see "Beware of Open Windows," below). In 2004, a



- | | | |
|--|--|--|
| 1 Sigismund Chapel | 8 Chapel of Sts. Erhard and Ottilie | 15 Thun Chapel |
| 2 Old Sacristy | 9 Mary Magdalene Chapel | 16 Holy Sepulchre Chapel |
| 3 St. Anne Chapel | 10 Royal Oratory | 17 St. Ludmila Chapel |
| 4 St. Agatha Chapel | 11 Simon Jude Chapel | 18 Chapel of St. Agnes of Bohemia |
| 5 Chapel of St. Anthony the Hermit | 12 St. Andrew Chapel | 19 Schwarzenberg Chapel |
| 6 Chapel of the Holy Trinity | 13 St. Wenceslas Chapel | 20 Hora Chapel |
| 7 Chapel of Sts. Adalbert and Drothea | 14 Hasenburger Chapel | 21 New Sacristy |

new part of the permanent exhibition called “The Story of Prague Castle” will be presented within the Royal Palace.

St. George’s Basilica (Kostel sv. Jiří), adjacent to the Royal Palace, is Prague’s oldest Romanesque structure, dating from the 10th century. It also houses Bohemia’s first convent. No longer serving a religious function, the convent contains a gallery of Gothic Czech art (see “Museums & Galleries,” below) that you should see on a separate visit, if you have the time.

Beware of Open Windows: The Czech Tradition of Defenestration

About 600 years before Prague’s popular uprising brought down Communism, the Czech people began a long tradition of what might be considered a unique form of political protest.

In 1402, Jan Hus, a lecturer from Prague University, became the leading voice in a growing condemnation of the Catholic Church. From a pulpit in Old Town’s Bethlehem Chapel (later destroyed but reconstructed in the 1950s), Hus gained popular support for his claims that the omnipotent power of the mostly German-dominated clergy had to be contained. In 1414, he was invited to the Catholic ecclesiastical Council of Konstanz to explain his beliefs. Though the emperor had promised Hus safe conduct, on arriving he was promptly arrested, and a year later he was burned at the stake. The Protestant Hussite supporters declared him a martyr and rallied their calls for change around his death.

On July 30, 1419, a group of radical Hussites stormed the New Town Hall on Charles Square and demanded the release of other arrested pro-reform Hussites. After town councilors rejected the demand, the Hussites tossed them out of third-story windows, killing several. This became known as the First Defenestration, from the Latin for “out of the window.” The incident sparked a 15-year battle known as the Hussite Wars, which ended in the defeat of the radical Protestants in 1434.

By the 17th century, the Austrian Catholics who came to power in Prague tolerated little dissent, but as Protestant Czechs became ever more wealthy, they began criticizing the Habsburg monarchy. This bubbled over again on May 23, 1618, when a group of Protestant nobles entered Prague Castle, seized two pro-Habsburg Czechs and their secretary, and tossed them out of the eastern window of the rear room of the Chancellery—the Second Defenestration. In the Garden on the Ramparts below the Ludwig Wing, two obelisks mark where they landed. This act led, in part, to the conflict known as the Thirty Years’ War, which ended again in victory in 1648 for the Catholics. The Habsburgs remained in power for another 270 years, ruling over Prague as a provincial capital until the democratic Czechoslovak state was born.

Though Prague’s 1989 overthrow of the totalitarian Communist regime gained the name the Velvet Revolution for its nonviolent nature, scattered calls for another defenestration (some serious, some joking) were heard. Contemporary Czech politicians surely know to keep away from open windows.

Inside the sparse and eerie basilica you will find relics of the castle's history along with a genealogy of those who have passed through it. If you look carefully at the outer towers, you'll notice that they're slightly different from each other: They have an Adam and Eve motif. The wider south tower represents Adam, while the narrower north tower is Eve.

Golden Lane (Zlatá ulička) ★ is a picturesque street of tiny 16th-century houses built into the castle fortifications. Once home to castle sharpshooters, the houses now contain small shops, galleries, and refreshment bars. In 1917, Franz Kafka is said to have lived briefly at no. 22; however, the debate continues as to whether Kafka actually took up residence or just worked in a small office there.

The Prague Castle Picture Gallery (Obrazárna Pražského hradu) displays European and Bohemian masterpieces, but few are from the original imperial collection, which was virtually destroyed during the Thirty Years' War. Of the works that have survived from the days of Emperors Rudolf II and Ferdinand III, the most celebrated is Hans von Aachen's *Portrait of a Girl* (1605–10), depicting the artist's daughter.

The **Powder Tower (Prašná věž, aka Mihulka)** forms part of the northern bastion of the castle complex just off the Golden Lane. Originally a gunpowder storehouse and a cannon tower, it was turned into a laboratory for the 17th-century alchemists serving the court of Emperor Rudolf II.

CROSSING THE VLTAVA: CHARLES BRIDGE

Dating from the 14th century, **Charles Bridge (Karlův most)** ★★, Prague's most celebrated structure, links Prague Castle to Staré Město. For most of its 600 years, the 510m (1,700-ft.) long span has been a pedestrian promenade, though for centuries walkers had to share the concourse with horse-drawn vehicles and trolleys. Today, the bridge is filled with folks walking among artists and busking musicians.

The best times to stroll across the bridge are early morning and around sunset, when the crowds have thinned and the shadows are more mysterious. The 30 statues lining the bridge are explained in detail in "Walking Tour 1: Charles Bridge & Malá Strana (Lesser Town)" in chapter 7.

Fun Fact A Bridge Tale

Why has Charles Bridge stood for so long? One great yarn that has lived through the ages states that when the lovingly cut stones were being laid, the master builders mixed eggs into the mortar to strengthen the bond. One enterprising village, trying to impress the king, seemed to miss the point and sent carts full of hard-boiled eggs to the capital.

2 Other Top Sights

HRADČANY

Loreto Palace (Loreta) Loreto Palace was named after the town of Loreto, Italy, where the dwelling of the Virgin Mary was said to have been brought by angels from Palestine in the 13th century. After the Roman Catholics defeated the Protestant Bohemians in 1620, the Loreto faction was chosen as the device for a re-Catholicization of Bohemia. The Loreto legend holds that a cottage in which the Virgin Mary lived had been miraculously transferred from Nazareth

to Loreto, an Italian city near Ancona. The Loreto Palace is thought to be an imitation of this cottage, and more than 50 copies have been constructed throughout the Czech lands.

The Loreto's facade is decorated with 18th-century statues of the writers of the Gospel—Matthew, Mark, Luke, and John—along with a lone female, St. Anne, mother of the Virgin Mary. Inside the **Church of the Nativity** are fully clothed remains of two Spanish saints, St. Felicissimus and St. Marcia. The wax masks on the skeletons' faces are particularly macabre.

Inside the **Chapel of Our Lady of Sorrows** is a painting of a bearded woman hanging on a cross. This is St. Starosta, or Vilgefortis, who, after taking a vow of virginity, was forced to marry the king of Sicily. It's said that God, taking pity on the woman, gave her facial hair to make her undesirable, after which her pagan father had her crucified. Thus, Starosta went into history as the saint of unhappily married women. The painting was created in the 1700s. Also on display is a portrait of St. Apolena (or Appollonia), a 3rd-century deacon who had her teeth knocked out as part of a torture for refusing to renounce Christianity. She's often represented in art by a gold tooth or pincer. As the patron saint of dentists, Apolena is sometimes referred to as the "saint of toothaches."

Loretánské nám. 7, Praha 1. ☎ 220-516-740. Admission 80Kč (\$2.85) adults, 60Kč (\$2.15) students, free for children under 6. Tues–Sun 9am–12:15pm and 1–4:30pm. Tram: 22 or 23 from Malostranská.

Strahov Monastery and Library (Strahovský klášter) ★ The second oldest monastery in Prague, Strahov was founded high above Malá Strana in 1143 by Vladislav II. It's still home to Premonstratensian monks, a scholarly order closely related to the Jesuits, and their dormitories and refectory are off-limits. What draws visitors are the monastery's ornate libraries, holding more than 125,000 volumes. Over the centuries, the monks have assembled one of the world's best collections of philosophical and theological texts, including illuminated (decorated with colored designs) manuscripts and first editions.

The ceiling of the 1679 **Theological Hall** is a stunning example of baroque opulence, with intricate leaf blanketing the walls and framing the 18th-century ceiling frescoes. The rich wood-accented **Philosophical Library's** 14m (46-ft.) high ceiling is decorated with a 1794 fresco entitled *The Struggle of Mankind to Know Real Wisdom*, by A. F. Maulpertsch, a Viennese master of rococo. Intricate woodwork frames the immense collection of books. Ancient printing presses downstairs are also worth visiting, as are several altars and the remains of St. Norbert, a 10th-century, German-born saint who founded the Premonstratensian order. His bones were brought here in 1627, when he became one of Bohemia's 10 patron saints. Paths leading through the monastery grounds take you to a breathtaking overlook of the city.

Strahovské nádvoří 1, Praha 1. ☎ 220-516-671. Admission 60Kč (\$2.15) adults, 40Kč (\$1.40) students. Open daily 9am–noon and 1–5pm. Tram: 22 or 23 from Malostranská metro station.

MALÁ STRANA (LESSER TOWN)

Church of St. Nicholas (Chrám sv. Mikuláše) ★★ *Moments* This church is one of the best examples of high baroque north of the Alps. However, K. I. Dienzenhofer's 1711 design didn't have the massive dome that now dominates the Lesser Town skyline below Prague Castle. Dienzenhofer's son, Kryštof, added the 78m (260-ft.) high dome during additional work completed in 1752. Smog has played havoc with the exterior, yet the gilded interior is stunning. Gold-capped marble-veneered columns frame altars packed with statuary and frescoes. A giant statue of the church's namesake looks down from the high altar.

Malostranské nám. 1, Praha 1. Free admission. Tues–Sun 10am–5pm (concerts are usually held at 5pm). Metro: Line A to Malostranská.

STARÉ MĚSTO (OLD TOWN)

Estates' Theater (Stavovské divadlo) Completed in 1783 by wealthy Count F. A. Nostitz, the neoclassical theater became an early symbol of the emerging high Czech culture—with the Greek theme *Patriae et Musis* (the Fatherland and Music) etched above its front columns. In 1799, the wealthy land barons who formed fiefdoms known as The Estates gave the theater its current name.

Wolfgang Amadeus Mozart staged the premier of *Don Giovanni* here in 1787 because he said that Vienna's conservative patrons didn't appreciate him or his passionate and sometimes shocking work. They also wanted mostly German opera, but Praguers were happy to stage the performance in Italian. "Praguers understand me," Mozart was quoted as saying.

In 1834, Czech playwright J. K. Tyl staged a comedy called *Fidlovačka*, in which the patriotic song "*Kde domov můj?*" ("Where Is My Home?") was a standout. It later became the Czech national anthem. In the heady days at the end of World War II in 1945, the Estates' Theater was renamed Tyl Theater but, when a total reconstruction of the building was completed in 1991, its previous name was reinstated.

Czech director Miloš Forman returned to his native country to film his Oscar-winning *Amadeus*, shooting the scenes of Mozart in Prague with perfect authenticity at the Estates' Theater.

The theater doesn't offer daily tours, but tickets for performances—and the chance to sit in one of the many elegant private boxes—are usually available. Tour events are occasionally scheduled, and individual tours for this and other major monuments can be arranged through **Pražská informační služba** (www.pis.cz; ☎ 12-444).

Ovocný trh 1, Praha 1. ☎ 224-901-448. Metro: Line A or B to Můstek.

Old Town Hall (Staroměstská radnice) & Astronomical Clock (Orloj) (Kids)

Crowds congregate in front of Old Town Hall's Astronomical Clock (*orloj*) to watch the glockenspiel spectacle that occurs hourly from 8am to 8pm. Built in 1410, the clock has long been an important symbol of Prague. According to legend, after the timepiece was remodeled at the end of the 15th century, clock artist Master Hanuš was blinded by the Municipal Council so that he couldn't repeat his fine work elsewhere. In retribution, Hanuš threw himself into the clock mechanism and promptly died. The clock remained out of kilter for almost a century.

It's not possible to determine the time of day from this timepiece; you have to look at the clock on the very top of Old Town Hall's tower for that. This astronomical clock, with all its hands and markings, is meant to mark the phases of the moon, the equinoxes, the seasons, the days, and numerous Christian holidays.

A View with a Warning

It's worth climbing the Town Hall's tower for an excellent view over the red rooftops of Staroměstské náměstí and the surrounding area. But be warned: The steps are narrow, steep, and quite physically demanding, so those less courageous should take the newly installed elevator.

When the clock strikes the hour, a kind of politically incorrect medieval morality play begins. Two doors slide open and the statues of the 12 apostles glide by, while the 15th-century conception of the “evils” of life—a Death skeleton, a preening Vanity, a corrupt Turk, and an acquisitive Jew—shake and dance below. At the end of World War II, the horns and beard were removed from the moneybag-holding Jew, who’s now politely referred to as Greed.

Staroměstské nám., Praha 1. ☎ 224-228-456. Admission to tower 50Kč (\$1.80) adults; 40Kč (\$1.40) students, children under 10, and pensioners. Apr–Oct Mon 11am–6pm, Tues–Sun 9am–6pm; Nov–Mar Mon 11am–5pm, Tues–Sun 9am–5pm. Metro: Line A to Staroměstská.

JOSEFOV

Within Josefov, you’ll find a community that for centuries was forced to fend for itself and then experienced horrific purges under Nazi occupation in World War II. Although more than 118,000 Jews were recorded as living in the Czech lands of Bohemia and Moravia in 1939, only 30,000 survived to see the end of the Nazi occupation. Today, the Jewish community in the entire country numbers about 3,000 people, most of whom live in Prague.

Josefov’s synagogues are lovingly regarded as monuments to the survival of Judaism in central Europe, and the Old Jewish Cemetery, with generations buried upon one another, is an odd relic of the cohesion of Prague’s ghetto. Prague’s Jewish Quarter is described in detail in “Walking Tour 4: Josefov (Jewish Quarter)” in chapter 7.

The **Jewish Museum in Prague** (www.jewishmuseum.cz) is the name of the organization managing all the Jewish landmarks in Josefov. It provides guided package tours with an English-speaking guide as part of a comprehensive admission price. The package includes the Ceremonial Hall, Old Jewish Cemetery, Old-New Synagogue, Pinkas Synagogue, Klaus Synagogue, Maisel Synagogue, and Spanish Synagogue. From April to October, tours leave on the hour starting at 9am with the last tour at 5pm, but there must be at least 10 people in a group. Off season, the tours are between 9am and 4:30pm. The package costs 490Kč (\$18) for adults and 340Kč (\$12) for students, free for children under 6. Note that the Pinkas Synagogue was still closed at press time due to the damage caused by the flooded Vltava River in 2002. It is supposed to be open to public for the next season.

The Maisel Synagogue now serves as the exhibition space for the **Jewish Museum**. In October 1994, the State Jewish Museum closed; the Torah covers, 100,000 books, and other exhibits once housed there were given to the Jewish community, who then proceeded to return many items to synagogues throughout the country. The Nazis destroyed much of Prague’s ancient Judaica during World War II. Ironically, those same Germans constructed an “exotic museum of an extinct race,” thus salvaging thousands of objects, such as the valued Torah covers, books, and silver now displayed at the Maisel Synagogue.

Old Jewish Cemetery (Starý židovský hřbitov) ☞ Just 1 block from the Old-New Synagogue, this is one of Europe’s oldest Jewish burial grounds, dating

Impressions

Upon my word, if fate drove me to the furthest corner of the Earth, I could not otherwise but wander back after a while to ancient Vyšehrad and refresh my mind with the view.

—Karel Hynek Mácha (Czech poet, buried at Vyšehrad Cemetery)

Moments **The Art of Getting Lost**

Prague is popular—too popular, really—and you can find yourself in the middle of a special moment only to have it punctured by an umbrella or the loud voice of a tour guide from Ohio. So my advice to visitors trying to get a peek into the real life of Czechs is simple: Get lost. Get really, really lost.

You won't stray too far, since "tourist Prague" encompasses a relatively small area. And you know the landmarks: the castle, the bridge, the river, Old Town Square. So leave the map behind.

My favorite times to get lost in Prague are early morning and late at night. One foggy morning, I woke up early, grabbed a coffee in the breakfast room of my Communist-era hotel, and headed out. I'm not sure which direction I went—left, I think. I strolled several blocks into unfamiliar territory. I found a wonderful bookshop where I picked up a Czech version of Maurice Sendak's *Where the Wild Things Are*. Then I ducked into an old camera shop in search of film. The shop carried not only the latest German and Japanese cameras but also fascinating, old Eastern European cameras that looked to my American eyes like some discarded cosmonaut space garbage. Next, I discovered a little hut of a church that was dark and wonderful; two old Czech women dusted while I looked around. I'd love to tell you where these memorable places were, but you see, I was lost.

Another great way to get lost is to hop on a tram and let the driver take you where he's going. Get off when you see an intriguing neighborhood, if you're hungry, or if you have to go to the bathroom. Or, if you're adventurous, follow someone. For 40 minutes I trailed an old woman doing her shopping. Wow, did she get me lost! I followed her into a local food shop, not one of the big chains filled with processed foods and produce from Germany, but a little "czech" shop. I bought some candy, which I still have—for me candy is the best kind of souvenir.

Late in the evening, as you wander aimlessly through Old Town, you'll half expect to see ghosts darting about. The lanterns along the uneven cobblestone streets don't really help you navigate; instead, I'm convinced that their function is to set a mysterious, quiet mood. That peacefulness is occasionally interrupted by the sounds of late-night revelers. You may be tempted to join them for a *pivo* (beer).

Roaming the streets of Prague is like unraveling a big ball of twine. When you get lost, you're likely to find something special, some experience that will make you feel "of" the place, rather than just passing through.

So remember where you are. Then get lost.

—by Bill Boedeker

from the mid-15th century. Because the local government of the time didn't allow Jews to bury their dead elsewhere, graves were dug deep enough to hold 12 bodies vertically, with each tombstone placed in front of the last. The result is one of the world's most crowded cemeteries: a 1-block area filled with more

Prague's Most Powerful Daughter: The Rise & Surprise of Madeleine Albright

Marie Jana Koerbelová took an unlikely path to becoming one of the most powerful women in the world. Born in Prague in 1937, she first learned about the horrors of politics gone wrong at an early age when in 1938 her diplomat father, Josef Koerbel, fled with the family to London as Hitler invaded Czechoslovakia.

After the war, the family moved to Belgrade where Josef was appointed Czechoslovak ambassador to Yugoslavia (he also served as a delegate at the founding of the United Nations). Maria was sent to boarding school in Switzerland, where she learned to speak French. Prague's 1948 Communist coup turned the family into refugees again, for Josef feared that his pro-democracy credentials meant that he'd be singled out in the impending totalitarian purges. Eventually the family received asylum in the United States. At age 11, Marie Jana Koerbelová, renamed Madeleine Korbel for American ears, began a new life in Colorado, where her father took a teaching position at the University of Denver.

Her father's fierce devotion to democracy and his interest in world politics influenced Madeleine tremendously, by her own account. After her marriage to New York newspaper scion Joseph Albright (whom she later divorced), Madeleine Albright began to study and forge a career in foreign policy while raising three daughters. Her writings and teachings often focused on the land of her birth and the horrors it had suffered.

After becoming an immensely popular professor at Georgetown University and advising former Czech president Havel following the Velvet Revolution, she was picked by then-U.S. President Clinton as ambassador to the United Nations.

On her first official visit to Prague as ambassador in 1994, she walked into the palatial foreign ministry where her father had once worked.

than 20,000 graves. Among the most famous persons buried here are the celebrated Rabbi Loew (Löw; d. 1609), who created the legend of Golem (a giant clay "monster" to protect Prague's Jews); and banker Markus Mordechai Maisel (d. 1601), then the richest man in Prague and protector of the city's Jewish community during the reign of Rudolf II.

U Starého hřbitova; the entrance is from Široká 3. ☎ 222-317-191. Admission 290Kč (\$10) adults, 200Kč (\$7.15) students, free for children under 6. Apr–Oct, Sun–Fri 9am–6pm; Nov–Mar, Sun–Fri 9am–4:30pm. Metro: Line A to Staroměstská.

Old-New Synagogue (Staronová synagoga) ★ First called the New Synagogue to distinguish it from an even older one that no longer exists, the Old-New Synagogue, built around 1270, is Europe's oldest remaining Jewish house of worship. The faithful have prayed here continuously for more than 700 years, carrying on even after a massive 1389 pogrom in Josefov that killed over 3,000 Jews. Its use as a house of worship was interrupted only between 1941 and 1945 because of the Nazi occupation. The synagogue is also one of Prague's great

"This is a really emotional moment for me," she said to journalists as she entered Černín Palace, fighting back tears. She has since played tour guide for the Clintons in Prague and has dazzled Czechs in her native language, albeit frozen in a girlish tone and vocabulary.

In early 1997, Ambassador Albright became Secretary of State Albright, the first woman ever to serve in such a high government post. "Nothing compares to the feeling of coming to my original home, Prague, as Secretary of State of the United States, for the purpose of saying to you 'Welcome home,'" she said in both languages in an emotional 1997 speech celebrating the country's invitation to join NATO.

Raised a Catholic, she said she discovered only in early 1997 that her parents hid their Jewish heritage during the war and never told their children of their true background. During that 1997 trip, Albright visited the Pinkas Synagogue, where the names of her paternal grandparents are inscribed on the wall, alongside the names of thousands of Czech Jews who died in the Holocaust.

Albright's remaining link to Prague is the house U labutí ("At the Swans"), tucked in the corner at Hradčanské nám. 11 adjacent to the castle, where she lived as a small girl.

Just before his 1977 death, Albright's father had foreshadowed 1989's revolutionary events when he wrote this as the last paragraph of his final book, *Twentieth Century Czechoslovakia*: "The spark is still there. One cannot doubt that it will flicker one day again into flame, and freedom will return to this land that is so essentially humane."

You can find out more about Albright's feelings regarding her original homeland in the recently released book titled *Madam Secretary*.

Gothic buildings, built with vaulted ceilings and retro-fitted with Renaissance-era columns. It is not part of the Jewish Museum, so you can visit this synagogue separately.

Červená 2. © 222-317-191. Admission 200Kč (\$7.15) adults, 140Kč (\$5) students. (If part of the package for Jewish Museum, 490Kč/\$18 adults, 340Kč/\$12 students.) Free for children under 6. Sun–Thurs 9am–5pm; Fri 9am–4:30pm. Metro: Line A to Staroměstská.

ELSEWHERE IN PRAGUE

Vyšehrad This sprawling rocky hilltop complex is the cradle of the Bohemian state. From this spot, legend has it, Princess Libuše looked out over the Vltava valley toward present-day Prague Castle and predicted the founding of a great kingdom and capital city. Vyšehrad was the first seat of the first Czech kings in the Premyslid dynasty before the dawn of the 20th century.

This was also the first Royal Route. Before the kings could take their seat at the more modern Prague Castle, they first had to pay homage to their predecessors on Vyšehrad and then follow the route to Hradčany for the coronation.

Today, the fortifications remain on the rocky cliffs, blocking out the increasing noise and confusion below. Within the confines of the citadel, lush lawns and gardens are crisscrossed by dozens of paths leading to historic buildings and cemeteries. Vyšehrad is still somewhat of a hidden treasure for picnics and romantic walks, and from here you'll see one of the most panoramic views of the city.

Vyšehrad Cemetery (Vyšehradský hřbitov) is the national cemetery within the ancient citadel on the east side of the Vltava. It's the final resting place of some 600 honored Czechs, including composers Antonín Dvořák and Bedřich Smetana and Art Nouveau painter Alfons Mucha. The complex of churches and gardens is a pleasant getaway from the city crush. The cemetery is on Soběslavova 1, Praha 2 (☎ 241-410-348). To get here, take tram no. 3 or 17 from Karlovo náměstí to Výtoň south of New Town.

3 Museums & Galleries

Many fine private art galleries showing contemporary work by Czech and other artists are in central Prague, within walking distance of Staroměstské náměstí. Although their primary interest is sales, most welcome browsing. See "Art Galleries" in chapter 8 for information on the city's top art galleries.

As for public museums and galleries, note that many museums are closed on Monday.

NATIONAL GALLERY SITES

The national collection of fine art is grouped for display in the series of venues known collectively as the **National Gallery (Národní Galerie)**. Remember that this term refers to several locations, not just one gallery.

The most extensive collection of classic European works spanning the 14th to the 18th centuries is found at the Archbishop's Palace complex in the **Šternberský palác** across from the main gate to Prague Castle.

Veletržní Palace houses most of the country's 20th-century art collection and now also shows the important national revival works from Czech artists of the 19th century. Much of the rest of the national collection is divided between Kinský Palace on Old Town Square and the Gothic collection at St. Agnes Convent near the river in Old Town.

The key Prague sites within the national gallery system are listed below.

HRADČANY

St. Agnes Convent (Klášter sv. Anežky České) A complex of early Gothic buildings and churches dating from the 13th century, the convent, tucked in a corner of Staré Město, began exhibiting much of the National Gallery's collection of Gothic art in 2000. Once home to the Order of the Poor Clares, it was established in 1234 by St. Agnes of Bohemia, sister of Wenceslas I. The Blessed Agnes became St. Agnes when Pope John Paul II paid his first visit to Prague in 1990 for her canonization. The convent was long home to the National Gallery's collection of 19th- and 20th-century Czech art, but in 1999, the director of the National Gallery decided to move these Czech works from St. Agnes to the modern-art bastion of **Veletržní Palace**.

The museum contains many bronze studies that preceded the casting of some of the city's greatest public monuments, including the equestrian statue of St. Wenceslas atop the National Theater. Downstairs, a Children's Workshop offers hands-on art activities, most of which incorporate religious themes. The

grounds surrounding the convent are pretty nice, too. The convent is at the end of Anežka, off Haštalské náměstí.

U milosrdných 17, Praha 1. ☎ 224-810-628. www.ngprague.cz. Admission 100Kč (\$3.65) adults, 50Kč (\$1.80) children. Tues–Sun 10am–6pm. Metro: Line A to Staroměstská.

St. George's Convent at Prague Castle (Klášter sv. Jiří na Pražském hradě) Dedicated to displaying traditional Czech art, the castle convent is especially packed with Gothic and baroque Bohemian iconography as well as portraits of patron saints. The most famous among the unique collection of Czech Gothic panel paintings are those by the Master of the Hohenfurth Altarpiece and the Master Theodoricus. The collections are arranged into special exhibits usually revolving around a specific place, person, or historical time.

Jiříské nám. 33. ☎ 257-320-536. www.ngprague.cz. Admission 100Kč (\$3.65) adults, 50Kč (\$1.80) students, free for children under 6. Tues–Sun 10am–6pm. Metro: Line A to Malostranská or Hradčanská.

Šternberk Palace (Šternberský palác) ★ The jewel in the National Gallery crown (also known casually as the European Art Museum), the gallery at Šternberk Palace, adjacent to the main gate of Prague Castle, displays a wide menu of European art throughout the ages. It features 5 centuries of everything from Orthodox icons to Renaissance oils by Dutch masters. Pieces by Rembrandt, El Greco, Goya, and van Dyck are mixed among numerous pieces from Austrian imperial court painters. Exhibits such as Italian Renaissance bronzes rotate throughout the seasons.

Hradčanské nám. 15, Praha 1. ☎ 233-090-570. www.ngprague.cz. Admission 150Kč (\$5.35) adults, 70Kč (\$2.50) students and children. Tues–Sun 10am–6pm. Metro: Line A to Malostranská or Hradčanská.

STARÉ MĚSTO (OLD TOWN)

Kinský Palace (Palác Kinských) ★ The reconstructed rococo palace houses graphic works from the National Gallery collection, including pieces by Georges Braque, André Derain, and other modern masters. Pablo Picasso's 1907 *Self-Portrait* is here and has virtually been adopted as the National Gallery's logo. Good-quality international exhibits have included Max Ernst and Rembrandt retrospectives, as well as shows on functional Arts and Crafts.

Staroměstské nám. 12, Praha 1. ☎ 224-810-758. www.ngprague.cz. Admission is different for each exhibition. Tues–Sun 10am–6pm. Metro: Line A to Staroměstská.

Fun Fact **Did You Know?**

- Charles University, central Europe's first post-secondary school, opened in Prague in 1348.
- Albert Einstein was a professor of physics in Prague from 1911 to 1912.
- The word *robot* was coined by Czech writer Karel Čapek and comes from a Slavic root meaning "to work."
- Contact lenses were invented by a Czech scientist.
- The word *dollar* came from the Tolar coins used during the Austrian empire; the coins were minted in the western Bohemian town of Jáchymov from silver mined nearby.

Veletržní Palace (National Gallery) This 1925 constructivist palace, built for trade fairs, was remodeled and reopened in December 1995 to hold the bulk of the National Gallery's collection of 20th-century works by Czech and other European artists. Three atrium-lit concourses provide a comfortable setting for some catchy and kitschy Czech sculpture and multimedia works. Alas, the best cubist works from Braque and Picasso, Rodin bronzes, and many other primarily French pieces have been relegated to the second floor. Other displays are devoted to peculiar works by Czech artists that demonstrate how creativity flowed even under the weight of the Iron Curtain. The first floor features temporary exhibits from traveling shows.

Veletržní at Dukelských hrdinů 47, Praha 7. ☎ 224-301-024. www.ngprague.cz. Admission 250Kč (\$8.90) adults, 120Kč (\$4.30) students for 4 floors of the palace; 200Kč (\$7.15) adults, 100Kč (\$3.55) students for 3 floors; 150Kč (\$5.35), 70Kč (\$2.50) for 2 floors; 100Kč (\$3.55), 50Kč (\$1.80) for 1 floor. Children under 6 free. Tues–Sun 10am–6pm. Metro: Line C to Vltavská. Tram: 17.

OTHER MUSEUMS & GALLERIES

MALÁ STRANA

Museum Kampa–Sovovy mlýny ⚙️ This building on Kampa island served for most of its history, due to the location, as a mill. Throughout the centuries it was struck by floods, fires, and destructive wars. The premises underwent several transformations and reconstructions. The last one has just been completed. In September 2003, the Sovovy mlýny was opened as a museum of modern art by Czech-born American Meda Mládková and her foundation. She has been collecting works of Czech and central European artists since the 1950s. Her dream came true when she presented the permanent exhibition of František Kupka's drawings and Otto Gutfreund's sculptures.

U Sovových mlýnů 503/2, Praha 1. ☎ 257-286-147. www.museumkampa.cz. Admission 120Kč (\$4.30) adult, 60Kč (\$2.15) student, free for children under 6. Daily 10am–6pm. Metro: Malostranská.

STARÉ MĚSTO (OLD TOWN)

Bedřich Smetana Museum (Muzeum B. Smetany) Opened in 1936 (in what was the former Old Town waterworks) and jutting into the Vltava next to Charles Bridge, this museum pays tribute to the deepest traditions of Czech classical music and its most patriotic composer, Bedřich Smetana. The exhibits show scores, diaries, manuscripts, and gifts presented to the composer while he was the preeminent man of Prague music in the mid–19th century. You can buy tickets for the concerts held here on-site or at **Prague Information Service**, Na Příkopě 20, Praha 1 (☎ 12-444).

Novotného lávka 1, Praha 1. ☎ 222-220-082. www.nm.cz. Admission 50Kč (\$1.80) adults, 20Kč (70¢) students and children. Wed–Mon 10am–noon and 12:30–5pm. Metro: Staroměstská. Tram: 17 or 18.

NOVÉ MĚSTO (NEW TOWN)

Alfons Mucha Museum (Muzeum A. Muchy) This museum opened in early 1998 near Wenceslas Square to honor the high priest of Art Nouveau, Alphonse (Alfons in Czech) Mucha. Though the Moravian-born, turn-of-the-20th-century master spent most of his creative years in Paris drawing luminaries like actress Sarah Bernhardt, Mucha's influence can still be seen throughout his home country. The new museum, around the corner from the Palace Hotel, combines examples of his graphic works, posters, and paintings, and highlights his influence in jewelry, fashion, and advertising. Those who remember the 1960s and 1970s will flash back to one of Mucha's most famous works, the sinuous goddess of Job rolling papers.

Panská 7, Praha 1. ☎ 221-451-333. www.mucha.cz. Admission 120Kč (\$4.30) adults, 60Kč (\$2.15) students and children. Daily 10am–6pm. Metro: Můstek.

Dvořák Museum (Muzeum A. Dvořáka) The favorite 19th-century Czech composer, Antonín Dvořák, lived here during his golden years. Built in 1712, the two-story rococo building, tucked away on a Nové Město side street, was Dvořák's home for 24 years until his death in 1901. In the 18th century when the building was erected, this part of Prague was frontier land. Czechs willing to open businesses so far from the center were called “Americans” for their pioneer spirit. This building came to be known as “America.” Opened in 1932, the museum displays an extensive collection, including the composer's piano, spectacles, Cambridge cap and gown, photographs, and sculptures. Several rooms are furnished as they were around 1900. Upstairs, a small recital hall hosts chamber-music performances in high season, with concerts usually at 8pm.

Ke Karlovu 20, Praha 2. ☎ 224-918-013. Admission 40Kč (\$1.40) adults, 20Kč (70¢) students, children under 6 free. Concert tickets 220Kč–395Kč (\$7.85–\$14). Tues–Sun 10am–5pm. Metro: Line C to I. P. Pavlova.

National Museum (Národní muzeum) *(Kids)* The National Museum, dominating upper Václavské náměstí, looks so much like an important government building that it even fooled the Soviet soldiers, who fired on it during their 1968 invasion, thinking it was the seat of government. If you look closely on the columns you can still see shell marks. This grandiose statement of nationalist purpose opened in 1893, as the national revival gained momentum. The exterior is rimmed with names of the great and good of the homeland (albeit with several foreign guests such as astronomer Johannes Kepler). Inside the grand hall on the first floor is the lapidarium with statues depicting the most important figures in Czech history, including the father of the republic, Tomáš Masaryk. Also on the first floor is an exhaustive collection of minerals, rocks, and meteorites from the Czech and Slovak republics.

The other floor's exhibits depict the ancient history of the Czech lands through zoological and paleontological displays. Throughout the prehistory exhibit are cases of human bones, preserved in soil just as they were found. Nearby, a huge model of a woolly mammoth is mounted next to the bones of the real thing, and half a dozen rooms are packed with more stuffed-and-mounted animals than you can shake a spear at.

Václavské nám. 68, Praha 1. ☎ 224-497-111. www.nm.cz. Admission 80Kč (\$2.85) adults, 40Kč (\$1.40) students; free for children under 6; free for everyone 1st Mon of each month. May–Sept daily 10am–6pm; Oct–Apr daily 9am–5pm; closed 1st Tues each month. Metro: Line A or C to Muzeum station.

ELSEWHERE IN PRAGUE

Bertramka (W. A. Mozart Museum) *(★)* Mozart loved Prague, and when he visited, he often stayed at this villa owned by the Dušek family. Now a museum, it contains displays of his written work and his harpsichord. There's also a lock of Mozart's hair, encased in a cube of glass. Much of the Bertramka villa was destroyed by fire in the 1870s, but Mozart's rooms, where he finished composing the opera *Don Giovanni*, were miraculously left untouched. Chamber concerts are often held here, usually starting at 5pm.

Mozartova 169, Praha 5. ☎ 257-318-465. www.bertramka.cz. Admission 90Kč (\$3.20) adults, 50Kč (\$1.80) students, free for children under 6. Concert tickets 350Kč (\$13) adults, 230Kč (\$8.20) students. Daily 9:30am–6pm (Nov–Mar till 5pm). Tram: 4, 6, 7, 9, 10, 14, or 16 from Anděl metro station.

Museum of the City of Prague (Muzeum hlavního města Prahy) *(★)* Not just another warehouse of history where unearthed artifacts unwanted by others

are chronologically stashed, this delightfully upbeat museum encompasses Prague's illustrious past with pleasant brevity. Sure, the museum holds the expected displays of medieval weaponry and shop signs, but the best exhibit in the Renaissance building is an intricate miniature model of 18th-century Prague. It's fascinating to see Staré Město as it used to be and the Jewish Quarter before its 19th-century face-lift. A reproduction of the original calendar face of the Old Town Hall astrological clock is also on display, as are a number of documents relating to Prague's Nazi occupation and the assassination of Nazi commander Reinhard Heydrich. The museum is 1 block north of the Florenc metro station.

Na Poříčí 52, Praha 8. ☎ 224-816-772. www.muzeumprahy.cz. Admission 40Kč (\$1.40) adults, 20Kč (70¢) students, free for children under 6; 1Kč (5¢) for everyone 1st Thurs each month. Tues–Sun 9am–6pm (to 8pm 1st Thurs each month). Metro: Line B or C to Florenc.

National Technical Museum (Národní technické museum) *Kids* The Czechs are justifiably proud of their long traditions in industry and technology. Before Communism, this was one of the world's most advanced industrialized countries. At the National Technical Museum it's clear why. The depository holds nearly one million articles, although it can show only about 40,000 at a time. The array of machines, vehicles, instruments, and design documents is displayed in awesome detail. You can see the harbingers of radio and TV technology, the development of mechanization, and the golden age of rail service. (During the Austrian monarchy, velvet-lined cars were standard—only to be replaced by the frayed vinyl upholstery used by today's Czech Rail.)

Kostelní 42, Letná, Praha 7. ☎ 220-399-209. www.ntm.cz. Admission 70Kč (\$2.50) adults, 30Kč (\$1.05) students, free for children under 6. Tues–Sun 9am–5pm. Tram: 1, 8, 25, or 26 from Hradčanská metro to Letná Park.

4 Churches & Cemeteries

CHURCHES

STARÉ MĚSTO (OLD TOWN)

Bethlehem Chapel (Betlémská kaple) This is the site where, in the early 15th century, the firebrand Czech Protestant theologian Jan Hus raised the ire of the Catholic hierarchy with sermons critical of the establishment. He was burned at the stake as a heretic in 1415 at Konstanz in present-day Germany and became a martyr for the Czech Protestant and later nationalist cause. A memorial to Hus dominates the center of Old Town Square. The chapel was completed in 1394 and reconstructed in the early 1950s. In the main hall you can still see the original stone floors and the pulpit from where Hus preached; it's now used as a ceremonial hall for Czech national events.

Betlémské nám. 4, Praha 1. ☎ 224-248-595. Admission 35Kč (\$1.25) adults, 20Kč (70¢) students, free for children under 6. Apr–Oct daily 10am–6:30pm; Nov–Mar daily 10am–5:30pm. Metro: Line B to Národní třída.

Church of St. Nicholas (Kostel sv. Mikuláše) At the site of a former Gothic church built by German merchants, this St. Nicholas church was designed in 1735 by the principal architect of Czech baroque, K. I. Dienzenhofer. He's the same Dienzenhofer who designed Prague's other St. Nicholas Church, in Lesser Town (see above). This church isn't nearly as ornate as the other but has a more tumultuous history. The Catholic monastery was closed in 1787, and the church was handed over for use as a concert hall in 1865. The city's Russian Orthodox community began using it in 1871, but in 1920 management was handed to the Protestant Hussites. One notable piece inside is the 19th-century crystal chandelier with glass brought from the town of Harrachov.

Concerts are still held here; for details, see “Classical Concerts Around Town,” in chapter 9.

Old Town Sq. at Pařížská, Praha 1. ☎ 224-190-994. Free admission, except for occasional concerts. Mon noon–4pm; Tues–Sat 10am–4pm; Sun Mass at 10:30am, noon, 3pm. Metro: Line A to Staroměstská.

Týn Church or the Church of Our Lady Before Týn (Kostel paní Marie před Týnem) Huge, double, square towers with multiple black steeples make this church Old Town Square’s most distinctive landmark. The “Týn” was the fence marking the border of the central marketplace in the 13th century. The church’s present configuration was completed mostly in the 1380s, and it became the main church of the Protestant Hussite movement in the 15th century (though the small Bethlehem Chapel in Old Town where Hus preached is the cradle of the Czech Protestant reformation). The original main entrance to the church is blocked from view when you look from Old Town Square because the Habsburg-backed patricians built in front of it with impunity. A massive reconstruction to fortify the aging church is nearing completion; unfortunately, at press time, it was still impossible to see the interior.

Aside from the church’s omnipresent lurch over the square and the peculiar way buildings were erected in front of it, it’s well known as the final resting place of Danish astronomer Tycho de Brahe, who died in 1601 while serving in the court of Austrian Emperor Rudolf II. Brahe’s tombstone bearing his effigy as an explorer of many worlds is behind the church’s main pulpit. The brilliant floodlights washing over the front of the church at night cast a mystical glow over the whole of Old Town Square.

Staroměstské nám., Praha 1, entrance from Štupartská. Metro: Line A to Staroměstská.

MALÁ STRANA (LESSER TOWN)

Church of Our Lady Victorious—Holy Child of Prague (Kláster Pražského jezuátka) This 1613 early baroque church of the Carmelite order is famous throughout Italy and other predominantly Catholic countries for the wax statue of infant Jesus displayed on an altar in the right wing of the church. The Holy Child of Prague was presented to the Carmelites by the Habsburg patron Polyxena of Lobkowitz in 1628 and is revered as a valuable Catholic relic from Spain. Copies of the “Bambino” are sold at the little museum in the church as well as on the Lesser Town streets, angering some of the faithful.

Karmelitská 9, Praha 1. Museum of the Holy Child of Prague 40Kč (\$1.40) adults, 20Kč (70¢) students, free for children under 6. Fee for occasional concerts. June–Sept Mon–Sat 9:30am–9pm, Sun 1–6pm; Oct–May Mon–Sat 9:30am–5:30pm, Sun 1–5pm. Metro: Line A to Malostranská.

CEMETERIES

New Jewish Cemetery (Nový židovský hřbitov) Though it’s neither as visually captivating nor as historically important as Prague’s Old Jewish Cemetery (p. 108), the ivy-enveloped New Jewish Cemetery is popular because writer Franz Kafka is buried here. To find his grave, enter the cemetery and turn immediately to your right. Go along the wall about 90m (300 ft.) and look down in the first row of graves. There you’ll find Kafka’s final resting place. If you don’t have a yarmulke (skullcap), you must borrow one from the man in the small building at the entrance. He’s quite happy to lend one, but don’t forget to return it. If you only come to see Kafka, you may find yourself staying longer; the cemetery is a soothing and fascinating place.

Jana Želivského St., Praha 10. Daily dawn–dusk. Metro: Line A to Želivského.

The Art of Prague's Architecture

Prague's long history, combined with its good fortune in having avoided heavy war damage, makes it wonderful for architecture lovers. Along with the standard must-see castles and palaces comes a bountiful mixture of styles and periods. Buildings and monuments from the Middle Ages to the present are interspersed with one another throughout the city.

The best examples of Romanesque architecture are parts of **Prague Castle**, including St. George's Basilica. In Staré Město you'll see the best examples of the 3-century-long Gothic period: the **Convent of St. Agnes**, Na Františku; the **Old-New Synagogue**, Pařížská třída; **Old Town Hall** and the **Astronomical Clock**, Staroměstské náměstí; **Powder Tower**, Celetná ulice; and **Charles Bridge**. A few Renaissance buildings still stand, including **Golden Lane**, **Malá Strana Town Hall**, and **Pinkas Synagogue (Široká ulice)** in Staré Město.

Many of Prague's best-known structures are pure baroque and rococo, enduring styles that reigned in the 17th and 18th centuries. Buildings on Staroměstské náměstí and Nerudova Street date from this period, as does **St. Nicholas Church**, Malostranské náměstí, in Malá Strana, and the **Loreto Palace**, Loretánské náměstí, in Hradčany.

Renaissance styles made a comeback in the late 19th century. Two neo-Renaissance buildings in particular—the **National Theater**, Národní třída, and the **National Museum**, Václavské náměstí, both in Praha 1, have endured and are among Prague's most identifiable landmarks.

An exciting addition to the architectural lineup is the painstakingly refurbished 1911 Art Nouveau **Municipal House (Obecní dům)** at náměstí Republiky, Praha 1. Every opulent ceiling, sinuous light fixture, curling banister, etched-glass window, and inlaid ceramic wall creates the astonishing atmosphere of hope and accomplishment from the turn of the 20th century. This is Prague's outstanding monument to itself. The music salon, Smetana Hall (home to the Prague Symphony), has a gorgeous atrium roof with stained-glass windows. After World War I, with independence won, the democratic Czechoslovak Republic was declared here by the first National Council (parliament) in 1918. You can arrange private guided tours by calling the building's directors at ☎ **222-002-100** well in advance. The city's information center is now located down a ramp from the ground-floor main entrance.

Olšanské Cemeteries (Olšanské hřbitovy) Olšanské hřbitovy is the burial ground of some of the city's most prominent former residents, including the first Communist president, Klement Gottwald, and Jan Palach, who burned himself to death in protest of the 1968 Soviet invasion. Olšanské hřbitovy is just on the other side of Jana Želivského Street from the New Jewish Cemetery.

Vinohradská St., Praha 3. Daily dawn–dusk. Metro: Line A to Flora or Želivského.

Other excellent examples of whimsical Art Nouveau architecture are the **Hotel Evropa**, on Václavské náměstí, and the main train station, **Hlavní nádraží**, on Wilsonova třída, both in Praha 1.

Prague's finest cubist design, the **House at the Black Mother of God (Dům U Černé Matky boží)**, at Celetná and Ovocný trh in Old Town, is worth a look. The building is named for the statuette of the Virgin Mary on its well-restored exterior. It now houses a Museum of Cubism and modern art gallery. You'll also find a full cubist neighborhood of buildings directly under Vyšehrad Park near the right bank of the Vltava.

The city's most unappealing structures are the functional Socialist designs built from 1960 until the end of Communism. Examples are the entrance and departure halls of **Hlavní nádraží**, Wilsonova třída, Praha 1; the **Máj department store** (now a British Tesco), Národní třída 26, Praha 1; and the **Kotva department store**, náměstí Republiky, Praha 1.

However, the absolute worst are the prefabricated apartment buildings (*paneláky*) reached by taking metro line C to Chodov or Háje. Built in the 1970s, when buildings grew really huge and dense, each is eight or more stories tall. Today, half of Prague's residents live in *paneláks*, which rim the city.

One post-revolution development—the **Rašín Embankment Building** ★, Rašínovo nábřeží at Resslova, Praha 2—continues to fuel the debate about blending traditional architecture with progressive design. Known as the Dancing Building, the Prague headquarters of the Dutch insurance group ING opened in 1996.

Co-designed by Canadian-born Frank Gehry, who planned Paris's controversial American Center, the building's method of twisting concrete and steel together had never before been tried in Europe or elsewhere. An abstract Fred Astaire, dusting off his white tie and tails, embraces an eight-story ball-gowned Ginger Rogers for a twirl above the Vltava. The staggered design of the windows gives the structure motion when seen from afar. The only way to get the full effect is from across the river. The kicker is that the building is made out of prefabricated concrete, proving that the Communist *panelák* apartment houses could have been made more imaginatively. Ex-president Havel used to live next door in a modest apartment in the neoclassical building owned by his family.

5 Historic Buildings & Monuments

Education has always occupied an important place in Czech life. Professors at **Charles University**—the city's most prestigious and oldest university, founded in 1348—have been in the political and cultural vanguard, strongly influencing the everyday life of all citizens. During the last 50 years, the university has expanded into some of the city center's largest riverfront buildings, many of which are between Charles Bridge (Karlův most) and Čech's Bridge (Čechův most).

STARÉ MĚSTO (OLD TOWN)

Powder Tower (Prašná brána ["Powder Gate"]) Once part of Staré Město's system of fortifications, the Old Town Powder Tower (as opposed to the Powder Tower in Prague Castle) was built in 1475 as one of the walled city's major gateways. The 42m (140-ft) tall tower marks the beginning of the Royal Route, the traditional 1km (half-mile) route along which medieval Bohemian monarchs paraded on their way to being crowned in Prague Castle's St. Vitus Cathedral. It also was the east gate to the Old Town on the road to Kutná Hora. The tower was severely damaged during the Prussian invasion of Prague in 1737.

The present-day name comes from the 18th century, when the development of Nové Město rendered this protective tower obsolete, and it began to serve as a gunpowder storehouse. Early in the 20th century, the tower was the daily meeting place of Franz Kafka and his writer friend Max Brod. On the tower's west side, facing Old Town, you'll see a statue of King Přemysl Otakar II, under which is a bawdy relief depicting a young woman slapping a man who's reaching under her skirt. The remains of the original construction are visible on the first floor above the ground.

Náměstí Republiky, gate to Celetná St., Praha 1. Admission 40Kč (\$1.40) adults, 30Kč (\$1.05) students, free for children under 6. Daily 10am–6pm. Metro: Line B to Náměstí Republiky.

NOVÉ MĚSTO (NEW TOWN)

Můstek Metro Station It's not the metro station itself, which is 20 years old, that warrants an entry here. But descend to Můstek's lower escalators and you'll see the illuminated stone remains of what was once a bridge that connected the fortifications of Prague's Old and New Towns. In Czech, *můstek* means "little bridge," but the ancient span isn't the only medieval remains that modern excavators discovered. Metro workers had to be inoculated when they uncovered viable tuberculosis bacterium, which had lain here dormant, encased in horse excrement, since the Middle Ages.

Na Příkopě, the pedestrian street above Můstek metro station, literally translates as "on the moat," a reminder that the street was built on top of a river that separated the walls of Staré Město and Nové Město. In 1760, it was filled in. The street follows the line of the old fortifications all the way down to the Gothic Powder Tower at náměstí Republiky.

Václavské nám., Praha 1. Metro: Line A or B.

National Theater (Národní divadlo) ★★ Lavishly constructed in the late Renaissance style of northern Italy, the gold-crowned National Theater, overlooking the Vltava, is one of Prague's most recognizable landmarks. Completed in 1881, the theater was built to nurture the Czech National Revival Movement—a drive to replace the dominant German culture with homegrown Czech works. To finance construction, small collection boxes with signs promoting the prosperity of a dignified national theater were installed in public places.

Almost immediately upon completion, the building was wrecked by fire and rebuilt, opening in 1883 with the premiere of Bedřich Smetana's opera *Libuše*. The magnificent interior contains an allegorical sculpture about music and busts of Czech theatrical personalities created by some of the country's best-known artists. The motto "*Národ sobě*" ("A Nation to Itself") is written above the stage. Smetana conducted the theater's orchestra here until 1874, when deafness forced him to relinquish his post.

The theater doesn't have daily tours, but tickets for performances are usually available (see chapter 9) and tour events are occasionally scheduled.

Národní třída 2, Praha 1. ☎ 224-901-668. Metro: Line B to Národní třída.

ELSEWHERE IN PRAGUE

Petřín Tower (Rozhledna) A one-fifth-scale copy of Paris's Eiffel Tower, Prague's Petřín Tower was constructed out of recycled railway track for the 1891 Prague Exhibition. It functioned as the city's primary telecommunications tower until the space-age Žižkovská věž (tower) opened across town. Those who climb the 59m (195 ft.) to the top are treated to striking views, particularly at night.

Atop Petřín Hill, Praha 1. Admission 40Kč (\$1.40) adults, 30Kč (\$1.05) students, free for children under 6. Daily 10am–7pm. Tram: 12, 22, or 23 to Újezd, then ride the funicular to the top.

MODERN MEMORIALS

One of the city's most photographed attractions is the colorful graffiti-filled **Lennon Wall**, on Velkopřevorské náměstí. This quiet side street in Malá Strana's Kampa neighborhood near Charles Bridge is across from the French Embassy on the path leading from Kampa Park.

The wall is named after singer John Lennon, whose huge image is spray-painted on the wall's center. Following his 1980 death, Lennon became a hero of freedom, pacifism, and counterculture throughout Eastern Europe, and this monument was born. During Communist rule, the wall's pro-democracy and other slogans were regularly whitewashed, only to be repainted by the faithful. When the new democratically elected government was installed in 1989, it's said that the French ambassador, whose stately offices are directly across from the wall, phoned Prague's mayor and asked that the city refrain from interfering with the monument. Today young locals and visitors continue to flock here, paying homage with flowers and candles. Lennon's picture has been repainted, larger and more angelic. It is now surrounded by graffiti more ridiculous than political.

The 1989 revolution against Communism is modestly remembered at the **Národní Memorial**, Národní 16, under the arches, midway between Václavské náměstí and the National Theater. This marks the spot where hundreds of protesting college students were seriously beaten by riot police on the brutal, icy night of November 17, 1989.

Just 5 years later, only about 100 Czechs showed up to commemorate the fifth anniversary of the Velvet Revolution at the place that became the cradle of the rebellion. Then-president Václav Havel laid flowers at the tiny monument, but all around him were examples of how things have changed. A shiny new red Ferrari with Czech plates streaked past the group and screeched to a halt about a block farther on. Throwing a blistering U-turn, it sped back. The driver, wearing designer sunglasses, stuck his head out to see just a guy and some flowers. Disappointed, he slid back into the car and peeled back down Národní as the police shook their heads and said in awe, "What a car."

On the 10th anniversary of the revolution, Havel invited the last "Cold Warriors"—leaders Bush, Thatcher, Kohl, and Gorbachev—to Prague for a walk down "Revolution Lane."

The street has itself become a monument to the country's new capitalism. Where armed police and dogs once lined up outside the rotting Máj department store, people now flock to find bargains at the British-owned Tesco. Fashion boutiques, a plastic surgeon's private office, and sparkling new branches of

private banks take spots once occupied by such “businesses” as the Castro Grill at the Cuban Culture Center.

It all obscures a small bronze monument whose peace-sign hands recall the night when Czechoslovakia’s bloodless revolution began.

6 Historic Squares

The most celebrated square in the city, **Old Town Square (Staroměstské nám.)** ★★ is surrounded by baroque buildings and packed with colorful craftspeople, cafes, and entertainers. In ancient days, the site was a major crossroads on central European merchant routes. In its center stands a memorial to Jan Hus, the 15th-century martyr who crusaded against Prague’s German-dominated religious and political establishment. It was unveiled in 1915, on the 500th anniversary of Hus’s execution. The monument’s most compelling features are the dark asymmetry and fluidity of the figures. Take metro line A to Staroměstská. The square and Staré Město are described in more detail in Walking Tour 3 in chapter 7.

Officially dedicated in 1990, **Jan Palach Square (náměstí Jana Palacha)**, formerly known as Red Army Square, is named for a 21-year-old philosophy student who set himself on fire on the National Museum steps to protest the 1968 Communist invasion. An estimated 800,000 Praguers attended his funeral march from Staroměstské náměstí to Olšanské Cemeteries (see above). To get to the square, take metro line A to Staroměstská at the Old Town foot of Mánesův Bridge. There is now a pleasant riverside park with benches. Charles University’s philosophy department building is on this square; on the lower-left corner of the facade is a memorial to the martyred student: a replica of Palach’s death mask.

One of the city’s most historic squares, **Wenceslas Square (Václavské nám.)** ★★ was formerly the horse market (Koňský trh). The once muddy swath between the buildings played host to the country’s equine auctioneers. The top of the square, where the National Museum now stands, was the outer wall of the New Town fortifications, bordering the Royal Vineyards. Unfortunately, the city’s busiest highway now cuts the museum off from the rest of the square it dominates. Trolleys streamed up and down the square until the early 1980s. Today the half-mile-long boulevard is lined with cinemas, shops, hotels, restaurants, casinos, and porn shops.

The square was given its present name in 1848. The giant equestrian statue of St. Wenceslas on horseback surrounded by four other saints, including his grandmother, St. Ludmila, and St. Adalbert, the 10th-century bishop of Prague, was completed in 1912 by prominent city planner J. V. Myslbek, for whom the new Myslbek shopping center on Na Příkopě was named. The statues’ pedestal has become a popular platform for speakers. Actually, the square has thrice been the site of riots and revolutions—in 1848, 1968, and 1989. At the height of the Velvet Revolution, 250,000 to 300,000 Czechs filled the square during one demonstration. Take metro line A or B to Můstek.

Built by Charles IV in 1348, **Charles Square (Karlovo nám.)** once functioned as Prague’s primary cattle market. New Town’s Town Hall (Novoměstská radnice), which stands on the eastern side, was the site of Prague’s First Defenestration—a violent protest sparking the Hussite Wars in the 15th century (see “Beware of Open Windows,” earlier in this chapter). Today, Charles Square is a peaceful park in the center of the city, crisscrossed by tramlines and surrounded by buildings and shops. It is the largest square in town. To reach it, take metro line B to Karlovo náměstí.

7 Václav Havel's Prague

Havel's extraordinary life acts as a magnet, drawing to Prague those who are interested in understanding one of the most dominant factors of recent history—the Cold War.

While it is easy to ascribe Havel's valiant struggle to pure altruism and a desperate desire to end totalitarian rule in his homeland, many believe a more intimate force was at work—his inextricable relationship to a beautiful, complex character—not his first wife Olga (to whom he addressed his famous letters from prison), but the city of Prague itself.

To begin to understand Havel (and even close friends say they can't grasp the full depth of his character), you must first try to see Prague in all its complex ironies. Even during the darkest days of Communist rule, Havel remained faithful to the city of his birth, although it would have been much easier to run away—as did many other dissidents and artists—to fame and fortune in the West.

Havel's family roots run deeply in Prague. He was reared in the city's grand palaces and dingy theaters, and received his political education in Prague's smoky cafes and closely observed living rooms. (For more on Havel's background, see p. 278 in appendix A, "Prague in Depth.")

Described below (and on the accompanying map on p. 124) are some of Havel's most notable haunts both before and after 1989. Luckily for those who want to track his footsteps, Havel's Prague is now somewhat more accessible (albeit heavily reconstructed from the pre-revolutionary days)—and you won't have to worry about any StB (Communist-era secret agents) watching over your shoulder.

THE HAVEL FAMILY

Havel's father and namesake, a wealthy real estate developer and patron of Prague's newly liberated, post-Austrian Jazz Age, built the **Lucerna Palace** (Štěpánská 61 or Vodičkova 36, Praha 1; metro: Můstek), an early-20th-century pleasure palace, in 1921. This fully enclosed complex of arcades, theaters, cinemas, nightclubs, restaurants, and ballrooms became a popular spot for the city's nouveau riche to congregate. The young Havel spent his earliest years on the Lucerna's polished marble floors until the Communists expropriated his family's holdings after the 1948 putsch. Soon thereafter, the glitter wore off this monument to early Czech capitalism and the Lucerna lost its soul to Party-sanctioned sing-alongs and propaganda films.

After the fall of Communism and the mass return of nationalized property, the new government gave the Lucerna back to the Havel estate. Unfortunately, this led to an ugly family feud over the division of shares in the palace. Eventually the then-president and his second wife worked out a settlement with younger brother Ivan and his wife, but only after the battle became a daily feature in the tabloid press.

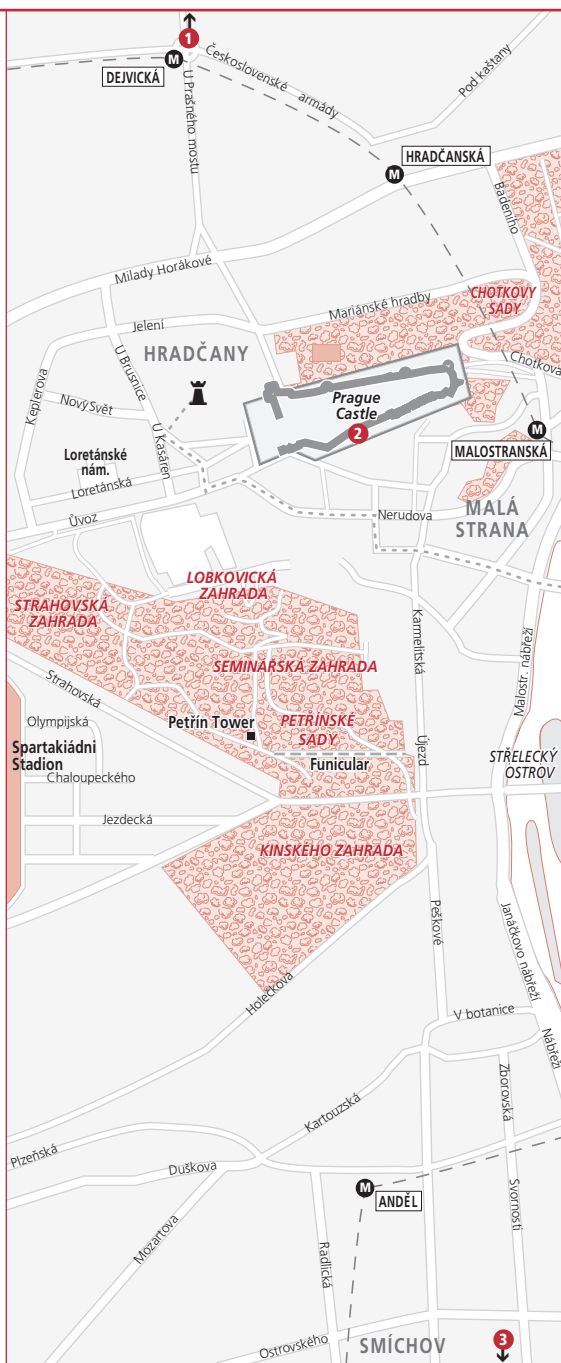
The Lucerna is trying to regain its original grandeur. While today you'll see plenty of wear and tear, it still houses some restaurants and stores (see **Jarmark** and **Botanicus** on p. 89 and 168 respectively). A statue of Havel senior can be seen on the staircase leading to the main **Lucerna movie theater**, where many blockbuster films premier today.

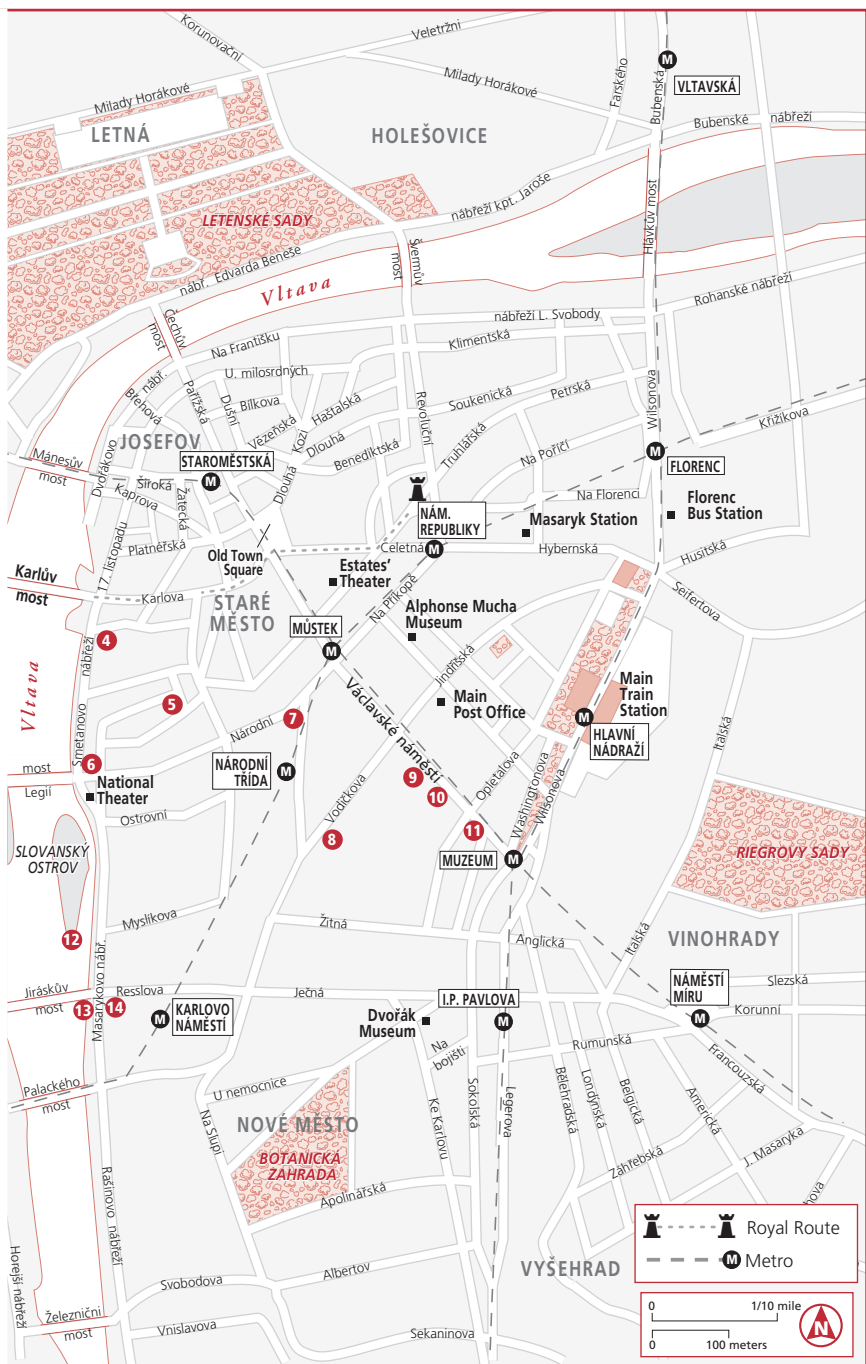
To get to **Barrandov Terrace** you'll need to take one of the tourist boats from the center of Prague and head south on the Vltava (see details of boat tours

Václav Havel's Prague



- Činoherní klub **11**
- Apartment Block **13**
- Barrandov Terrace **3**
- Divadlo ABC **8**
- Divadlo Na zábradlí **4**
- Kavárna Slavia **6**
- Laterna Magika Stage
(Divadlo bez Zábradlí) **7**
- Lucerna Palace **9**
- Melantrich **10**
- Na rybárně/
Net Café U Rybiček **14**
- President's Office **2**
- Private Villa **1**
- StB Holding Cells **5**
- Vltava Water Tower
& Mánes Gallery **12**





below). After about half an hour you will pass under the bridge of the superhighway at the southern edge of the city. About a mile further, look to your right. You will see a creaking remnant of a once-spectacular Art Deco resort tucked into the cliff. This is Barrandov Terrace, another heart-wrenching example of the elder Havel's grandiose plans destroyed by Communist-era squalor.

The flowing white balconies of the Barrandov Terrace were Prague's answer to 1920s Hollywood. Havel's uncle, Miloš Havel, commissioned Jazz Age architect Max Urban to build his dream—a top-notch riverside restaurant and cafe. It was meant to capture the glamour of the films produced at nearby Barrandov Studios, whose productions at the time rivaled Hollywood films in style and panache.

Sadly, Barrandov Terrace, like the Lucerna Palace, became a prime target of Communist expropriation, leading to its neglect and eventual closure. Unlike Lucerna, however, when the property was returned to the Havels after the 1989 revolution, its decay had gone past the point of no return and it was left to rot. Security fences prevent any close investigation on foot, but the view of the complex from the river is enough to make you ache for Prague's golden age of the First Republic.

THEATER & POLITICS

Divadlo ABC Havel's first theater job was as a stagehand here in the late 1950s. This is one of the many intimate theaters in Prague where excitement was found in the spoken word rather than expensive visuals. Czech musicals and dry comedies are still performed here. Tickets cost 90Kč to 220Kč (\$3.20–\$7.95).

Vodičkova 28, Praha 1. ☎ 224-215-943. Metro: Můstek.

Divadlo Na zábradlí Havel became the resident playwright here in the early 1960s. It was on this stage that his play "The Garden Party" launched 25 years of subtly subversive dramas, which were to become the subtext of many dissident struggles during the Cold War. At present, dramas (for example, Chekhov's *Ivanov*) are on the program here every evening at 7pm. Performances are in Czech and tickets run from 90Kč to 250Kč (\$3.20–\$8.90).

Anenské nám. 5, Praha 1. ☎ 222-868-868. Metro: Staroměstská. Tram: 17 or 18.

Činoherní klub After the early days of the revolution when Laterna Magika played a major role, the first attempts at forming a true political movement were made in this tiny club theater on a back street near Wenceslas Square. It is here that the Civic Forum (Občanské Fórum) movement took shape under Havel's understated leadership. This small theater, founded in the 1960s by a group of young and progressive actors and directors, has always been popular for its non-conventional performances. Talented Czech actors perform here nightly at 7:30pm. Tickets cost 180Kč (\$6.40) or 200Kč (\$7.15).

Ve Smečkách 26, Praha 1. ☎ 296-222-123. Metro: Muzeum.

StB Holding Cells Housed in a former convent, the StB Holding Cells were used by the StB (Communist secret police) to interrogate and hold political prisoners. Havel stayed in room P6 during one of his frequent visits between 1977 and 1989. After the revolution, the holding cells became a spartan but popular hostel with months-long waiting lists of tourists who wanted to stay in Havel's hovel. After its renovation, you can now be a guest of **Pension Unitas/Art Prison Hostel** (p. 65).

Bartolomějská 9, Praha 1. ☎ 224-221-802. Metro: Národní třída.

Laterna Magika Stage (Divadlo bez Zábradli) This became Havel's "War Room," where he and a hearty band of artists and intellectuals plotted the peaceful overthrow of the government in late 1989. From this platform, Havel chaired 10 nights of debates among striking actors and artists on how best to rally the masses to their democratic cause. The resignation of the Politburo at the end of November 1989 set off rapturous celebrations in the theater. The remodeled place no longer retains the stench of cigarettes and stale beer nor, unfortunately, the aura of those heady November revolutionary days. Performances in Czech (mostly comedies by Czech and foreign playwrights) take place here every evening at 7pm. Tickets cost 290Kč (\$10) or 350Kč (\$13).

Národní třída 4, Praha 1. ☎ 224-914-129. Metro: Národní třída.

Melantrich Midway up the right side of Wenceslas Square at no. 36, you will see a balcony jutting from the Melantrich publishing house. This is where, in late November 1989, Havel made his first appearances in front of the hundreds of thousands who were clamoring for his leadership in a peaceful *coup d'état*. His mumbling yet stoically defiant speeches solidified his position as the popular choice to guide Czechoslovakia out of the dark days. Soon, Alexander Dubček—leader of 1968's failed attempt to deliver "Socialism with a Human Face" which led to his banishment after the Warsaw Pact invasion—joined Havel along with blacklisted singers and artists to mark the beginning of the end of 4 decades of totalitarian rule.

Václavské nám. 36, Praha 1. Metro: Můstek.

Kavárna Slavia Of all the Prague pubs, restaurants, and cafes that Havel patronized, this was his most recognized haunt. Its reputation as the hangout of choice for Prague's dissidents and secret police became a staple in Western media accounts of life on this side of the Iron Curtain. (See p. 94 in chapter 5 for a full review.)

Smetanovo nábřeží 2, Praha 1. ☎ 224-218-493. Metro: Národní třída.

Vltava Water Tower & Mánes Gallery Jutting from the quay on the right (east) bank of the Vltava next to Jiráskův Bridge stands this brooding, dark, defunct water tower with a bulbous dome. Inside the dome, secret police agents spent days peering into Havel's meager top-floor flat on the opposite street corner. Havel has spoken often of the ways he used to taunt his hunters during his effective house arrests, and of the suffocation of knowing they were almost always there, watching his comings and goings and those of his guests.

Just below the tower stands an unspectacular building of white boxes, the art gallery and meeting hall **Mánes**. Havel calls this his favorite building in Prague. In a BBC documentary filmed several years after he became president, Havel described his love for this place of art right under his wardens' noses. The Mánes now shows many avant-garde artists who were taboo before the revolution.

Masarykovo nábřeží 250, Praha 1. ☎ 224-930-223. Tram: 17 or 21.

Apartment Block While standing on the river side of the street from Jiráskův Bridge, look past the Frank Gehry-inspired Dancing Building. Next door you will find a discreet apartment block with a small tilted globe on its roof. The top-floor windows were the focus of secret agents' binoculars from the water tower across the way. This was Havel's base, his small, Bohemian bunker, from where he wrote his subversive essays and plotted his peaceful putsches. Until 1995 he and his wife Olga lived as president and first lady in this relatively

tiny place, refusing to accept the accommodations of state at Prague Castle. Later the couple bought a stylish villa in the high-rent district on the west side of town (financed by Havel's royalties and property). They chose to live in one of the castle's residences until the villa was reconstructed.

Rašínovo nábřeží 78, Praha 2. Metro: Karlovo Nám.. Tram: 17 or 21.

Na rybárně–Net Café U Rybiček At this fishmonger around the corner from his dissident-era apartment, Havel spent hours debating politics over a plate of trout and a bottle of tart Czech Frankovka wine. After the revolution, the back room became a shrine to visiting dignitaries and rock stars, who were treated to a down-market “state dinner” and then signed the wall in a bizarre piece of presidential protocol. Among the autographs still found here are Mick Jagger's and Frank Zappa's, two of Havel's favorite rockers.

Gorazdova 17, Praha 2. ☎ 224-918-885. Metro: Karlovo Nám.. Tram: 17 or 21.

THE PRESIDENTIAL YEARS

From the baroque balcony at the **President's Office** in Prague Castle (tram no. 22 or 23) that hovers over the courtyard opposite St. Vitus Cathedral in Prague Castle, Havel delivered a stirring inauguration speech following his first investiture on December 29, 1989. To a world transfixed by his unlikely journey from prison to presidential palace, he proclaimed the rebirth of “a humane republic that serves the individual and that therefore holds the hope that the individual will serve it in turn.”

Havel's Everyman image was largely destroyed when he moved out of his modest riverside flat and into a **Private Villa** (Dělostřelecká 1, Praha 6; metro: Hradčanská, then tram 1, 8, or 18 to U Brusnice stop) in 1995. With this move, Havel returned to the tightly knit circle of wealthy Prague homeowners. Unfortunately, the high walls surrounding the villa make it nearly impossible to have the brief encounters with Havel frequently experienced by visitors to his old home.

8 Parks & Gardens

Havel's Market (Havelský trh), on Havelská ulice, a short street running perpendicular to the main route connecting Staroměstské náměstí with Václavské náměstí, is a great open-air place to shop for picnic supplies. Here you'll find seasonal homegrown fruits and vegetables at inexpensive prices. Vyšehrad (see above) is my family's favorite place for a picnic. The market is open Monday to Friday from 8am to 6pm.

HRADČANY

The **Royal Garden (Královská zahrada)** 🌿 at Prague Castle, Praha 1, once the site of the sovereigns' vineyards, was founded in 1534. Dotted with lemon trees and surrounded by 16th-, 17th-, and 18th-century buildings, the park is consciously and conservatively laid out with abundant shrubbery and fountains. Entered from U Prašného mostu Street, north of the castle complex, it's open daily from 10am to 6pm.

The castle's **Garden on the Ramparts (Zahrada na Valech)** 🌿 is on the city-side hill below the castle. Beyond beautifully groomed lawns and sparse shrubbery is a tranquil low-angle view of the castle above and the city below. Enter the garden from the south side of the castle complex, below Hradčanské náměstí. The garden is open Tuesday to Sunday from 10am to 6pm.

In 2000, Prince Charles himself was present when the gardens under Prague Castle towards Malá Strana were reopened after years of cleaning and reconstruction. **Ledeburská, Pálffyovská, Kolowratská, and Malá Furstenberská** ♣ are open daily from 10am to 6pm.

MALÁ STRANA

Looming over Malá Strana, adjacent to Prague Castle, lush green **Petřín Hill (Petřínské sady)** is easily recognizable by the miniature replica of the Eiffel Tower that tops it (p. 121). Gardens and orchards bloom in spring and summer. Throughout the myriad monuments and churches are a mirror maze and an observatory (p. 130). The Hunger Wall, a decaying 6m (21-ft.) high stone wall that runs up through Petřín to the grounds of Prague Castle, was commissioned by Charles IV in the 1360s as a medieval welfare project designed to provide jobs for Prague's starving poor. Take tram no. 12, 22, or 23 to Újezd.

On Petřín's steep slope, near Malostranské náměstí, is located **Vrtbovská zahrada**, Karmelitská 25, Praha 1 (© 257-531-480; www.vrtbovska.cz). This is supposed to be the most beautiful terraced garden north of the Alps. It was built in the 18th century's baroque style by architect Kaňka, and Matyas Braun provided some of his sculptures. This very special site was totally neglected during the old regime (it partially served as a playground for a local nursery). Its now relaxing atmosphere has been enjoyed for only a couple of years since then. The garden is open daily April to October from 10am to 6pm. Take tram no. 12, 22, or 23 to Malostranské náměstí.

Near the foot of Charles Bridge in Malá Strana, **Kampa Park (Na Kampě)** was named by Spanish soldiers who set up camp here after the Roman Catholics won the Battle of White Mountain in 1620. The park as it is today wasn't formed until the Nazi occupation, when the private gardens of three noble families were joined. It's a fine place for an inner-city picnic, though the lawns are packed in high season.

Part of the excitement of **Waldstein (Wallenstein) Gardens (Valdštejnská zahrada)** is its location, behind a 9m (30-ft.) wall on the back streets of Malá Strana. Inside, elegant gravel paths dotted with classical bronze statues and gurgling fountains fan out in every direction. Laid out in the 17th century, the baroque park was the garden of Gen. Albrecht Waldstein (or Wallenstein; 1581–1634), commander of the Roman Catholic armies during the Thirty Years' War. These gardens are the backyards of Waldstein's Palace—Prague's largest—which replaced 23 houses, three gardens, and the municipal brick kiln. The gardens are open May to September, daily from 9am to 7pm.

ELSEWHERE IN PRAGUE

The plain above the western side of the Vltava north of Prague Castle is a densely tree-covered swath, maintained as a park since 1858. **Letná Park (Letenské sady)** provides many quiet spaces for a picnic, and a summer beer garden at the north end serves up brew with a view. The garden is connected to two restaurants in a recently renewed, 19th-century, neo-Renaissance chateau (Letenský zámek), where you can get a pub-style meal or formal dinner. Take tram no. 1, 8, 25, or 26 from Hradčanská metro station. Farther north is the massive nature reserve **Stromovka** (metro: Nádraží Holešovice, then tram no. 5 or 17). Acres of densely tree-lined paths, mostly flat and paved, comprise a shaded set of corridors for long strolls, jogging, and even in-line skating.

My favorite inner-city getaway is **Vyšehrad Park** ♣ above the Vltava south of the city center. This 1,000-year-old citadel encloses a peaceful set of gardens,

playgrounds, footpaths, and the national cemetery next to the twin-towered Church of Sts. Peter and Paul, reconstructed from 1885 to 1887. The park provides a fantastic wide-angle view of the whole city. Take metro line C to Vyšehrad or tram no. 3 or 17 to Výtoň. The park is open at all times.

9 Prague with Kids

For the locations of these attractions and for the family-friendly hotels and restaurants listed in chapters 4 and 5, see the “Prague with Kids” map on p. 132.

ON HRADČANY

The Toy Museum (☎ 224-372-294), situated within the complex of Prague Castle, at Jiřská 4, is a place to come with your family to see and feel the nostalgia of the past. This is the world’s second largest exposition of toys, where you can find everything from pieces dating back to ancient Greece up to a collection of the most popular toys of our time. It is open daily from 9:30am to 5:30pm. Admission is 50Kč (\$1.80) adults, 30Kč (\$1.05) students, free for children under 6.

ON PETŘÍN HILL

Kids will enjoy the funicular ride to the top of Petřín Hill, capped by the **Petřín Tower**, a miniature replica of the Eiffel Tower. Once there, look for the **Labyrinth (Bludiště)**, a mirror maze that you walk through. Like the tower replica, the Labyrinth was built for the 1891 Prague Exhibition, an expo that highlighted the beauty and accomplishments of Bohemia and Moravia.

Inside the Labyrinth is a gigantic painting/installation depicting the battle between Praguers and Swedes on the Charles Bridge in 1648, a commemoration of the fighting that ended the Thirty Years’ War. In 1892, the building’s other historic exhibits were replaced with mirrors, turning the Labyrinth into the fun house it is today. It’s open April and September daily from 10am to 7pm; May to August daily from 10am to 10pm; October daily from 10am to 6pm; and November to March Saturday and Sunday from 10am to 5pm. Admission is 40Kč (\$1.40) for adults and 30Kč (\$1.05) for children.

Also in the park is the **Štefánik Observatory** (☎ 257-320-540; www.observatory.cz), built in 1930 expressly for public stargazing through a 90-year-old telescope. It is open Tuesday to Friday from 2 to 6pm and 8 to 10pm; Saturday and Sunday from 10am to noon, 2 to 6pm, and 8 to 10pm. Admission is 30Kč (\$1.05) for adults and 20Kč (70¢) for children.

The funicular departs from a small house in the park just above the middle of Újezd in Malá Strana; tram no. 12, 22, or 23 will take you to Újezd.

ELSEWHERE IN PRAGUE

Budding astronomers can try to catch the stars at the **Planetárium** in Stromovka Park (☎ 233-376-452; www.planetarium.cz). There are shows daily under the dark dome, including one in which highlighted constellations are set to music and another that displays that night sky. The shows are in Czech, but the sky is still fun to watch. To reach the planetarium, take tram no. 5, 12, or 17 to Výstaviště and walk through the park to your left about 315m (350 yd). Admission is from 40Kč (\$1.40) to 120Kč (\$4.30). It’s open Monday to Thursday from 8:30am to noon and from 1pm until the end of the last program at 8pm. Saturday and Sunday hours are from 9:30am to noon and from 1pm until the end of the evening program.

In the Výstaviště fairgrounds adjacent to Stromovka Park is **Křížík's Fountain (Křížikova fontána)**. A massive system of water spigots spout tall and delicate streams of color-lit water in a spectacular light show set to recorded classical and popular music. Small children are especially fascinated. There's also a small amusement park on the fairgrounds. The water/music program (☎ **220-103-280**; www.krizikovafontana.cz) runs April to October from 7 to 11pm. Admission is 60Kč to 160Kč (\$2.15–\$5.70) for different performances at 7, 8, and 9pm, and sometimes 10pm. Take tram no. 5, 12, or 17 to Výstaviště.

If you are visiting Prague with kids, leaving the city center for a short trip makes for a good break. Try a trip to the **Prague Zoo**, which is situated in Prague 7-Trója; U Trojského zámku 120 (☎ **296-112-230**). Take bus no. 112 from the last stop on the C line, Nádraží Holešovice, all the way to the zoo park. It is open daily 9am to 6pm. On weekends the place is packed with Praguers; it's better to plan the trip on a weekday. A family ticket for 1 day costs 230Kč (\$8.20).

The **Museum of Children's Drawings** is situated in Dům U Zelené Žáby at U Radnice 13/8, Praha 1 (☎ **224-234-482**; www.muzeumzaby.cz). Close to Old Town Square, this reconstructed house shows various children's artwork. On Sunday, this family-friendly place becomes a hands-on experience, allowing young visitors to create their own masterpieces. It's open Tuesday through Sunday from 1 to 6pm.

10 Sightseeing Options

BUS TOURS

Prague streets can often become gridlocked, making any tour by car or bus frustrating. But if you want to take a guided English-language bus tour, among the best are those given by **Prague Sightseeing Tours** (☎ **222-314-655**). Its 3½-hour Grand City Tour leaves April to October, daily at 9:30am and 2pm (only 9:30am during winter), from the company's bus stop at náměstí Republiky. The tour costs 560Kč (\$20) adults, 450Kč (\$16) children.

Better for the kids is the green, open-air, electric **Ekotour train** (an electric bus in the shape of a train) that usually leaves hourly from behind the Jan Hus monument on Old Town Square. An hour's drive around the tourist areas of Old Town and up the hill to Prague Castle with a recorded narration in several languages costs 300Kč (\$11) for adults and teenagers. Children up to age 12 travel free with their parents.

CRUISE-SHIP TOURS

Tourist cruise ships are the only commercial vessels allowed to pass through the city. This is an enjoyable, relaxing way to see Prague.

Evropská vodní doprava (☎ **224-810-030**; www.evd.cz), with a four-ship fleet, offers the most interesting sightseeing excursions. From April to October, several tours, including some serving decent inexpensive meals, disembark from Cechův, most at the northern turn of the Vltava, and sail past all the key riverside sights. A daily lunch tour with a smorgasbord and traditional Czech music leaves at noon, travels to the south end of the city, and returns by 2pm. The price, including meal, is 590Kč (\$21). A 1-hour tour, without meal, sails to Charles Bridge and back, leaving every hour from 10am to 6pm. It costs 200Kč (\$7.15). A 2-hour tour, without meal, leaves at 3pm and costs 350Kč (\$13). A dinner cruise to the south end of town leaves at 7pm and returns by 10pm. The price, including meal, is 690Kč (\$25) for adults, 450Kč (\$16) for children.

Prague with Kids



ATTRACTIONS

- Astronomical Clock (orloj) **14**
- Golden Lane (Zlatá ulička) **2**
- Křižák's Fountain
(Křižikova fontána) **24**
- Museum of
Children's Drawings **15**
- National Museum
(Národní muzeum) **20**
- National Technical Museum
(Národní technické
museum) **7**
- Petrín Tower, Labyrinth
and Observatory **5**
- Planetárium **8**
- Prague Zoo **9**
- The Toy Museum **25**

HOTELS

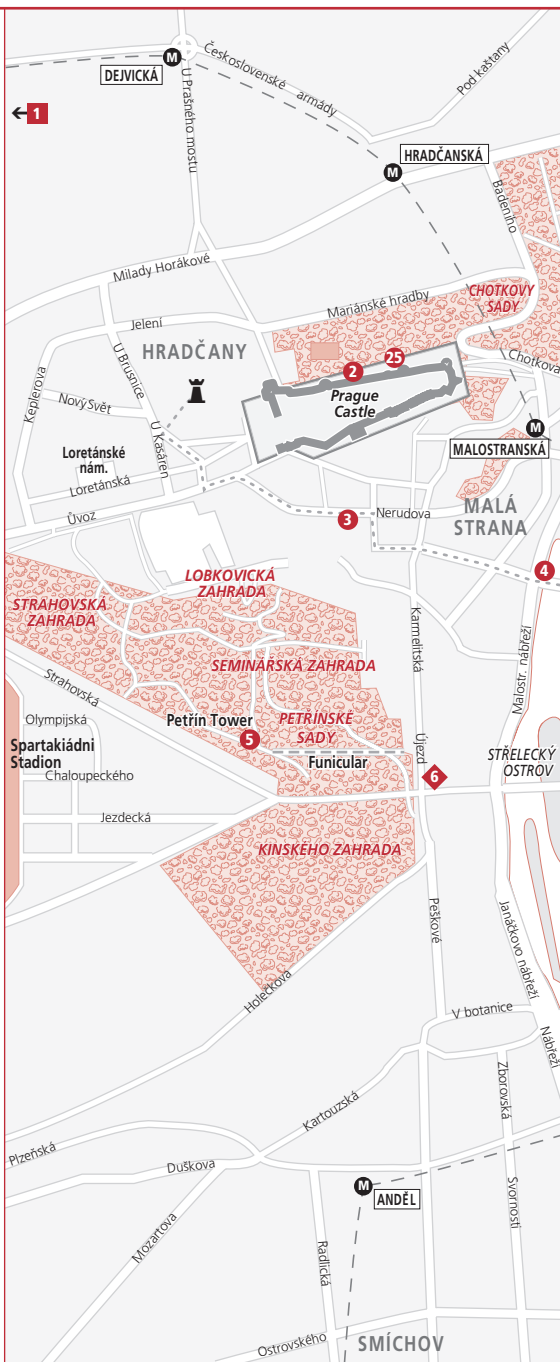
- see chapter 4 for hotel listings*
- Corinthia Towers Hotel **23**
- Flathotel Orion **22**
- Hotel Ungelt **13**
- Pension Větrník **1**

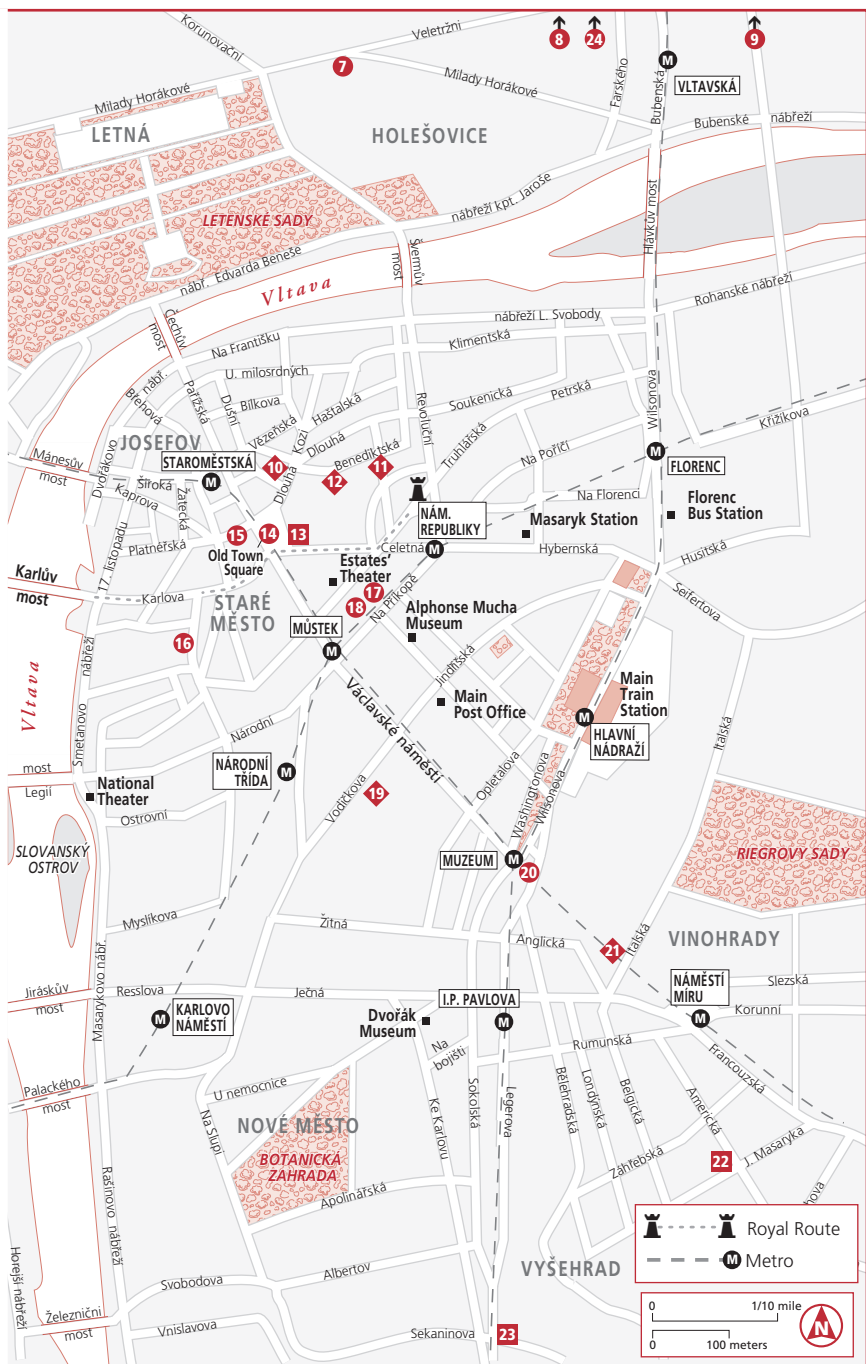
RESTAURANTS

- see chapter 5 for
restaurant listings*
- Bohemia Bagel **6, 12**
- Jarmark **19**
- Osmička **21**
- Pizzeria Rugantino **10**
- Red Hot & Blues **11**

SHOPPING

- see chapter 8 for
shopping listings*
- Čertova Barča **4**
- Obchod loutkami **3**
- Obchod U Šaška **16**
- Shopping Centre
(Dětský dům) **17**
- Sparkey's **18**





RENTING A ROWBOAT

Many people rent rowboats and paddleboats on the Vltava, which is free from commercial boat traffic. The remarkably romantic (if not sparkling clean) river slowly snakes through the middle of town and gleams beneath the city's spires.

Rent-A-Boat, on Slovanský ostrov (Slavic Island), is the only company at press time that offers lanterns for evening jaunts. This is an extremely romantic time to row, when the amber lights of the city flicker above you. The docks are at the bottom of the steps on the small island 2 blocks south of the National Theater. Enter from just behind the theater. Rowboat rates are 50Kč (\$1.80) per hour during daylight for up to four people, or 80Kč (\$2.85) per hour with lanterns after dark. Paddleboats are 120Kč (\$4.20) per hour. Boats are available March to October (sometimes in Nov if it's pleasant) from 10am to 11pm, weather permitting.

WALKING TOURS

Sylvia Wittmann's tour company, **Wittmann Tours**, Mánesova 8, Praha 2 (☎ 222-252-472; www.wittmann-tours.com), offers daily walks around Prague's compact Jewish Quarter. A thousand years of history are discussed during the 3-hour stroll. From May to October, tours led by an English-speaking guide depart Sunday to Friday from Pařížská 28 at 10:30am and 2pm. From March 15 to April, and from November to December, tours depart at 10:30am. The tour's cost, including entrance fees to sights, is 600Kč (\$21) for adults and 460Kč (\$16) for students; free for children under 6 years. Wittmann Tours also offers a bus tour to the Terezín concentration camp costing 1,150Kč (\$41) for adults, 950Kč (\$34) for students, free for children under 10. The bus leaves from the same spot on Pařížská daily at 10am from May to October. March 15 through April, and November through December, the tour is available on Tuesday, Thursday, Saturday, and Sunday only. Make an advance reservation online or by calling the office. See chapter 10 for more on Terezín.

Moments **An Old-Fashioned Tram Ride**

Prague has had a system of tramlines since horses pulled the cars in the mid-18th century. The Communist-era tram cars aren't very attractive, and the new futuristic designs are built for efficiency rather than charm. You have to go back in time to have fun in a Prague tram . . . and you can, thanks to the **Historic Tram Tour (Elektrické dráhy DP)**, Patočkova 4, Praha 6 (☎/fax 233-343-349).

If you send a fax with details 1 day ahead, the city transport department will arrange a private tour using one of the 19th-century wooden tram cars that actually traveled on regular lines through Prague. Up to 24 people can fit in one car, which sports wood-planked floors, cast-iron conductors' levers, and the "ching-ching" of a proper tram bell. The ride costs 2,940Kč (\$105) per hour. Up to 60 people can fit into a double car for 3,780Kč (\$135) per hour. You can also order a cold smorgasbord with coffee, beer, or champagne; a waiter to serve them; and an accordion player if you wish. You can choose the route the tram takes—the no. 22 route is best.

The group called **City Walks** (☎ 222-244-531; www.praguewalkingtours.com) organizes guided walks around the city and visits of its main as well as lesser-known attractions. With them you will discover some of Prague's many secrets and mysteries. Groups leave daily from a meeting point on the Old Town Square; tickets are available on the spot from the guide. Each walk costs 300Kč (\$11) adults, 250Kč (\$8.90) students. A special "All in One/Insider Tour" costs 450Kč (\$16) adults, 350Kč (\$13) students, free for children under 6.

BY PLANE

Točná Airport (☎ 241-773-454) organizes short charter sightseeing flights from a little airstrip on the edge of Prague. The days and times are negotiable, but you have to call 2 days ahead to set up a flight. For example, an 18-minute flight above Karlštejn Castle and back costs 1,890Kč (\$68) per person. Each flight can carry up to three passengers.

To get to the airport, take the metro to Kačerov, then bus no. 205 to the last stop, Komořany, and walk 10 minutes through the forest.

BY BALLOON

Točná Airport offers 1-hour flights over Prague and its surroundings in a balloon—weather permitting! The trip costs 5,000Kč (\$178) per person (22% VAT and tax excluded). Call ☎ 602-305-130 for a reservation and details.

Also, with **J. V. Ballooning**, Prokopovo nám. 9, Praha 3 (☎ 284-861-148), you can fly like a bird. An hour in a balloon will cost you 3,800 Kč (\$135) Monday to Friday or 4,300 Kč (\$153) on weekends. The take-off is usually from Konopiště, so your trip there can be easily combined with a visit to Konopiště Castle.

11 Staying Active

ACTIVITIES

BIKING **Central European Adventure Tours**, Jáchymova 4, Praha 1 (☎/fax 222-328-879), rents touring bikes and arranges whatever transport you need for them. The best biking is outside Prague, on the tertiary roads and paved paths in the provinces. They will suggest routes and provide maps. A 1-day guided biking trip around Karlštejn Castle and Koněpruské Caves costs 680Kč (\$24). Call ahead to make arrangements. Tickets and information are also available at the PIS office, Na Příkopě 20, Praha 1.

GOLF Czechs are rediscovering golf on the new tournament-caliber course with a world-class view at the **Praha Karlštejn Golf Club**, 30 minutes south of Prague. For details and directions, see chapter 10. You can improve your game during cold weather at the **Erpet Golf Center**, Strakonická 510, Praha 5 (☎ 257-321-177). Opened in 1994, the renovated innards of a Communist-era sports hall now has a tropical setting of driving platforms, with pitching and putting greens on Astroturf and interactive video simulators. It's open daily from 10am to 11pm (from 9am on weekends). Take metro line B to Smíchovské nádraží. The price is 200Kč (\$5) per hour, including the use of a well-equipped fitness center.

HEALTH & FITNESS CLUBS On the 25th floor of the Corinthia Towers Hotel, Kongresová 1, Praha 4, the **Level 25 Health and Fitness Centrum** (☎ 261-191-326) provides weight machines, free weights, exercise bikes, step machines, a small pool, a sauna, and a solarium. The modern facility also offers

Moments The Prague International Marathon

"The narrow streets in the first two miles enforce a leisurely early pace, and the violinists on the Charles Bridge are the first live musicians along the way. After that, jazz, funk, samba, reggae and classical music groups help the runners as the miles begin to take their toll."

—George A. Hirsch, Publisher, *Runner's World*

The **Prague International Marathon (PIM)**, Prague's premier annual civic-pride event, has grown by leaps and bounds since it was first run in 1995. The 42.2km (26.2-mile) race attracted just under 1,000 runners in its first year, but on the 10th anniversary of this event, in 2004, they expect more than 8,000 runners from 60 countries. That number combined with the **Fun Run**, a 6km (4-mile) race for families, totals about 40,000 people or even more.

Many come to take advantage of the unique chance to run through Prague's cobblestone streets without having to dodge Škodas and trams. Others, especially non-runners, love the festive atmosphere in Old Town Square, the music groups which line the race routes and, of course, the great Czech beer that flows across the finish line.

My husband John, a consummate couch potato, was so inspired by the event that he was motivated to train just enough to run the 1999 marathon (although he missed his goal of breaking 4 hours and has yet to attempt it again).

The marathon route takes runners through the very heart of old Prague—from Old Town Square to the Revoluční Street embankment,

tanning beds, squash courts, a whirlpool, and massages. It's open to non-guests, but you need to reserve in advance by phone. A 1-day pass is 500Kč (\$18). Squash courts can be rented for 400Kč (\$14) per hour. The club is open Monday to Friday from 7am to 10:30pm and Saturday and Sunday from 8am to 10:30pm. Take metro line C to Vyšehrad.

The **Erpet Golf Center** (Fitness Center), Strakonické 510, Praha 5 (☎ 257-321-177; www.erpet.cz), has modern fitness machines, free weights, electronic rowers, and treadmills. There's also a relaxation center, with a dry sauna and a co-ed whirlpool that's usually open to the public. Use of the fitness and relaxation centers costs 300Kč (\$11) for 3 hours. It's open Monday, Tuesday, and Thursday through Sunday from 9am to 11pm, Wednesday from 9am to 9pm. Take metro line B to Smíchovské nádraží.

JOGGING Prague's sometimes thick smog makes jogging more like smoking, but on clear days—and there are many in summer—the air is bearable. For the most scenic run, jog on the paths atop the **Vyšehrad citadel**, accessible by tram no. 3 or 17 from Karlovo náměstí. The parks at Kampa and Letná are also good places to run. The paths crisscrossing Petřín Hill offer a challenging uphill route. The best no-traffic, long-distance runs—flat, long, and mostly tree-lined—are found at **Stromovka Park**.

If you want to run through central Prague, use the traffic-restricted walking zones as often as you can. For an approximately 2.5km (1½-mile) circuit, start at Můstek at the end of Wenceslas Square, run down Na Příkopě through the

then across Charles Bridge where rows of violins greet participants with a flourish. The route then heads into Lesser Town, for a twisting jaunt through the ancient narrow streets under Prague Castle. Next is the left bank quay along the Vltava River on Strakonická Street, where you run several miles through some not very attractive industrial areas to the halfway point at Zbraslav Chateau. You then head back to Lesser Town, this time detouring over the Mánesův Bridge, down the quay on the opposite side, and eventually back to Revoluční. This is the final stage of the race, which winds through the quirky streets of Old Town and eventually ends back at Old Town Square. Public transport on race day is free for participants who show their start number. A free massage and plenty of affordable *pivo* (beer) are available in the finish area, along with plenty of other energy-restoring liquids.

For those who would like to give it a shot, the race will take place on May 23, 2004, starting at 9am in Old Town Square (Staroměstské nám.). Marathoners can register for the race in person at the **PIM EXPO**, the pavilion in Wenceslas Square (Záhořanského 3, Praha 2), from May 10 to May 22 between 10am and 9pm. You can also register in advance by phone or online (☎ 224-919-209; www.pim.cz). The registration fee for the full marathon is 65€ or about \$58; for family fun runs, the cost is about 15€ or \$13. All marathon runners must get their timing chip (shorter distances are not officially timed) at the race pavilion.

Powder Tower (Prašná brána) to Celetná Street all the way to Old Town Square, run around the Hus monument, run back to Železná Street past the Estates' Theater on to Rytířská Street, and run back to Můstek. This route is virtually free of cars, but your feet will be pounding the bricks. Try running in early morning or late evening before the crowds block your way.

SWIMMING Summer doesn't last long in Prague, and when it arrives, many city dwellers are only too happy to cool off in one of the city's many pools. In addition to the hotel pools listed in chapter 4, there's the **Džbán Reservoir**, in the Šárka nature reserve, Praha 6. Džbán is fronted by a grassy "beach" that can—and often does—accommodate hundreds of bathers. There's a special section for nude swimming and sunbathing. To reach Šárka, take tram no. 26 from the Dejvická metro station.

TENNIS At the **First Czech Lawn Tennis Club Praha** at Štvanice Island (☎ 222-324-601), you can play on the courts where Martina Navrátilová and Ivan Lendl trained. In the morning, the rental rate is 300Kč (\$11) per hour per court; in the afternoon, it's 500Kč (\$18). It's best to make a reservation if the weather's nice.

SPECTATOR SPORTS

For information on games, tickets, and times for hockey and soccer games, check the *Prague Post* sports section. Sports tickets for major events can be bought from **Ticketpro** (www.ticketpro.cz).

ICE HOCKEY Although Czech stars such as Jaromír Jágř and Dominik Hašek have left home to play in the NHL, Czech hockey still has a lot of up-and-comers. Prague's team **Sparta Praha** plays their national rivals from mid-September to April at **T-Mobile Arena**, Za elektrárnou 419, Praha 7 (☎ 266-727-443). Admission is 50Kč to 100Kč (\$1.80–\$3.55). Take metro line C to Holešovice and then tram no. 5 or 17 to Výstaviště.

SOCCER **AC Sparta Praha**, the top local soccer team, has a fanatical following, and games draw rowdy crowds to **Letná Stadium**, Praha 7 (☎ 220-570-323). Tickets for big matches often sell out long before game time, but seats are usually available up to the last moment for lesser matches. Game tickets are usually 60Kč to 210Kč (\$2.15–\$7.50) for a domestic league game, 400Kč to 900Kč (\$14–\$32) for an international match. Take metro line A to Hradčanská and then take tram no. 1, 8, 25, or 26 to the stadium.

Strolling Around Prague

Forget bus tours and taxis—walking is really the only way to explore Prague. Most of the oldest areas are walking zones with limited motor traffic. It's best to wear very comfortable, preferably flat, shoes. The crevasses between the bricks in the street have been known to eat stiletto heels. You might want to get in shape for all this walking before you leave home.

Below are some recommended routes, but don't worry about following the maps too closely—getting lost among the twisting narrow streets is also a wonderful way to discover Prague. Let the turns take you where they may; they usually lead to something memorable.

WALKING TOUR 1

CHARLES BRIDGE & MALÁ STRANA (LESSER TOWN)

- Start:** Old Town Bridge Tower (Staroměstská mostecká věž).
Finish: Church of St. Nicholas (Kostel sv. Mikuláše).
Time: About 3 to 4 hours.
Best Times: Early morning or around sunset, when crowds are thinner and the shadows most mysterious.
Worst Time: Mid-afternoon, when the bridge is packed.

Dating from the 14th century, Charles Bridge is Prague's most celebrated structure. As the primary link between Staré Město and the castle, it has always figured prominently in the city's commercial and military history. For most of its 600 years, the 510m (1,700-ft.) long span has been a pedestrian promenade, as it is today.

The first sculpture, St. John of Nepomuk, was placed upon the bridge in 1683. It was such a hit that the church commissioned another 21 statues, which were created between 1698 and 1713. Since then the number has increased to 30. The locations of each statue are shown on the accompanying map.

As you stand in the shadow of the tower on the Old Town side of the bridge, first turn to your right, where you'll find an 1848 statue in tribute to Charles IV, who commissioned the bridge's construction between Prague's oldest quarters. Now walk toward the bridge entrance straight ahead, but first look up at the:

① Old Town Bridge Tower (Staroměstská mostecká věž)

This richly ornate 1357 design was made for Charles IV by Peter Parléř,

the architect who drafted the Gothic plans for St. Vitus Cathedral. The original east side of the tower remains pristine, with coats of arms of the Bohemian king and Holy Roman Empire. Shields also depict each territory under the auspices of the Bohemian crown at that time.

Above the east-side arch, seated to the right of the standing statue of St. Vitus, is Charles himself, and on the

Tips **Organized “City Walks”**

Nine thematic walking tours are on the menu of a company called **City Walks**. It’s run by experienced English-speaking guides, who will help you discover Prague, its past and present, from different perspectives. To find out more about the tours, see p. 135, call ☎ **222-244-531**, or go to www.praguewalkingtours.com.

left is a statue of his ill-fated son, Wenceslas IV (Václav IV), who lost the crown of the empire.

The tower’s western side was severely damaged in a battle against invading Swedish troops in 1357. During the Thirty Years’ War, the heads of 12 anti-Habsburg Protestants were hung for public viewing from iron baskets on the tower.

The observation platform inside the tower has been recently reopened.

As you pass through the archway, the first statue on the right is of the:

2 Madonna

She is attending to a kneeling **St. Bernard**, flanked by cherubs. Like most of the statues on the bridge, this is a copy; the originals were removed to protect them from weather-related deterioration.

With your back to the Madonna statue, directly across the bridge is a statue of:

3 St. Ives

He is the patron saint of lawyers and is depicted as promising to help a person who petitioned him. **Justice**, with a sword on his right, is also portrayed. If you see his outstretched hand holding a glass of beer, you’ll know that Prague’s law students have just completed their finals.

Cross back again and continue to do so after you view each statue.

4 St. Dominic & St. Thomas Aquinas

These two figures are shown receiving a rosary from the hands of the Madonna. Below the Madonna are a cloud-enshrouded globe and a dog

with a torch in its jaws, the symbol of the Dominican order.

5 St. Barbara, St. Margaret & St. Elizabeth

These statues were sculpted by two brothers who worked under the watchful eye of their father, Jan Brokoff, who signed the work as a whole. Franz Kafka has written about the finely sculpted hands of St. Barbara, the patron saint of miners, situated in the center of the monument. To art experts, however, the sculpture of St. Elizabeth (on the left) is the most artistically valuable figure in this group.

6 The Bronze Crucifix

It was produced in Dresden, Germany, and was bought by the Prague magistrate and placed on Charles Bridge in 1657. The statue’s gilded Hebrew inscription, which translates as “holy, holy, holy God,” is believed to have been paid for with money extorted from an unknown Jew who had mocked a wooden crucifix that formerly stood on this site.

7 The Lamenting of Christ

This sculpture depicts Jesus lying in the Virgin Mary’s lap, with St. John in the center and Mary Magdalene on the right. Executions were regularly held on this site during the Middle Ages.

8 St. Anne

The Virgin Mary’s mother holds the baby Jesus as the child embraces the globe in this statue from 1707.

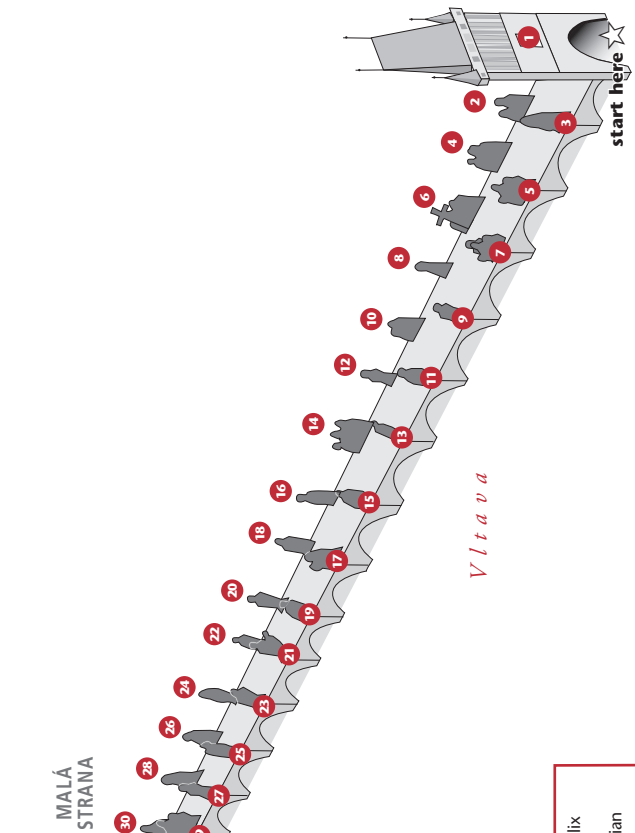
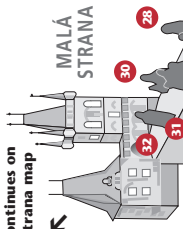
9 St. Joseph

This statue of Joseph with Jesus dates from 1854 and was put here to replace

Walking Tour 1: Charles Bridge

- 1** Old Town Bridge Tower (Staroměstská mostecká věž)
- 2** Madonna and St. Bernard
- 3** St. Ives and Justice
- 4** St. Dominic and St. Thomas Aquinas
- 5** St. Barbara, St. Margaret, and St. Elizabeth
- 6** Bronze crucifix
- 7** Lamenting of Christ
- 8** St. Anne
- 9** St. Joseph
- 10** St. Cyril and St. Methodius
- 11** St. Francis Xavier
- 12** St. John the Baptist
- 13** St. Christopher
- 14** St. Norbert, St. Wenceslas, and St. Sigismund
- 15** St. Francis Borgia
- 16** St. John of Nepomuk
- 17** St. Ludmila
- 18** St. Anthony of Padua
- 19** St. Francis of Assisi
- 20** St. Judas Thaddeus
- 21** St. Vincent Ferrer and St. Procopius
- 22** St. Augustine
- 23** St. Nicholas of Tolentino
- 24** St. Cajetan
- 25** St. Lutgarde
- 26** St. Philip Benitus
- 27** St. Adalbert
- 28** St. Vitus
- 29** St. John of Matha, St. Felix of Valois, and St. Ivan
- 30** St. Cosmas and St. Damian
- 31** St. Wenceslas
- 32** Lesser Town Towers (Malostranské mostecké věže)

Tour continues on Malástrana map



STARÉ MĚSTO

another that was destroyed by gunfire 6 years earlier by anti-Habsburg rioters.

10 **St. Cyril & St. Methodius**

These Catholic missionaries are credited with introducing Christianity to the Slavs.

11 **St. Francis Xavier**

This 18th-century cofounder of the Jesuit order is depicted carrying four pagan princes on his shoulders—an Indian, a Tartar, a Chinese, and a Moor—symbolizing the cultures targeted for proselytizing. This is widely regarded as one of the most outstanding Czech baroque sculptural works.

12 **St. John the Baptist**

The saint is depicted here with a cross and a shell, symbols of baptism.

13 **St. Christopher**

The patron saint of raftsmen is shown carrying baby Jesus on his shoulder. The statue stands on the site of the original bridge watch-house, which collapsed into the river along with several soldiers during the Great Flood of 1784.

14 **St. Norbert, St. Wenceslas & St. Sigismund**

All three are patron saints of Bohemian provinces.

15 **St. Francis Borgia**

He was a Jesuit general and is depicted with two angels holding a painting of the Madonna. Look on the lower part of the sculpture's pedestal, where you'll see the three symbols of the saint's life: a helmet, a ducal crown, and a cardinal's hat.

16 **St. John of Nepomuk**

He was thrown to his death in chains from this bridge, and this, the oldest sculpture on the span, was placed here to commemorate him. The bronze figure, sporting a gold-leaf halo, was completed in 1683. The bridge's sole bronze statue, St. John is now green with age and worn from years of being touched for good luck.

17 **St. Ludmila**

She points to a Bible from which St. Wenceslas is learning to read. In her left hand, St. Ludmila holds the veil with which she was suffocated. The statue's relief depicts the murder of St. Wenceslas.

18 **St. Anthony of Padua**

Dedicated in 1707, this statue depicts the preacher with baby Jesus and a lily. The relief is designed around a motif inspired by the saint's life.

19 **St. Francis of Assisi**

The first Roman Catholic martyr to be incorporated into the Bohemian liturgy, the contemplative saint is shown here between two angels.

20 **St. Judas Thaddeus**

He is depicted holding both the Gospel and the club with which he was fatally beaten.

21 **St. Vincent Ferrer**

He is shown boasting to **St. Procopius** of his many conversions: 8,000 Muslims and 25,000 Jews.

22 **St. Augustine**

Holding a burning heart and walking on "heretical" books, this statue of St. Augustine is a 1974 copy of a 1708 work. On the pedestal is the emblem of the Augustinians.

23 **St. Nicholas of Tolentino**

He is depicted as handing out bread to the poor. Behind him is a house with a Madonna, a mangle, and a lantern on its top-floor balcony. Walk quickly. Legend holds that if the lantern goes out while you pass by the statue, you'll die within the year.

24 **St. Cajetan**

The saint stands here in front of a column of cherubs while holding a sacred heart. Behind the statue, a triangle symbolizes the Holy Trinity.

25 **St. Lutgarde**

This figure was created in 1710 by 26-year-old M. B. Braun, and it is widely considered to be the most valuable sculpture on Charles Bridge.

Walking Tour 1: Malá Strana (Lesser Town)



- 33** V lázních (In the Baths)
- 34** U zlatého jednorožce (At the Golden Unicorn)
- 35** Church of Our Lady Below the Chain (Kostel Panny Marie pod řetězem)
- 36** Maltézské náměstí (Maltese Square)
- 37** Nostitz Palace (Nostický palác)
- 38** Church of Our Lady Victorious
- 39** Vrtba Palace (Vrtbovský palác)
- 40** Church of St. Nicholas (Kostel sv. Mikuláše)

St. Lutigarde, a blind nun, is depicted here as able to see Christ on the cross, in order that she might kiss his wounds.

26 St. Philip Benitius

He was the general of the Servite order and is the only marble statue on the bridge. He's portrayed with a cross, a twig, and a book. The papal tiara lying at his feet is a symbol of the saint's refusal of the papal see in 1268.

27 St. Adalbert (1709)

The first bishop of Bohemia is blessing the Czech lands after returning from Rome.

28 St. Vitus

Attired as a Roman legionary, he stands on a rock between the lions to which he fell victim.

29 St. John of Matha, St. Felix of Valois & St. Ivan

This statue was commissioned for the Trinitarian order, which rescued Christians from Turkish captivity. In the huge rock is a prison, in front of which there's a dog and a Turk with a cat-o-nine-tails guarding the imprisoned Christians. With money for their freedom, St. John is standing on the summit of the rock. St. Ivan is seated on the left, and St. Felix is loosening the bonds of the prisoners.

30 St. Cosmas & St. Damian

They are the patron saints of physicians and were known for dispensing free medical services to the poor. The statues, which were commissioned by Prague's medical faculty,

are attired in gowns and hold containers of medicines.

31 St. Wenceslas

This statue was commissioned in 1858 by Prague's Klar Institute for the Blind.

Follow the brick path toward the archway at the end of the bridge, but on your way, look up at the:

32 Lesser Town Towers (Malostranské mostecké věže)

The small tower on the left was built in the 12th century before Charles ever began construction on the bridge. It was a plain Romanesque structure, but Renaissance accents were added in the 16th century. The taller tower was built in the 15th century and completed the connection of the archway with the smaller tower built in the early 1400s.

After passing through the tower, you'll enter Mostecká Street.



TAKE A BREAK

At the first entrance on the left side of the street, at no. 3, is **Kavárna U Mostecké věže**, a comfortable place to stop right after you get off the bridge. Hot and cold drinks with sweets and ice cream are served in the downstairs restaurant or in the backyard garden with its rattan furniture. Coffee and tea are 30Kč (\$1.05), pancakes 69Kč (\$2.45). You can have salads, fondue, and steaks as well. It's open daily from 10am to 10pm.

Head back up Mostecká and take the first left to Lázeňská Street. At no. 6, on the left, you'll find a graying former hotel and bathhouse:

33 V lázních (In the Baths)

This was a well-known stop for visitors to Prague in the 1800s. The pub and baths, which once hosted writer François-Rene de Chateaubriand, were in operation on this spot from the earliest periods of Lesser Town's existence.

Just up Lázeňská at no. 11, on the right side, is the hotel:

34 U zlatého jednorožce (At the Golden Unicorn)

This was another favored stop for honored guests, including Beethoven. A plaque on the front bears the composer's face. The hotel was originally built into the heavy walls that once ringed Malá Strana.

On the other side of the street, at the curve of Lázeňská, you come to the:

35 Church of Our Lady Below the Chain (Kostel Panny Marie pod řetězem)

One of the best Romanesque designs in Prague, this church was built for the Order of the Maltese Knights, replacing the oldest church in Malá Strana after it burned in 1420. You can see remnants of the original inside the church courtyard.

After exiting the church back onto the street, go about 20 steps straight on Lázeňská to:

36 Maltese Square (Maltézské náměstí)

On the first corner of the square to the left is one of the city's most posh French restaurants packed into a former pub, U Malířů or "At the Painter's" (see the review in chapter 5).



TAKE A BREAK

At no. 10 on the square is the **Restaurace Vinárna U vladáře (At the Governor's)**, open daily from noon to midnight. You can sit out front on the terrace and order coffee and dessert or a meal from a full Czech-style menu. Inside, on the left, is a more formal restaurant serving traditional Czech food. On the right is what used to be a horse stable, **The Konírna**, with vaulted ceilings, cozy and heavy wooden furniture, and a full menu of hearty Czech food. Main dishes cost between 180Kč and 680Kč (\$6.40 and \$24). Coffee and good homemade pancakes are 50Kč (\$1.70).

Across Maltézské náměstí is the large:

37 Nostitz Palace (Nostický palác)

This palace represents a grand, 17th-century, early baroque design attributed to Francesco Caratti. A Prague family who strongly supported the arts used to own it. Its ornate halls once housed a famed private art collection. You can still hear chamber concerts through its windows.

Crossing back through the little Maltese Square, you'll enter Harantova Street on the way to Karmelitská. After crossing Karmelitská Street and walking another 135m (150 yd.), you'll come to the:

38 Church of Our Lady Victorious (Kostel Panny Marie Vítězné)

This is the home of the famed wax statue of the baby Jesus, the *Bambino di Praga*, seen as an important religious relic in Italy and other predominantly Catholic countries.

From the church entrance, continue up Karmelitská Street to see a complex of houses on the left side at no. 25, collectively known as:

39 Vrtba Palace (Vrtbovský palác)

In 1631, Sezima of Vrtba seized a pair of Renaissance houses and connected them to create his palace among the vineyards at the bottom of Petřín Hill. The lush, terraced gardens surrounding this complex add to its beauty.

Proceed up Karmelitská, where you'll come finally to Malostranské náměstí. To the left, around the uphill side of the square, is the imposing dome of the:

40 Church of St. Nicholas (Kostel sv. Mikuláše)

This high-baroque gem was designed by K. I. Dienzenhofer and completed by his son in 1752. Relax among the statues and take in the marble-and-gilt interior. In the square surrounding the church are numerous restaurants and cafes, good places to stop for an afternoon break or your evening meal.

WALKING TOUR 2 PRAGUE CASTLE (PRAŽSKÝ HRAD)

- Start:** The castle's front entrance, at Hradčanské náměstí.
Finish: Daliborka Tower.
Time: Allow approximately 2½ hours, not including rest stops.
Best Times: Weekdays from 9am to 5pm (to 4pm Nov–Mar).
Worst Times: Weekends, when the crowds are thickest.

The history and development of Prague Castle and the city of Prague are inextricably entwined; it's impossible to envision one without the other. Popularly known as the "Hrad," Prague Castle dates to the second half of the 9th century, when the first Czech royal family, the Premyslids, moved their seat of government here. Settlements on both sides of the Vltava developed under the protection of the fortified castle.

Begin your tour from the castle's front entrance at Hradčanské náměstí. Walk through the imposing rococo gateway, topped by the colossal Battling Giants statues (1911 copies of 18th-century granite works), to the:

1 First Castle Courtyard (První hradní nádvoří)

An informal changing of the guard occurs here daily on the hour. It

involves only five guards doing little more than some impressive heel clicking and rifle twirling. The guards wore rather drab khaki outfits until 1989, when Václav Havel asked costume designer Theodor Pištěk, who costumed the actors in the film *Amadeus*, to redress them. Their smart new blue

outfits were reminiscent of those worn during the First Republic. But in 2003, the designer and the guards' outfits were to change again when a new president, Václav Klaus, arrived at the Castle.

Directly ahead is the:

2 Matthias Gateway (Matyášova brána)

Built in 1614 as a free-standing gate, it was later incorporated into the castle itself. The gateway bears the coats of arms of the various lands ruled by Emperor Matthias. Once you pass through it, you'll see a stairway on the right leading to the staterooms of the president of the republic. They're closed to the public.

The gateway leads into the Second Castle Courtyard (Druhé hradní nádvoří). Ahead, on the eastern side of the square, is the:

3 Holy Rood Chapel (Káple sv. Kříže)

Originally constructed in 1763, this chapel was redesigned in 1856. The chapel is noted for its high-altar sculpture and ceiling frescoes.

On the western side of the courtyard is the opulent:

4 Spanish Hall (Španělský sál)

This hall was built in the late 16th century. During 1993 restorations, officials at the castle discovered a series of 18th-century trompe-l'oeil murals that lay hidden behind the mirrors lining the hall's walls.

Adjoining the Spanish Hall is the:

5 Rudolf Gallery (Rudolfova galerie)

This official reception hall once housed the art collections of Rudolf II. The last remodeling of this space—rococo-style stucco decorations—occurred in 1868.

On the northern side of the square is the:

6 Picture Gallery of Prague Castle (Obrazárna Pražského hradu)

Containing both European and Bohemian masterpieces, the gallery holds few works from the original imperial collection, which was virtually destroyed during the Thirty Years' War. Of the works that have survived from the days of Emperors Rudolf II

Light It Up: The Rolling Stones Give Satisfaction

Are the lights flickering in Spanish Hall? If they are, someone might be playing with the remote control that operates the lighting.

In the summer of 1995, the Rolling Stones played to a crowd of more than 100,000 people in their second Prague concert since the Velvet Revolution. After finishing, the Stones gave Václav Havel, then president and a big fan, a bright gift: They paid for a \$32,000 overhaul of the lighting in four of the castle's grand halls, including the Spanish Hall and Vladislav Hall. The director and lighting designer of their record-breaking Voodoo Lounge Tour managed the project.

The result? Well, it's a somewhat more dignified spectacle than the raucous light show that was part of the mythical Voodoo Lounge Tour on stage. Mick Jagger, Keith Richards, Charlie Watts, and Ron Wood presented Havel with a remote control to operate the chandeliers and spotlights that now strategically cast their beams on baroque statues and tapestries.

Walking Tour 2: Prague Castle

- 1** First Castle Courtyard (První hradní nádvoří)
- 2** Matthias Gateway (Matyášova brána)
- 3** Holy Rood Chapel (Kaple sv. Kříže)
- 4** Spanish Hall (Španělský sál)
- 5** Rudolf Gallery (Rudolfova galerie)
- 6** Picture Gallery of Prague Castle (Obrazárna Pražského hradu)
- 7** St. Vitus Cathedral (Chrám sv. Víta)
- 8** Chapel of St. Wenceslas (Svatováclavská kaple)
- 9** Royal Crypt (Královská krypta)
- 10** Monolith (Monolit)
- 11** Golden Gate (Zlatá brána)
- 12** Royal Palace (Královský palác)
- 13** Vladislav Hall (Vladislavský sál)
- 14** Ludwig Wing (Ludvíkovo křídlo)
- 15** Chamber of the Imperial Court Council (Říšská dvorská rada)
- 16** Old Diet (Stará sněmovna)
- 17** St. George's Basilica (Bazilika sv. Jiří) and the Convent of St. George (Klášteř sv. Jiří)
- 18** Lobkowitz Palace (Lobkovický palác)
- 19** Burgrave's Palace (Nejvyšší purkrabství)
- 20** Golden Lane (Zlatá ulička)
- 21** Daliborka Tower (Daliborka)
- 22** Toy Museum

and Ferdinand III, the most celebrated is Hans von Aachen's *Portrait of a Girl* (1605–10), depicting the artist's daughter.

A covered passageway leads to the Third Castle Courtyard (Třetíhradní nádvoří), dominated by hulking:

7 St. Vitus Cathedral (Chrám sv. Víta)

Begun in 1334, under the watchful eye of Charles IV, Prague's most celebrated Gothic cathedral has undergone three serious reconstructions. The tower galleries date from 1562, the baroque onion roof was constructed in 1770, and the entire western part of the cathedral was begun in 1873.

Before you enter, notice the facade, decorated with statues of saints. The bronze doors are embellished with reliefs; those on the central door depict the construction history of the cathedral. The door on the left features representations from the lives of St. Adalbert (on the right) and St. Wenceslas (on the left).

Inside the cathedral's busy main body are several chapels, coats of arms of the city of Prague, a memorial to Bohemian casualties of World War I, and a Renaissance-era organ loft with an organ dating from 1757.

According to legend, St. Vitus died in Rome but was then transported by angels to a small town in southern Italy. Since his remains were brought here in 1355, Vitus, the patron saint of Prague, has remained the most popular saint among the faithful in the country. Numerous Czech Catholic churches have altars dedicated to him.

The most celebrated chapel, on your right, is the:

8 Chapel of St. Wenceslas (Svatováclavská kaple)

The chapel is built atop the saint's tomb. A multitude of polished semi-precious stones decorates the chapel's altar and walls. Other spaces are filled in with 14th-century murals depicting

Christ's sufferings and the life of St. Wenceslas.

Below the church's main body is the:

9 Royal Crypt (Královská krypta)

The crypt contains the sarcophagi of Kings Václav IV, George of Poděbrady, Rudolf II, and Charles IV and his four wives. The tomb was reconstructed in the early 1900s, and the remains of the royalty were placed in new encasements. Charles's four wives share the same sarcophagus.

Exit the cathedral from the same door you entered and turn left into the courtyard, where you'll approach the:

10 Monolith (Monolit)

The marble obelisk measuring over 11m (35 ft.) tall is a memorial to the victims of World War I. Just behind it is an equestrian statue of St. George, a Gothic work produced in 1373.

Continue walking around the courtyard. In the southern wall of St. Vitus Cathedral, you'll see a ceremonial entrance known as the:

11 Golden Gate (Zlatá brána)

The tympanum over the doorway is decorated with a 14th-century mosaic, *The Last Judgment*, which is being carefully restored, bit by bit. The doorway's 1950s-era decorative grille is designed with zodiac figures.

An archway in the Third Castle Courtyard connects St. Vitus Cathedral with the:

12 Royal Palace (Královský palác)

Until the second half of the 16th century, this was the official residence of royalty. Inside, to the left, is the **Green Chamber (Zelená světnice)**, where Charles IV presided over minor court sessions. A fresco of the court of Solomon is painted on the ceiling.

The adjacent room is:

13 Vladislav Hall (Vladislavský sál)

This ceremonial room has held coronation banquets, political assemblies, and knightly tournaments. Since 1934, elections of the president of the

republic have taken place here below the exquisite 12m (40-ft.), rib-vaulted ceiling.

At the end of Vladislav Hall is a door giving access to the:

14 Ludwig Wing (Ludvikovo křídlo)

In this wing, built in 1509, you'll find two rooms of the Chancellery of Bohemia (Česká kancelář), once the administrative body of the Land of the Crown of Bohemia. When the king was absent, Bohemia's nobles summoned assemblies here. On May 23, 1618, two hated governors and their secretary were thrown out of the eastern window of the rear room. This act, known as the Second Defenestration, marked the beginning of the Thirty Years' War (see the box "Beware of Open Windows," in chapter 6).

A spiral staircase leads to the:

15 Chamber of the Imperial Court Council (Říšská dvorská rada)

The chamber met here during the reign of Rudolf II. In this room the 27 rebellious squires and burghers who fomented the defenestration were sentenced to death. Their executions took place on June 21, 1621, in Staroměstské náměstí. All the portraits on the chamber walls are of Habsburgs. The eastern part of Vladislav Hall opens onto a terrace from which there's a lovely view of the castle gardens and the city.

Also located in the palace is the:

16 Old Diet (Stará sněmovna)

The Provincial Court once assembled here. It's interesting to notice the arrangement of the Diet's 19th-century furniture, which is all centered on the royal throne. To the sovereign's right is the chair of the archbishop and benches for the prelates. Along the walls are seats for the federal officials; opposite the throne is a bench for the representatives of the Estates. By the window on the right is a gallery for the representatives of the royal towns.

Portraits of the Habsburgs adorn the walls.

Stairs lead down to St. George's Square (náměstí Svatého Jiří), a courtyard at the eastern end of St. Vitus Cathedral. If the weather is nice, you might want to:



TAKE A BREAK

Cafeteria "U kanovníku," in the courtyard between St. Vitus and St. George's (náměstí Sv.

Jiří 3), has a terrace garden with tables under trees, where you can enjoy light fare and hot Czech food. They offer coffee from 37Kč to 80Kč (\$1.30–\$2.85) and great French bread sandwiches for 110Kč (\$3.90) daily from 10am to 6pm.

This square is dominated by:

17 St. George's Basilica (Bazilika sv. Jiří) & the Convent of St. George (Klášter sv. Jiří)

Benedictine nuns founded the convent in A.D. 973. In 1967, the convent's premises were acquired by the **National Gallery**, which now uses the buildings to warehouse and display its collection of Bohemian art from Gothic to baroque periods. See chapter 6 for complete information.

Leave the basilica and continue walking through the castle compound on Jiřská Street, the exit at the southeastern corner of St. George's Square. About 60m (200 ft.) ahead on your right is the entrance to:

18 Lobkowitz Palace (Lobkovický palác)

This 16th-century manor now houses the Permanent History Exhibition of the National Museum, a gallery devoted exclusively to the history of the Czech lands.

Opposite Lobkowitz Palace is:

19 Burgrave's Palace (Nejvyšší purkrabství)

This 16th-century building, now considered the House of Czech Children, is used for cultural programs and exhibitions aimed toward children.

Walk up the steps to the left of Burgrave's Palace to:

20 Golden Lane (Zlatá ulička)

This picturesque street of 16th-century houses built into the castle fortifications was once home to castle sharpshooters. The charm-filled lane now contains small shops, galleries, and refreshment bars. Franz Kafka supposedly lived or worked at no. 22 for a brief time in 1917.



TAKE A BREAK

At the top of Golden Lane is the **Bistro Zlatá ulička**, serving sandwiches for 55Kč (\$1.95), goulash for 65Kč (\$2.30), and cakes, plus coffee, wine, and spirits. There are several cozy tables in the back, but the place is often packed in high season. It's open daily from 9:30am to 6pm.

Turn right on Golden Lane and walk to the end, where you'll see:

21 Daliborka Tower (Daliborka)

This tower formed part of the castle's late Gothic fortifications dating from 1496. The tower's name comes from Squire Dalibor of Kozojedy, who in 1498 became the first unlucky soul to be imprisoned here.

Turn right at Daliborka Tower, then left, and go through the passageway and down Jiřská Street. Here, at no. 6, you can visit the:

22 Toy Museum

Especially appreciated by children, this museum unsurprisingly holds a permanent exhibition of toys.

After going down the old castle steps (Staré zámecké schody), you will reach the Malostranská station on line A of Prague's metro.

WALKING TOUR 3 STARÉ MĚSTO (OLD TOWN)

- Start:** Municipal House (Obecní dům), at náměstí Republiky.
Finish: Havel's Market (Havelský trh).
Time: Allow approximately 1 hour, not including any breaks or museum visits.
Best Times: Sunday to Thursday from 9am to 5pm and Friday from 9am to 2pm, when the museums and market are open.
Worst Times: Weekend afternoons when the crowds are thickest, Monday when the museums are closed, and after 6pm when the market is closed.

Staré Město, founded in 1234, was the first of Prague's original five towns. Its establishment was the result of Prague's growing importance along central European trade routes. Staré Město's ancient streets, most meandering haphazardly around Staroměstské náměstí, are lined with many stately buildings, churches, shops, and theaters.

Although this tour is far from exhaustive, it takes you past some of Old Town's most important buildings and monuments. Go to náměstí Republiky 5, at the metro station. Begin at the:

1 Municipal House (Obecní dům)

One of Prague's most photographed cultural and historical monuments, the Municipal House was built between 1906 and 1911 with money raised by Prague citizens. In the spring of 1997, it reopened after a long

reconstruction, and historians say that it has been returned faithfully to its original grandeur.

From the beginning, this ornate Art Nouveau building has been an important Czech cultural symbol—the document granting independence to Czechoslovakia was signed here in 1918. The **Prague Symphony** performs in Smetana Hall, the building's most impressive room, with a gorgeous

Walking Tour 3: Staré Město (Old Town)



- 1** Municipal House (Obecní dům)
- 2** Powder Tower (Prašná brána)
- 3** House of the Black Mother of God (Dům U Černé Matky boží)
- 4** St. James's Church (Kostel sv. Jakuba)
- 5** Týn Church (Týnský chrám)
- 6** Old Town Square (Staroměstské náměstí)
- 7** Jan Hus (Staroměstská radnice) and its Astronomical Clock
- 9** St. Nicholas Church (Kostel sv. Mikuláše)
- 10** Kinsky Palace (Palác Kinských)
- 11** House at the Stone Bell (Dům U kamenného zvonu)
- 12** Estates' Theater (Stavovské divadlo)
- 13** Česká sporitelna (Havelský trh)
- 14** Havel's Market (Havelský trh)

stained-glass ceiling. The detail of every decoration tells a story (see chapter 6 for more information).

Inside you'll find a spacious period cafe, a French restaurant, and a Czech pub in the cellar with a fascinating ceramic still-life mural.

With your back to the Municipal House main entrance, walk around to your right under the arch of the:

2 Powder Tower (Prašná brána, literally Powder Gate)

Once part of Staré Město's system of fortifications, the Powder Tower was built in 1475 as one of the walled city's major gateways. After New Town was incorporated into the City of Prague, the walls separating Old Town from the new section became obsolete. So did the Powder Tower, which was recommissioned as a gunpowder storehouse.

The tower marks the beginning of the **Royal Route**, the traditional path along which medieval Bohemian monarchs paraded on their way to being crowned in Prague Castle's St. Vitus Cathedral.

Continue through the arch down Celetná Street (named after *calt*, a bread baked here in the Middle Ages) to the corner of Ovocný trh, where you'll find the:

3 House of the Black Mother of God (Dům U Černé Matky boží)

At Celetná 34, this building is important for its cubist architectural style. Cubism, an angular artistic movement, was confined to painting and sculpture in France and most of Europe. As an architectural style, cubism is exclusive to Bohemia.

Constructed in 1912, this house features tall columns sculpted with rectangular and triangular shapes on either side of an ornate wrought-iron gate. The house is named for the Virgin Mary emblem on the corner of the building's second floor that was salvaged from the last building to stand on this site.

With your back to the House of the Black Mother of God, cross Celetná into Templová, walk 2 short blocks, and turn left onto Jakubská. At the corner, on your right, you'll see:

4 St. James's Church (Kostel sv. Jakuba)

Prague's second longest church contains 21 altars. When you enter, look up just inside the church's front door. The object dangling from above is the shriveled arm of a 16th-century thief.

Return to Celetná and continue walking about 90m (300 ft.). On the right, below the towering spires, is:

5 Týn Church (Týnský chrám)

This is one of the largest and prettiest of Prague's many churches. Famous for its twin spires that loom over nearby Staroměstské náměstí, the church was closely connected to the 14th-century Hussite movement for religious reform. After Roman Catholics crushed the reformers, many of the church's Hussite symbols were removed, including statues, insignia, and the tower bells that were once known by Hussite nicknames. Note the tomb of Danish astronomer Tycho de Brahe (d. 1601), near the high altar.

Exit the church and continue a few more steps along Celetná, which opens up into:

6 Old Town Square (Staroměstské náměstí)

Surrounded by baroque buildings and packed with colorful cafes, craftspeople, and entertainers, Staroměstské náměstí looks the way an old European square is supposed to look.

This square has long been a focal point of Czech history and politics. Since the city's inception it has served as a meeting place for commerce, from the simple bartering of the Middle Ages to the privatization deals of the 1990s.

Old Town Square has also seen its share of political protest and punishment. Protestant Hussites rioted here in the 1400s. In the 1620s, the Catholic Habsburg rulers beheaded 27

Protestants here and hung some of the heads in baskets above Charles Bridge. A small white cross has been embedded in the square near the Old Town Hall for each of the beheaded.

In the 20th century, the square witnessed a whirlwind of political change. In 1918, the Czechs celebrated the founding of the new sovereign Republic of Czechoslovakia here. But then in 1939, the Nazis celebrated their occupation of the country on the same site. The Soviets then celebrated kicking the Nazis out of Prague in 1945. But in 1968 the Reds rolled their tanks through Prague again, this time as unwelcome invaders.

In 1948, Klement Gottwald led a celebration in honor of the Communist seizure of power. No wonder the Czechs chose nearby Wenceslas Square to celebrate the return of their government in 1989.

To begin your walk around the square, go straight toward the massive black stone monument in the center. Here you'll find the statue of:

7 Jan Hus

Jan Hus was a fiery 15th-century preacher who challenged the Roman Catholic hierarchy and was burned at the stake for it. The statue's pedestal has been used as a soapbox by many a populist politician trying to gain points by associating himself with the ill-fated Protestant, although today you're more likely to find the international youth holding sway.

The struggle between the supporters of Hus, known as Hussites, set the stage for the religious wars that tore Bohemia apart in the 15th and 17th centuries. The Hussite Church still lives today as the Protestant Czech Brethren, but since Communism its numbers have dwindled. Membership in the Catholic Church has also declined.

From here, turn around and walk left toward the clock tower.

8 Old Town Hall (Staroměstská radnice)

Try to time your walk so you can pass the hall and its **Astronomical Clock** at the top of the hour. It may be an understated show, but each hour a mechanical parade of saints and sinners performs for the crowd watching below (see chapter 6 for details). If you have time and your knees are up to it, try making the steep, narrow walk up to the top of the tower for a picturesque view of Old Town's red roofs.

Walking past the right side of the clock tower toward the northwest corner of the square, you'll come to:

9 St. Nicholas Church (Kostel sv. Mikuláše)

This is the 1735 design of Prague's baroque master architect K. I. Dienzenhofer. The three-towered edifice isn't as beautiful or as ornate inside as his St. Nicholas Church in Lesser Town, but the crystal fixtures are worth a look.

From the front of the church, walk behind the back of the Hus monument, through the square, to the broad palace with the reddish roof and balcony in front. This is:

10 Kinský Palace (Palác Kinských)

From the rococo balcony jutting from the palace's stucco facade, Communist leader Klement Gottwald declared the proletariat takeover of the Czechoslovak government in February 1945. Italian architect Lurago designed the building for Count Goltz. It was later taken over by the Habsburg Prince Rudolf Kinský in 1768. It now houses a fine modern art collection in the **National Museum** complex of palaces (see chapter 6).

Next to this is the:

11 House at the Stone Bell (Dům U kamenného zvonu)

The medieval Gothic tower was built in the 14th century for the father of Charles IV, John of Luxembourg.

From here, head back toward Old Town Hall, but then about midway to the tower, turn left toward the square's south end and begin walking down Železná. Continue down this car-restricted walking zone about 300m (1,000 ft.); then, on the left you'll see the pale green:

12 Estates' Theater (Stavovské divadlo)

Mozart premiered his opera *Don Giovanni* in this late-18th-century grand hall. More recently, director Miloš Forman filmed many scenes in the story of the composer's life here.

Make sure to walk down Rytířská in front of the theater to get a full view of this beautifully restored building, which just reopened after the revolution.

From the front of the theater, walk about 10 steps back up Železná and take the first left on Havelská.



TAKE A BREAK

At Havelská 27, you can stop for a tasty pizza, lasagna, gelato, or thick Italian espresso at the **Kogo Restaurant and Café**. There are tightly packed tables inside, but if the weather is nice, sit in the more comfortable archway. Hours are daily from 9am to midnight. Sandwiches cost 60Kč (\$2.15); salads and appetizers around 100Kč (\$3.55). You won't be disappointed by their home-made pasta (up to 200Kč/\$7.15).

Continue down Havelská. On the left you'll see:

13 Česká spořitelna

After serving as the museum to late Communist president Klement Gottwald, the large neo-Renaissance building with statue inlays is once again a bank. The 1894 building was originally intended to be a bank, but after the 1948 coup it was seized by the government and turned into a repository for Communist propaganda. After the 1989 revolution, the building was returned to the bank, which restored the intricate friezes and frescoes depicting bankers' propaganda of early Czech capitalism. This is the largest Czech savings bank and worth a peek.

Your next destination is the popular street market that overtakes the remainder of Havelská Street. Simply continue on to:

14 Havel's Market (Havelský trh)

At this popular local meeting place, you'll find vegetables, fruit, drinks, soaps, toiletries, artwork, and leather goods. Prices here are generally lower than in most shops. Have fun browsing.

The nearest metro is **Můstek**, line A or B.

WALKING TOUR 4 JOSEFOV (JEWISH QUARTER)

- Start:** Lesser Square (Malé náměstí).
Finish: Café Bar La Dolce Vita.
Time: Allow approximately 2 hours, not including rest stops or museum visits.
Best Times: Sunday to Friday from 9am to 5pm, when the cemetery and sights are open.
Worst Time: Saturday, the Sabbath, when everything is closed.

Josefov, Prague's former Jewish ghetto, lies within Staré Město. The wall that once surrounded the ghetto was almost entirely destroyed to make way for 19th-century structures. Prague is considered one of Europe's great Jewish cities: Jews have been here since the end of the 10th century, and by 1708 more Jews were living here than anywhere else in Europe.

Today, Prague's Jewish community numbers less than 3,000. In 1992, the Jewish community elected Rabbi Karol Sidon as their leader, and he has led a very public fight against anti-Semitism as reported incidents of attacks against

Jews and Jewish property have increased. In addition, the government has recently tried to return to Jewish citizens property confiscated by the Nazis and then the Communists. However, many claims are still unresolved.

This tour may seem short, but the sights are gripping and provide much to ponder, so budget your time loosely. Start at:

❶ Lesser Square (Malé náměstí)

This square is adjacent to Staroměstské náměstí. Though it can't boast as much history as its larger companion, excavations have proven that Malé náměstí was a prime piece of real estate as far back as the 12th century. Archaeologists turned up bits of pottery, evidence of medieval pathways, and human bones from the late 1100s, when developers committed the medieval equivalent of paving over a cemetery to build a shopping mall.

From Malé náměstí, turn left onto U radnice. One block ahead, in the courtyard across from the Magistrate Building and tucked against St. Nicholas Church, you'll see the:

❷ Franz Kafka Exhibition (Galerie Franze Kafky)

This tribute to the famous writer also reflects, at times, the life of a Jew in Prague. The small exhibit, on the site of the building where Kafka was born, re-creates the history of his life through words, pictures, and various paraphernalia. The photos and book collection are worth a stop. Unfortunately, it's not as interesting as it sounds—it's more of a souvenir shop than an in-depth look at the writer. Don't get too caught up by the building itself, either—only the gray doorway remains from Kafka's day. The building is open Tuesday to Sunday from 10am to 1pm and 2 to 5pm. Admission is charged only for special art exhibitions, which can cost up to 50Kč (\$1.80).

An unflattering cast-iron bust of Kafka, unveiled in 1965, sits just to the right of the exhibition entrance, at the corner of Maiselova and U radnice. Walk straight ahead onto:

❸ Maiselova Street

This is one of the two main streets of the walled Jewish quarter, founded in 1254. As elsewhere in Europe, Prague's Jews were forced into ghettos following a formal Roman Catholic decision that the Jews had killed Jesus. By the 16th century, Prague's 10,000 isolated Jews comprised 10% of the city's population.

The ban on Jews living outside the ghetto was lifted in 1848. Eighty percent of the ghetto's Jews moved to other parts of the city, and living conditions on this street and those surrounding it seriously deteriorated. The authorities responded by razing the entire neighborhood, including numerous medieval houses and synagogues. The majority of the buildings here now date from the end of the 19th century; several on this street sport stunning Art Nouveau facades.

About halfway down the street, on your right, is the:

❹ Maisel Synagogue (Maiselova synagóga)

This neo-Gothic temple is built on a plot of land donated by Mordechai Maisel, a wealthy inhabitant of Prague's old Jewish town. The original synagogue was destroyed by fire in 1689 but was rebuilt. During the Nazi occupation of Prague, it was used to store furniture seized from the homes of deported Jews. Today, the building holds no religious services; it's home to the Jewish Museum's collection of silver ceremonial objects, books, and Torah covers confiscated from Bohemian synagogues by the Nazis during World War II.

Continue walking down Maiselova and turn left onto Široká. Walk past the former entrance to the Old Jewish Cemetery, through which you can catch a first glimpse of its shadowy headstones, to:

5 Pinkas Synagogue (Pinkasova synagóga)

This is Prague's second-oldest Jewish house of worship. After World War II, the walls of the Pinkas Synagogue were painted with the names of more than 77,000 Czech Jews who perished in Nazi concentration camps. The Communist government subsequently erased the names, saying that the memorial was suffering from "moisture due to flooding." After the revolution, funds were raised to restore and maintain the commemoration. It's here that former U.S. Secretary of State Madeleine Albright came in 1997 to see the proof that her paternal grandparents, Arnošt Koerbel and Olga Koerbelová, were killed in the Holocaust. Albright said that she hadn't been aware of her Jewish ancestry until earlier in 1997. Her father, a Czechoslovak diplomat who fled Prague with his young family twice when Madeleine was a small girl (first from the Nazis, then from the Communists), raised his children as Catholics. See the box "Prague's Most Powerful Daughter: The Rise & Surprise of Madeleine Albright" in chapter 6 for more information.

Backtrack up Široká and turn left onto Maiselova. The pink rococo building on the right side at Maiselova 18 is the:

6 Jewish Community Center

This is an information and cultural center for locals and visitors. It once was the Jewish Town Hall. Activities of interest to Prague's Jewish community are posted here, and the staff provides visitors with details about Jewish tours. Also inside is Prague's only truly kosher restaurant, which, alas, is open only to members.

On the Community Center wall facing the Old-New Synagogue is a clock with a Hebrew-inscribed face. It turns left, counter to what's considered "clockwise."

Continue walking 1 block along Maiselova and turn left onto U Starého hřbitova, heading to the:

7 Old Jewish Cemetery (Starý židovský hřbitov)

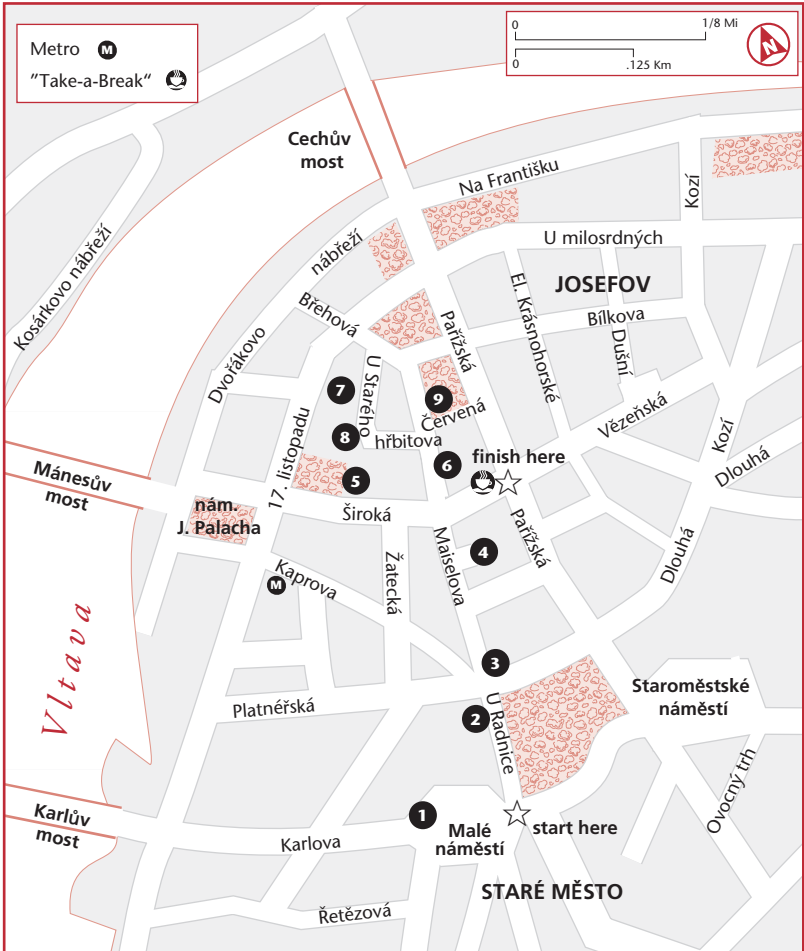
This is Europe's oldest Jewish burial ground, where the oldest grave dates to 1439. Because the local government of the time didn't allow Jews to bury their dead elsewhere, as many as 12 bodies were placed vertically, with each new tombstone placed in front of the last. Hence, the crowded little cemetery contains more than 20,000 graves.

Like other Jewish cemeteries around the world, many of the tombstones have small rocks and stones placed on them—a tradition said to date from the days when Jews were wandering in the desert. Passersby, it's believed, would add rocks to gravesites so as not to lose the deceased to the shifting sands. Along with stones, visitors often leave small notes of prayer in the cracks between tombstones.

Buried here is Rabbi Löw, who made from the mud of the Vltava River the legendary Golem, a clay "monster" to protect Prague's Jews. The Golem was a one-eyed or three-eyed monster, depending on how you look at him. Legend has it that the rabbi would keep the Golem around to protect the residents from the danger of mean-spirited Catholics outside the walls of the Jewish ghetto.

Löw's grave, in the most remote corner opposite the Ceremonial Hall, is one of the most popular in the cemetery; you'll see that well-wishers and the devout cram his tombstone with notes. Across the path from the rabbi is the grave of Mordechai Maisel, the 16th-century mayor of Josefov whose name was given to the nearby synagogue built during his term in office.

Walking Tour 4: Josefov (Jewish Quarter)



- 1 Lesser Square (Malé náměstí)
- 2 Franz Kafka Exhibition (Výstava Franze Kafky)
- 3 Maiselova street
- 4 Maisel Synagogue (Maiselova synagóga)
- 5 Pinkas Synagogue (Pinkasova synagóga)
- 6 Jewish Community Center
- 7 Old Jewish Cemetery (Starý židovský hřbitov)
- 8 Ceremonial Hall
- 9 Old-New Synagogue (Staronová synagóga)

As you exit the cemetery you'll pass the:

8 Ceremonial Hall

Inside the hall, where rites for the dead were once held, is a gripping reminder of the horrors of World War II. Displayed here are the sketches of children who were held at the Terezín concentration camp west of Prague (see chapter 10). These drawings, which are simple, honest, and painful in their playful innocence, are of the horrific world where parents and other relatives were packed up and sent to die.

Backtrack along U Starého hřbitova, cross Maiselova, and walk into the small alley called Červená. You're now standing between two synagogues. On the right is the High Synagogue (Vysoká synagóga), now an exhibition hall for the Jewish State Museum. On your left is the:

9 Old-New Synagogue (Staronová synagóga)

Originally called the New Synagogue to distinguish it from an even older one that no longer exists, the Old-New Synagogue, built around 1270, is the oldest Jewish temple in Europe. The building has been prayed in continuously for more than 700 years, except from 1941 to 1945, during the Nazi occupation in World War II. The synagogue is also one of the largest Gothic buildings in Prague, built with vaulted ceilings and fitted with Renaissance-era columns.

Until a 19th-century planning effort raised the entire area about 3m (10 ft.), much of Josefov and Staré Město used to be flooded regularly by the Vltava. The Old-New Synagogue, however, has preserved its original floor, which you reach by going *down* a short set of stairs.

You can attend services here. Men and women customarily sit separately during services, though that's not always rigorously enforced.

Continue to the end of the Červená alley and turn right onto Pařížská (Paris St.), Prague's most elegant thoroughfare, built around the turn of the 20th century. Follow Pařížská back toward Staroměstské náměstí, but take the first left and go 1 block. On the left you'll find:



WINDING DOWN

La Dolce Vita, at Široká 15, half a block off Pařížská, is one of the city's finest Italian cafes.

Its marble interior contains five tables on the ground floor, and 10 tables on a veranda overlooking the action below. The cafe offers traditional Italian sandwiches, gelato, and espresso drinks, served by an Italian-speaking Czech waitstaff. The cafe is open daily from 8:30am to midnight. Cappuccino costs 50Kč (\$1.80); homemade Italian desserts or cheesecake are 60Kč (\$2.15).

Returning to Pařížská and turning left will lead you back to Staroměstské náměstí.

Prague Shopping

The rapid influx of visitors, the post-Communist wage growth, and a new consumer economy fueled by the shopping habits of the Czech nouveau riche have resulted in expensive boutiques and specialty shops popping up like mushrooms in Prague. Shopping malls now offer everything from designer baby clothes to Bruno Magli shoes. The selection of world-renowned labels is beginning to rival that of many western European cities, though shops tend to have a tiny inventory compared with the same outlets in Paris or London. Still, since

labor and rent make operations cheaper here, you might find a bargain for the same items offered at points farther west.

For those looking for a piece of Czech handiwork, you can find some of the world's best crystal and glass, often at shockingly low prices. Antiques shops and booksellers abound, and the selection of classical, trendy, and offbeat art is immense at the numerous private galleries. Throughout the city center you'll find quaint, obscure shops, some without phones or advertising.

1 The Shopping Scene

SHOPPING AREAS

The L-shaped half mile running from the middle of **Wenceslas Square** around the corner to the right on **Na Příkopě** and to the Myslbeč Center has become Prague's principal shopping street. In this short distance you'll find three multi-level shopping galleries, with stores such as Britain's **Marks & Spencer**, **Next**, **Sergio Tacchini**, **Kookaï**, **Daniel Hechter**, and **Trussardi**. Between the centers is a wide array of boutiques and antiques shops; in high season there's also a crafts market at the low end of the square.

A handful of fine private **art galleries** is concentrated on the stretch of **Národní třída** running from just east of the National Theater to Wenceslas Square. The wide tree-lined **Pařížská**, from Old Town Square to the Hotel Inter-Continental, is flanked with top-level boutiques, travel agencies, and airline offices, as well as eclectic local shops.

In the streets surrounding **Old Town Square**, you'll find a wide variety of expensive shops such as Versace and Mapin & Webb jewelers, with bizarre nooks offering wood carvings, garnets, handmade toys, and typical Czech glass and porcelain.

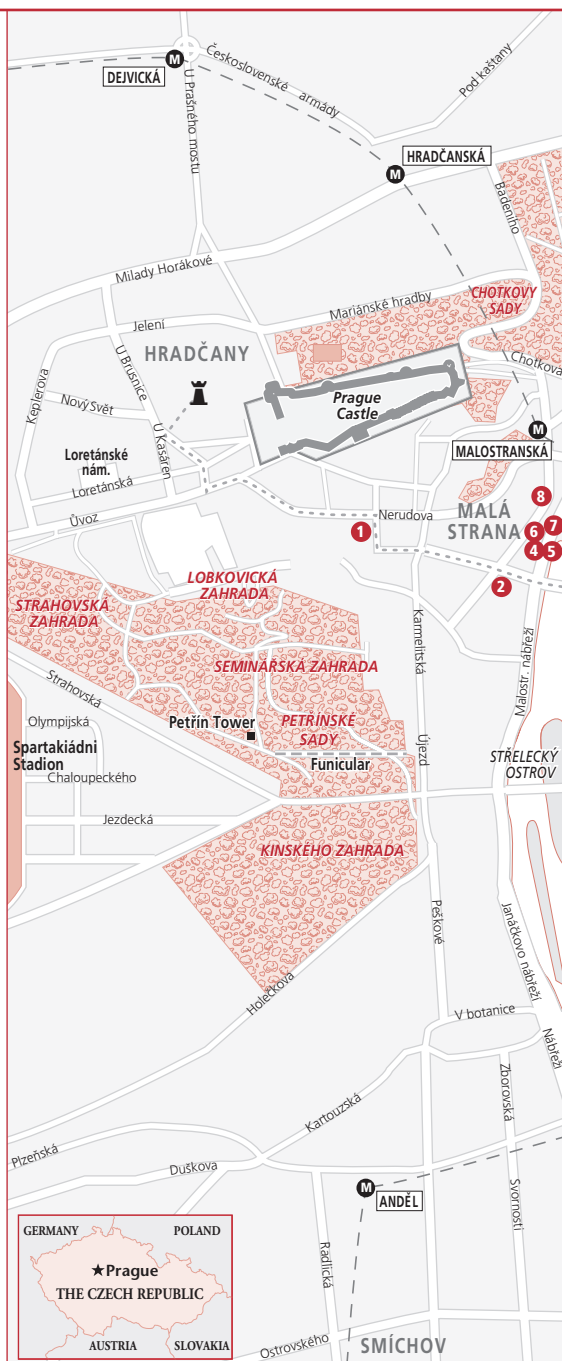
In **Malá Strana**, you'll find artists and craftspeople selling their jewelry, prints, handicrafts, and faux Red Army surplus on Charles Bridge and the Old Castle Steps (*Staré zámecké schody*).

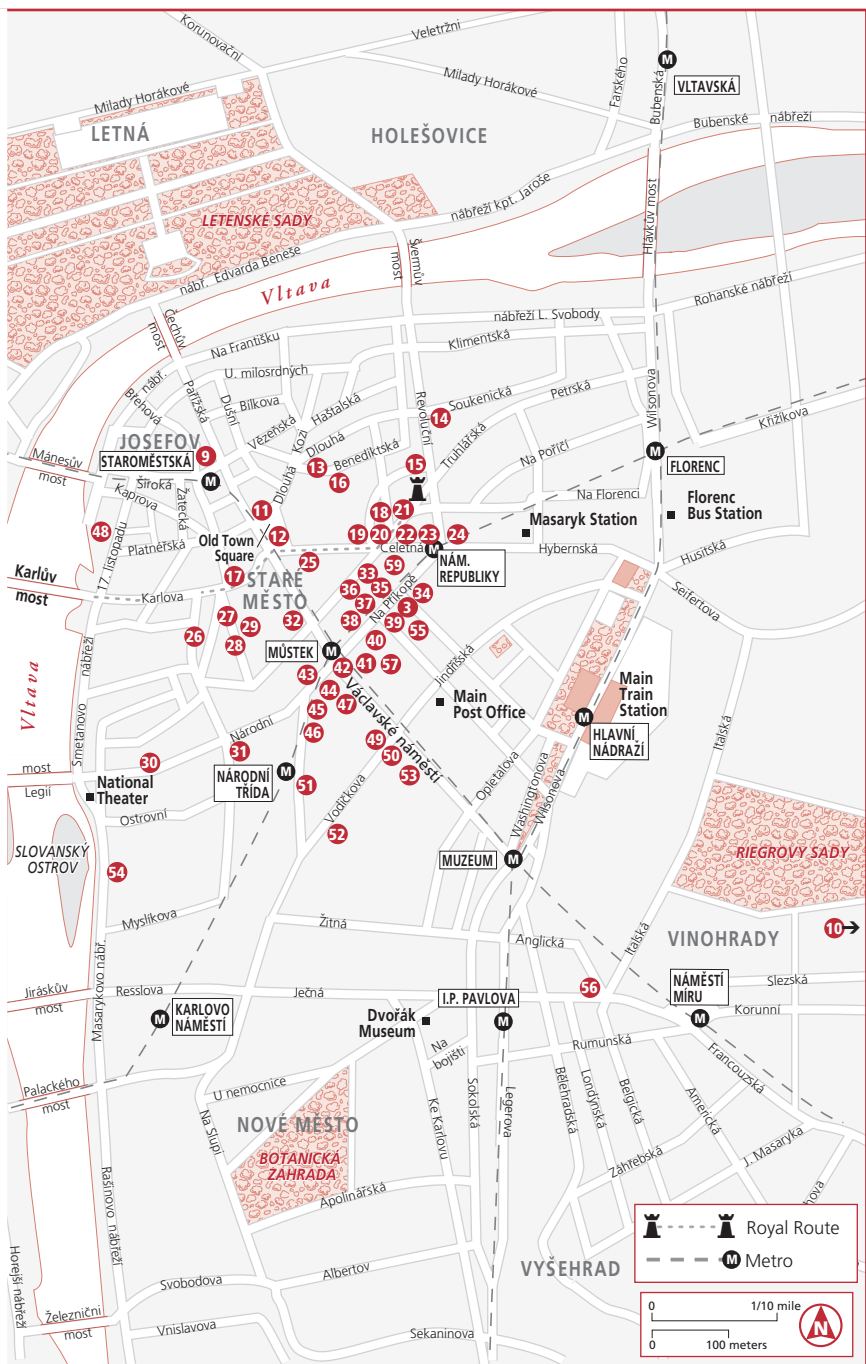
HOURS & TAXES

Prague's centrally located shops rely on tourist business and keep fairly long hours. Most are open Monday to Friday from about 9am to 6pm and Saturday from 9am to 1pm, and sometimes much later. Many open on Sunday as well,

Prague Shopping

- Adam Steiner **40**
 Amor **50**
 Ano Ano **55**
 Antikvariát Pařížská **9**
 Antique-Andrle Vladimír **48**
 Art Deco Galerie **28**
 Art Décoratif **22**
 Bat'a **44**
 Big Ben Book Shop **16**
 Bontonland Megastore **42**
 Celetná Crystal **19**
 Černá Růže **3**
 Čertova Barča **5**
 Český Granát **18**
 Christian Dior **24**
 Dům Porcelánu Praha **56**
 Dr. Stuart's Botanicus **29, 53**
 Dušák (Watchmaker
 and Goldsmith) **37**
 Elizabeth Arden **21**
 Emanuel Ungaro **23**
 Estée Lauder **25**
 Galerie Art Praha/
 Centrum sběratelů **12**
 Galerie Peron **6**
 Galerie Platýz-Ranný Architects **30**
 Galerie Z **8, 4**
 Gianni Versace **20**
 Gigaspot **33**
 Globe Bookstore **54**
 Granát Turnov **14**
 Guitarpark **47**
 Halada **34**
 Havel's Market **32**
 Hugo Boss **46**
 Jan Pazdera **52**
 Karlovarský porcelán "Thun" **11**
 Koruna Palace **41**
 Kotva **15**
 Model **49**
 Moser **39, 17**
 Music Shop **43**
 Obchod loutkami **1**
 Obchod U Šaška **27**
 Palác Flóra **10**
 Palác Myslbek **35**
 Pavilon **58**
 Perfumery Lancôme **45**
 Popron **51**
 Praha Music Center **14**
 Shopping Centre
 "Dětský dům" **38**
 Sparky's **36**
 Taiza **57**
 Tesco **31**
 The Czech Museum
 of Fine Arts **26**
 U dvou Luceren **7**
 Vetešnictví Kolesa Jiří **2**
 Viva Diva **59**





Tips How to Claim Your VAT Refund

Recouping some of your tax money is easy; just follow these steps:

- When paying for your goods, ask the store for a Tax-Free shopping voucher.
- Within 30 days of the date of purchase, present the voucher to a Czech Customs official to get a stamp. At the airport, the Customs official is located **before** Passport Control.
- Hand the stamp in **after** Passport Control to one of the duty-free shops. They will then refund your VAT, minus their commission.

For more information go to www.globalrefund.com.

though usually for a shorter time. Note that some small food shops that keep long hours charge up to 20% more for all their goods after 8pm or so.

Prices for goods in shops include the government's 22% **value-added tax (VAT)**. All tourists from **outside the EU** can save up to 16% of this tax. To make use of this concession, buy from stores with the TAX FREE sign. To qualify, the purchase price must exceed 1,000Kč (\$36), including the VAT.

SHIPPING

Don't trust the post office when it comes to shipping valuable goods. If your package is larger than a breadbox, contact the international company **DHL**, Aviatická 12 (Ruzyně Airport), Praha 6 (☎ **220-300-111** or 800-103-000; www.dhl.cz). They charge 2,160Kč (\$77) for a 1-kilogram (2.2-lb.) parcel to the U.K. and 2,520Kč (\$90) to the United States. You can use the DHL terminal at the Ruzyně Airport, open Monday to Friday 7am to 9pm and Saturday 8am to 6pm, or visit the Express Center at Václavské nám. 47 (the entrance is from Opletalova St.), open Monday to Friday 8am to 6:30pm and Saturday 9am to 3pm.

2 Shopping A to Z

ANTIQUES

Antikvariát Pařížská This is a musty market with valuable pieces of Czechoslovak and Czech history. Pictures, graphics, coins, medals, paper currency, and maps are offered. Open daily from 10am to 6pm. Pařížská 8, Praha 1. ☎ **222-321-442**. Metro: Staroměstská.

Antique-Andrle Vladimír A wide selection of Eastern Orthodox icons distinguishes this shop halfway up Wenceslas Square. The proprietor produces papers showing that each icon was legitimately obtained (despite heavy restrictions in many countries) and legal for export. There's also a large selection of antique watches and other accessories. Open Monday to Saturday from 10am to 7pm and Sunday from 10am to 6pm. Křížovnická 1, Praha 1. ☎ **222-311-625**. www.antiqueandrle.cz. Metro: Staroměstská.

Art Deco Galerie This dandy store sells the trappings of Prague's golden age and is filled with colored perfume bottles and clothing from the 1920s and 1930s. Furniture and household items include Art Deco clocks and lamps. Open Monday to Friday from 2 to 7pm. Michalská 21, Praha 1. ☎ **224-223-076**. Metro: Můstek.

Art Décoratif Another Art Nouveau throwback, this outlet is housed in the purely authentic hull of the newly refurbished Municipal House, but most things offered aren't originals. Still, there's a fine selection of Alfons Mucha reproductions, jewelry, and lamps from the era. Open daily from 10am to 10pm. U Obecního domu (on the left side of the Municipal House while facing it), Praha 1. ☎ 222-002-350. Metro: Náměstí Republiky.

Galerie Peron This one-room antiques shop has a bit of everything: small and mostly decorative statuettes, vases, oil paintings, and curios from fine Bohemia salons of yesteryear. If you want something easy to pack, there's plenty to fit the bill. Open Monday to Friday from 11am to 7pm, Saturday and Sunday from noon to 6pm. U Lužického semináře 12, Praha 1. ☎ 257-533-419. Metro: Malostranská.

Vetešnictví Kolesa Jiří On a small street under Charles Bridge on the Malá Strana side near Kampa, this feels like your Slavic grandmother's basement with old cameras, clocks, watches, and copper kitchenware such as milk pitchers. Look for the German sign TRÖDER. A first-generation Bohemian phonograph is offered for 5,500Kč (\$148). Open daily from 11am to 6pm. Saská 3, Praha 1. ☎ 257-535-163. Metro: Malostranská.

ART GALLERIES

The Czech Museum of Fine Arts This museum presents works of contemporary Czech and other Eastern European artists. Coffee-table books and catalogs with detailed descriptions in English and color reproductions usually accompany well-planned exhibitions. Open Tuesday to Sunday from 10am to 6pm. Husova 19 and 21, Praha 1. ☎ 222-220-218. www.cmvu.cz. Metro: Národní třída or Můstek.

Galerie Art Praha/Centrum sběratelů A showroom for a collectors' group, this gallery on Old Town Square offers innovative works from some of the more progressive Czech and Slovak artists of the 20th century. Open daily from 10:30am to 7pm. Staroměstské nám. 20, Praha 1. ☎ 224-211-087. www.galerieart.praha.cz. Metro: Staroměstská.

Galerie Platýz-Ranný Architects This eclectic space displays and sells modern Czech paintings, sculpture, and graphics by artists who show their works on a rotating basis. Open Monday to Friday from 10:30am to 7pm and Saturday from 10am to 5pm. Národní 37, Praha 1. ☎ 224-210-755. Metro: Národní třída or Můstek.

BOOKS

Big Ben Book Shop At the far side of the courtyard behind Týn Church near Old Town Square, Big Ben is a good place to find that commemorative or

Special Shopping Notes

In an effort to keep precious pieces of Czech heritage in the country, the government now requires export permits for a large range of objects, including glass and graphics over 50 years old, miniature art objects valued at more than 3,000Kč (\$107), and paintings valued at more than 30,000Kč (\$1,071). Most antiques shops provide export permits; ask for one if necessary.

In many markets, customers are expected to bring their own bags. If you don't have one, ask for a *tašku*; it'll cost a couple of koruny.

educational book on Prague in English. There are also city tours to take home on videocassette and a wealth of maps to guide you into the hinterlands, plus a good selection of children's literature. Open Monday to Friday from 9am to 6:30pm and Saturday and Sunday from 10am to 5pm. Malá Štupartská 5, Praha 1. © 224-826-565. www.bigbenbookshop.com. Metro: Můstek.

Globe Bookstore and Coffeehouse Opened in 1993, Prague's first English-language literary hangout boasts the city's largest collection of used paperback literature and nonfiction. The atmosphere in the California-style cafe allows for a trendy afternoon read accompanied by stiff espresso, sandwiches, pastas, salads, desserts, and a full bar. Along with the great selection of books, you'll find a section with current international magazines, as well as newspapers. They offer Internet services for just 1.30Kč (5¢) per minute and laptop hookups. Open daily from 10am to midnight. Pštrossova 6, Praha 1. © 224-934-203. www.globebookstore.cz. Metro: Národní třída.

COSMETICS & FRAGRANCES

Soon after the revolution, some of the world's most noted perfumeries and cosmetics boutiques became pioneers in Prague. **Elizabeth Arden**, Rybná 2, Praha 1 (© 222-325-471; metro: náměstí Republiky), is open Monday to Friday from 9:30am to 6:30pm and Saturday from 9:30am to 2pm. **Estée Lauder**, Železná 18, Praha 1 (© 224-232-023; metro: Můstek), is open Monday to Friday from 10am to 7pm and Saturday from 10am to 4pm. **Perfumery Lancôme**, Jungmannovo nám. 20, Praha 1 (© 224-217-189; metro: Můstek), is open Monday to Friday from 9am to 7pm and Saturday from 10am to 2pm. **Christian Dior**, at V Celnici 4, Praha 1 (© 224-224-447; metro: náměstí Republiky), is open Monday to Friday 10am to 8pm and Saturday and Sunday 10am to 6pm.

CRYSTAL & GLASS

Galerie "Z" Sinuous, colorful modern works of handblown glass stand out in this series of shops whose offerings are a cut above those of the numerous contemporary glass boutiques in Prague. The offerings come directly from Železný Brod, thanks to students of the country's art glass institute. Professor Libinský from the Academy of Creative Arts designed many of the pieces, like a tall bluish vase, an update of curvaceous Art Nouveau designs, for around 13,000Kč (\$351). Open daily from 11am to 6pm. Another showplace for the same group of artists is at U Lužického semináře 7, Praha 1 (© 257-535-563; metro: Malostranská). It's open daily 11am to 8pm. There's also one on Malé nám. 1, Praha 1 (© 221-611-555). Letenská 1, Praha 1. © 02/5753 2394. Metro: Malostranská.

Moser *Value* The Moser family began selling Bohemia's finest crystal in central Prague in 1857, drawing customers from around the world. Even the king of Siam made a special trip to the Karlovy Vary factory in the 1930s to pick his place settings. Soon after, the Nazis took over, and the Jewish Mosers fled. Following the war, the Communists seized the company but kept the Moser name. Surprisingly, the quality and reputation suffered little. The dark-wood showroom upstairs is worth a look if only to get the feeling of Prague at its most elegant. Open Monday to Friday from 9am to 8pm, Saturday and Sunday from 10am to 6pm at Na Příkopě location; Monday to Friday from 10am to 7pm, Saturday and Sunday from 10am to 6pm at Malé náměstí. Na Příkopě 12, Praha 1. © 224-211-293. www.moser-glass.com. Metro: Můstek. 2nd Prague shop is at Malé nám. 11, Praha 1. © 221-611-520. Metro: Můstek.

Value Prague's Best Buys

Blood-red **garnets** are the official Czech national gem, and the ones that you can buy here are among the world's finest, as well as one of the country's top exports. Most garnets are mined near Teplice, about 63km (39 miles) northwest of Prague. There are at least five specific kinds. Bohemian garnets are the Pyrope type, an amalgam of calcium and magnesium that's almost always deep red. You can get a small necklace for as little as 700Kč (\$25) or densely packed brooches or bracelets for more than 30,000Kč (\$1,071), depending on whether they're set in silver or gold. Be warned that fake garnets are common, so purchase your stones from a reputable shop like one recommended below.


Fine **crystal** has been produced in the Bohemian countryside since the 14th century. In the 17th and 18th centuries, it became the preferred glass of the world's elite, drawing royals and the rich to Karlovy Vary to buy straight from the source. The king of Siam made a fabled trip to this western Czech spa town in the 1930s just to choose place settings for his palace. Bohemian factories are responsible for artistic advances in gilding, cutting, and coloring. Today, the quality remains high, and you can still purchase contemporary glass for prices that are much lower than those in the West. In addition to handblown functional pieces, Prague's galleries contain plenty of unusual crystal sculpture. **The Museum of Applied Arts** often exhibits glass. See below for a list of Prague's most prominent glass retailers.

Antiques and antiquarian books and prints are widely available and are distinctive souvenirs, sold by specialist *Antikvariáty*. These antiques shops are located throughout the city, but you'll find many in Old Town and Malá Strana.

Since beer is a little heavy to carry home and the local wine isn't worth it, take home a bottle of **Becherovka**, the nation's popular herbal liqueur from Karlovy Vary. You'll find the distinctive green decanter in shops around the city, and it costs about 300Kč (\$11) per liter.

U dvou luceren In this cozy shop you can find Art Nouveau silver-plated glass vases and plates in limited series or contemporary decorative glass. They also offer ceramics, plates, cups, jugs, and Czech-made jewelry. For those who are fascinated with (or taken aback by) Prague's architecture, you can actually take the buildings home with you. This shop offers a wide range of miniature versions of the city's most famous buildings and city scenes. Open daily from 10am to 7pm. U Lužického semináře 10, Praha 1. ☎ 257-311-678. Metro: Malostranská.

DEPARTMENT STORES & SHOPPING MALLS

Černá Růže  Situated in one of many newly reconstructed palaces in Prague's walking zone, this shopping center offers stores selling well-known brands (**Adidas, Revlon, Pierre Cardin, Bang & Olufsen**), as well as some new Czech boutiques and small shops. After your shopping you can rest at the Pizzeria Bondy on the third floor. The center is open Monday to Friday 9am to 8pm, Saturday 9am to 7pm, and Sunday 11am to 7pm. Na Příkopě 12, Praha 1. ☎ 221-014-111. www.cernaruze.cz. Metro: Můstek.

Koruna Palace At the bottom of Wenceslas Square, the venerable Koruna Building, which used to house Prague's cheapest stand-up buffet, has had its towering passages reconstructed into a series of shops and cafes, including the world's largest **Dunkin' Donuts**. After a few chocolate éclairs, you can check out the tennis togs at **Sergio Tacchini** or the Parisian men's fashions at **Daniel Hechter**. The basement **Bontonland Megastore** is Prague's largest record/tape shop, based on the Richard Branson's Virgin concept but without offering any real savings. Open Monday to Saturday from 9am to 8pm and Sunday from 10am to 8pm. Václavské nám. at Na Příkopě 1, Praha 1. ☎ 224-219-526. www.koruna-palace.cz. Metro: Můstek.

Kotva Once the symbol of Communist consumer pride (admittedly an oxymoron), Kotva is the country's largest department store, with five floors ("For a Thousand Wishes") and a large supermarket in the basement. The sporting-goods department is well stocked, and you can find just about everything you'd expect in a major department store. The space has been updated to a more Western style. Open Monday to Friday from 9am to 8pm, Saturday from 10am to 7pm, and Sunday from 10am to 6pm. Náměstí Republiky 8, Praha 1. ☎ 224-801-111. www.od-kotva.cz. Metro: Náměstí Republiky.

Palác Flora ✨ This brand-new addition to the city's shopping malls is located in the residential area of Vinohrady. The modern building has been erected right above Flora metro station, so it is easily accessible from the center. Inside you will find a wide selection of shops, restaurants, and cafes and an entertainment center that includes 3-D and 2-D cinemas. Boutiques and fashion shops (Benetton, Mexx, Guess, Bata) occupy the second floor. Open daily 9am to 9pm. Vinohradská 149, Praha 3. ☎ 255-741-700. www.palac-flora. Metro: Flora.

Palác Myslbek ✨ The first Eastern European entry in Britain's popular **Marks & Spencer** chain anchors this new modern mall in the center of the banking district. Smaller than most of its stores, Prague's "Marks 'n Sparks" still has the same solid-value English clothes and accessories. You can also exchange anything bought here at any other outlet in the chain. It's open Monday to Friday from 9am to 8pm, Saturday from 9am to 7pm, and Sunday from 10am to 6pm. At the other end of the Myslbek atrium is the ultra-trendy **Kookaï** women's boutique, and British clothing store **Next**. They're open Monday to Saturday from 9:30am to 7pm and Sunday from noon to 6pm. **Royal Doulton** china and other specialty shops are located in the mall as well. Na Příkopě 19-21, Praha 1. ☎ 222-245-093. www.myslbek.com. Metro: Můstek.

Pavilon This brightly reconstructed town market was central Prague's first high-brow galleria, with boutiques ranging from **Tommy Hilfiger** to **Diesel** and **Sergio Tacchini**. There's a **Sony** shop and a **Belgian Butcher**, a decent Italian gelato/espresso shop, in the center courtyard, and a fair-priced grocer downstairs.

Vintage Treasure & Trash

Those looking for acres of antiques and secondhand goods can trek to **Holešovice tržnice** every Saturday from 9am to 5pm. Take the metro to Vltavská, in Praha 7, and follow the signs coming out of the station. People from all over the country come to the capital to unload their attics. Anything from pictures of Soviet leader Josef Stalin to family silver collections can be found here.

Open Monday to Saturday from 9:30am to 9pm and Sunday from noon to 6pm. Vinohradská 50, Praha 2. ☎ 222-097-111. www.pavilon.cz. Metro: Náměstí Míru.

Shopping Centre “Dětský dům” Kids For years before and after the fall of Communism, this corner building down the block from the Estates’ Theater was Prague parents’ last hope to find jumpers and toys for their tots. After falling into disrepair, the “Children’s House” was reopened in 1999 as an upscale kids’ mall. The standard stuff is still here, though a bit more expensive, and the toy train department still dazzles. Open Monday to Saturday from 9:30am to 8pm, Sunday from 10am to 6pm. Na Příkopě, corner of Provaznická. ☎ 272-142-401. Metro: Můstek.

Tesco In 1996, British retailer Tesco bought the Communist-era Máj department store from the U.S. discount chain Kmart. It has turned the awful Máj into a well-organized modern shopping center. The best reasons to shop at Tesco are the gifts (including fine Leander rose porcelain), snacks on the ground floor (like a Little Caesar’s pizza), and a fine grocery store in the basement. Tesco kept Kmart’s vaunted American junk-food wall full of nachos, microwave popcorn, and peanut butter, but most of the goods are from local suppliers. Open Monday to Friday from 8am to 8pm (food department from 7am), Saturday from 9am to 6pm (food department from 8am), and Sunday from 10am to 6pm (food department from 9am). Národní třída 26, Praha 1. ☎ 222-003-111. Metro: Národní třída.

FASHION

Adam Steiner The tailor-made suits have gone up by about 50% to begin at 15,000Kč (\$535) after the *Wall Street Journal* featured Adam as the best value for tailoring in Eastern Europe. You can buy fine clothes with the Pierre Cardin or Burberry labels, as well as other conservative business clothes, shirts, tops, and underwear off the rack. Open Monday to Friday from 9am to 7pm and Saturday from 10am to 4pm. Václavské nám. 24, Praha 1. ☎ 224-220-594. Metro: Můstek.

Ano Ano Men’s and women’s designs are by Hugo Boss, Betty Barclay, Sabu, Esquire, and others. Open Monday to Friday from 10am to 6pm. Panská 9, Praha 1. ☎ 224-210-492. Metro: Můstek.

Emanuel Ungaro Men can find copies of the celebrated Paris designer’s suits from about 16,000Kč (\$571) off the rack, while women can sample the basic cuts that have made Ungaro a fashion-world favorite. Open Monday to Friday from 10am to 7pm and Saturday from 10am to 5pm. Obecní dům at U Prašné brány, Praha 1. ☎ 222-002-330. Metro: Náměstí Republiky.

Gianni Versace Italy’s most famous and flamboyant designer may be gone, but his ferociously unique tastes live on through his worldwide chain of boutiques. The Prague shop offers selections from new lines and off-the-rack repros on the heels of the season’s premieres, as well as some of Versace’s most daring Italian-villa home furnishings, including gilded vases and gold lamé pillows. Open Monday to Friday from 10am to 7pm and Saturday from 10am to 5pm. Celetná 7, Praha 1. ☎ 224-810-016. Metro: Můstek.

Hugo Boss—Men Germany’s king of men’s suits, Boss has become a status symbol for the 20-something stockbrokers who’ve made a killing on Czech privatization. Expect to pay at least 20,000Kč (\$714) for one of his wedge-cut dandies. Open Monday to Friday from 10am to 7pm, Saturday from 11am to 6pm, and Sunday from 1am to 6pm. Jungmannovo nám. 18, Praha 1. ☎ 224-222-144. Metro: Můstek. Boss’s shop for women: Pařížská 28, Praha 1. ☎ 222-314-584. Metro: Staroměstská.

Taiza Since Osmany Laffita, a Cuban wizard of fashion, opened his first boutique in Prague in 1999, he has established his name also in Paris and New York. He sticks to his motto, “Be unique, be desired, and stay elegant!” and is celebrating a huge success. He has become the personal designer for former first lady Mrs. Havel, and is very popular among Czech actresses. The boutique is open Monday to Saturday from 10am to 8pm, and Sunday from 1pm to 8pm. Na Příkopě 34, Praha 1. ☎ 221-613-308. www.taiza.com. Metro: Můstek.

Viva Diva–Kookaï This very sexy, trendy women’s clothing shop is located in the Palác Myslbek (see above). Na Příkopě 19, Praha 1. ☎ 224-235-734. Metro: Můstek.

GARNETS

Amor The designs of the pendants and brooches sold here are some of the most unusual in the city. All items are set in 14- or 18-karat gold and range from 500Kč to about 50,000Kč (\$18–\$1,785) and up. Open Monday to Saturday from 9am to 8pm and Sunday from 10:30am to 8pm. Václavské nám. 8, Praha 1. ☎ 224-222-404. Metro: Můstek.

Český Granát *Value* This shop has an excellent reputation for good-quality jewelry at reasonable prices. Traditional, conservative earrings and pendants are spiked with some interesting and unusual designs. Most pieces are set in 24-karat gold or gold-plated silver. Open Monday to Saturday from 10am to 8pm and Sunday from 10am to 7pm. Celetná 4, Praha 1. ☎ 224-228-281. Metro: Můstek.

Granát Turnov Granát Turnov, the monopoly that controls the Czech Republic’s favorite gem industry, is *the* place to visit if you’re serious about shopping for garnets. Expect to pay between 1,000Kč and 2,500Kč (\$35 and \$89) for a mid-priced ring or bracelet. Open Monday to Friday from 10am to 5pm and Saturday from 10am to 1pm. Dlouhá 30, Praha 1. ☎ 222-315-612. Metro: Náměstí Republiky.

Halada Garnets fill the cases of Prague’s premier jeweler. Czechs swear by Halada for quality, price, and selection. There is also an outlet of this store among the displays on the ground floor of Tesco. Open daily from 9am to 7pm. Na Příkopě 16, Praha 1. ☎ 224-221-304. Metro: Můstek.

GIFTS & SOUVENIRS

Celetná Crystal *Value* A wide selection of world-renowned Czech crystal, china, arts and crafts, garnets, and jewelry is displayed in a spacious three-floor showroom right in the heart of Prague. Open daily 10am to 8pm. Celetná 15, Praha 1. ☎ 223-240-022. www.czechcrystal.com. Metro: Náměstí Republiky.

Čertova Barča *Kids* Czechs start the Christmas season early with the celebrations of St. Nicholas on December 5, when good kids get oranges, sweets, and toys from St. Nick while the naughty ones get a lump of coal from a little devil. At this “Devilish” shop of Miss Barča, you can cast this entire morality play in wooden toys—planes, trains, automobiles, animals, and almost anything fun made from wood. Open daily from 10am to 10pm. U Lužického semináře 7, Praha 1. ☎ 290-028-202. Metro: Malostranská.

Dr. Stuart’s Botanicus *Finds* This chain of natural scent, soap, and herb shops is an amazing Anglo-Czech success story. Started by a British botanist and Czech partners on a farm northeast of Prague, Dr. Stuart’s has found 101 ways to ply a plant into a sensuous gift and a lucrative trade. There are five outlets throughout Prague, with this one at the Havelský market probably most convenient for tourists. You can’t miss the heavenly scent of potpourri oozing onto

the street. Open Monday to Friday from 10am to 6pm and Saturday from 10am to 4pm. Michalská 4, Praha 1. ☎ 224-212-977. www.botanicus.cz. Metro: Můstek. There are centrally located shops also at Štěpánská 61, Praha 1; and Týnský Dvůr, Praha 1.

Dům Porcelánu Praha *(Value)* Traditional Czech “onion” (*cibulák*) china is the calling card for this representative shop of the porcelain factory in Dubí near the German border. The folksy blue-on-bone cobalt onion patterns have become a familiar sight in country kitchens around the world. Open Monday to Friday from 9am to 7pm, Saturday from 9am to 2pm, and Sunday from 2 to 5pm. Jugoslávská 16, Praha 2. ☎ 221-505-320. Metro: Náměstí Míru or I. P. Pavlova.

Karlovarský porcelán “Thun” *(Value)* On display here are some of the best pieces from the 21,000 tons of decorative and domestic porcelain e produced annually in Karlovy Vary. Open daily from 9am to 7pm. Pařížská 2, Praha 1. ☎ 224-828-822. Metro: Staroměstská.

Sparky's *(Kids)* This new toy store in the center of the city is a welcoming spot for the whole family. The younger ones will find terrific souvenirs of Prague here. Open Monday to Saturday from 10am to 7pm, Sunday to 6pm. Havířská 2 (short st. between Na Příkopě and the Estates' Theater), Praha 1. ☎ 224-239-309. www.sparkys.cz. Metro: Můstek.

HATS

Model Prague's best haberdasher sells every type of topper, from mink to straw, at prices that are distinctly un-Western. In addition to the hundreds of handcrafted hats on display, the haberdashery can specially produce a hat according to your specifications in just 3 days. Both men's and women's hats are sold. Open Monday to Friday from 9am to 7pm and Saturday from 10am to 5pm. Václavské nám. 28, Praha 1. ☎ 224-216-805. Metro: Můstek.

JEWELRY

Dušák (Watchmaker and Goldsmith) Dušák features Cartier, Gucci, Omega, Rado, and Certina chronographs and does repairs, too. Open Monday to Friday from 10am to 7pm, Saturday from 9am to 6pm, and Sunday from 1 to 6pm. Na Příkopě 17, Praha 1. ☎ 224-213-025. www.dusak.cz. Metro: Můstek.

Halada Beyond garnets, Halada has one of the best arrays of market-priced gold, silver, platinum, and fine gems in this city, which 12 years ago used to ration wedding rings as a subsidized entitlement (no joke). Open Monday to Saturday from 9am to 7pm, Sunday 10am to 6pm. Na Příkopě 16, Praha 1. ☎ 224-221-304. Metro: Můstek.

MUSIC

Bontonland Megastore Selling everything from serious Bohemian classics to Seattle grunge, the store is in the Koruna Palace, which is open Monday to Saturday from 9am to 8pm and Sunday from 10am to 7pm. A second location on Jungmannova is open Monday to Friday 9am to 7pm and Saturday 9am to 1pm. Václavské nám. at Na Příkopě 1, Praha 1. ☎ 224-473-080. www.bontonland.cz. Metro: Můstek. Also at Jungmannova 20, Praha 1. ☎ 224-948-718.

Music Shop For Czech rock and pop, visit this hip shop, which also sells the latest Western releases. Open daily from 10am to 7pm. 28. října 8, Praha 1. ☎ 224-218-911. Metro: Můstek.


Popron This store sells classical and contemporary recordings, with some cuts on vinyl. Open Monday to Friday from 9am to 7:30pm, Saturday from 9am to

Value An Open-Air Market

On the short, wide street perpendicular to Melantrichova, between Staroměstské náměstí and Václavské náměstí, **Havel's Market (Havelský trh)**, Havelská ulice, Praha 1, is an outdoor market (named well before Havel became president) featuring dozens of private vendors selling seasonal home-grown fruits and vegetables at the best prices in the city center. Other goods, including detergent, flowers, and cheese, are also for sale. Open Monday to Friday from 8am to 6pm. Take metro line A or B to Můstek.

7pm, and Sunday from 10am to 6pm. Jungmannova 30, Praha 1. ☎ 224-948-682. Metro: Národní třída or Můstek.

MUSICAL INSTRUMENTS


Guitarpark  You can buy all kinds of instruments here, from tiny harmonicas to a magnificent Petrof piano. Open Monday to Friday from 9am to 7pm, and Saturday from 10am to 3pm. Jungmannovo nám. 17, Praha 1. ☎ 224-222-500. www.guitarpark.cz. Metro: Můstek.


Praha Music Center Bring home an instrument from the land where it is said that “every Czech is a musician.” Affordable Eastern European-made stringed instruments are sold here. Open Monday to Friday from 9am to 6pm. Revoluční 14, Praha 1. ☎ 222-311-693. www.pmc.cz. Metro: Náměstí Republiky.

PHOTOGRAPHY

Jan Pazdera Camera repairs and cheap darkroom equipment make this a Prague photo-snapper's favorite. The bulk of the selection is secondhand cameras, including Pentaxes and Russian Smenas. You can also find old telescopes, Carl Zeiss microscopes, light meters, and enlargers. Open Monday to Friday from 10am to 6pm. Vodičkova 28, pasáž ABC, Praha 1. ☎ 224-216-197. Metro: Můstek.

PUPPETS

Obchod loutkami  Although there are no ventriloquist dummies, many kinds of puppets are available here, including hand, glove, rod, and marionettes. Obchod loutkami isn't cheap, but its creations are expertly made and beautifully sculpted. Hundreds of characters from trolls to barmen are available in the store as well as online. Open daily from 10am to 8pm. Nerudova 47, Praha 1. ☎ 257-532-735. www.marionettes.cz. Metro: Malostranská.

Obchod U Šaška  This store sells high-quality, imaginatively designed clowns, ghouls, witches, and other marionettes, including a good likeness of the Good Soldier Švejk. Open daily from 10:30am to 7pm. Jiřská 7, Praha 1. ☎ 224-235-579. Metro: Můstek.

SHOES

Bat'a Czechoslovakia's favorite footwear émigré, Canadian Tomáš Baťa, has made his post-Communist return with a vengeance, taking a sizable chunk of the market long after the Nazis and then the Communists cut the original Moravian family factory to pieces. His huge outlet on the site where his father started selling shoes earlier this century on Wenceslas Square has been remodeled for modern comfort. Baťa goods include travel bags, leather accessories, sports outfits, and top-line brands of athletic shoes. Open Monday to Friday from 9am to

9pm, Saturday from 9am to 7pm, and Sunday from 10am to 7pm. Václavské nám. 6, Praha 1. ☎ 224-218-133. Metro: Můstek.

SPORTING GOODS

Gigasport With row upon row of clothes and equipment, Gigasport is Prague's mega-sporting goods retailer. However, the prices aren't much better than what you'd find abroad, and the company's overzealous security staff forces you to park all your belongings in cubbyholes (you have to have correct change to use them). Open daily from 9:30am to 7pm. Palác Myslbek, Na Příkopě 19, Praha 1. ☎ 224-233-552. Metro: Můstek.

WINE & BEER

Wine, Budvar, and Becherovka are sold in shops all over Prague, but one of the cheapest places to buy these popular drinks is **Tesco** (see "Department Stores & Shopping Malls," above). Expect to pay about 300Kč (\$11) for a medium bottle of Becherovka and 150Kč (\$5.35) for six bottles of Budvar. They also have a decent selection of domestic and foreign wines.

Prague After Dark

For many Czechs, the best nighttime entertainment is boisterous discussion and world-class brew at a noisy pub. Visitors with a penchant to blend in with the locals can learn a lot about this part of the world with an evening at the corner *hospoda*. Many are fascinated just by a quiet stroll over the ancient city's cobblestones lit by the mellow lamps of Charles Bridge and Malá Strana. Others seek the dark caverns of a fine jazz club or the black light and Day-Glo of a hot dance club.

But Prague's longest entertainment tradition, of course, is classical music. Sadly, many visitors leave disappointed at the level of the performances, especially the operas. Some of your choices can be entertaining and others thoroughly disappointing. Government cutbacks amid post-Communist budget realities have forced directors to skimp, while many great young voices have migrated to more lucrative stints abroad or to the rock operas and musicals that have sprung up around town.

A safe bet is Mozart's *Don Giovanni*, usually presented about twice a month in its original 2-centuries-old home, the **Estates' Theater**. This production, which has modern accents, can be choppy, but the beautifully restored setting makes even a mediocre performance worth attending.

Serious music lovers are better off at one of the numerous performances of the **Czech Philharmonic** at the Rudolfinum, the **Prague Symphony Orchestra** at Obecní dům, or top **chamber ensembles** at salons and palaces around the city. A pipe organ

concert heard while sitting in the pews of one of the city's baroque churches can be inspirational.

For a more daring night, the cutting-edge **Laterna Magika** has been wowing audiences with its multimedia performance art since the Communists made the surprising decision to allow limited freedom of expression in the 1980s. See "Theaters," later in this chapter.

TICKETS Events rarely sell out far in advance, except for major nights during the Prague Spring Music Festival or a staging of *Don Giovanni* in the high season. To secure tickets before arriving, contact the travel bureau **Čedok** in Prague, at Na Příkopě 18, Praha 1 (☎ **800-112-112** toll-free; www.cedok.cz); or in Britain, at 314-322 Regent St., London W1B 3BG (☎ **020-7580-3778**). You can also contact the Prague ticket agency **Ticketpro** at Salvátorská 10, Praha 1 (☎ **296-329-999**). You can reach them on the Internet at www.ticketpro.cz, where they offer updated lists of performances and let you reserve tickets a few days before your arrival.

Once in Prague, you can get tickets for most classical performances at the box office in the modern Nová scéna annex to the **National Theater** at Národní třída 2, Praha 1 (☎ **224-901-448**; www.nd.cz). You can purchase tickets either at theater box offices or from any one of the dozens of ticket agencies. The largest handle most of the entertainment offerings and include a service charge. Ask how much this is before buying, as sometimes rates are hiked substantially.

Large, centrally located agencies are **Prague Tourist Center**, Rytfská 12, Praha 1 (☎ 224-212-209; www.ptc.cz), open daily from 9am to 8pm; **Bohemia Ticket International**, Na Příkopě 16, Praha 1 (☎ 224-215-031; www.ticketsbti.cz), open Monday to Friday from 10am to 7pm, Saturday from 10am to 5pm, and Sunday from 10am to 3pm; and **Čedok**, Na Příkopě 18, Praha 1 (☎ 800-112-112; www.cedok.cz), open Monday to Friday from 9am to 7pm and Saturday from 10am to 2pm. You can buy event

tickets in person at these computerized outlets.

Ticketpro, Salvátorská 10, Praha 1 (☎ 296-329-999; www.ticketpro.cz), is open Monday to Friday 8:30am to 8:30pm; Saturday and Sunday 2:30 to 8:30pm. Prague's largest computerized ticket service sells seats by phone or online to most events around town. You can purchase tickets using Visa, MasterCard, Diners Club, or American Express, or reserve them on the Web and pay when you arrive.

1 The Performing Arts

Mozart reportedly shocked the Viennese when he once scoffed at his Austrian patrons, claiming that "Praguers understand me." His trips to the outpost in the Austrian Empire became the subject of music folklore. His defiant 1787 premiere of *Don Giovanni* is the high-water mark in Prague's cultural history—not that there haven't been fine performances since. Czech composers Dvořák and Smetana each moved the resurgent nation to tears in the 19th century, while Martinů and Janáček ushered in a new industrial-age sound to classical compositions in the first half of the 20th century. You can still hear many works in grand halls throughout Prague; they're worth a visit just to immerse yourself in the grandeur of the setting, let alone the musical accompaniment.

OPERA

Even if you're not fond of opera, buying a seat at any of the theaters below is a relatively affordable gamble. Prices range from about 300Kč to 1,500Kč (\$11–\$54) and are often available up to curtain time.

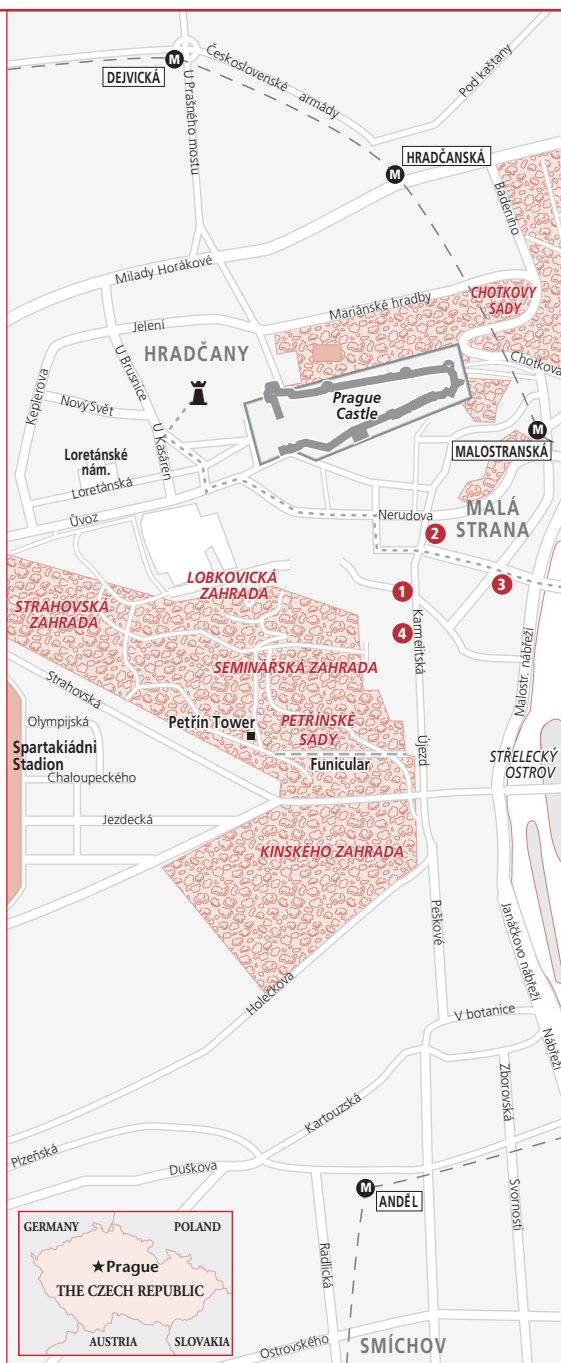
While performances of Mozart's operas at the Estates' Theater are probably the visitor's best overall choices because of the setting, the **National Opera**, performing in the gold-crowned 19th-century National Theater, remains the country's best-loved company. Once the fiefdom of heavy-handed Bedřich Smetana, and then home to soprano Emma Destinová, who sang with the great Enrico Caruso, the National Opera has now fallen on harder times. Yet it still occasionally dazzles with Czech works like Smetana's peppy *Prodaná nevěsta* (*The Bartered Bride*). The choreography is fun for the whole family, and explanations of the plot are provided in English. Once in a while, internationally acclaimed soloists stop by. Seasons tend to concentrate on Czech works, though foreign-composed operas are also scheduled.

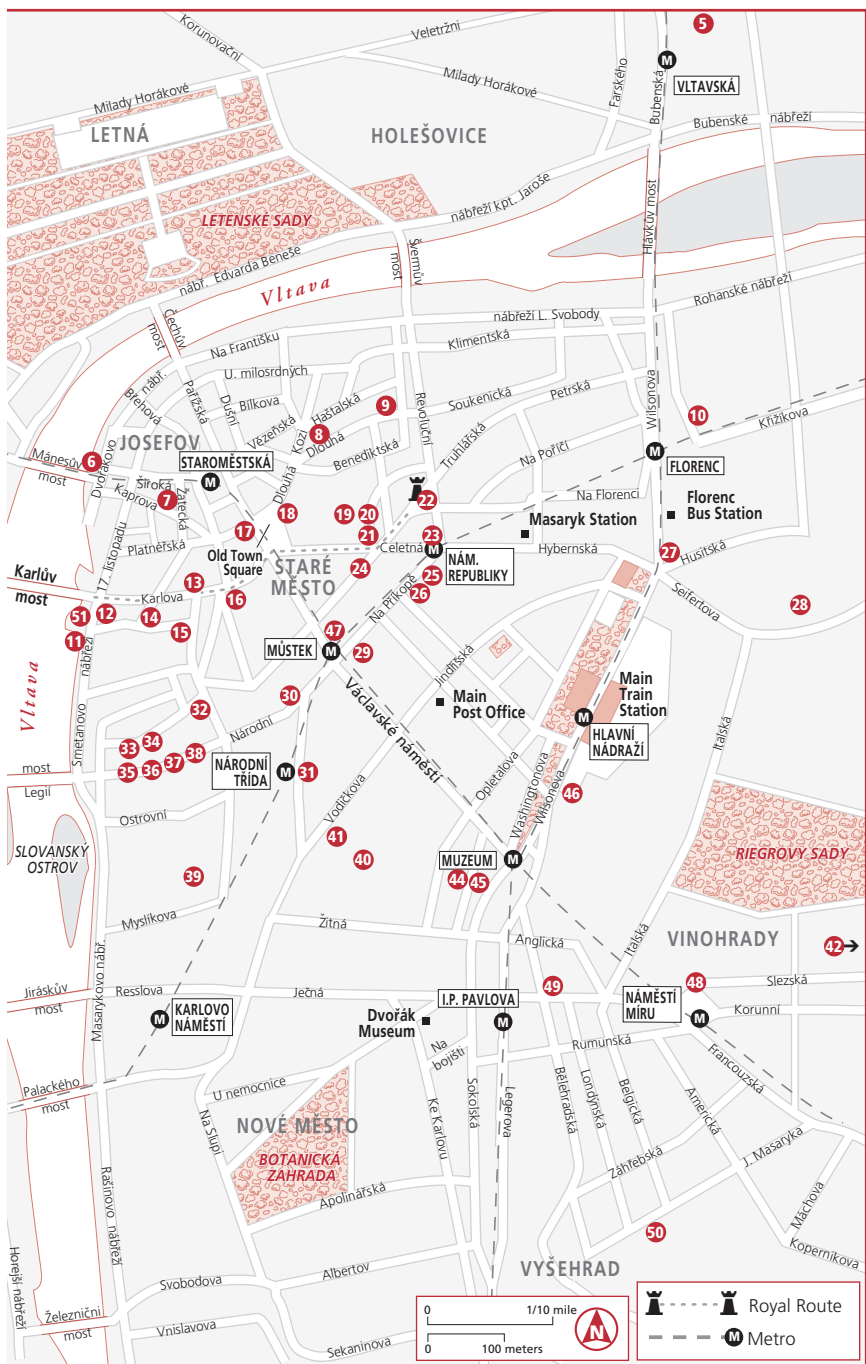
The **Prague State Opera (Státní opera Praha)**, in the aging State Opera House near the top of Wenceslas Square, has reorganized after its 1992 split with the National Opera and now concentrates primarily on Italian classics, though a few Czech favorites are included each season. Its staging of Puccini's *Tosca* is solid but staid and without sufficient emotion at the tragic ending. Verdi's works like *La Traviata* and *Aida* have received mixed reviews, mainly because of the cheap sets.

The National Opera's large-scale productions are condensed and transported to the cozier confines of Prague's most beautiful concert hall, the **Estates' Theater**.

Prague After Dark

- "A" Klub **28**
- AghaRTA Jazz Centrum **45**
- Aqua Club 2000 **27**
- Baráčnická rychta **1**
- Batalion **30**
- Casino Atrium **10**
- Casino Palais Savarin **29**
- Casino U Nováků **41**
- Chateau Rouge **19**
- Chez Marcel **9**
- Church of St. Nicholas **17**
- Duplex Club & Café **47**
- Estates' Theater **24**
- Gro Gro **37**
- House at the Stone Bell **18**
- Jamá **40**
- James Joyce Pub **14**
- John Bull Pub **25**
- Karlovy Lázně **51**
- Kino 64 U hradeb **3**
- Kino Lucerna **43**
- Klementinum **13**
- Laterna Magika **36**
- Lávka **11**
- Lucerna Music Bar **43**
- Malostranská beseda **2**
- Marquis de Sade **20**
- Mecca **5**
- Metropolitan Jazz Club **31**
- Molly Malone's **22**
- Municipal House
(Smetana Hall) **23**
- National Marionette Theater **7**
- National Theater **35**
- Na Zvonáče **50**
- Palác Flóra **42**
- Pivnice Radegast **21**
- Radost FX **49**
- Reduta Jazz Club **38**
- Roxy **8**
- Rudolfinum **6**
- Slovanský Dům **26**
- Sport Bar Praha **44**
- State Opera House **46**
- Theater on the Balustrade **12**
- U Fleků **39**
- U Malého Glena **4**
- U medvídků **32**
- U staré paní **16**
- U Střelců **33**
- U zlatého tygra **15**
- Vinohrady Theater **48**
- Viola **34**





Tips Dressing the Part

Czechs are, generally, a casual live-and-let-live people. Ex-president Havel, who had collected an extensive official wardrobe, is etched in everyone's memory as the dissident playwright in the same old frayed sweaters. Journalists still often show up for news conferences with the president or prime minister in T-shirts. But if you plan on attending the opera or theater, **proper evening wear is highly recommended**. There may be no worse *faux pas* in Bohemia than dressing Bohemian for a classical performance. For men: a dark suit, or at least a coat and tie. For women: a mid-length dress or pantsuit.

In addition to the quintessential house performance in original Italian of *Don Giovanni*, other works by the master staged here are a Czech version of *The Magic Flute* and *The Wedding of Figaro* in Italian. At other times, the theater often stages Czech versions of international classic stage plays or chamber ballets.

See “Landmark Theaters & Concert Halls,” below, for details on the theaters discussed here.

CLASSICAL MUSIC

This small capital boasts three full orchestras, yet all are financially strapped, so the repertoire tends to be conservative, with most concerts providing popular time-tested works. You can get information about all of them at the ticket agencies listed above. Tickets range from 100Kč to 600Kč (\$3.55–\$21) during the regular season and up to 2,000Kč (\$71) for the opening night of the **Prague Spring Festival**. You can find dozens of concerts by the full orchestras or chamber groups each month, but the pickings are thin in July and August, when the musicians are on their holiday. See “Landmark Theaters & Concert Halls,” below, for details.

Of the city's three orchestras, the **Czech Philharmonic** is the one that commands a fairly solid international reputation, though it's not considered first-rate. The Philharmonic, which calls the restored **Rudolfinum** home, went through turmoil in 1996 with the resignation of its first non-Czech musical director/chief conductor, German-born Gerd Albrecht. Despite acute money problems, the Philharmonic improved under Albrecht's demanding baton. Though many critics delighted in saying that Albrecht had tightened the ensemble and imposed disciplined precision, he had his detractors, including high government officials and orchestra members. In a hail of accusations and counteraccusations of Czech and German nationalism (mostly fanned by the press in both countries), Albrecht resigned, claiming that he'd lost his artistic freedom. Vladimír Ashkenazy, a Russian-born pianist who has promised to make the Czech orchestra world-class again, has since replaced him. In 2002, the Philharmonic opened the Prague Spring Music Festival for the first time in several years. In August 2003, the post of chief conductor was taken by Czech-born American Zdeněk Mácal, who came back to Prague after leading the New Jersey Symphony Orchestra for several years.

The **Prague Symphony Orchestra** has positioned itself as the fresher alternative to the Philharmonic, with Gaeton Delogu as chief conductor. It focuses more on 20th-century music but has too often fallen back on Bach. Its freshly remodeled home in the **Smetana Hall** of the Municipal House (Obecní dům)

cries out for a new concert approach, as its bold Art Nouveau elegance is more reminiscent of Shostakovich's power than Brahms's delicacy.

The **Prague Radio Symphony Orchestra** is primarily a studio band but does make regular concert appearances. The group plays sufficiently good versions of classical and contemporary works in the Rudolfinum or Obecní dům.

Two solo Czech violinists to look out for when booking your tickets: the veteran virtuoso **Josef Suk**, a grandson of Dvořák, who still plays with crisp, if not exact, precision; and his flashier heir apparent, **Václav Hudeček**, who attacks every stanza with passion and bleeds through his bow.

The city's orchestras all come to life during the international music festival, an annual 3-week series of classical music events that runs from mid-May to early June; the events began as a rallying point for Czech culture in the aftermath of World War II. The country's top performers usually participate in the festival, as well as some noted international stars. Tickets for concerts range from 250Kč to 2,000Kč (\$8.90–\$71) and are available in advance from Hellichova 18, Praha 1 (☎ 257-312-547; www.festival.cz).

The newer **Prague Autumn International Music Festival**, in September, hasn't received as much acclaim as the spring event, but the appearances of the world-known Philharmonic Orchestras gave it a much-needed boost. Contact the office (☎ 222-540-484; www.pragueautumn.cz) or **Ticketpro** (see "Tickets," above) for more information.

CLASSICAL CONCERTS AROUND TOWN

When strolling, you'll undoubtedly pick up or be handed lots of leaflets advertising chamber concerts in churches, museums, and other venues. These recitals and choral arrangements usually have programs featuring a classical and baroque repertoire, with an emphasis on pieces by Czech composers. The quality varies, but the results are usually enjoyable. Tickets range from 50kč to 350Kč (\$1.35–\$9.45) and can be purchased at the churches' entrances or sometimes from hotel concierges.

Because of its extravagant beauty, the **Chapel of Mirrors**, in the Klementinum, Mariánské náměstí, Praha 1 (☎ 221-663-111), is a favorite chamber concert venue. Almost every evening a classical concert highlights strings, winds, or the organ. The varied programs often rely on popular works by Handel, Bach, Beethoven, and Prague's beloved Mozart.

The Church of St. Nicholas (Kostel sv. Mikuláše), Staroměstské náměstí, Praha 1 (☎ 224-190-994), is one of the city's finest baroque gems. Chamber concerts and organ recitals are popular here, and the acoustics are terrific. There's also a lot to look at: rich stucco decoration, sculptures of saints, and a crown crystal chandelier.

The **House at the Stone Bell (Dům U kamenného zvonu)**, Staroměstské nám. 13, Praha 1 (☎ 224-810-036), across the square from St. Nicholas, regularly hosts chamber concerts and other small gigs, including operatic arias and duets that are often performed here by soloists of the National Theater and State Opera.

DANCE

Of all the musical arts in Prague, dance is the most accessible. From classical ballet to innovative modern dance, there are several options each week that demonstrate an enjoyable mix of grace, beauty, and athleticism. The **National Theater Ballet** troupe has seen most of its top talent go west since 1989, but it still has

a deep roster as the country's premier troupe. Beyond the classical favorites at the venerable National Theater's main stage, the ballet's choreographer, Libor Vaculík, has come up with dance twists on films like *Some Like It Hot* and *Psycho* next door at the modern, comfortable theater in the round, Nová scéna. Vaculík's works are popular, making this one of the most financially secure dance companies in Eastern Europe. Tickets are 100Kč to 500Kč (\$3.55–\$18); call ☎ 224-933-782 for information.

The **Prague Chamber Ballet** has recently been playing intimate dates at the Estates' Theater, giving the audience the chance to see modern and classical dance in a theater primarily designed for opera. The choreographer's fresh takes on Czech spiritual folk music, Latin or Slavic beats, and provocative religious themes are set to recorded music. But the sound system is adequate and the experience above average. Check the *Prague Post* to see what selections are playing.

LANDMARK THEATERS & CONCERT HALLS

The Czech Philharmonic at Rudolfinum *(Moments)* Named for Prince Rudolf, the beautifully restored Rudolfinum has been one of the city's premier concert venues since it opened in the 19th century. The Rudolfinum's Small Hall mostly presents chamber concerts, while the larger, more celebrated Dvořák Hall is home to the Czech Philharmonic. Though the acoustics aren't faultless, the grandeur of the hall makes a concert experience here worthwhile. Alšovo nábřeží 12, Praha 1. ☎ 227-059-352. Metro: Staroměstská.

Estates' Theater (Stavovské divadlo) In a city full of spectacularly beautiful theaters, the massive pale-green Estates' still ranks as one of the most awesome. Built in 1783, this is the only theater in the world that's still in its original condition. The Estates' was home to the premiere of Mozart's *Don Giovanni*, which was conducted by the composer himself. The building, an example of the late baroque style, was reopened on the 200th anniversary of Mozart's death in 1991, after nearly 9 years of reconstruction. Simultaneous English translation, transmitted via headphone, is available for plays staged here. Ovocný trh 1, Praha 1. ☎ 224-215-001. Metro: Line A or B to Můstek.

National Theater (Národní divadlo) Lavishly built in the late Renaissance style of northern Italy, the gold-crowned National Theater, overlooking the Vltava River, is one of Prague's most recognizable landmarks. Completed in 1881, the theater was built to nurture the Czech National Revival—a grass-roots movement to replace the dominant German culture with that of native Czechs. To finance it, small collection boxes with signs promoting “the prosperity of a dignified national theater” were installed in public places. Almost immediately upon its completion, the building was wrecked by fire; it was rebuilt and opened in 1883 with the premiere of Bedřich Smetana's opera *Libuše*. The magnificent interior contains an allegorical sculpture about music and busts of Czech theatrical personalities created by some of the country's best-known artists. Composer Bedřich Smetana conducted the theater's orchestra here until 1874, when deafness forced him to relinquish his post. Národní 2, Praha 1. ☎ 224-901-448. www.nd.cz. Metro: Národní třída.

Prague Symphony Orchestra–Smetana Hall (Smetanova síň) Named for the popular composer and fervent Czech nationalist Bedřich Smetana (1824–84), Smetana Hall is located in one of the world's most distinctive Art Nouveau buildings. Since its 1997 reopening after the building's painstaking reconstruction, the ornate and purely exhilarating Smetana Hall has hosted a

series of top-notch events. Such events include a speech by former U.S. Secretary of State Madeleine Albright on her return to her birthplace to invite the Czechs into NATO; and an eclectic evening during a 1997 forum with Gregory Peck, James Earl Jones, and Lynn Redgrave reciting excerpts from Václav Havel plays. In the Municipal House (Obecní dům), náměstí Republiky 5, Praha 1. ☎ 222-002-430. Metro: Náměstí Republiky.

State Opera House (Státní opera) First the “New German Theater” and then the “Smetana Theater,” the State Opera was built in the 1880s for the purpose of staging Germanic music and drama. Based on a Viennese design, the Renaissance-style theater was rebuilt after suffering serious damage during the bombing of Prague in 1945. Over the years, the auditorium has hosted many great names, including Richard Wagner, Richard Strauss, and Gustav Mahler, whose Seventh Symphony premiered here. In addition to being home to the State Opera, the house stages other music and dance events. Wilsonova 4, Praha 2. ☎ 224-227-693. Metro: Muzeum.

THEATERS

Theater has a long tradition in Czech life. Its enormous influence was reconfirmed during the revolutionary events of 1989, when theaters became the focal points and the strategy rooms for the opposition.

Most of the city’s theater offerings are in Czech, but a few English-language expatriate troupes have taken root and stage performances whenever they are ready—or not—at various locations. Check the *Prague Post* (www.praguepost.com) for the latest listings.

Czech productions by local and translated authors are staged almost every night. The most highly respected theaters are the gorgeous **Vinohrady Theater (Divadlo na Vinohradech)**, náměstí Míru 7, Praha 2 (☎ 224-257-601), the former workplace of ex-president Havel’s wife, Dagmar, who made a final performance as Queen Kristina soon after becoming first lady. The **Theater on the Balustrade (Divadlo Na Zábřadlí)**, Anenské nám. 5, Praha 1 (☎ 222-868-868), is the place where Havel got his start as a playwright. Tickets, usually costing between 90Kč and 200Kč (\$3.20–\$7.15), should be bought in advance. Simultaneous translation into English is often offered through earphones provided by the theaters, but the translator reads all parts from a script, usually without much dramatic verve. Ask when booking if translation is offered.

Laterna Magika This performance-art show based in the new wing of the National Theater stages a range of multimedia productions, from a provocative, racy version of *Odysseus* to a choppy, inconsistent version of *Casanova*, but the stunning presence of the lead Linda Rybová lights up the stage. These are adult themes combining unique uses of dance, music, film, and light and can be very entertaining and easy to follow for audiences of any language. Národní třída 4, Praha 1. ☎ 224-931-482. Tickets 500Kč (\$18); should be bought in advance. Metro: Národní třída.

National Marionette Theatre (Národní divadlo marionet) This is the best of Prague’s small handful of puppet theaters. The company’s mainstay has been Mozart’s *Don Giovanni*. For adults, the best thing about the show is the soundtrack. Žatecká 1, Praha 1. ☎ 224-819-322. Tickets 490Kč (\$18). Metro: Staroměstská.

2 The Club & Music Scene

The Velvet Revolution had its roots in the underground rock clubs that kept the braver Czech sonic youth tuned in to something more than the monotonous of

the Party during the gray 1970s and 1980s period known as Normalization. The Communists' persecution of the garage band Plastic People of the Universe, named for a Frank Zappa refrain, motivated playwright Václav Havel and his friends to keep the human rights heat on the Politburo. As president, Havel paid homage to rock's part in the revolution and kept company with the likes of Zappa, Springsteen, Dylan, and the Stones—all of whom paid tribute to him as “the rock 'n' roll president.”

Almost universally, the amps in clubs are turned up to absurd distortion. But while most wannabe bands playing Prague today lack the political edge of the pre-revolution days, some have kept their unique Slavic passion without being overtaken by the urge to sound like Soundgarden. Throughout the rock clubs on any given night you might run into the acerbic pounding of *Psí vojáci* (Dog Soldiers), the no-holds-barred horns of *Laura a její tygři* (Laura and her Tigers), or bohemian Dan Bárta's *Illustratosphere*.

ROCK & DANCE CLUBS

Duplex Club & Café Located right in the heart of Wenceslas Square, this is one of Prague's more exclusive clubs. From the roof terrace, visitors enjoy a magnificent view of the city's very center. Prague's best DJs perform inside the club itself, where cool lighting and high-tech sound set the right atmosphere. Yes, it was here that Mick Jagger had his 60th birthday party in July 2003 during the Stones' fourth concert in Prague. Prices are reasonable. It's open daily 10:30pm to 3am (Fri and Sat till 5am). Václavské nám. 21, Praha 1. ☎ 257-535-050. www.duplex.cz. Admission 50Kč (\$1.80), Fri and Sat 150Kč (\$5.35). Metro: Můstek.

Karlovy Lázně What used to be a spa house (*lázně* in Czech) now serves as a relaxation center of different kind. The building consists of four floors of music.

Moments **Prague's Mysterious Nights**

If you've never been here, the otherwise uninspired film *Kafka* with Jeremy Irons will give you a fine sense of the dark mystery trapped in the shadows cast over the palace walls and cobblestone streets throughout Old Town and Malá Strana. You'll never forget a slow stroll across Charles Bridge, with its dim lampposts (gas flames were used until well into the 20th century) cutting the eerie silhouettes from the attendant statues. The artfully lit facades of Prague Castle hover above as if the whole massive complex is floating in the darkness. The domes and spires of the skyline leading up to Hradčany have more varied textures and contours than a Dutch master could ever have dreamed of painting. Students howling with a guitar or a single violinist playing his heart out for a few koruny in his hat creates the bridge's ambient sound.

Evenings are also a fine time to walk through the castle courtyards; as the crowds disperse, a quiet solemnity falls over the city. From high atop the castle hill, you can see Prague sparkling below.

Across the river, the brightly lit belfries of Týn Church cast a spine-tingling glow on the rest of Old Town Square, and the mellow lamps around the Estates' Theater provide light for a memorable walk home after a performance.

On your way up you'll feel and hear all types of tunes at the Paradogs and Kaleidoskop levels. At the third level you can become the dancing queen (or king) at the Discoteque, which will transport you back to the 1970s. Save some energy to climb up to the MCM Café for a cup of coffee or a drink. And, who knows, maybe you'll run into Bruce Willis (it's happened to me before) or some other celebrity shooting a film in Prague. The club is open daily 9pm to 5am. Novotného lávka 5, Praha 1. No phone. www.karlovyhlazne.cz. Cover 50Kč (\$1.80) before 10pm and after 4am; 150Kč (\$5.35) 10pm–4am. Metro: Staroměstská.

Lávka Lávka's black-light and Day-Glo dance area, where techno-dance tunes pound, stands in stark contrast to the terrace, which provides quiet respite. Here you can take advantage of the riverside outdoor seating during warmer months. The drink prices help pay what has to be a hefty rent for this location, so bring a fat wallet. The clientele is a mix of well-heeled locals and visitors. Lávka is always open and music plays from 9:30pm to 5am. Novotného lávka 1, Praha 1. ☎ 222-222-156. www.lavka.cz. Cover 50Kč (\$1.80). Metro: Staroměstská.

Lucerna Music Bar Big and a bit dingy, this Prague landmark in the belly of the downtown palace built by Václav Havel's father provides the best lineup of Czech garage bands, ex-underground acts, and occasional reggae or blues gig. The drinks are still cheap for the city center, with a pull of beer under 25Kč (90¢). The feel of the Lucerna, with its mirrored ball spinning the night away, borrows from disco but is mixed with the funky edginess of the period around the revolution. The crowd is still mostly local. The Lucerna is a frequent stop of the band Laura and her Tigers. Open daily from 8pm to 3am, with live music usually beginning at 9pm. Vodičkova 36, Praha 1. ☎ 224-217-108. www.lucerna.cz. Cover 50Kč–70Kč (\$1.80–\$2.50). Metro: Můstek.

Malostranská beseda Besides hosting random nights of some good jazz, the *beseda* ("meeting place") on the recently restored baroque main square in Malá Strana once acted as the district's town hall. The mix of bands varies, so check the *Prague Post* to see if the *beseda* is playing your tune. On the second floor, the club consists of little more than two smallish rooms; one holds the bar, the other a stage on which live bands perform most every night. You'll do more sitting than dancing here. The bar is open daily from 5 to 8pm, but only to ticket holders, and the music usually begins at 8:30pm. Malostranské nám. 21, Praha 1. ☎ 257-532-092. Cover 80Kč (\$2.85). Metro: Malostranská.

Mecca For those who don't mind trekking into the depths of Praha 7 to be with some of the trendiest people in town, make your way to Mecca. You don't have to pray to the east to get in, but you'd better be one of the beautiful people, dressed well enough to get by the bouncers at the usually packed entrance. This converted warehouse in a northeast Prague industrial area has become the biggest challenge to the Roxy and Radost for Prague's biggest house parties, with deejay-driven techno, blaring lights, and plenty of sound. Open 11am to 6am daily. U Průhonu 3, Praha 7. ☎ 283-870-522. www.mecca.cz. Cover 100Kč–200Kč (\$3.55–\$7.15). Metro: Vltavská, then tram 1.

Radost FX *(Finds)* The Radost tries so hard to catch the retro 1960s and 1970s crowd that it has become a cartoon of itself, yet it remains popular with a mixed straight, gay, and model crowd. The rec-room interior of the ground-floor lounge is great for a chat and a drink. The series of downstairs rooms gets filled with rave and techno mixes. The crowd is very attractive and style-obsessed, and the bouncers have been known to boot those who don't look the part. Open daily from 10pm to 5am. A visit to Radost's vegetarian cafe of the same name,

upstairs, is usually combined with a trip to the club (see the review in chapter 5). Bělehradská 120, Praha 2. ☎ 224-254-776. www.radostfx.cz. Cover 100Kč–250Kč (\$3.55–\$8.90). Metro: I. P. Pavlova or Náměstí Míru.

Roxy Another reincarnation of a dead cinema, the Roxy pushes the boundaries of bizarre in its dark, stark concrete dance hall down Dlouhá Street near Old Town Square. The balcony allows the art-community crowd to people-watch amid the candlelight. The club is ultra-deconstructionist. Persian rugs and lanterns soften the atmosphere but don't improve the lousy acoustics. Acid jazz, funk, techno, salsa, and reggae are among the tunes on the playlist from the recorded or live acts. The Roxy is the longest late-night romp in town, open from 7pm to 5am. Dlouhá 33, Praha 1. ☎ 224-826-296. www.roxy.cz. Cover 50Kč–250Kč (\$1.80–\$8.90). Metro: Náměstí Republiky.

JAZZ

While Dixieland swing was huge in Prague during the First Republic, urban jazz really made its mark here during the 1960s, when those testing the Communist authority flocked to the smoky caves and wore dark glasses. The chubby Czech songstress Vlasta Průchová grabbed a few hints from Ella Fitzgerald for her throaty voice and set the standard for Czech be-bop wannabes in the postwar period leading up to the Prague Spring. After defecting, her son Jan Hammer made it big in the United States with his computerized scores, among which is the theme for *Miami Vice*.

Luckily, most of Prague's ensembles follow Vlasta's lead and not Jan's. There are several good venues for a cool evening with a traditional upright bass, piano, sax, and drum group or occasional shots of fusion and acid jazz. The most publicized gig was at the Reduta Jazz Club, where Bill Clinton played "Summertime" and "My Funny Valentine" for then-president Havel and Madeleine Albright during a state visit in 1994.

Look for bookings with the venerable Průchová, who's still belting out the blues along with her Swinging Quartet, or her be-bop heiress apparent, Jana Koubová. The Karel Růžička or Štěpán Markovič quartets are also solid, with surprising doses of soul.

U **Malého Glena**, listed under "Pubs," below, also offers jazz, fusion, and sometimes funk on most nights in its cellar.

AghaRTA Jazz Centrum Upscale by Czech standards, the AghaRTA regularly features some of the best music in town, from standard acoustic trios and quartets to Dixieland, funk, and fusion. Hot Line, the house band led by AghaRTA part-owner and drummer Michal Hejna, regularly takes the stage. Bands usually begin at 9pm. Open daily from 7pm to midnight. Krakovská 5, Praha 1. ☎ 222-211-275. www.agharta.cz. Cover 100Kč (\$3.55). Metro: Muzeum.

Metropolitan Jazz Club There never seems to be anyone under 30 in this sophisticated downstairs jazz club, fitted with ceramic-topped tables and red velvet chairs. The small cellar is reached through the courtyard just a few doors down from the McDonald's on Vodičkova. It's home to a house trio that plays several nights a month, and Dixieland and swing bands fill the rest of the calendar. Concerts begin at 9pm. Open Monday to Friday from 11am to 1am and Saturday and Sunday from 7pm to 1am. Jungmannova 14, Praha 1. ☎ 224-948-760. Metro: Můstek.

Reduta Jazz Club Reduta is the most familiar of all of Prague's jazz clubs, and most of the good Czech acts will make an appearance here sometime during the year. This smoky cavern has cramped seating in fixed metallic boxes with

veneer-wood tables, forcing everyone to sit in the same position through most of the night. Drinks are usually ordered from the adjacent bar, though a waitress is known to occasionally show up. But the reason people come here is the wide range of solid jazz acts that play 6 nights a week. Music usually starts around 9pm. Open Monday to Saturday from 9pm to midnight. Národní 20, Praha 1. ☎ 224-933-487. Cover 120Kč (\$4.30). Metro: Národní třída.

U staré paní Some of the best bands perform on a small stage downstairs in an overpriced pension in the middle of Old Town. The jazz is wonderfully close to most every table in this club, which is both visually pleasant and acoustically superior. Karel Růžička and his band play here frequently. Concerts begin at 9pm and usually last until midnight. Michalská 9, Praha 1. ☎ 224-228-090. Cover 150Kč (\$5.35). Metro: Můstek.

Viola Jazz concerts are scheduled alongside poetry readings and plays on this tiny stage, which has been a favorite haunt of the Prague literary community for decades. A good-sized stage and tiered seating are designed for listening, not background music. Strangely enough for a jazz club, no smoking is permitted. Look for Allen Ginsberg's signature on the lounge wall. The box office is open Monday to Saturday from 4 to 8:15pm. Concerts start at 8pm. Národní 7, Praha 1. ☎ 224-220-844. Cover 50Kč (\$1.80). Metro: Národní třída.

3 Pubs

Good pub brews and conversations are Prague's preferred late-evening entertainment. Unlike British, Irish, or German beer halls, a true Czech pub ignores accoutrements like cushy chairs and warm wooden paneling, and cuts straight to the chase—beer. While some Czech pubs do serve a hearty plate of food alongside the suds, it's the brew, uncommonly cheap at usually less than 30Kč (\$1.05) a pint, that keeps people sitting for hours.

Foreign-theme pubs are popping up all over Prague, offering tastes ranging from Irish to Mexican. Still, it feels a bit like trying to sell Indian tea in China. Below are listed the best of the Czech brew stops followed by choices whose inspirations come from abroad.

CZECH PUBS

Na Zvonaře Originally the after-work stop for nearby bellmakers, Na Zvonaře has become an institution in Praha 2, especially in the serendipity days of spring and summer, when the large patio is open and the Pilsner Urquell beer really hits the spot. The food is typical Czech, but the preparation is a cut above the rest. Service is friendlier than in most places, though it can slow down in the lazy days of August. Open daily from 11:30am to 10pm. Šafaříkova 1, Praha 2. ☎ 224-251-990. Metro: I. P. Pavlova.

Pivnice Radegast An Old Town institution under the vaulted ceilings of a smoky, narrow, Gothic hall, the Radegast was really the only place to get the tasty beer of the same name shipped in from Moravia. The best pub goulash in town is served here, too. Open daily from 11am to midnight. Templová 2, Praha 1. ☎ 222-328-237. Metro: Můstek.

U Fleků One of the original microbreweries dating back to 1459, U Fleků is Prague's most famous beer hall, one of the few pubs that still serves only its own beer. It's a huge place with a maze of timber-lined rooms and a large, loud courtyard where an oompah band performs. The ornate, medieval-style wood ceilings and courtyard columns are charming but not very old. Tourists come here by the

Tips Neni Pivo Jako Pivo: There's No Beer Like Beer

This seemingly absurd local proverb makes sense when you first taste the cold golden nectar (*pivo*) from its source and realize that you've never really had beer before. While Czechs on the whole aren't religious, *pivo* still elicits a piety unseen in many orthodox countries. The golden Pilsner variety that accounts for most of the beer consumed around the world was born here and has inspired some of the country's most popular fiction, films, poetry, and prayers.

For many Czechs, the corner beer hall (*hospoda* or *pivnice*) is a social and cultural center. Regulars in these smoke-encrusted caves drink beer as lifeblood and seem ill at ease when a foreigner takes their favorite table or disrupts their daily routine. For those wanting to sample the rich, aromatic taste of Czech lagers without ingesting waves of nicotine, dozens of more ventilated pubs and restaurants have emerged since the Velvet Revolution. Alas, the suds in these often cost as much as five times more than those in the standard *hospoda*.

While always informal, Czech pubs observe their own unwritten code of etiquette:

- Large tables are usually shared with strangers.
- When sitting, you should first ask “*Je tu volno?*” (“Is this place taken?”— yeh *two* vohl-no). If it's not, put a cardboard coaster down in front of you to show that you want a beer.
- Don't wave for a waitperson—it'll only delay the process when he or she sees you.
- When the waitperson does finally arrive and sees the coaster in front of you, simply nod or hold up fingers for the number of beers you want for you and your companions.
- If there's a choice, it's usually between size—*malé* (mah-lay) is small, *velké* (vel-kay) is large—or type—*světlé* (svyet-lay) is light, *černé* (cher-nay) is dark.
- The waitperson will pencil marks on a white slip of paper that remains on your table.
- If your waitperson ever comes back for a second round, order enough for the rest of your stay and ask to pay. When he or she returns, say, “*Zaplatíme*” (“We'll pay,” zah-plah-tee-meh) . . . you might not see him or her again for a long time.

According to brewing industry studies, Czechs drink more beer per capita than any other people. The average Czech downs 320 pints of brew each year; the average American drinks about 190. Of course, a Czech *hospoda* regular will drink the year's average for a family of six. Pub regulars do not wonder why the Czech national anthem is a song that translates as “Where Is My Home?”

busload, but disparaging locals who don't like the German atmosphere avoid the place. The pub's sweet dark beer is excellent and not available anywhere else; however, the sausages and goulash are overcooked and overpriced. For musical

Several widely held Czech superstitions are connected with drinking beer. One says that you should never pour a different kind of beer in a mug holding the remnants of another brew. Bad luck is sure to follow. Some believe that the toast—usually “*Na zdraví!*” (“To your health!”)—is negated if anyone fails to clink his or her mug with any of the others at your table and then slams the mug on the table before taking the first chug.

Czech beer comes in various degrees of concentration, usually marked on the label or menu. This is not the amount of alcohol, though the higher degree does carry a higher alcohol content. The standard premium 12-degree brew contains about 5% alcohol, though each label varies. If you want something a little lighter on the head, try a 10-degree, with 3.5% to 4% alcohol content.

The never-ending debate over which Czech beer is best rages on, but here are the top contenders, all readily available in Prague. (Each pub or restaurant will usually flaunt their choice on the front of the building.)

- **Pilsner Urquell:** The original Pilsner lager. A bit bitter but with a smooth texture that comes, the locals say, from the softer alkaline waters that flow under Pilsen. Urquell is mostly packaged for export and often seen at beer boutiques across the Atlantic.
- **Budvar:** The original “Budweiser,” this semisweet lager hails from České Budějovice, a town also known by its German name, Budweis. The clash with U.S. giant Anheuser Busch over the “Budweiser” trademark kept the American giant from selling Bud in much of Europe for years. There’s little similarity in the taste of the two—you decide. Busch wanted a stake in the Budvar brewery, but the Czech government balked at a deal in 1996.
- **Staropramen:** The flagship of Prague’s home brewery is a solid choice and is easiest to find in the capital. Now that Britain’s Bass owns Staropramen, they’re marketing a hybrid called Velvet, a cross between a Czech lager and an Irish ale. It’s worth a try.
- **Kozel:** This is a favorite with the American expat community, with a distinctive namesake goat on the label. It has a spicy taste and full body. Light beer it is not.
- **Krušovice:** From a tiny brewery in the cradle of the western hop-growing region, this brew, commissioned by Rudolf II 4 centuries ago, used to be hard to find in Prague, but no longer. Lighter but not fizzy, it has just a hint of bitterness.

entertainment at the Cabaret Hall (daily from 8pm) there is a cover charge of 100Kč (\$3.55). Open daily from 9am to 11pm. Křemencova 11, Praha 2. ☎ 224-915-118. Metro: Národní třída.

U medvídků (At the Little Bears) This 5-centuries-old pub off Národní třída was the first in town to serve the original Budweiser, Budvar, on tap. It also serves typical Czech pub food, including *cmunda*, potato pancakes topped with sauerkraut and cured meat. It's smoky inside, but it's easier to breathe here than at most local pubs. Be sure to go to the right when you enter; if you don't, you'll head into the darker bar, which serves the same food and a wider range of beer choices at close to twice the price. Open daily from 11:30am to 11pm. Na Perštýně 7, Praha 1. ☎ 224-211-916. www.umedvidku.cz. Metro: Národní třída.

U zlatého tygra (At the Golden Tiger) One of the most Czech of the central city pubs, this was once the favorite watering hole of Václav Havel and one of his mentors, writer Bohumil Hrabal, who died in 1997. Particularly smoky and not especially visitor-friendly, this is a one-stop education in Czech pub culture. Pilsner Urquell is the house brew. Havel and former U.S. president Bill Clinton joined Hrabal for a traditional Czech pub evening here during Clinton's visit in 1994, much to the chagrin of the regulars. Open daily from 3 to 11pm. Husova 17, Praha 1. ☎ 222-221-111. Metro: Staroměstská or Můstek.

INTERNATIONAL PUBS

James Joyce Pub Guinness and Kilkenny on tap at authentic Irish prices keep locals to a minimum at this real Irish-style pub. Sparsely placed wall hangings make this popular bar closer to the real McCoy than Bennigan's. Juicy burgers and weekend brunches are also available. Open daily from 10am to 1am. Liliová 10, Praha 1. ☎ 224-248-793. Metro: Staroměstská.

John Bull Pub British and Czech beers are served by the pint in a cozy English pub environment brought to you by the same British corporation that's opening these "neighborhood" pubs around the world. Standard British pub food, including roast beef with Yorkshire pudding, costs just a fraction of the price back home. Open Monday to Saturday from 10:30am to 2am and Sunday from 10:30am to midnight. Senovážná 8, Praha 1. ☎ 224-226-005. Metro: Náměstí Republiky.

Molly Malone's This excellent pub evokes the authentic warmth of an old country inn on a rainy Irish night. The farmhouse atmosphere is loaded with old-fashioned sewing-machine tables, green velvet drapes, a roaring fireplace, and turn-of-the-20th-century skivvies hanging on a clothesline. There's plenty of boisterous laughter and Guinness on tap. Pub meals (including huge hamburgers and the best french fries in town) are served daily from noon to 8pm. Open Sunday to Thursday from noon to 1am and Friday and Saturday from noon to 2am. U Obecního dvora 4, Praha 1. ☎ 224-818-851. Metro: Staroměstská.

U Malého Glenu Guinness is served on draft in this small Malá Strana haunt by the expat American called "Little Glen," who also owns Bohemia Bagel down the street. This place has developed a firm clientele, with jazz nights performed in the small, cozy cellar. Decent food—soups, salads, and focaccias—are served until 1am. Open daily from 7:30pm to 3am. Karmelitská 23, Praha 1. ☎ 257-531-717. www.malyglen.cz. Metro: Malostranská.

LATE-NIGHT BITES

Of all the restaurants serving past midnight (see chapter 5 for a complete listing), **Radost FX Café** in Vinohrady is the top late-dining choice, offering its fresh vegetarian dishes and stiff espresso daily until 5am.

If you're really desperate with the munchies, just down from the Reduta jazz club is the **Gro Gro** kiosk, on the corner of Národní třída and Mikulandská. The

“Gro Gro Guy” offers made-to-order grilled-oven pizzas for 50Kč (\$1.80) and a small array of ham-and-cheese baguette sandwiches, chips, sodas, and beer.

4 The Bar Scene

The city has acquired a much wider selection of bars in recent years to complement its huge array of beer pubs. The competition has brought out a variety of watering holes—from country to French, from straight to gay to mixed—that match the offerings in most any major European capital.

Baráčnická rychta (Small Homeowners Association) In the heart of Malá Strana, just off Malostranské náměstí, you can find and taste a little bit of old-fashioned good times. Sample good Czech food with Czech beer. Open daily noon till midnight. Tržišťe 23, Praha 1. ☎ 257-532-461. Metro: Malostranská.

Chateau Rouge Hidden on a small Old Town back street, this loud and lively New Orleans-esque ground-floor place has twin bars, plank floors, and a good sound system playing contemporary rock. It sells four types of beer on tap and features regular drink specials. It’s busy and fun—if you avoid the headache-inducing concoctions from the frozen drink machine. Open Monday to Thursday noon to 3am; Friday noon to 4pm; Saturday 4pm to 4am; Sunday 4pm to 2am. Jakubská 2, Praha 1. ☎ 222-316-328. Metro: Náměstí Republiky.

Chez Marcel This very stylish, authentic French café looks as though it were plucked straight out of Montmartre. Though casual light meals are served, Chez Marcel is best as a café/bar and a great place for café au lait. It attracts a good mix of hipsters and suits around sunset and starts to thin out at about 11pm. Open Monday to Friday from 8am to 1am, and Saturday and Sunday from 9am to 1am. Haštalské nám. 12, Praha 1. ☎ 222-315-676. Metro: Staroměstská.

Jáma (The Hollow) This place has been popular for several post-revolutionary years. It feels a lot like an American college pub; Czech and international food is served and Czech beer is on tap. Open daily from 11am to 1am. V Jámě 7, Praha 1. ☎ 224-222-383. Metro: Můstek.

Marquis de Sade In the same neighborhood as La Provence, Chateau Rouge, and Pivnice Radegast, the Marquis de Sade stands apart from other Czech watering holes because of its huge room with high ornate ceilings that belie the casual wooden furniture and kitschy wall hangings. There’s room here to breathe, and the Marquis attracts a solid return business of local expats. Templová 8, Praha 1. ☎ 224-817-505. Metro: Můstek.

Sport Bar Praha-Zlatá Hvězda Prague’s original jocks-on-the-tube American bar has moved down the street into a more traditional Czech pub setting. Six kinds of Czech beer still flow freely with the weekly games, and the burgers and chicken fingers have outlasted other contenders for the “Sports Bar” title. You can play a good game of pool if the game on TV bores you. Ve smečkách 12, Praha 1. ☎ 296-222-292. Metro: Muzeum.

GAY & LESBIAN CLUBS

Prague’s small gay and lesbian community is growing in its openness and choices for nightclubs and entertainment. See “For Gay & Lesbian Travelers” in chapter 2 for information, or call the **SOHO Infocentrum** at ☎ 224-220-327. You should also see the entry for **Radost FX Café**, above.

“A” Klub This sharply decorated lesbian bar displays the works of female artists amidst cushy chairs and couches. Fridays are only for women. Men are

allowed on other nights but only in the company of a woman. There's dancing and relaxed chat at this east Prague bar, open daily from 6pm to 6am. Miličova 32, Praha 3. No phone. Metro: Flora, then tram 9.

Aqua Club 2000 This multi-activity venue attracts a mixed gay and lesbian crowd. This has become Prague's transvestite paradise, with weekend shows touted for their precision and authenticity. On the premises are a sauna, a swimming pool, and a disco. Open Monday to Saturday 6pm to 4am (disco 9pm–4am). Husitská 7, Praha 3. ☎ 222-540-241. www.euroshow2000.cz. Metro: Florenc, then bus no. 133 to Husitská.

U Střelce A popular nightclub attracting a mixed gay, straight, foreign, and local crowd near Charles Bridge, "The Archer's" offers the most extensive cabaret shows in Old Town, with comical drag queens featured during the weekend shows. Open daily from 6pm to 4am. Karolíny Světlé 12, Praha 1. ☎ 224-238-278. Cover charges vary, usually around 100Kč (\$3.55). Metro: Národní třída.

5 Casinos & Movie Theaters

CASINOS

Prague has many casinos, and most offer blackjack, roulette, and slot machines. House rules are usually similar to those in Las Vegas, but there are often slight variations.

Casino Palais Savarin, Na Příkopě 10, Praha 1 (☎ 224-221-636; metro: Můstek), occupying a former rococo palace, is the most beautiful game room in the city. It's open daily from 1pm to 4am. Other recommendable casinos are **Casino Atrium**, in the hotel Hilton Prague, Pobřežní 1, Praha 8 (☎ 224-810-988; metro: Florenc), open daily from 2pm to 6am; and **Casino U Nováků**, Vodičkova 30, Praha 1 (☎ 224-222-098; metro: Můstek), open daily from 1pm to 5am.

MOVIE THEATERS

Unlike neighboring Germany, which has made dubbing so commonplace that it has become the scourge of the industry, foreign films are generally screened here in their original language, with Czech subtitles. Now, better Czech films are also being screened for visitors with English subtitles. Unlike the pre-revolution days, when hardly a decent Western film could be seen, the cinemas (*kinos*) are filled with most first-run films from Hollywood and the independents within a few weeks after their general release.

Many cinemas are on or near Václavské náměstí (Wenceslas Sq.). Tickets cost 80Kč to 180Kč (\$2.80–\$6.40). Most screenings have reserved seats, and many popular films sell out in advance, so choose your places early. The newest complex of cinemas is at shopping gallery **Palác Flóra**, Vinohradská 149, Praha 3 (☎ 255-742-021). Here, at the **Cinemacity/IMAX**, you can visit the virtual world if you get a ticket (155Kč/\$5.55) for one of the 3-D movie shows offered at the IMAX screening. On the programs of eight other cinemas are the newest films in English. At the centrally located **Slovanský Dům**, Na Příkopě 9/11, Praha 1 (☎ 221-451-214), a newly remodeled shopping and cultural center, you also can enjoy the latest releases. Check the *Prague Post* for listings, or for a more accurate list, look at the billboards outside **Kino Lucerna**, Vodičkova 36, near Wenceslas Square (☎ 224-216-972; metro: Můstek), or outside **Kino 64 U hradeb**, Mostecká 21, just off Charles Bridge in Malá Strana (☎ 257-531-158; metro: Staroměstská and across Charles Bridge).

Day Trips from Prague

Venturing outside of Prague requires much more patience and flexibility than you'll need within the city due to the lack of tourist conveniences and scarcer use of English. For those who possess adventurous qualities, day trips to the surrounding countryside or longer excursions beyond can be surprising and rewarding. While Prague is well into its post-revolution reconstruction, many outlying provinces still groan under the decay of the former regime. But there are still pockets of outstanding beauty, unique history, and eccentric pleasures which you can only experience by exiting the tourist bubble in the capital.

Prague has been blessed with golden spires, but the surrounding area is dotted with some of Europe's most **beautiful castles**, such as the majestic Karlštejn, where you can play a round of golf on a championship course or spend a night in a romantic inn. Also spectacular are the impregnable Český Šternberk, the hunting lodge of Konopiště, and the interior of Křivoklát. I still think the castle in Orlík

overlooking the wide expanse of the Vltava is the nicest of them all. As much as these sites testify to the country's beauty, there are also monuments that reflect its suffering. Witness the remains of **Lidice**, what once was a small, sleepy village before it was leveled by Nazis; and **Terezín** (*Theresienstadt* in German), the "model" Jewish ghetto, the so-called Paradise Ghetto, where a cruel trick duped the world and left thousands to die. Also worth exploring is the medieval mining town of **Kutná Hora** (with the macabre "Bone Church" a mile away in Sedlec).

When you tire of touring castles, you can play a round of golf on a championship course in Karlštejn (or Mariánské Lázně if you have the time for a longer trip), sneak away to a cozy inn, or try the next generation of bungee jumping. You can also enjoy a glass of wine at the Renaissance Lobkovic Château, the center of winemaking in the most unlikely of places, **Mělník**.

Even if you don't have much time, try to spend at least a day or two outside Prague to explore the countryside.

1 Tips for Day Tripping

All the destinations described below are easily accessible from Prague by car, train, or bus. Most do not have accommodations, so they are best visited in a day. Students should always show ID cards and ask for discounts, which are sometimes available.

GETTING THERE

BY CAR A liter of gasoline costs about 25Kč (90¢), expensive by North American standards but cheaper than in western Europe. Gas stations are plentiful, and most are equipped with small convenience stores.

Except for main highways, which are a seemingly endless parade of construction sites, roads tend to be narrow and in need of repair. Add maniacal Czech drivers in BMWs and Mercedes fighting for the limited space alongside the

Communist-era Škodas, and you may think that it's a better option to take the train. Especially at night, you should drive only on major roads. If you must use smaller roads, be careful. For details on car rentals, see chapter 3.

If you experience car trouble, major highways have emergency telephones from which you can call for assistance. There's also the **ÚAMK**, a 24-hour motor assistance club that provides service for a fee. They drive bright yellow pickup trucks and can be summoned on main highways by using the SOS emergency phones located at the side of the road every kilometer or so. If you are not near one of these phones or are on a road that doesn't have them, you can contact ÚAMK at ☎ **1230**. This is a toll-free call.

BY TRAIN Trains run by České dráhy (Czech Railways) provide a good and less expensive alternative to driving. The fare is determined by how far you travel. Each 10km (6 miles) cost 10Kč (25¢) in second class or 15Kč (55¢) in first class. First class is not usually available, or needed, on shorter trips.

It's important to find out which Prague station your train departs from, since not all trains leave from the main station, though all major stations are on metro lines. Check when you buy your tickets. Trains heading to destinations in the

north, such as Terezín, usually depart from **Nádraží Holešovice**, Vrbenkého ulice, Praha 7 (☎ **224-615-865**), above the Nádraží Holešovice metro stop at the end of the Red metro line (line C). Local trains to the southeast are commonly found at **Smíchovské Nádraží**, Nádražní ulice, Praha 5 (☎ **224-617-686**), on the Yellow metro line heading west from the center. Most trains to west and south Bohemia and Moravia

leave from **Hlavní Nádraží (Main Station)**, Wilsonova 80, Praha 1 (☎ **224-614-071**), at the metro stop of the same name on the Red metro (line C) in the center. Train stations in Prague are now better at providing information, especially in English. There are also timetables for public use that allow you to plan your trips.

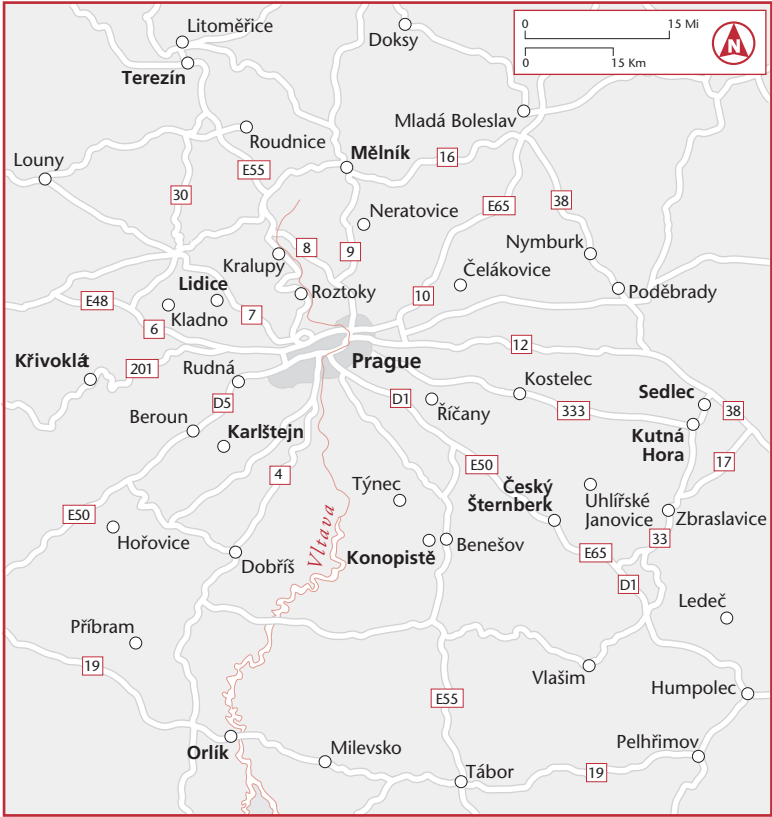
BY BUS The Czech Republic operates a pretty decent bus system, and because trains often follow circuitous routes, buses can be a better, though slightly more expensive, option. State-run ČSAD buses are still relatively inexpensive and surprisingly abundant, and they offer terrific coverage of the country. Like train passengers, bus passengers are charged on a kilometer basis, with each kilometer costing about 75 hellers ($\frac{3}{4}$ koruna). Make sure, however, that you buy your tickets early, especially on weekends, and get to the proper boarding area early to ensure you get a seat.

Prague's main bus station, **Central Bus Station—Florenc**, Křižíkova 5, Praha 8 (for bus connections information call ☎ **12999**), is above the Florenc metro stop (line C). Unfortunately, few employees speak English here, making it a bit tricky for non-Czech speakers to obtain schedule information. To find your bus, you can try the large boards just next to the office where all buses are listed. They're in alphabetical order, but sometimes it's tough to find your destination since it may lie in the middle of a route to another place. If you have some time before you depart Prague, your best bet for bus information and tickets is to visit **Čedok**, Na Příkopě 18, Praha 1 (☎ **800-112-112** or 224-197-111; www.cedok.cz), open Monday to Friday from 9am to 6pm.

Tips Czech Rail Online

Czech Rail has a useful though somewhat complicated website in English, German, and Czech at **www.cdtrail.cz**. To check the timetable, go to **www.jizdnirady.cz**.

Prague & Environs



ORGANIZED DAY TOURS

Once upon a time, taking a day trip from Prague (or taking any trip in the Czech Republic for that matter) meant dealing with the state monopoly travel agency, Čedok. But as Čedok's stranglehold on tourist services has lessened, dozens of agencies have sprouted up around town offering guided tours both inside and outside Prague. Though most offer more or less the same services, it pays to shop around. Try the following agencies.

Martin Tour, Štěpánská 61, Praha 1 (☎ 224-212-473; fax 224-225-437; www.martintour.cz), has been around for several years and offers a couple of worthy tours. The Karlštejn Castle tour is their best. The tour is offered Tuesday to Sunday, departing at 10am. It takes 5 hours and is expedient because you don't wait around for the next general tour at the castle. A traditional Czech lunch at a nearby restaurant is included (diabetics, vegetarians, and babies can be accommodated). The tour with lunch costs 950Kč (\$34). The 5-hour trip to the country's Jewish memorial of Terežín costs 1,100Kč (\$39). The bus leaves three times a week at 9:30am from Staroměstské náměstí.

Prague Tourist Center, Rytířská 12, Praha 1 (☎/fax 224-212-209; www.ptc.cz), offers guided tours to Karlovy Vary, Český Krumlov, and the Pilsner Brewery, as well as Terežín and Karlštejn. Prices range between 410Kč (\$14) and 1,890Kč (\$67) per person per day.

Tips A Note on Tours

Though many good organized tours are offered, for the most part I'd recommend going it alone. This gives you the freedom to change plans at the last minute in order to get a little more of what you want, not just what the tours provide. Besides, you get a greater sense of accomplishment when you navigate Eastern Europe on your own.

Čedok, Na Příkopě 18, Praha 1 (☎ 800-112-112 or 224-197-111; www.cedok.cz), in the heart of Prague, has its advantages. For one, it offers by far the widest array of tours outside of Prague. Čedok has been doing this so long that it has access to all the important sights as well as guides who speak several languages. Prices are reasonable. A day trip to Karlovy Vary, lunch, a swim at the Hotel Thermal outdoor pool, and a tour of the Moser glass factory costs 1,450Kč (\$51), while a journey to the Château Konopiště, lunch and tour included, costs 850Kč (\$30).

If you're pressed for time, a good tour is offered by **Prague Sightseeing Tours**, Klimentská 52, Praha 1 (☎ 222-314-655). The company offers a combination all-day tour of the castles Karlštejn and Konopiště that includes lunch. It's a good way to see both castles without the hassle of negotiating the train and bus stations. However, the price tag is a little steep: 1,660Kč (\$59) for adults and 1,360Kč (\$48) for children.

2 Karlštejn Castle

29km (18 miles) SW of Prague

By far the most popular destination in the Czech Republic after Prague, Karlštejn Castle is an easy day trip for those interested in getting out of the city. Charles IV built this medieval castle from 1348 to 1357 to safeguard the crown jewels of the Holy Roman Empire. Although the castle has been changed over the years, with such additions as late Gothic staircases and bridges, overzealous renovators have removed these additions, restoring the castle to its original medieval state.

As you approach, little can prepare you for your first view: a spectacular Disney-like castle perched on a hill, surrounded by lush forests and vineyards. In its early days, the king's jewels housed within enhanced the castle's importance and reputation. Vandalism having forced several of its finest rooms to close, these days the castle is most spectacular from the outside. Unfortunately, many of the more interesting restored rooms are kept off-limits and open only for special guests.

ESSENTIALS

GETTING THERE The best way to get to Karlštejn is by **train** (there's no bus service). Most trains leave from Prague's Smíchov Station (at the Smíchovské nádraží metro stop) hourly throughout the day and take about 45 minutes to reach Karlštejn. The one-way, second-class fare is 40Kč (\$1.40). It's a short, relaxing trip along the Berounka River. On the way you pass through Řevnice, Martina Navrátilová's birthplace. Ondřej Hejma, the lead singer for one of the country's most popular rock bands, Žlutý pes (Yellow Dog), also makes his home here. Keep your eyes open for your first glimpse of the majestic castle.

You can also **drive** along one of two routes, both of which take 30 minutes. Here's the more scenic one: Leave Prague from the southwest along Highway 4 in the direction of Strakonice and take the Karlštejn cutoff, following the signs (and traffic!). The second, much less scenic route follows the main highway leading out of Prague from the west as if you were going to Plzeň. About 20 minutes down the road is the well-marked cutoff for Karlštejn. (You can tell you have missed the cutoff if you get to the town of Beroun. If that happens, take any exit and head back the other way; the signs to Karlštejn are also marked heading toward Prague.)

A trip to Karlštejn can easily be combined with a visit to Křivoklát (see below).

VISITOR INFORMATION There is no official tourist information center in Karlštejn, but the ticket/castle information booth can help you, as can any of the restaurants or stores. The castle itself has a website that you can visit at www.hradkarlstejn.cz.

ORGANIZED TOURS All of the tour operators listed in "Organized Day Tours," above, offer tours of Karlštejn.

EXPLORING THE CASTLE

Since Karlštejn's beauty lies more in its facade and environs than in the castle itself, the 20- to 30-minute walk up the hill is, along with the view, one of the main features that makes the trip spectacular. It's an excursion well worth making if you can't get farther out of Prague to see some of the other castles. Seeing hordes of visitors coming, locals have discovered the value of fixing up the facades of their homes and opening small businesses (even if they have gone a little overboard on the number of outlets selling crystal). Restaurants have improved tremendously. When you finally do reach the top, take some time to look out over the town and down the Well Tower.

To see the interior of the castle, you can choose from two tours. The 50-minute **Tour 1** will take you through the **Imperial Palace, Hall of Knights, Chapel of St. Nicholas, Royal Bedroom, and Audience Hall. Tour 2**, which lasts 70 minutes, offers a look at the **Holy Rood Chapel**, famous for the more than 2,000 precious and semiprecious inlaid gems adorning its walls; the **Chapel of St. Catherine**, Karel IV's own private oratory; the **Church of Our Lady**; and the **library**.

Note that you need to make a reservation to visit the Holy Rood Chapel (to take Tour 2) by calling ☎ 274-008-154 or surfing the Web to www.spusc.cz or www.hradkarlstejn.cz. The shorter Tour 1 costs 200Kč (\$7.15) adults, 100Kč (\$3.55) students, 20Kč (70¢) children under 6. Tour 2 with the Holy Rood Chapel costs 300Kč (\$11) adults, 100Kč (\$3.55) students, free for children under 6. The castle is open Tuesday to Sunday: May, June, and September 9am to noon and 12:30 to 5pm; July and August 9am to noon and 12:30 to 6pm; April and October 9am to noon and 1 to 4pm; November, December, and March 9am to noon and 1 to 3pm; closed January and February.

Tips A Castle-Viewing Tip

Karlštejn is probably best seen from a distance, so take time to browse in the stores, enjoy the fresh air, and sit out on one of the restaurant patios or down by the riverside. Buy a bottle of the locally grown Karlštejn wine, a vintage started by King Charles IV, and admire the view.

TEE TIME: KARLŠTEJN'S CHAMPIONSHIP GOLF COURSE

Golfers may want to try their luck at the North American–designed **Praha Karlštejn Golf Club**, a course that hosted its first European PGA tour event in 1997. This challenging 6,370m, par-72 course on the hill just across the river from the castle offers some pretty views. At the elevated tee on the second hole, you'll hit toward the castle. It's a breathtaking place to lose a ball. If you want a real challenge, see if you can match former Masters winner German Bernhard Langer's four-round total of 264 (24 under par).

Karlštejn is one of the few courses in the Czech Republic that really challenges a golfer's ability—narrow fairways, long rough, and lightning-fast greens. Be prepared to walk uphill between holes. The course is open daily from 8am to sundown, and reservations for weekends should be made a couple of days in advance; call ☎ **311-604-991** or go online to www.karlstejn-golf.cz. However, it's a bit expensive, especially equipment like golf balls and club rentals: Greens fees are 1,400Kč (\$50) for 18 holes Monday to Friday, and 2,400Kč (\$85) Saturday, Sunday, and holidays. Motorized cart rentals are 1,200Kč (\$42) per 18 holes, while a pull cart is 200Kč (\$7) per round. Club rental is 500Kč (\$17) per round. There's a driving range to warm up (1.20Kč/5¢ per ball), though you can't actually hit your driver there.

To get here by car from Prague, take Highway 116 south through the castle town of Karlštejn. Once you cross the river and a set of train tracks, stay on the road, which veers right and goes up a hill. You'll see the golf course on the left and an entrance soon after.

If you've taken the train, you can walk to the course through town, but be warned that it's an uphill hike. Take a taxi, which should cost 50Kč to 80Kč (\$1.80–\$2.85).

WHERE TO DINE

The **Restaurace Blanky z Valois** (no phone), on the main street heading up to the castle, serves pizzas, a far cry from the Provençal feel and cuisine it first set out to serve. It does provide the only alternative to standard Czech fare in the area, however. Pizzas range from 80Kč to 190Kč (\$2.85–\$6.80); MasterCard and Visa are accepted. The restaurant is open daily from 11am to 10pm. The long wine list includes French and Italian vintages, but sample Karlštejn's own. This light, dry wine is surprisingly good considering it's not from Moravia, and it costs less than half the price of the imports.

Also on the main street, the **Hotel Restaurace Koruna** (no phone) is usually busy, especially the terrace tables. The restaurant serves large portions of traditional Czech dishes. The real bonus here is the staff: They're used to accommodating families or groups and allow them to spread out at the large tables. Main courses are 59Kč to 219Kč (\$2.10–\$7.80); MasterCard and Visa are accepted. Open daily 9:30am to 10pm.

At first glance it may appear as though there's not much difference between Koruna and **Restaurace U Janů** (☎ **311-681-210**) across the road, but prices here are a little lower, and the terrace, shaded by trees, is a little nicer on a hot day. The menu is basic Czech. The venison specials make a nice change from the usual meat-and-dumpling meals. Main courses are 47Kč to 199Kč (\$1.65–\$7.10); Mastercard and Visa are accepted. On weekends, live music adds a nice touch. Open daily 9:30am to 10pm.

If the weather's right for eating outdoors, stock up on goodies at the grocery store before you leave Prague, and have a picnic along the Berounka, where there

Moments **A Romantic Getaway**

If the air and noise of Prague start to grate on your nerves, or if a quiet, romantic, overnight trip to a castle in the country sounds like the perfect getaway, head for the **Romantic Hotel Mlýn (Mill Hotel)** 📍, 267 18 Karlštejn (☎ 311-744-411; fax 311-744-444).

On the river's edge on the bank opposite the castle, the Mlýn is exactly what its name says—a mill. Converted into a hotel and recently reconstructed, this reasonably priced country inn takes you away from the hustle and bustle of traveling. Its 28 rooms are a little on the small side, but they're quaint and nicely decorated with rustic furniture. At the outdoor patio bar and very good restaurant, you can relax and enjoy the soothing sounds of the river. Service here is a cut above what it is at the other hotels in the area. If you are here for lunch or dinner when the outdoor grill has been fired up, take advantage of it. Use the hotel also as a base for bike and canoe trips along the river. The staff can help you with local tennis courts and reservations for a round of golf.

Rates are 2,200Kč (\$78) for a single and 2,800Kč (\$100) for a double. MasterCard and Visa are accepted. To get to the hotel, take the bridge across the river that leads to the train station and turn left at the first street. If you cross the rail tracks, you've gone too far.

are plenty of spots to spread a blanket. If you don't want to drag a heavy bag or two from the city, there's a grocery store, which retains its Communist-era name of **Potraviný** (literally, groceries) on the right side of the main street when you're walking up the hill (open Mon–Sat 8am–5pm); here you can buy the essentials, including wine, though selection isn't one of its strong points. Whichever way you go, pick up a bottle of the local Karlštejn vintage with which to wash down your meal.

3 Křivoklát

43km (27 miles) W of Prague

Less crowded and much less touristy than its neighbor upstream at Karlštejn, Křivoklát is the perfect destination for a lazy afternoon of touring. A royal castle mentioned as early as the 11th century, Křivoklát is set in the tranquil Berounka River Valley. The fortress was rebuilt several times over the years but retains its Gothic style. The royal family was among Křivoklát's frequent visitors, and during the Hussite Uprising, King Zigmund of Luxembourg hid his jewels here. The area surrounding the fortress is protected by UNESCO as a biosphere preservation area, making it an interesting place for a nature walk.

ESSENTIALS

GETTING THERE **Trains** run regularly from Prague's Smíchov station to the town of Beroun, where you must change to go on to Křivoklát. The trip takes 1¾ hours; the one-way, second-class fare is 88Kč (\$3.15). This is one of the nicer train rides in the Czech Republic, even though you have to change trains in Beroun. The train winds its way along the Berounka through some wooded areas near Prague.

If you're **driving**, leave Prague on the E50 expressway heading west toward Plzeň and exit at the Křivoklát cutoff. From there, follow Highway 116 as it snakes along the Berounka and turn left onto Highway 201, which eventually winds its way around to Křivoklát. The trip takes 45 minutes.

VISITOR INFORMATION There is no tourist information center, but the castle can provide information on the area. There is also an official website for the castle at www.krivoklat.cz.

ORGANIZED TOURS **Prague Sightseeing Tours** offers a combination tour of Karlštejn and Křivoklát; see “Organized Day Tours,” above, for details.

EXPLORING THE CASTLE

Often a castle tour fails to live up to expectations (Karlštejn comes to mind), but this is one of the best castle tours; it's almost a reverse of Karlštejn. Outside, Křivoklát pales in comparison to Karlštejn's beauty. But inside, Křivoklát blows its

Tips **A Sightseeing Tip**

Křivoklát is near Karlštejn, so consider visiting both in 1 day if you drive or take the train. The contrast between the bustling Karlštejn and the sleepy Křivoklát is startling.

rival out of the water. Take time to study the intricate carvings at the altar in the **Royal Chapel**. They're not exactly angelic: Actually, the angels are holding instruments of torture; Křivoklát was once a prison for political criminals. The **Kings Hall**, a whopping 24m (80 ft.) long, is the second-longest secular hallway in the country after Prague's Vladislav Hall. In the **Knights Hall** you'll find a collection

of fabulous late Gothic art. And the **Furstenberg Picture Gallery** is one of the country's largest castle libraries, with some 53,000 volumes on its shelves. Take that, Karlštejn!

Admission is 140Kč (\$5) for adults and 70Kč (\$2.50) for children. The castle is open to the public in March and November on Saturday and Sunday from 9am to 3pm. In October it's open Tuesday to Sunday from 9am to 3pm. In April, May, June, and September, hours are Tuesday to Sunday from 9am to 4pm. In July and August, hours are daily from 9am to 5pm. It is closed between noon and 1pm. The tour runs about half an hour, and information in English is available.

WHERE TO STAY & DINE

Since Křivoklát is less touristy than Karlštejn, there aren't many restaurants here. Of the few that do exist, **Pension U Jelena**, at the bottom of the hill as you approach the castle, is your best bet. With six rooms, the pension can be used as an overnight stop if you want to spend a leisurely weekend hiking and biking between Křivoklát and Karlštejn. The restaurant specializes in game—try the venison steak with cranberry sauce and cognac at 275Kč (\$9.80) for a sweet twist on a local specialty—and has a great terrace for an afternoon meal or a drink. Main courses are 65Kč to 299Kč (\$2.30–\$11); American Express, MasterCard, and Visa are accepted.

For reservations at the hotel (you won't need them for the restaurant), call ☎ **313-558-529** or fax 313-558-233. Doubles cost 1,500Kč (\$53). If you don't want to stop here, you're better off eating down the road in Karlštejn or back in Prague.

4 Kutná Hora

72km (45 miles) E of Prague

A medieval town that grew fantastically rich from the silver deposits beneath it, Kutná Hora is also a popular day trip from Prague. Small enough to be seen in a single day at a brisk pace, the town's ancient heart has decayed, which makes it hard to believe that this was once the second most important city in Bohemia. However, the town center is also mercifully free of the ugly, Communist-era buildings that plague many of the country's small towns. Kutná Hora's main draws, St. Barbara's Cathedral and the macabre Bone Church (Kostnice), filled with human bones assembled in bizarre sculptures, are exquisite.

ESSENTIALS

GETTING THERE The 50-minute **drive** from Prague is relatively easy. Take Vinohradská ulice, which runs due east from behind the National Museum at the top of Wenceslas Square, straight to Kutná Hora. Once out of the city, the road turns into Highway 333.

If you don't have a car, your best bet is to go by **bus**, which departs from the terminal at Prague's Želivského metro station and takes about an hour. It costs 60Kč (\$2.15).

VISITOR INFORMATION The **Information Center (Informační Středisko; ☎ 327-512-378; www.kutnahora.cz)**, on Palackého nám. 377, provides the most comprehensive information service in town. Check to see if anything special such as a recital or an exhibition is showing. The office is open Monday to Friday from 9am to 6pm and Saturday and Sunday from 10am to 4pm.

Across the square, the **Čedok** office (☎ 327-512-331), open Monday to Friday from 8am to 4pm, can sometimes be helpful. The town has also posted very useful signs just about everywhere to help visitors get where they're going.

SEEING THE SIGHTS

The main attraction is the enormous **St. Barbara's Cathedral (Chrám sv. Barbory)** at the southwestern edge of town. In 1380, Peter Parler began construction of the cathedral. The task was so great that it took several more Gothic masters, including Matthias Rejsek and Benedikt Rejt, close to 200 years to complete the project. From the outside, the cathedral's soaring arches, dozens of spires, and intricate designs raise expectations that the interior will be just as impressive—and you won't be disappointed.

On entering (you have to enter from the side, not the front), you'll see several richly decorated frescoes full of symbols denoting the town's two main industries of mining and minting. The ceiling vaulting, with floral patterns and coats of arms, has made many a jaw drop. Admission is 30Kč (\$1.05) for adults and 15Kč (55¢) for children. The cathedral is open October and April, Tuesday to Sunday from 9am to noon and 1 to 4:30pm. May to September, it's open

Two Warnings

The Hrádek mine shaft can be a little claustrophobic (what mine isn't?). Never take your hard hat off (low, jagged ceilings can quickly bring about premature balding).

Kids **The Bone Church in Sedlec**

A visit to Kutná Hora isn't complete without a trip to **Kostnice** ★, the "Bone Church." It's located 1.6km (1 mile) down the road in Sedlec. Those who don't want to walk can board a local bus on Masarykova Street. The fare is 8Kč (30¢), and you have to have a ticket before boarding. Tickets are not sold on the bus but at newspaper stands (*tabák*).

From the outside, Kostnice looks like most other Gothic churches. But from the moment you enter the front door, you know that this is no ordinary church—all of the decorations are made from human bones. No kidding. Frantisek Rint, the church's interior decorator, created crosses of bone, columns of bone, chalices of bone, and even a coat of arms in bone for the Schwarzenberg family, who owned the church.

The obvious questions are: Where did the bones come from, and why were they used for decorations? The first question is easier to answer: The bones came from victims of the 14th-century plague and the 15th-century Hussite wars; both events left thousands dead, who were buried in mass graves on the church's site. As the area developed, the bones were uncovered, and the local monks came up with this idea of how to put the bones to use.

Admission is a bargain at 30Kč (\$1.05) for adults and 15Kč (55¢) for children. Note that taking a camera in costs an extra 30Kč (\$1.05), and taking a video camera costs 60Kč (\$2.15). In July and August, the Bone Church is open daily from 8am to noon and 1 to 6pm; the rest of the year, it's open Tuesday to Sunday from 9am to noon and 1 to 4pm.

Tuesday to Sunday from 9am to 6pm; November to March, it's open Tuesday to Sunday from 9am to noon and 2 to 4pm.

When you leave the cathedral, head down statue-lined **Barborská Street**, where you'll pass the early baroque **Jesuit College**, built in the late 17th century by Domenico Orsi.

Farther down the road is **Hrádek**, a 15th-century castle that now houses the **District Museum of Mining (Okresní Muzeum)**. If you take the tour of Hrádek, you'll actually see little of the building. Instead, you'll tour one of the town's mine shafts. The tour begins in a small room filled with artifacts from the town's mining and minting industries. After a brief speech (guided tours are in Czech only, so ask for a foreign-language handout), it's time to don hard hats and work coats to tour the mine shaft. After a hike of about 270m (300 yd.), you'll descend into a narrow corridor of rock and dampness to spend about 15 minutes in the mines. Children like this half-hour tour almost as much as they do the bone church. Admission is 110Kč (\$3.90) for adults and 70Kč (\$2.50) for children. The museum is open Tuesday to Sunday: April and October from 9am to 5pm; May, June, and September from 9am to 6pm; and July and August from 10am to 6pm.

Once you're back aboveground, go down the hill to **St. James's Church (Kostel sv. Jakuba)** and the **Italian Court (Vlašský Dvůr)**. Even though the door is usually closed at St. James's, it's worth trying to open; perhaps you'll be able to glimpse the baroque paintings on the walls. More likely, though, you'll have to admire the church from the outside and then head on to the Italian Court.

Kutná Hora



Constructed in 1300 as a royal mint (what better way for a town to become rich than to print money?), the Italian Court derives its name from its original occupants, who were brought in from Florence to mint coins. The building houses a museum of coins made here between the 14th and 18th centuries, including the Czech groschen, the currency of choice in the Middle Ages. Another reason to take the tour is to see the ornate chapels, impressive in their details. Admission is 40Kč (\$1.40) for adults and 20Kč (70¢) for children. It's open daily: April to September, from 9am to 6pm; October and March, from 10am to 5pm; and November to February, from 10am to 4pm.

WHERE TO DINE

Despite its popularity, Kutná Hora hasn't developed the infrastructure to handle the masses. Restaurants especially are lacking, except for the local pubs and a couple of cafes that do little to satisfy the palate.

One of the few nice terraces with quick service is the **Restaurace Harmonica** (no phone), Komenského náměstí (to the rear of St. James's Church), making it a convenient stop before a visit to the Bone Church. The salads are fresh and the soups are hot and hearty—something that isn't all too common in this town. Main courses are 55Kč to 189Kč (\$1.95–\$6.75); no credit cards are accepted. It's open daily from 11am to 10pm.

U Morového Sloupu (no phone), Štultýsova 3 (a block west of Palackého nám.), is located in a 15th-century building completely renovated by the owner.

This remains one of the few places in town that has tried to lure out-of-towners who aren't part of a tour group through its doors. Try to sit in the first room into which you walk; this is a pleasant dining room with dim lighting. In the second room, a decidedly modern look sterilizes whatever ambience there once was. The food on both sides is the same, however, with large portions of tasty pork steaks, schnitzels, and fish. Main courses are 65Kč to 209Kč (\$2.30–\$7.45); American Express, MasterCard, and Visa are accepted. It's open daily from 11am to 11pm.

U Kamenného Domu (no phone), Lierova 4 (2 blocks west of Palackého nám.), is very popular with the locals, serving up hearty Czech specialties at bargain prices. There aren't any English menus, but don't be afraid to point at something you see on another table. The best bet here is the Czech staple meal of roasted pork, potato dumplings, and cabbage (99Kč/\$3.55), which will fill you up without the heavy cream sauce that seems to come on a lot of the other dishes. Main courses cost 49Kč to 165Kč (\$1.75–\$5.90). Credit cards are not accepted. The restaurant is open daily from 11am to 10pm.

U Varhanaře (no phone), Barborská 4 (behind the museum), provides possibly the nicest view over the valley from behind the museum, and its garden terrace is one of the few places to get a decent alfresco meal. Standard portions of tasty pork steaks, schnitzels, and fish are served promptly and are better than the pasta dishes. Main courses cost 69Kč to 200Kč (\$2.45–\$7.15); no credit cards. The restaurant is open daily from 11am to 11pm.

5 Konopiště

48km (30 miles) S of Prague

A 17th-century castle-turned-hunting-lodge built by the Habsburgs, Konopiště was the Club Med of its time. Here emperors and archdukes relaxed amid the well-stocked hunting grounds surrounding the castle. In 1887, the castle became the property of Archduke Franz Ferdinand, who often went hunting, until that fateful day in Sarajevo when he and his wife, Sophie, became the prey.

If you're driving, you can see both Konopiště and Český Šternberk in 1 day (see directions on p. 202).

ESSENTIALS

GETTING THERE If you're **driving**, leave Prague on the D1 expressway heading south and exit at the Benešov cutoff. From there, turn right at the signs for Konopiště. **Watch out:** The turn sneaks up on you, so start looking for it just after you pass the Benzina gas station on your right. The trip takes 45 minutes. Note that the parking lot just outside the castle is your best bet, at 40Kč (\$1.40). There aren't any closer lots, and police are vigilant about ticketing or booting cars parked at the side of the road. The minimum fine is 500Kč (\$18).

If you don't have a car, the bus is the next best option. Several **buses** run daily from Prague's Florenc station and let you off about half a mile from the castle. The 1-hour trip costs 60Kč (\$2.15).

It's a little trickier to get here by **train** since the closest station is in nearby Benešov. The trip takes 50 minutes and costs 38Kč (\$1.35) for a one-way, second-class fare. From Benešov you'll have to catch a local bus to the castle for 8Kč (30¢).

EXPLORING THE CASTLE & HUNTING GROUNDS

Since hunting on the grounds is no longer an option, Tour 1 at Konopiště will have to suffice. You'll know what I mean as soon as you begin the tour: Hundreds

of antlers, bears, wild boars, and birds of prey practically jump off the walls, catching unsuspecting sweaters and dazzling children. The main hall is a testament to the archduke, who reportedly bagged some 300,000 animals—that translates to an incredible 20 animals a day, every day, for 40 years. Only 1% of his total hunting collection is on display, and it still ranks as one of Europe's largest collections. Tour 1 also takes you through the castle's parlors, which have been restored with great attention to detail. Note the handcrafted wooden Italian cabinets with wonderfully detailed inlays and the collection of Meissen porcelain. Tour 1, lasting about 50 minutes, costs 145Kč (\$5.15) for adults and 75Kč (\$2.65) for children.

Tour 2 (for which you must buy tickets separately) is a little longer at 55 minutes and takes you through the weapons room, the chapel, and the party room where only men were allowed. This tour is 130Kč (\$4.65) for adults and 70Kč (\$2.50) for children.

Tour 3 takes you through Ferdinand's private rooms. It lasts only about 10 minutes longer than the other tours but for some reason it costs more than double what the other two tours cost: 250Kč (\$8.90) for adults and children. While the third tour is interesting, I don't think it's worth the money. Unless you're a die-hard fan of castle rooms, your time is probably better spent roaming the grounds.

After exploring the castle's interior, wander around the manicured gardens where quails, pheasants, and peacocks roam freely. Children enjoy the moat, home to two bears who wander in circles for hours at a time. Down below the castle is a large pond where some people go swimming, though the water quality is questionable; I'd advise against it. Several large, open areas beg for a blanket, some sandwiches, and a nice bottle of red Frankovka wine. Picnicking is allowed, but stop up before coming since there's no place to get groceries near the castle.

The castle is open in April Tuesday to Sunday from 9am to 12:30pm and 1 to 3pm (Sat and Sun 1–4pm); May to August from 9am to 12:30pm and 1 to 5pm; September from 9am to 12:30pm and 1 to 4pm; October from 9am to 12:30pm and 1 to 3pm (Sat and Sun 1–4pm); and November from 9am to 12:30pm and 1 to 3pm. The castle grounds are open 24 hours year-round. For more information, visit www.zamek-konopiste.cz or call ☎ 317-721-366.

WHERE TO DINE

On the castle grounds, **Stará Myslivna** (☎ 317-721-148) is a straightforward Czech restaurant; its interior resembles a hunting lodge. The soups are first rate, and the Czech specialty, *svíčková na smetaně* (pork tenderloin in cream sauce), is welcome on a cold day. When the sun is out, sit on the nice terrace around the corner, which usually offers only two meals: pork cutlets and chicken. Both will be cooking on the grill in front of you. Don't bother asking for side orders; they serve only what's on the grill. Main courses are 59Kč to 209Kč (\$2.10–\$7.45); no credit cards are accepted. Open daily 10:30am to 11pm.

If you're touring late in the afternoon and have a little more time or want a little more formal setting, try **Motel Konopiště** (☎ 317-722-732), at the south end of the grounds. The menu is similar to the one at Stará Myslivna, but it offers meals of far better quality and a much nicer (though a little too kitschy) atmosphere. Expect to pay between 89Kč and 359Kč (\$3.15 and \$13) for hearty meals of grilled meats and traditional Czech specialties like goulash. The restaurant is open daily from 6pm to 1am and accepts American Express, Diners Club, MasterCard, and Visa.

6 Český Šternberk

48km (30 miles) SE of Prague

About 16km (10 miles) east of Benešov lies the menacing Český Šternberk, once one of Bohemia's most powerful fortifications. The structure was built in the Gothic style in the first half of the 13th century, during the reign of Wenceslas I. The Habsburgs put in some baroque additions and improved its defenses, leaving few Gothic elements in their wake.

ESSENTIALS

GETTING THERE If you're **driving**, leave Prague on the D1 expressway heading south and exit at the Český Šternberk cutoff. From there, follow Highway 111. It's a 55-minute drive. From Konopiště, take Highway 112 to Highway 111. It's a 25-minute drive.

Several **buses** run daily to and from the castle but not from Prague's main Florenc station. Instead, you must take the Red metro line (the C line) south to the Roztyly stop. You can buy tickets, costing 40Kč (\$1.40) each way, at the Florenc station or from the bus driver at Roztyly. The bus ride takes about 1¾ hours.

SEEING THE FORTRESS

This impressive fortress stands atop a hill, rising above the Sázava River. The 1-hour tour of **Český Šternberk** is worth taking. The enormous main hall and several smaller salons with fine baroque detailing, elaborate chandeliers, and period art are testaments to the wealth of the Šternberk family.

After the tour, enjoy the grounds and relax among the trees and babbling streams that surround the fortress before heading out. Admission is 120Kč (\$4.30) for adults and 80Kč (\$2.85) for children. The fortress is open Tuesday to Sunday: June to August from 9am to 6pm, and May and September from 9am to 5pm. In April and October it's open only on Saturday and Sunday from 9am to 4pm. For information, call ☎ **317-855-101** or go to www.hradcesky-sterberk.cz.

WHERE TO DINE

Inside the castle, **Vinárna Český Šternberk** (☎ **317-855-101**) serves standard Czech meat-and-potatoes meals, though the quality of food and service is reflected in the prices. Main courses are 55Kč to 129Kč (\$1.95–\$4.60); no credit cards are accepted. Since the restaurant's hours are the same as the castle's, you can't stop in for a quick bite to eat before the first tour or after the last one.

7 Mělník

32km (20 miles) N of Prague

Bohemia isn't known as a winemaking region—this is beer country. Except, that is, for the town of Mělník, where the Vltava and Labe (Elbe) rivers meet. While it's not quite the Loire Valley, Mělník has a decidedly French bent, as the vineyards are stocked with vines that originated in the Burgundy region.

Princess Ludmila began the tradition centuries before Bohemia passed through the hands of the Romans and eventually King Charles IV. The center of Mělník winemaking is the **Renaissance Lobkowicz Château**, owned since 1739 by the family of the same name (except for a 40-year Communist-imposed interruption). The confluence of the rivers provides a stunning backdrop to the château, where another French pastime—sitting on a terrace with a glass of Ludmila, Mělník's finest, as the afternoon sun slowly fades—can be an art.

If you get a chance to visit in mid-September, check out the harvest festival, **Mělnické Vinobraní**, for the latest vintages. Even if wine isn't your cup of, well, wine, Mělník's historical center is worth a look, with its Gothic church of St. Peter and St. Paul and its tower that provides a beautiful panorama of the area.

ESSENTIALS

GETTING THERE If you're **driving** from the north end of Prague, follow Highway 9, which leads straight into Mělník. The trip takes 30 minutes.

Buses leave for Mělník from Holešovice station in Prague every hour or so. The trip takes about 45 minutes and costs 40Kč (\$1.40).

VISITOR INFORMATION Information is available at the castle (☎ 315-622-108).

TOURING THE CHATEAU & TASTING THE WINE

Mělník's main attraction is the **Renaissance Lobkowicz Château** (☎ 315-622-108; www.lobkowicz-melnik.cz). The château is a mélange of styles, from its Renaissance balconies and *sgraffiti* (decoration made by cutting away parts of a surface layer—like plaster or clay—to expose a different colored layer beneath) to its Gothic touches and baroque southern building. The tour showcases the Lobkowicz's fine taste; in the living quarters, you'll see a barrage of baroque furniture and 17th- and 18th-century paintings. A second tour lets you into the 13th-century wine cellar, where wine tastings regularly occur.

The château tour is 60Kč (\$2.15) for adults and 40Kč (\$1.40) for students, free for children under 6. The wine cellar tour is 25Kč (90¢), and wine tastings are 70Kč to 110Kč (\$2.50–\$3.90). The château is open daily from 10am to 5pm.

WHERE TO DINE

Inside the château are two restaurants: a pricey *vinárna* and a more realistically priced restaurant, both with stunning views of the river. I prefer the ground-floor **Zámecká Restaurace** (☎ 315-622-108). The food in the *vinárna* isn't worth the extra money; buy an extra bottle of the house wine with the money you save. Main courses are 105Kč to 350Kč (\$3.75–\$13); credit cards are not accepted. The restaurant is open daily from 11am to 10pm.

8 Terezín (Theresienstadt) ★★

48km (30 miles) NW of Prague

Noticing that northwest Bohemia was susceptible to Prussian attacks, Joseph II, the son of Maria Teresa, decided to build **Terezín** to ward off further offensives. Two fortresses were built, but the Prussian army bypassed the area during the last Austro-Prussian conflict and in 1866 attacked Prague anyway. That spelled the end of Terezín's fortress charter, which was repealed in 1888. More than 50 years later, the fortifications were just what occupying Nazi forces needed.

Do You Remember?

You may remember Terezín/Theresienstadt from the TV mini-series of Herman Wouk's *War & Remembrance*—Natalie Henry (Jane Seymour); her son, Louis; and her uncle, Aaron Jastrow (Sir John Gielgud) were interned here near the end of the war and forced to participate in the "beautification" scheme.

Tips More Flood Damage

The town of Terezín and its memorial were badly struck by floods in August 2002. After a tremendous effort, the memorial has been reopened and is accessible to the public again, even though the process of repairing damages is still going on. You can see the results of the flood on the web-sites www.terezin.cz and www.pamatnik-terezin.cz.

When people around the world talk of Nazi atrocities during World War II, the name Terezín (Theresienstadt in German) rarely comes up. At the so-called Paradise Ghetto, there were no gas chambers, no mass machine-gun executions, and no medical testing rooms. Terezín wasn't used to exterminate the Jews, gays, Gypsies, and political prisoners it held. Rather, the occupying Nazi forces used it as a transit camp. About 140,000 people passed through Terezín's gates; more than half ended up at the death camps of Auschwitz and Treblinka.

Instead, Terezín will live in infamy for the cruel trick that SS chief Heinrich Himmler played on the world within its walls. On June 23, 1944, three foreign observers—two from the Red Cross—came to Terezín to find out if the rumors of Nazi atrocities were true. They left with the impression that all was well, duped by a well-planned “beautification” of the camp. The Germans carefully choreographed every detail of the visit. The observers saw children studying at staged schools that didn't exist, and store shelves, which had been specially set up, stocked with goods. So that the observers wouldn't think the camp was overcrowded, the Nazis transported some 7,500 of the camp's sick and elderly prisoners to Auschwitz. Children even ran up to an SS commandant just as the observers passed; the commandant handed the children cans of sardines to shouts of “What? Sardines again?” The trick worked so well that the Nazis made a film of the camp, *A Town Presented to the Jews from the Führer*, while it was still “self-governing.”

Russian forces liberated Terezín on May 10, 1945, 8 days after Berlin had fallen to the Allies. Today, the camp stands as a memorial to the dead and a monument to human depravity.

ESSENTIALS

GETTING THERE If you're **driving**, Terezín lies directly on the main highway leading north out of Prague, which takes you eventually to Berlin via Dresden. It's a 45-minute drive.

Six **buses** leave daily from Florenc bus station (metro line C). The ride takes about an hour and costs 40Kč (\$1.40).

VISITOR INFORMATION The Museum of the Ghetto and the Minor Fortress both have shops that stock reading material in several languages. Before heading out, you can read up on the area at the well-organized website www.pamatnik-terezin.cz.

ORGANIZED TOURS Through Prague's **Martin Tour**, Štěpánská 61, Praha 1 (☎ 224-212-473; fax 224-239-752; www.martintour.cz), you can visit Terezín with their English-speaking guide. Their bus leaves Wednesday, Friday, and Sunday at 9:30am from Staroměstské náměstí. The 5-hour trip costs 1,100Kč (\$39). The other travel agencies in Prague (listed above under “Organized Day Tours”) arrange their own guided tours to Terezín as well.

Wittmann Tours, Mánesova 8, Praha 2 (☎ 222-252-472; www.wittmann-tours.com), also offers a bus tour to the Terezín concentration camp costing 1,150Kč (\$41) for adults, 950Kč (\$34) for students, free for children under 10. It leaves from Prague at Pařížská 28 daily at 10am from May to October. March 15 through April and November through December, the tour is available on Tuesday, Thursday, Saturday, and Sunday only. Make an advance reservation online or by calling the office.

If you decide to go on your own and would like to have an English-speaking guide in the Jewish Memorial sites (it is included in the admission anyway), you have to contact the company in writing before your departure. The e-mail address is pamatnik@pamatnik-terezin.cz.

SEEING THE CAMP

Terezín stands as a memorial to the dead and a monument to human depravity. Once inside the **Major Fortress**, you'll immediately be struck by its drab, plain streets. Just off the main square lies the **Museum of the Ghetto**, chronicling the rise of Nazism and life in the camp. English pamphlets describing the exhibits are provided. It's open daily: October to March from 9am to 5:30pm and April to September from 9am to 6pm. Admission is 160Kč (\$5.70) adults and 130Kč (\$4.65) children. A 10-minute walk from the Major Fortress over the Ohře River gets you to the **Minor Fortress**. In front of the fortress's main entrance is the **National Cemetery (Národní hřbitov)**, where the bodies exhumed from the mass graves were buried. As you enter the main gate, the sign above it, ARBEIT MACHT FREI (Work Sets One Free), sets a gloomy tone. You can walk through the prison barracks, execution grounds, workshops, and isolation cells. A ticket to enter both the **Minor Fortress** and the **Museum of the Ghetto** is 180Kč (\$6.40) adults and 140Kč (\$5) children. The Minor Fortress is open daily: October to March 8am to 4:30pm and April to September 8am to 6pm. For more information or reservations for guided tours, call ☎ 416-782-225 (fax 416-782-300; pamatnik@pamatnik-terezin.cz; www.pamatnik-terezin.cz).

WHERE TO DINE

It's understandable that there are few places to eat in Terezín. Indeed, you may not want to stay here much longer than you have to. However, in the main parking lot you'll find a **small stand** where you can buy snacks and drinks. Inside the Major Fortress, near the museum, is a decent inexpensive **restaurant** (no phone) with standard Czech fare. Prices range from 89Kč to 215Kč (\$3.15–\$7.65). Open Sunday to Friday 10am to 7pm.

Impressions

The most brutal thing was that they wanted to show a Terezín where there were nice healthy people. Each person was given a specific role to play. It was arranged beforehand down to the last detail, who would sit where and what they would say. Those people looking bad were not to appear at all. They [the Nazis] prepared Terezín so there weren't people looking ill, old, emaciated, or too many of them. They created the illusion of a self-governing normal town where . . . people lived relatively decently.

—Anita Franková, survivor of Terezín

9 Lidice

32km (20 miles) NW of Prague

More than almost anywhere else in the world, two places in central Europe illustrate the destructive power of revenge: Dresden and Lidice. In 1942, when Czech paratroopers stationed in Britain assassinated SS Obergruppenführer Reinhard Heydrich, the highest-ranking officer in the Czech lands, the Nazis focused their anger on this tiny village. As Hitler's main leader in the newly claimed Nazi protectorate of Bohemia and Moravia, Heydrich had ruthlessly and systematically exterminated Jews and intellectuals, while coddling "ordinary" Czechs. The assassination of such a high-ranking official had to be dealt with severely. Why did Hitler choose Lidice? No one knows for sure, but this town was rumored to have accommodated the assassins, and someone had to pay.

When you get to Lidice, you'll see only a wooden cross and a green field where the town once stood. The Gestapo leveled the town and murdered its men. Women and children were taken to concentration camps, with less than half returning alive. In all, 348 of Lidice's 500 residents were killed. But in 1948, the Czech government, buffeted morally and financially by international outrage at this war crime, created a new town built on neighboring land. Today that town is beginning to get a little run-down, which often makes visitors feel even more melancholy.

ESSENTIALS

GETTING THERE If you're **driving**, take Highway 7 from the west side of Prague past the airport and head west onto Highway 551. It's a 20-minute drive.

Buses depart for Lidice at the bus stops across the street from the Diplomat Hotel near the Dejvická metro station (last stop on the Green A line). Buses to Kladno don't stop in Lidice, so make sure you're on the right bus by confirming it with the driver. The bus ride takes about 25 minutes; it costs 30Kč (\$1.05).

LEARNING ABOUT LIDICE

The **Lidice Memorial Museum** is a sobering monument to the town's martyred residents. In it are pictures of those killed, with descriptions of their fates. You can see a 20-minute English-language documentary on request; otherwise, a Czech version is usually running. There's also a 10-minute cassette that you can listen to as you walk around. Admission is 50Kč (\$1.80), and it's open daily: January to March from 9am to 4pm; April to September from 9am to 6pm; and October to December from 9am to 4pm. Call ☎ **312-253-063** or go to www.lidice-memorial.cz for further information.

You're welcome to wander the field where the village once stood. Memorials in the "old" Lidice include a wooden cross marking the spot where the executed men were buried in a mass grave, and Lidice's old and new cemeteries (the old one was desecrated by the Nazis, who were looking for gold from the teeth of the dead).

Impressions

I am returning, in the name of peace, 82 children to their native place as a warning symbol of the millions of murdered children in the senseless wars of mankind.

—Marie Uchytilová, in dedicating her 82 sculptures of children ages 1 to 16 who were removed from Lidice and subsequently executed in Poland in 1942

10 Orlík

70km (44 miles) S of Prague

Castles closer to Prague like Karlštejn and Konopiště get all the attention, but it is worthwhile to take the time to visit **Orlík Castle** 🏰. Set among forests that line the Vltava where it swells from the Orlík Dam, the castle never disappoints. It was built in the 13th century but has burned down several times, only to rise like a phoenix from the ashes with new additions and extensions. Inherited by the Schwarzenberg family in 1719 upon the death of Maria Ernestina, a member of the Habsburg dynasty, the castle was set high up on a hill, overlooking a once vibrant trade route. It stayed that way until 1962, when water trapped by the Orlík Dam downriver flooded thousands of hectares of land, bringing the water level up to the castle's lower walls.

Returned to the Schwarzenberg family in 1992, the castle retains its splendor, while the surrounding area has become one of the most popular lake resorts in the Czech Republic.

Orlík is also one of the nicest swimming areas in the country and therefore is a very popular holiday destination for camping. It tends to be crowded near the castle, so I recommend taking the **water taxi** (it stops at Orlík throughout the day and costs 30Kč/\$1.05) for one or two stops. You don't have to decide to get off until the boat stops, so be choosy.

ESSENTIALS

GETTING THERE By car, this is an easy 1-hour **drive** from Prague. Take Highway 4 heading southwest out of the city. About halfway there, the highway narrows from four lanes to two. Turn right on Highway 19 and then right again into Orlík.

The **Prague-Písek bus** from the Florenc station (as many as six each day) stops near Orlík. Double-check with the driver to make sure you're on the right bus. The 75-minute trip costs 50Kč (\$1.80) one-way.

Jumping into the Fourth Dimension

If you're looking for a cheap thrill or a holiday pick-me-up, Orlík could be the place for you. While most visitors come here for a peaceful walk in nature or a day at the beach, this attraction is of a different kind.

From high above the river on the Žďákovský Bridge, fearless men and women, tethered to two cords, jump off of the 50m (164-ft.) high structure to reach the "fourth dimension." That's what the staff from **Hoboe International Organization (HOE)**, a worldwide umbrella group for sports like bungee jumping and mountain climbing, call this pas-time. The 4-D jumping is supposed to be better than traditional bungee jumping because it allows you to fall farther before the two cords that tether you start to break your fall.

Many thrill-seekers—an average of 60 people a day—have taken the plunge, from an 11-year-old to a 60-year-old man. Each jump costs 700Kč (\$25). Weather permitting, you can try it May to September, from 11am to 5pm on Saturday and Sunday. The bridge is on the main highway leading out of town to the southeast (Hwy. 23).

VISITOR INFORMATION There's no real information center in this tiny town, but if you go to the castle gift shop, you can get some basic information.

EXPLORING THE CASTLE

Castle tours explain the history of the Schwarzenberg family and take you through a fine collection of artifacts celebrating the victory over Napoléon at the Battle of Leipzig in 1815. Keep an eye out for the hand-carved wooden ceiling that took over 4 years to complete. Admission is 130Kč (\$4.65) for adults and 60Kč (\$2.15) for children. Hours are Tuesday to Sunday: June to August, from 9am to noon and 1 to 6pm; May and September from 9am to noon and 1 to 5pm; and April and October from 9am to noon and 1 to 4pm. For more information, go to www.schwarzenberg.cz/orlik.

WHERE TO DINE

Behind the castle gift shop, the **Restaurace U Torýků (At the Castle)** 🍷 surprises you with its quality, though the portions could be bigger. Unfortunately, the restaurant's biggest lure, polka nights in summer, have been scrapped due to the noise, so leave your dancing shoes in the car and don't worry about holding back on your meal in order to remain light on your feet. Main courses are 75Kč to 215Kč (\$2.65–\$7.65); no credit cards are accepted. It's open daily from 10am to 8pm (no phone).

The Best of Bohemia

Of the two regions which make up the Czech Republic, the most well known is Bohemia. It is the land that gave Europe its favorite moniker for a free spirit: “Bohemian.” Despite being beaten into submission by successive Austrian, German, and Soviet hegemony, that spirit has lived on. In the 14th century, the capital, Prague, was the seat of the Holy Roman Empire under Charles IV. So Bohemians maintain their collective historical memory that they too, at least briefly, ruled the world. Even under the domination of the Austrians, Bohemia’s industrial base was world class, and in the peace between the big wars, independent Bohemia, especially Prague, created some of the greatest wealth on earth.

Much was lost in the destruction and decay of World War II and the 4 decades of Communism that followed. But Bohemia is slowly returning to that earlier prominence, leaving behind its reputation as a satellite in the former East Bloc and forging a familiar role as a crossroads at the heart of Europe. When talking to the people (or, even worse, the politicians), note the looks of pain on their faces with every mention of the East. “This is central Europe; we are west of Vienna!” is a common refrain. While the people may wish to put the past 40 or so years away like a pair of worn trousers, the fact is that they can’t. Those years only add to the splendor of Bohemia’s gentle rolling hills and majestic towns, giving the area a less-polished, more realistic look.

1 Exploring Bohemia

Though Bohemia has historically been undivided, there are clear-cut distinctions in the region’s geography that make going from town to town easier if you “divide” it into sections. After exploring Prague and central Bohemia, decide which area you’d like to see first and then plan accordingly.

WEST BOHEMIA

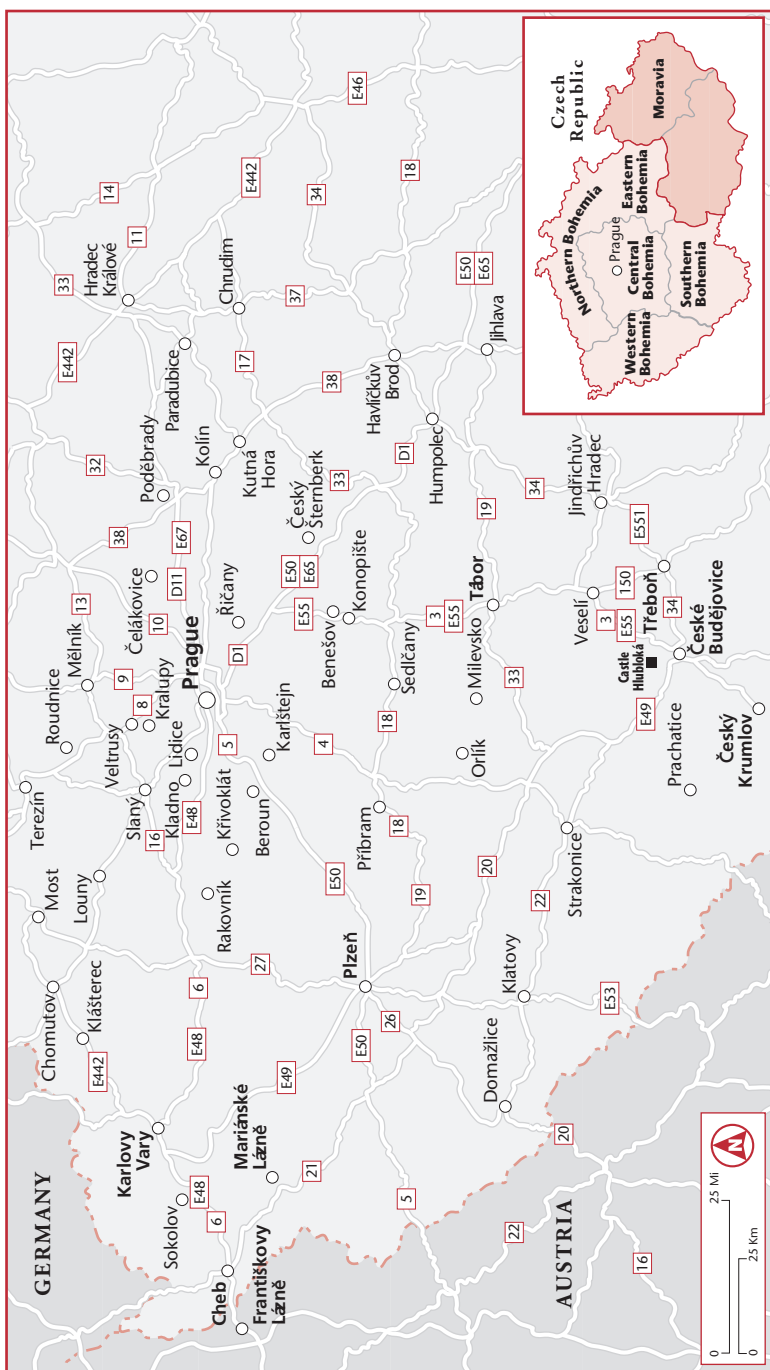
Home to the country’s spa towns, west Bohemia is one of the few places where a full-blown tourist infrastructure is already in place. Its main towns—**Karlovy Vary (Carlsbad)**, **Mariánské Lázně (Marienbad)**, and to a lesser extent, **Plzeň**—offer a wide array of accommodations, restaurants, and services to meet every visitor’s needs and means.

A relatively inexpensive network of trains and buses covers the region, allowing travel between towns and to and from Prague with a minimum of fuss. West Bohemia is generally rougher terrain, so only serious bikers should consider seeing the area on two wheels.

SOUTH BOHEMIA

Once the religious hotbed of the country, south Bohemia was a focal point of the Hussite wars that eventually ravaged many of its towns and villages. Though the days of war took their toll, the region still features fine examples of architecture

Bohemia



from every era. Southern Bohemia is also home to the Czech Republic's second-largest castle, **Český Krumlov**, a UNESCO-protected site that dazzles with its Disney-like qualities no matter how many times you visit.

There are two good approaches for exploring south Bohemia. If you're traveling by train or bus from Prague, make **Tábor** your first stop. It's on a main route, so the arrangements are easy. Then continue heading south, hooking up with **Třeboň**, **České Budějovice**, and **Český Krumlov**. If time is of the essence, you may want to set up camp in the area's main city, **České Budějovice**, and make several day trips, since nothing is that far away (Tábor, the farthest town, is 60km/37 miles away).

For those who have more time, consider a bike tour. These days, with the possibility of attack from Austria far diminished, south Bohemia is a much quieter setting with a less rugged terrain than west Bohemia. Biking here is much more feasible, and you'll find dozens of quaint towns dotting the countryside. **Central European Adventures** ★, Jáchymova 4, Praha 1 (☎ 222-328-879), can arrange superb tours that include bike rentals, guides (English-speaking), transportation, and even canoe trips through southern Bohemia at a fraction of what it would cost if you arranged the same trip from home.

2 Karlovy Vary (Carlsbad)

120km (75 miles) W of Prague

The discovery of Karlovy Vary (Carlsbad) by Charles IV reads like a 14th-century episode of the TV show *The Beverly Hillbillies*. According to local lore, the king was out huntin' for some food when up from the ground came a-bubblin' water (though discovered by his dogs and not an errant gunshot). Knowing a good thing when he saw it, Charles immediately set to work building a small castle in the area, naming the town that evolved around it Karlovy Vary, which translates as "Charles's Boiling Place." The first spa buildings were built in 1522, and before long, notables like Albrecht of Wallenstein, Peter the Great, and later Bach, Beethoven, Freud, and Marx all came to Karlovy Vary for a holiday retreat.

After World War II, East Bloc travelers (following in the footsteps of Marx, no doubt) discovered the town, and Karlovy Vary became a destination for the proletariat. On doctors' orders, most workers would enjoy regular stays of 2 or 3 weeks, letting the mineral waters ranging from 110°F (44°C) to 162°F (72°C) from the town's 12 springs heal their tired and broken bodies. Even now, a large number of spa guests are here by a doctor's prescription.

Most of the 40-plus years of Communist neglect have been erased as a barrage of renovations continues to restore the spa's former glory. Gone is the statue of Russian cosmonaut Yuri Gagarin. Gone are almost all the fading, crumbling building facades that used to line both sides of the river. In their places stand restored buildings, cherubs, caryatids, and more.

Today, some 150,000 people, both traditional clientele and newer patrons, travel to the spa resort every year to sip, bathe, and frolic, though most enjoy the "13th spring" (actually a hearty herb-and-mineral liqueur called *Becherovka*) as much as—if not more than—the 12 nonalcoholic versions. Czechs will tell you that all have medical benefits. The Slavic *nouveau riche* have once again found a comfortable setting after the backlash they faced soon after the Iron Curtain was drawn. In a throwback to Soviet days, many shopkeepers cater to Russian clientele, so don't be surprised if you're nowadays addressed in Russian rather than English or German.

ESSENTIALS

GETTING THERE At all costs, *avoid the train from Prague*, which takes over 4 hours on a circuitous route. If you're arriving from another direction, Karlovy Vary's main train station is connected to the town center by bus no. 11.

Taking a bus to Karlovy Vary is much more convenient. Frequent express **buses** make it from Prague's Florenc bus station in 2¼ hours at a cost of 130Kč (\$4.65). From Karlovy Vary's Dolní nádraží (bus station) take a 10-minute walk or local bus no. 4 into Karlovy Vary's spa center. Note that you must have a ticket to board local transport. You can buy tickets for 8Kč (30¢) at the bus station stop or, if you have no change, the kiosk across the street sells tickets during regular business hours. For timetable information go to www.jizdnirady.cz.

The nearly 2-hour **drive** from Prague to Karlovy Vary can be very busy and dangerous due to undisciplined Czech drivers. If you're going by car, take Highway E48 from the western end of Prague and follow it straight through to Karlovy Vary. This two-lane highway widens in a few spots to let cars pass slow-moving vehicles on hills.

VISITOR INFORMATION **Infocentrum města Karlovy Vary** is located near the main Mlýnská kolonáda, on Lázeňská 1 (☎ 353-224-097). It's open April to October, Monday to Friday from 7am to 5pm and Saturday and Sunday from 9am to 3pm; November to March, Monday to Friday from 7am to 4pm. It has a window at the terminal of the **Dolní (lower) nádraží** bus and train station, Západní ulice (☎ 353-232-838). These are the official town's information centers, which will answer your questions and help you with accommodations, getting tickets for entertainment in the city, and so on. Also, **Kur-Info**, inside the Vřídelní kolonáda (☎ 353-229-312), is open April to October, Monday to Friday 7am to 5pm, Saturday and Sunday 9am to 3pm; November to March, Monday to Friday 7am to 4pm. It provides accommodation services, arranges guided tours and spa treatments, and sells tickets for some events. Be sure to pick up *Promenáda* magazine, a comprehensive collection of events with a small map of the town center. Alternatively, you'll find information on www.karlovyvary.cz.

SPECIAL EVENTS The **Karlovy Vary International Film Festival** is the place to see and be seen. Each summer (in early July), the country's film stars, celebrities, and wealthy folks, supported by a cast of international stars like Lauren Bacall, Michael Douglas, Alan Alda, Mia Farrow, Miloš Forman, and Jason Robards, can be spotted taking part in one of Europe's biggest film festivals. Nine venues screen more than 300 films during the 10-day festival. Go to www.iffkv.cz for more information.

Another event that brings out Czech stars, including Karel Gott, the Czech version of Tom Jones and Bert Parks rolled into one, is the **Miss Czech Republic contest**, held annually in April at the Grand Hotel Pupp.

Karlovy Vary plays host to several other events, including a **jazz festival** and **beer Olympiad** in May, a **Dvořák singing contest** in June, a **Summer Music Festival** in August, and a **Dvořák Autumn Music Festival** in September and October.

For details on the festivals, contact the information center listed above.

ORIENTATION Karlovy Vary is shaped like a T, with the Teplá River running up the stem and the Ohře River at the top of the T. Most of the major streets are pedestrian promenades lining both sides of the Teplá.



ATTRACTIONS

- Church of St. Mary Magdalene **13**
- Diana Lookout Tower **21**
- Hotel Thermal **1**
- Mlýnská Kolonáda **4**
- Sadová Kolonáda **2**
- Vřídelská Kolonáda **12**

SPA CURES & TREATMENTS

- Alžbětiny Ldzně **6**
- State Baths III **5**

ACCOMMODATIONS

- Grandhotel Pupp **20**
- Hotel Astoria **7**
- Hotel Central **16**
- Hotel Dvořák **18**
- Hotel Embassy **19**
- Hotel Kolonáda **3**
- Hotel Palacký **17**
- Hotel Promenáda **11**
- Hotel Thermal **1**
- Parkhotel Pupp **20**
- Romance-Puškin **11**

DINING

- Abbazia **9**
- Becher's Bar **20**
- Cafe Eléfánt **15**
- Embassy Restaurant **19**
- Grand Restaurant **20**
- Hospoda U Švejka **14**
- Promenáda **11**
- Vinárna Karla IV **8**

SHOPPING

- Moser **10**

Tips A Driving Warning

Be warned that drivers on Highway E48 between Prague and Karlovy Vary are often reckless. Please take extra care when driving.

EXPLORING KARLOVY VARY

The town's slow pace and pedestrian promenades, lined with turn-of-the-20th-century Art Nouveau buildings, turn strolling into an art form. Nighttime walks take on an even more mystical feel as the sewers, the river, and the many major cracks in the roads emit steam from the hot springs running underneath. It feels like you could meet Vincent Price looming around every corner.

I suggest avoiding the new town, which happens to be conveniently left off most of the small tourist maps. Its only real attractions are a McDonald's and a couple of ATMs (which you can also find in the historic center).

If you're traveling here by train or bus, a good place to start your exploration is the **Hotel Thermal**, I. P. Pavlova 11 (☎ 359-001-111), at the north end of the old town's center. Built in the 1970s, it exemplifies how obtrusive Communist architecture can be. Nestled between the town's eastern hills and the Ohře River, the glass, steel, and concrete Thermal sticks out like a sore thumb amid the rest of the town's 19th-century architecture. Nonetheless, you'll find three important places at the Thermal: the only centrally located outdoor public pool; an upper terrace boasting a truly spectacular view of the town; and Karlovy Vary's largest theater, which holds many of the film festival's premier events. Look at it. Take it all in. And after seeing the Thermal, it's best to keep walking before you remember too much of it.

As you enter the heart of the town on the river's west side, you'll see the ornate white wrought-iron gazebo named **Sadová Kolonáda** adorning the beautifully manicured park, **Dvořákovy Sady**. Continue to follow the river, and about 100m (328 ft.) later you'll encounter the **Mlýnská Kolonáda**. This long, covered walkway houses several Karlovy Vary springs, which you can sample free 24 hours a day. Each spring has a plaque beside it describing its mineral elements and temperature. Bring your own cup or buy one just about anywhere (see the box "Spa Cures & Treatments," below) to sip the waters, since most are too hot to drink from with your hands. When you hit the river bend, you'll see the majestic **Church of St. Mary Magdalene** perched atop a hill, overlooking the **Vřídlo**, the hottest spring. Built in 1736, the church is the work of Kilian Ignac Dienzenhofer, who also created two of Prague's more notable churches—both named St. Nicholas.

Housing **Vřídlo**, which blasts water some 15m (50 ft.) into the air, is the glass building where the statue of Soviet cosmonaut Yuri Gagarin once stood. (Gagarin's statue has since made a safe landing at the Karlovy Vary Airport, where it greets the waves of Russian visitors who flood the town.) Now called the **Vřídelní Kolonáda**, the structure, built in 1974, houses several hot springs that you can sample for free daily from 7am to 8pm (☎ 353-229-312). The building also holds the Kuri-Info information center, where you can find answers to almost all questions.

Heading away from the Vřídelní Kolonáda are Stará and Nová Louka streets, which line either side of the river. Along **Stará (Old) Louka** are several fine cafes and glass and crystal shops. **Nová (New) Louka** is lined with many hotels and

the historic town's main theater, built in 1886, which houses paintings by notable artists like Klimt and has just finished a major renovation project that has restored the theater to its original splendor.

Both streets lead to the **Grandhotel Pupp**, Mírové nám. 2 (☎ 353-109-631). The Pupp's main entrance and building have just come out of extensive renovations that have more or less erased the effects of 40 years of Communism (the hotel's name had been changed to the Moskva-Pupp). Regardless of capitalism or Communism, the Pupp remains what it always was: the grande dame of hotels in the area. Once catering to nobility from all over central Europe, the Pupp still houses one of the town's finest restaurants, the Grand, while its grounds are a favorite with the hiking crowd.

If you still have the energy, atop the hill behind the Pupp stands the **Diana Lookout Tower** (☎ 353-225-677). Footpaths lead to the tower through the forests and eventually spit you out at the base of the tower, as if to say, "Ha, the trip is only half over." The five-story climb up the tower tests your stamina, but the view of the town is more than worth it. For those who aren't up to the climb up the hill, a cable car runs up the hill every 15 minutes daily from 9am to 7pm for 30Kč (\$1.05) one-way, 50Kč (\$1.80) round-trip.

And if you have some time left at the end of your stay, visit the **Jan Becher Museum**, T. G. Masaryka 57 (☎ 353-170-156; www.janbecher.cz), to find out about the history of the town's secret, the formula of Becherovka. This herbal liquor is a sought-after souvenir, and you will get to taste it here. The museum is open daily 9am to 5pm; admission is 100Kč (\$3.60) adults, 50Kč (\$1.80) students, 25Kč (90¢) children.

SHOPPING

Crystal and porcelain are Karlovy Vary's other claims to fame. Dozens of shops throughout town sell everything from plates to chandeliers.

Ludvík Moser founded his first glassware shop in 1857 and became one of this country's foremost names in glass. You can visit the **Moser Factory**, kapitána Jaroše 19 (☎ 353-449-455; moser@moser-glass.com; bus no. 1, 10, or 16), just west of the town center. It's open Monday to Friday from 9am to 1pm; its glass museum is open Monday to Friday 8am to 5:30pm and Saturday 9am to 3pm. There's also a **Moser Store**, on Tržiště 7 (☎ 353-235-303), right in the heart of new town; it's open Monday to Sunday from 10am to 7pm (Sat, Sun till 6pm). Dozens of other smaller shops also sell the famed glass and are as easy to find in the Old Town as spring water.

WHERE TO STAY

Private rooms used to be the best places to stay in Karlovy Vary with regard to quality and price. But this is changing as more and more hotels renovate and raise standards . . . as well as prices. Private accommodations can still provide better value, but they take a little extra work. If you want to arrange a room, try the **Infocentrum** (see above). Expect to pay about 1,000Kč (\$36) for a single and 1,500Kč (\$55) for a double.

Some of the town's major spa hotels accommodate only those who are paying for complete treatment, unless for some reason their occupancy rates are particularly low. The hotels I've listed below accept guests for stays of any length.

EXPENSIVE

Grandhotel Pupp ★ Well known as one of Karlovy Vary's best hotels, the Pupp, built in 1701, is also one of Europe's oldest hotels. Its public areas boast the

Spa Cures & Treatments

Most visitors to Karlovy Vary come for a spa treatment, a therapy that lasts 1 to 3 weeks. After consulting with a spa physician, you're given a specific regimen of activities that may include mineral baths, massages, waxings, mudpacks, electrotherapy, and pure oxygen inhalation. After spending the morning at a spa or sanatorium, you're usually directed to walk the paths of the town's surrounding forest.

The common denominator of all the cures is an ample daily dose of hot mineral water, which bubbles up from 12 springs. This water definitely has a distinct odor and taste. You'll see people chugging it down, but it doesn't necessarily taste very good. Some thermal springs actually taste and smell like rotten eggs. You may want to take a small sip at first. Do keep in mind that the waters are used to treat internal disorders, so the minerals may cleanse the body thoroughly—in other words, they can cause diarrhea.

You'll also notice that almost everyone in town seems to be carrying "the cup." This funny-looking cup is basically a mug with a built-in straw running through the handle. Young and old alike parade around with their mugs, filling and refilling them at each thermal water tap. You can buy these mugs everywhere for as little as 50Kč (\$1.80) or as much as 500Kč (\$18); they make a quirky souvenir. **But be warned:** None of the mugs can make the warmer hot springs taste any better.

The minimum spa treatment lasts 1 week and must be arranged in advance. A spa treatment package traditionally includes room, full board, and complete therapy regimen; the cost varies from about \$40 to \$100 per person per day, depending on season and facilities. Rates are highest from May to September and lowest from November to February.

expected splendor and charm, as do the guest rooms, which have been recently renovated. The best rooms tend to be those facing the town center and are located on the upper floors; these have good views and sturdy wooden furniture. The Pupp's two restaurants, Becher's Bar and the Grand, provide you with a stark choice—dress up or dress down. But after that, things get easier. The Grand has as grand a dining room as you'll find, with the food to match. Becher's is more informal but just as thoughtful, with its menu of international cuisine and American-style finger foods. See "Where to Dine," below, for fuller reviews of these restaurants. The hotel also has a stylish casino (open midnight to 4am).

Mírové nám. 2, 360 91, Karlovy Vary. ☎ 353-109-111. Fax 353-226-638. www.pupp.cz. 110 units. Note that there are no rates in local currency; hotel charges at a converted rate upon checkout. \$169 single deluxe; \$204 double deluxe; \$258 studio deluxe; \$391 apt.; \$516 Imperial apt.; \$988 Presidential apt. Breakfast \$12 extra. The current exchange rate is used for those who want to pay crowns in cash. AE, DC, MC, V. Valet parking. **Amenities:** 2 restaurants; tennis courts; health club; casino; pool hall; limousine/taxi; salon; room service (6am to midnight); same-day laundry. *In room:* TV, minibar.

MODERATE

Hotel Astoria In the heart of the historic town, the Astoria mainly caters to spa guests but, unlike many of its competitors, it is big enough to usually have several rooms available for non-treatment visitors. The staff can be a little gruff at times, but the rooms are big, with satellite TV an added bonus. The restaurant

For information and reservations in Prague, contact **Čedok**, at Na Příkopě 18, and also at Václavské nám. 53, Praha 1 (☎ 224-197-632; fax 224-213-786). Many hotels also provide spa and health treatments, so ask when you book your room. Most will happily arrange a treatment if they don't provide them directly.

If you're coming for just a day or two, you can experience the waters on an "outpatient" basis. The largest balneological complex in town (and in the Czech Republic) is the **Alžbětiny Lázně-Lázně V**, Smetanovy sady 1145/1 (☎ 353-222-536; www.spa5.cz). On their menu are all kinds of treatments, including water cures, massages, a hot-air bath, a steam bath, a whirlpool, and a pearl bath, as well as use of their swimming pool. You can choose packages of different procedures between 90Kč and 895Kč (\$3.20 and \$32). It's open Monday to Friday 8am to 3pm for spa treatments; the pool is open Saturday and Sunday from 10am to 6pm.

The **Sanatorium Baths III-VESO**, Mlýnské nábřeží 7 (☎ 353-223-473) welcomes day-trippers with mineral baths, massages, saunas, and a cold pool. It's open Monday to Friday 7am to 2pm for spa treatments; the swimming pool and sauna are open Monday to Friday 3 to 6pm and Saturday 1 to 5pm.

The **Castle Bath** (Zámecké Lázně), Zámecký vrch (☎ 353-222-649), is a new spa and wellness house located in a reconstructed site at the foot of the Castle Tower (Zámecká věž) in the old city center. Visitors are welcome daily from 7:30am to 7:30pm to enjoy individual spa treatments. A single entry for 2 to 4 hours costs between \$21 and \$54.

serves standard Czech fare, with a lot of vegetable dishes as well, though I'd recommend trying one of the other places in town for a less bland experience.

Vřídelní 92, 360 01 Karlovy Vary. ☎ 353-335-111. Fax 353-224-368. www.astoria-spa.cz. 100 units. Note that there are no rates in local currency; hotel charges at a converted rate upon checkout. \$47-\$52 single; \$64-\$80 double. AE, MC, V. **Amenities:** Restaurant. *In room:* TV.

Hotel Central Located next to the theater, this hotel certainly is central. A recent face-lift has restored the hotel to its 1920s splendor and yet it still provides good value, with rooms that aren't overly spacious but adequate. Though the Central lacks facilities (avoid the restaurant except for breakfast), the rooms on the upper floors provide great views of the Kolonáda at lower prices than those of many of the neighboring hotels, like the Dvořák.

Divadelní nám. 17, 360 01 Karlovy Vary. ☎ 353-182-111. Fax 353-182-631. www.interhotel-central.cz. 84 units. Note that there are no rates in local currency; hotel charges at a converted rate upon checkout. \$55-\$65 single; \$75-\$85 double; \$87-\$176 suite. AE, MC, V. **Amenities:** Restaurant; pool; balneo-center for treatments. *In room:* TV, minibar, safe.

Hotel Dvořák ★ Now part of the Vienna International hotel/resort chain, the Dvořák has improved immensely over the past years, especially in terms of service. This hotel is within sight of the Pupp, but it's less expensive. The Pupp may have the history and elegance, but the Dvořák has the facilities. The rooms

are spacious and the staff is very attentive. Business travelers will appreciate the hotel's business facilities.

The ground-floor café isn't as stylish as the Cafe Eléfant across the way, but its service and selection of coffees and desserts are on a par. If there's a weakness at the hotel, it's the rather bland restaurant that serves a fine breakfast buffet but fails to impress after that with uncreative meals.

Nová Louka 11, 360 21 Karlovy Vary. ☎ 353-102-111. Fax 353-102-119. www.hotel-dvorak.cz. 106 units. \$102 single; \$146 double. The current exchange rate is used for those who want to pay crowns by cash. AE, DC, MC, V. **Amenities:** Restaurant; indoor pool; tennis courts; fitness center; sauna; salon; casino. *In room:* TV, minibar, iron, safe, pant presser.

Hotel Embassy On the riverbank across from the Pupp, the Embassy has well-appointed rooms, many with an early-20th-century motif, in a historic house. The staff here really helps make this hotel worthy of consideration, as does the proximity to the pub on the first floor, which serves up some of the best goulash and beer in the city.

Nová Louka 21, 360 01 Karlovy Vary. ☎ 353-221-161. Fax 353-223-146. www.embassy.cz. 20 units. 1,815Kč–2,190Kč (\$65–\$78) single; 2,595Kč–3,290Kč (\$93–\$118) double; 3,415Kč–3,830Kč (\$122–\$137) suite. AE, V. **Amenities:** Pub. *In room:* TV, minibar, safe.

Hotel Kolonáda The Kolonáda, with its lovely facade, was formed by a merger of the Otava and Patria hotels. As the name suggests, it's across from the Kolonáda. The hotel's interior is modern and renovated, as are the rooms, the best of which overlook the Kolonáda.

I. P. Pavlova 8, 360 01 Karlovy Vary. ☎ 353-345-555 or 353-222-010. Fax 353-347-818. www.kolonada.cz. 162 units. \$73–\$121 single; \$114–\$212 double; \$162–\$303 triple; \$164–\$262 suite for 2. AE, MC, V. **Amenities:** 2 restaurants; bar; cafe; relaxation center with pool; mountain bike rental; laundry. *In room:* TV, safe.

Hotel Krásná Královna (the Beautiful Queen Hotel) A fresh new property with a familiar face has emerged in the spa zone. The original accents of this 18th-century guest house have been revived with fresh colors, classic furniture, and fine accessories. This family-run hotel is again offering comfort and a cozy atmosphere as well as access to spa amenities in the town.

Stará Louka 335/48, Karlovy Vary. ☎ 353-852-611. Fax 353-852-612. www.krasnakralovna.cz. 21 units. \$92 double, \$117 suite. AE, MC, V. **Amenities:** Restaurant; massage. *In room:* TV, hair dryer.

Hotel Promenáda Next door to the Romance-Puškin, the Promenáda is a recent addition to the Karlovy Vary accommodation scene. The hotel faces the Kolonáda and has a beautiful view of the center. Rooms on the lower floors are more spacious than those on the upper levels, but all have an elegant decor highlighted with wrought-iron bed frames and large windows.

Tržiště 31, 360 01 Karlovy Vary. ☎ 363-225-648. Fax 353-229-708. www.hotel-promenada.cz. 16 units. 1,790Kč–2,290Kč (\$63–\$81) single; 2,480Kč–3,180Kč (\$88–\$113) double. AE, MC, V. **Amenities:** Restaurant; cafe. *In room:* TV, minibar, safe.

Hotel Thermal What better way to experience what it was like to stay in Karlovy Vary under Communism? Built in the 1970s, Hotel Thermal towers above the town, rising like a steel-and-glass phoenix from the steam of the river's spas. But because of its size—and the cinema on its ground floor—it becomes a hub during the film festival. All kidding aside, the Thermal also qualifies as a possible place to stay because of its location, services, and size. Don't expect anything exciting, but do take a picture of yourself in the *Star Trek* seats in the lobby bar. While the reception area is still very much a throwback to the 1970s, the guest rooms have been tastefully refurbished and the bathrooms refitted in a modern style.

I. P. Pavlova 11, 360 01 Karlovy Vary. ☎ 359-001-111. Fax 359-002-603. www.thermal.cz. 200 units. 3,400Kč (\$121) double; 7,200Kč (\$257) suite. AE, MC, V. **Amenities:** Restaurant; bar; pool; cinema. *In room:* TV.

Parkhotel Pupp ★ Part of the Pupp complex, these are basically rooms in the section of the hotel that doesn't quite measure up to the grand standards of its sister. But they are still nice and functional, if not quite as cozy and elegant as the others. Personally, I'd stay in one of these rooms and use the money I save on a nice meal and a couple of Karlovy Vary kisses (Becherovka in a frozen glass).

Mírové nám. 2, 360 91 Karlovy Vary. ☎ 353-109-111. Fax 353-224-032. 255 units. No rates in local currency; hotel charges at a converted rate upon checkout. \$85 single; \$102 double; \$138 apt. Breakfast \$9. AE, DC, MC, V. **Amenities:** Restaurant; indoor pool; tennis courts; fitness center; sauna; salon; casino. *In room:* TV, minibar, iron, safe.

INEXPENSIVE

Hotel Palacký *Value* One of the best deals in town. The hotel is ideally situated on the west side of the river so it gets sun almost all day. The rooms, with their mostly bare walls and low beds, seem huge, especially the ones with a river view. The staff can seem more like furniture than people who help guests, but that's a small price to pay for such inexpensive rooms.

Stará Louka 40, 360 01 Karlovy Vary. ☎ 353-222-544. Fax 353-224-458. 20 units. 1,050Kč–1,500Kč (\$37–\$53) single; 1,650Kč–2,250Kč (\$59–\$80) double. AE, MC, V. *In room:* TV.

Hotel Romance-Puškin Recently this place has been renamed, but for years it's carried the name of the great Russian poet we know as Pushkin. The hotel occupies an intricately ornamented 19th-century Art Nouveau building that has just been renovated. It has a terrific location, close to the springs. The rooms are rather basic, but they're comfortable enough. Ask for one that has a balcony facing St. Mary Magdalene Church and enjoy one of the nicest views in the Old Town.

Tržiště 37, 360 90 Karlovy Vary. ☎ 353-222-646. Fax 353-224-134. www.hotelromance.cz. 37 units. 1,485Kč–1,950Kč (\$53–\$69) single; 2,080Kč–2,800Kč (\$74–\$100) double; 2,600Kč–3,100Kč (\$92–\$110) triple. No credit cards. **Amenities:** Restaurant; massage; laundry. *In room:* TV, minibar, safe.

WHERE TO DINE EXPENSIVE

Embassy Restaurant CZECH/CONTINENTAL On the ground floor of the Embassy Hotel, this is one of the oldest restaurants in town. It offers a pub on one side and an intimate dining room with historic interior on the other. If you visit in winter, get a table next to the original hearth. Here you'll find many traditional Czech dishes with slight twists that make them interesting. The grilled loin of pork covered with a light, creamy, green-pepper sauce makes a nice change from the regular roast pork served by most Czech restaurants. The spicy goulash is more reminiscent of Hungary's piquant flavors than bland Czech fare.

Nová Louka 21. ☎ 353-221-161. Reservations recommended. Soups 35Kč–75Kč (\$1.25–\$2.65); main courses 155Kč–950Kč (\$5.55–\$34). AE, V. Daily noon–11pm.

Grand Restaurant ★ CONTINENTAL It's no surprise that the Grandhotel Pupp has the nicest dining room in town: an elegant space with tall ceilings, huge mirrors, and glistening chandeliers. A large menu features equally large portions of salmon, chicken, veal, pork, turkey, and beef in a variety of heavy and heavier sauces. Even the mouthwatering trout with mushrooms is smothered in butter sauce.

In the Grandhotel Pupp, Mírové nám. 2. ☎ 353-109-646. Reservations recommended. Soups 60Kč–80Kč (\$2.15–\$2.85); main courses 290Kč–1,090Kč (\$10–\$39). AE, V. Daily noon–3pm and 6–11pm.

Promenáda CZECH/CONTINENTAL This cozy, intimate spot may not be as elegant as the Grand Restaurant, but it remains one of the better places to dine and serves creative meals. Across from the Vřídelní Kolonáda, the Promenáda offers a wide menu with generous portions. The daily menu usually includes well-prepared wild game, but the mixed grill for two and the chateaubriand, both flambéed at the table, are the chef's best dishes. The wine list features a large selection of wines from around Europe, but don't neglect the Czech wines, especially the white Ryslink and the red Frankovka. An order of crêpes suzette, big enough to satisfy two, rounds out a wonderful meal.

Tržiště 31. ☎ 353-225-648. Reservations highly recommended. Soups 30Kč–44Kč (\$1.05–\$1.55); appetizers 50Kč–239Kč (\$1.80–\$8.55); main courses 210Kč–699Kč (\$7.50–\$25). AE, V. Daily noon–11pm.

MODERATE

Abbazia CZECH/CONTINENTAL From the outside, the second-floor Abbazia is easy to miss, but it's worth seeking out. Near the Vřídelní Kolonáda, it has a wooden interior dominated by huge tables, making it one of the few places where large groups are always welcome. The large menu offers a wide assortment of Czech and international meals at reasonable prices. This is one of the few places in the Czech Republic where the scampi is recommended; order it as an appetizer to share with your dining partner(s). That way, you can sample one of the tasty entrees as well.

Vřídelní 51. ☎ 353-229-947. Reservations recommended. Soups 30Kč (\$1.05); appetizers 40Kč–480Kč (\$1.40–\$17); main courses 99Kč–750Kč (\$3.55–\$26). AE, V. Daily 11am–3pm and 5:30–10pm.

Becher's Bar CONTINENTAL A renovation plan in the mid-1990s gave birth to this slightly upscale cocktail lounge—basically the town's one and only cocktail bar—that calls out for Tom Jones (or his Czech equivalent, Karel Gott) to pick up a mike and begin crooning and gyrating. The menu is part roadhouse, part pub, and overall a pleasant change from the regular heavy meals offered around town. Plus, it's the only place around open this late, with live jazz to boot! And despite the potential to gouge, the management has resisted the urge—even the Becher is only 50Kč (\$1.80).

In the Grandhotel Pupp, Mírové nám. 2. ☎ 353-109-483. Appetizers 49Kč–195Kč (\$1.75–\$6.95); pastas 125Kč–200Kč (\$4.45–\$7.15); other meals 100Kč–380Kč (\$3.55–\$14). AE, MC, V. Daily 6pm–4am.

Vinárna Karla IV. ☼ CZECH/CONTINENTAL Perched high above the Vřídelní Kolonáda, this former hunting lodge of Karel IV, built in the early 1600s, is the perfect place to sit outside on a warm summer night. The menu's a little tough to figure out, but who cares if the lightly baked trout in lemon is listed under the "From the Meat" section or if vegetarian meals come from the "Dungeon"? This is one of the most romantic and satisfying restaurants in Vary. An ample wine list does its best to keep up with the menu and, again, local wines measure up well against their imported, expensive cousins.

Zámecký vrch 3. ☎ 353-227-255. Reservations recommended. Soups 45Kč–90Kč (\$1.60–\$3.20); main courses 119Kč–380Kč (\$4.25–\$14). AE, MC, V. Wed–Mon noon–11pm.

INEXPENSIVE

Cafe Eléfant COFFEE/DESSERT Who needs to travel all the way to Vienna? Since this is a cafe in the true sense of the word, all you'll find are coffee, tea, alcoholic and non-alcoholic drinks, desserts, and enough ambience to satisfy the hordes of Germans who flock to this landmark. (Be prepared to hear more Russian or German than Czech, as this is a see-and-be-seen haunt for foreigners.) The Eléfant is widely known for its Belle Epoque style and is famous

for its freshly baked cakes. Its many outdoor tables overlook the pedestrian promenade.

Stará Louka 32. ☎ 353-223-406. Cakes and desserts 25Kč–110Kč (90¢–\$3.90). Daily 10am–10pm.

Hospoda U Švejka CZECH A new addition to the pub scene, U Švejka plays on the tried-and-true touristy *Good Soldier Svejk* theme. Luckily, the tourist trap goes no further, and once inside, you find a refreshingly unsmoky though thoroughly Czech atmosphere. Locals and tourists alike rub elbows while throwing back some fine lager for 50Kč (\$1.95) per half liter, and standard pub favorites such as goulash and beef tenderloin in cream sauce.

Stará Louka 10. ☎ 353-232-276. Soups 35Kč (\$1.25); appetizers 49Kč–219Kč (\$1.75–\$7.80); main courses 121Kč–279Kč (\$4.30–\$9.95). MC, V. Daily 11am–11pm.

3 Mariánské Lázně (Marienbad)

46km (29 miles) SW of Karlovy Vary, 160km (100 miles) W of Prague

When Thomas Alva Edison visited Mariánské Lázně in the late 1800s, he declared, “There is no more beautiful spa in all the world.”

Mariánské Lázně now stands in the shadow of the Czech Republic’s most famous spa town, Karlovy Vary, but it wasn’t always that way. First noted in 1528 by Bohemian historians, the town’s mineral waters gained prominence at the end of the 18th and beginning of the 19th centuries. Nestled among forested hills and packed with romantic and elegant pastel hotels and spa houses, the town, commonly known by its German name, Marienbad, has played host to such luminaries as Goethe (this is where his love for Ulrika von Levetzow took root), Mark Twain, Chopin, Strauss, Wagner, Freud, and Kafka. England’s Edward VII found the spa resort so enchanting that he visited nine times and even commissioned the building of the country’s first golf club.

ESSENTIALS

GETTING THERE There are four express trains from Prague’s main station for 224Kč (\$8) (trip time: 2 hr. 50 min.). Mariánské Lázně train station, Nádražní nám. 292, is south of the town center; take bus no. 5 into town. If getting here from Karlovy Vary, there are about eight trains daily; the trip takes 1 hour and 40 minutes and the fare is 76Kč (\$2.70). For timetables, go to www.jizdnirady.cz.

The **bus** from Prague takes about 3 hours and costs about 120Kč (\$4.30). The Mariánské Lázně bus station is adjacent to the train station on Nádražní náměstí; take bus no. 5 into town.

Driving from Prague, take Highway E50 through Plzeň to Stříbro—about 22km (14 miles) past Plzeň—and head northwest on Highway 21. The clearly marked route can take up to 2 hours.

VISITOR INFORMATION Along the main strip lies the **Infocentrum**, Hlavní 47, 353 01, Mariánské Lázně (☎ 354-622-474). In addition to dispensing advice, the staff sells maps and concert tickets and can arrange accommodations in hotels and private homes. It’s open daily 9am to noon and 12:30 to 6pm. Though not directly run by the city information office, the website, www.marienbad.cz, has plenty of good information and tips about what’s going on each day.

SPECIAL EVENTS One of the few places in central Europe not to claim Mozart as one of its sons, Mariánské Lázně has instead chosen to honor one of its frequent visitors, Chopin, with a yearly festival devoted entirely to the Polish

composer. The **Chopin Festival** usually runs for 8 to 10 days near the end of August. Musicians and directors from all over the world gather to play and listen to concerts and recitals. In addition, several local art galleries hold special exhibits. Tickets range from 150Kč to 1,500Kč (\$5.35–\$53).

Each June, the town plays host to a **classical music festival** with many of the Czech Republic's finest musicians, as well as those from around the world. For more details or ticket reservations for either event, contact **Infocentrum** (see "Visitor Information," above).

Patriotic Americans can show up on **July 4** for a little down-home fun, including a parade and other flag-waving special events commemorating the town's liberation by U.S. soldiers in World War II.

Sports-minded travelers can play one of the country's best golf courses and see how you measure up to the likes of Seve Ballesteros, Bernhard Langer, and Sam Torrance, who all played here at the first European PGA tour event, the Czech Open.

ORIENTATION Mariánské Lázně is laid out around **Hlavní třída**, the main street. A plethora of hotels, restaurants, travel agencies, and stores fronts this street. **Lázeňská Kolonáda**, a long, covered block beginning at the northern end of Hlavní třída, contains six of the resort's eight major springs.

TAKING THE WATERS

When you walk through the town, it's almost impossible to miss eye-catching **Lázeňská Kolonáda**, just off Skalníkovy sady. From Hlavní třída, walk east on Vrchlického ulice. Recently restored to its former glory, this colonnade of cast iron and glass is adorned with ceiling frescoes and Corinthian columns. It was built in 1889 and connects half a dozen major springs in the town center; this is the focal point of those partaking in the ritual. Bring a cup to fill or, if you want to fit in with the thousands of guests who are serious about their spa water, buy one of the porcelain mugs with a built-in straw that are offered just about everywhere. Keep in mind that the waters are used to treat internal disorders, so the minerals may act to cleanse the body thoroughly by causing diarrhea. You can wander the Kolonáda any time; water is distributed daily from 6am to noon and 4 to 6pm.

Located just next to the colonnade is the modern landmark of the city. A pool surrounding a flower sculpture of stainless steel and stone is known as "**The Singing Fountain**" and contains a set of 250 water jets. At the top of every odd hour, between 7am and 9pm, and at 10pm, these jets spray in syncopation to music by different composers.

LEARNING ABOUT THE CITY'S PAST

There's not much town history, since Mariánské Lázně officially came into existence in 1808. But engaging brevity is what makes the two-story **City Museum (Muzeum Hlavního Města)**, Goetheovo nám. 11 (☎ 354-622-740), worth

The Spa Treatment

For a relaxing mineral bubble bath or massage, make reservations through the **Marienbad-Kur&Spa Hotels Information Service**, Masarykova 22, 353 29 (☎ 354-655-550; www.marienbad.cz). Also ask at your hotel, as most provide spa treatments and massages or can arrange them. Treatments begin at 350Kč (\$13).

recommending. Chronologically arranged displays include photos and documents of famous visitors. Goethe slept here, in the upstairs rooms in 1823, when he was 74 years old. If you ask nicely, the museum guards will play an English-language tape that describes the contents of each room. You can also request to see the museum's English-language film about the town. Admission is 20Kč (70¢), and it's open Wednesday to Sunday from 9am to noon and 1 to 4pm (July–Sept until 5pm).

HIKING OR GOLFING

If the thought of a spa treatment fails to appeal, you can take a relaxing walk through the woods. The surrounding forest, **Slavkovský les (Slavkov Forest)**, has about 70km (43 miles) of marked footpaths and trails through the gentle hills that abound in the area.

If you're a die-hard golfer or just looking for a little exercise, the **Mariánské Lázně Golf Club** (☎ 354-624-300; www.golflm.cz), a 6,195m par-72 championship course, lies on the edge of town. The club takes pay-as-you-play golfers, with a fully equipped pro shop that rents clubs. Greens fees are 1,300Kč to 1,500Kč (\$46–\$53) and club rental is 400Kč (\$14). Reservations are recommended on weekends.

WHERE TO STAY

The main strip along Hlavní třída is lined with hotels, many with rooms facing the Kolonáda. If you feel comfortable about doing this, I suggest walking the street and shopping around for a room. Most hotels charge from 2,000Kč to 4,000Kč (\$71–\$142) for a double from May to September. Off-season prices can fall by as much as half.

For private accommodations, try Palackého ulice, running south of the main spa area.

EXPENSIVE

Hotel Villa Butterfly ✨ One of the many hotels on the main street to be spruced up and expanded recently, the Butterfly has upgraded its 26 rather ordinary rooms into 94 first-rate bright and spacious ones. In fact, from the front hall to the fitness room and even all the way to its new underground parking, the Butterfly has really taken off. Oddly enough, the renovations, which must have cost a lot, have had a reverse effect on the rates, now a good 15% lower. An English-speaking staff and a good selection of foreign-language newspapers at the reception area are added bonuses.

The Fontaine is one of the town's largest restaurants, yet it remains a quiet place to eat top-rate Czech and international cuisine. The Cafe de Paris offers a wide assortment of dishes at its buffet, ranging from poached salmon to goulash. If you're waiting for someone or have time to kill, the Lobby Bar is one of the few places in town that mixes a proper cocktail.

Hlavní třída 72, 353 01 Mariánské Lázně. ☎ 354-654-111. Fax 354-654-200. www.marienbad.cz. 96 units. 2,790Kč–3,970Kč (\$99–\$141) double; 4,410Kč–6,250Kč (\$157–\$223) suite; 5,440Kč–8,310Kč (\$194–\$296) apt. Rates include breakfast. AE, DC, MC, V. **Amenities:** 2 restaurants; bar; cafe; wellness center; conference center; Internet hookup. *In room:* TV, minibar.

Parkhotel Golf ✨ One of the more luxurious hotels in town, the Golf isn't actually in town but across from the golf course about 3km (2 miles) down the road leading to Karlovy Vary. This hotel is busy, so reservations are recommended. The English-speaking staff delivers on their pledge to cater to every wish. The rooms are bright and spacious, with an excellent restaurant and terrace

on the first floor. Not surprisingly, given the hotel's name, the staff can help arrange a quick 18 holes across the street. The hotel has also recently opened its own spa center to pamper guests a little more.

The restaurant has one menu but several areas that all have a different feel. The front room is a formal dining room with ornate chandeliers dripping with crystal. The back room has a warmer, informal appeal, with a bar to sit at and a fireplace to cozy up to. Between the two is a less-ornate dining room that leads to a beautiful terrace overlooking the grounds.

Zádub 580, 353 01 Mariánské Lázně. ☎ 354-622-651. Fax 354-622-655. 28 units. \$50–\$75 single; \$63–\$95 double; \$108–\$129 suite. Rates include breakfast. AE, DC, MC, V. **Amenities:** Restaurant; bar; golf course; tennis courts; fitness center; spa center; sauna; room service (6am–11pm); laundry. *In room:* TV, minibar, hair dryer, safe.

MODERATE

Hotel Bohemia In the middle of the action on Hlavní, the Bohemia has several rooms with balconies that overlook the Kolonáda. It has been recently remodeled and improved, rooms tend to be a little larger, and for those looking for location, you can't get more central.

Hlavní třída 100, 353 01 Mariánské Lázně. ☎ 354-623-251. Fax 354-622-943. 77 units. 3,580Kč (\$127) double; 4,480Kč (\$160) suite. AE, DC, MC, V. **Amenities:** Restaurant; cafe. *In room:* TV, minibar, safe.

Hotel Cristal Palace After a renovation of the building, this hotel has become one of the top establishments on the main strip. Despite the immediate reaction of “Did I just walk onto a set for *Miami Vice*?” upon seeing its pastel colors, you'll enjoy the hotel's enviable location just a few minutes south of the town center. Alas, the guest rooms are outfitted with sterile though decent furniture. The restaurant, cafe, wine room, and brasserie also have been redone, much for the better. All are now bright and cheery, pleasant for a quick coffee or drink.

Hlavní třída 61, 353 44 Mariánské Lázně. ☎ 354-615-111. Fax 354-615-105. www.cristalpalace.cz. 94 units. 1,890Kč–3,080Kč (\$67–\$110) single; 2,660Kč–4,390Kč (\$95–\$156) double; 3,940Kč–5,890Kč (\$140–\$210) suite. AE, DC, MC, V. Garage parking available for 250Kč (\$8.90) per night. **Amenities:** Restaurant; cafe; pub; spa and health treatments; laundry. *In room:* A/C, TV, minibar, hair dryer, iron, pants presser.

Hotel Excelsior Across from the Nové lázně (New Bath), the Excelsior has benefited inside and out from a post-Communist face-lift. Several rooms have ornate balconies overlooking the park that leads up to the Kolonáda. There are two restaurants, including the Churchill, one of the best watering holes on the strip. The hotel staff is also more attentive than those at some other hotels in town.


Hlavní třída 121, 353 01 Mariánské Lázně. ☎ 354-622-705. Fax 354-625-346. 64 units. \$97 double; \$145 triple. AE, DC, MC, V. **Amenities:** 2 restaurants; spa and health treatments; laundry. *In room:* TV, minibar, hair dryer.

Hotel Palace ★ The 1920s Palace is a beautiful Art Nouveau hotel 90m (300 ft.) from the Kolonáda. The rooms are extremely comfortable, with high ceilings and large bay windows lending an airy effect. In addition to a good Bohemian restaurant with a lovely terrace, the hotel contains a cafe, a wine room, and a snack bar.

Hlavní třída 67, 353 01 Mariánské Lázně. ☎ 354-685-111. Fax 354-624-262. 45 units. 1,260Kč–1,960Kč (\$45–\$70) single; 2,184Kč–3,192Kč (\$78–\$114) double; 2,688Kč–4,368Kč (\$96–\$156) suite. AE, DC, MC, V. **Amenities:** Restaurant; bar; cafe; wine room; spa and health treatments. *In room:* TV, minibar, hair dryer, iron, safe.

Hotel Zvon Next door to the Palace, the Zvon lacks a bit of the panache of its smaller neighbor, but it still ranks as one of the town's nicer hotels and sits in

Family Fun

If you're looking for a weekend break with the family and want to have an enjoyable experience outdoors, book a weekend at the **Koliba** , Dusíkova 592 (☎ **354-625-169**). In the summer, dozens of kilometers of wooded trails are open for hiking and biking—though be careful because many of the paths lead through the golf course, and while golf is becoming more popular in the Czech Republic, the skill level is still such that you need to beware of errant balls. In the winter, try out the mini-ski hill. Two tows at the foot of the hotel take you up a 150m (492-ft.) hill perfect for anyone learning to ski. There are also dozens of kilometers of cross-country ski trails through the local forests that are always in top condition. A book of 25 lift tickets costs about 250Kč (\$8.90).

The après-ski atmosphere of the lodge, with its giant fireplace and numerous tables, provides the perfect respite from a hectic week. At night the flames of the open grill roasting all different sorts of game will ease the pain of all those bumps and bruises. In the summer, the trails are ideal for hiking.


a prime spot directly across from the Kolonáda. The rooms at the front are brighter and much larger (reflected in the price) than those facing the back, which fail to receive much sun.

Hlavní třída 68, 353 01 Mariánské Lázně. ☎ **354-622-015**. Fax 354-623-245. 74 units. 2,510Kč–4,140Kč (\$89–\$147) double; 3,580Kč–5,500Kč (\$128–\$196) suite. AE, DC, MC, V. **Amenities:** Restaurant; cafe; bar; balneo center; laundry. *In room:* TV, minibar, iron.


INEXPENSIVE

Hotel Garni San Remo On the hill above the Cristal, the San Remo has some great views of the town. The rooms are bright and clean, but the beds are a little soft. The staff here tries hard to make up for the lack of amenities, which counts for a lot.

Zeyerova 161, 353 01 Mariánské Lázně. ☎ **354-622-239**. Fax 354-622-058. www.cristalpalace.cz. 24 units. 2,600Kč–3,150Kč (\$92–\$112) double. AE, MC, V. **Amenities:** Restaurant; bar; laundry. *In room:* TV, minibar, hair dryer, safe.

Hotel Koliba  Away from the main strip but still only a 7-minute walk from the Kolonáda, the Koliba is a rustic hunting lodge set in the hills on Dusíkova, the road leading to the golf course and Karlovy Vary. The rooms are warm and inviting, with the wooden furnishings giving the hotel the feel of a country cottage. The Koliba provides a wide array of spa and health treatments, which cost extra.

Dusíkova 592, 353 01 Mariánské Lázně. ☎ **354-625-169**. 15 units. 1,350Kč–1,500Kč (\$48–\$53) double. AE, MC, V. **Amenities:** Restaurant/bar; spa and health treatments. *In room:* TV, minibar.

Pacifik  Facing straight down the main strip, the Pacifik looks like a grand hotel. Well, looks can be deceiving, but it's still not a bad place given its prices. Not as comfortable or nicely appointed as most of the other hotels in the area, the Pacifik is a relatively inexpensive way to stay where the action is. The surly staff will remind you of a bygone era. Ask for a room that faces the street, where the view will take your mind off the receptionist who thoroughly aggravated you during check-in.

Mírové nám. 84, 353 29 Mariánské Lázně. ☎ **354-651-111**. Fax 354-651-200. 109 units. 2,040Kč–3,420Kč (\$72–\$122) double. AE, V. *In room:* TV, minibar, hair dryer.

Residence Omega *(Finds Kids)* Walk through the passage from the main street and before you know it, you'll be standing at the newest accommodations in town. The Omega is slightly different from the hotels that line the street in that it is several apartments that have been connected to form a hotel. Inside you find very bright, sunny rooms with small living areas and kitchenettes, as well as spotless bathrooms. This is a great find for families, as the hotel is cheap but big enough to allow kids their own living space.

Hlavní třída 36a, 353 01 Mariánské Lázně. ☎/fax 354-601-300. 6 units. 1,600Kč–1,800Kč (\$57–\$64) double apt. AE, MC, V. *In room:* TV, minibar.

WHERE TO DINE

MODERATE

Churchill Club Restaurant ★ CZECH Don't let the name fool you—the food is traditional Czech, not British, with few surprises. A lively bar with a good selection of local and imported beer makes the Churchill one of the few fun places to be after dark in this quiet town. Try the Winston steak platter if you're really hungry.

Hlavní třída 121. ☎ 354-622-705. Soups 25Kč (90¢); main courses 90Kč–550Kč (\$3.20–\$18). AE, MC, V. Daily 11am–11pm.

Hotel Koliba Restaurant ★ CZECH Every time I'm in town, I make a point of stopping here for a meal. Like the hotel it occupies, the Koliba Restaurant is a shrine to the outdoors. The dining room boasts a hearty, rustic atmosphere that goes perfectly with the restaurant's strength: wild game. Check the daily menu to see what's new, or choose from the wide assortment of specialties *na roštu* (from the grill), including wild boar and venison. The Koliba also has an excellent selection of Moravian wines that you can order with your meal or at its wine bar. The wine bar has dancing to a Gypsy band from 7pm to midnight Tuesday to Sunday.

Dusikova 592. ☎ 354-625-169. Reservations recommended. Soups 25Kč (90¢); main courses 99Kč–425Kč (\$3.55–\$15). No credit cards. Daily 11am–midnight.

Restaurant Fontaine CZECH/INTERNATIONAL The dining room is very large but remains quiet, though a little too well lit. The Fontaine is one of the more formal gastronomical experiences you will find in town. Bow-tied waiters serve traditional Bohemian specialties like succulent roast duck, broiled trout, and chateaubriand, as well as some inventive variations. Try the duck in oranges with baked apples for an interesting mix of sweet and sour.

In the Villa Butterfly, Hlavní třída 72. ☎ 354-654-111. Soups 30Kč–55Kč (\$1.05–\$1.95); main courses 120Kč–390Kč (\$4.30–\$14). AE, DC, MC, V. Daily 6–11pm.

INEXPENSIVE

Classic Cafe/Restaurant CZECH A nice place to stop for a light bite, the Classic offers a large assortment of good fresh salads. This open, airy cafe/restaurant has one of the friendliest staffs in town, though a few more tables out front would be welcome. It also brews a mean espresso.

Hlavní třída 102. No phone. Salads 55Kč–120Kč (\$1.95–\$4.30); main courses 69Kč–219Kč (\$2.45–\$7.80). AE, MC, DC, V. Daily 10am–midnight.

Piccolo ITALIAN In the arcade on Hlavní, Piccolo has a big patio that caters to families with its quick service. The pizzas are a better choice than the pastas, many of which appear to use ketchup as a main ingredient. If you need a pasta fix, the lasagna isn't too bad, with lots of cheese making up for a smallish portion.

Hlavní třída 88. No phone. Pastas 55Kč–99Kč (\$1.95–\$3.55); pizzas 55Kč–135Kč (\$1.95–\$4.80). No credit cards. Daily 11am–11pm.

4 Plzeň (Pilsen)

88km (55 miles) SW of Prague

“Zde se narodilo pivo.” The phrase (“the birthplace of beer”) greets you at almost every turn. And they aren’t kidding. Some 400 years ago, a group of men formed Plzeň’s first beer-drinking guild, and today beer is probably the only reason you’ll want to stop at this otherwise industrial town. Unfortunately for the town, its prosperity and architecture were ravaged during World War II, and few buildings were left untouched. The main square, náměstí Republiky, is worth a look, but after that there’s not much to see.

ESSENTIALS

GETTING THERE It’s more comfortable taking the train to Plzeň than the bus. A fast **train** from Prague whisks travelers to Plzeň in just under 2 hours without you having to witness the mayhem caused by Czech drivers. Trains between the two cities are just as plentiful and fit most every schedule. The train costs 210Kč (\$7.50) first class or 140Kč (\$5) second class. To get from the train station to town, walk out the main entrance and take Americká Street across the river; turn right onto Jungmannova, which leads to the main square.

The **bus** trip from Prague takes 1½ hours, and it tends to be cramped. It costs 70Kč (\$2.55) one-way. If you do take the bus, head back into town along Husova to get to the square.

Thanks to the government’s highway-building scheme, Plzeň has moved closer to Prague—or at least it seems that way. A once treacherous 2-hour **drive** on a narrow two-lane highway has been replaced by an easy 45-minute cruise on the new Highway E50, which leaves Prague from the west.

VISITOR INFORMATION Trying to be as visitor-friendly as possible, the **City Information Center Plzeň**, náměstí Republiky 41, 301 16 Plzeň (☎ 378-035-330; fax 378-035-332; www.plzen-city.cz), is packed with literature to answer your questions.

SPECIAL EVENTS If you’re an American or speak English, being in Plzeň in May is quite an experience. May 8 marks the day when Gen. George S. Patton was forced to halt his advance after liberating the area, thanks to an Allied agreement to stop. The Russians were allowed to free Prague, becoming its successor superpower, as decided at Yalta in 1944. Forty years of Communist oppression,

Fun Fact **Plzeň’s Claim to Fame**

Founded in 1295 by Václav II, Plzeň was and remains western Bohemia’s administrative center. King Václav’s real gift to the town, however, wasn’t making it an administrative nerve center but granting it brewing rights. So more than 200 microbreweries popped up, one in almost every street-corner basement. Realizing that the brews they were drinking had become mostly plonk by the late 1830s, rebellious beer drinkers demanded quality, forcing the brewers to try harder. “Give us what we want in Plzeň, good and cheap beer!” became the battle cry. In 1842, the brewers combined their expertise to produce a superior brew through what became known as the Pilsner brewing method. If you don’t believe it, look in your refrigerator. Most likely, the best beer in there has written somewhere on its label “Pilsner brewed.”

however, means that the town now celebrates **Liberation Day** with a vengeance. You'll be feted and praised into the wee hours, as the city's people give thanks to the forces that ended Nazi occupation.

In mid-August the city hosts a modest music festival called **Jazz on the Streets**, highlighted with several concerts by top-name Czech musicians.

Anxious to capitalize on its beer heritage and always happy to celebrate, Plzeň has started its own Oktoberfest, called **Pivní slavnosti**.

For more details on festivities for all events, contact the **City Information Center Plzeň** (see above).

ORIENTATION Plzeň's old core is centered around náměstí Republiky. All of the sights, including the brewery, are no more than a 10-minute walk from here.

TOURING THE BEER SHRINES

Plzeňské Pivovary (Pilsner Breweries), at U Prazdroje 7, will interest anyone who wants to learn more about the brewing process. The brewery actually comprises several breweries, pumping out brands like Pilsner Urquell and Gambrius, the most widely consumed beer in the Czech Republic. The 1-hour tour of the factory (which has barely changed since its creation) includes a 15-minute film and visits to the fermentation cellars and brewing rooms. The tour starts at 12:30pm: daily from April to September, and Monday to Friday from October to March; an additional tour is offered at 2pm in July and August. Tours cost 120Kč (\$4.30); the price includes a dozen beer-oriented postcards and a tasting of freshly brewed beer. (For details on other tours, call ☎ 377-062-888 or e-mail visit@pilsner-urquell.com.)

If you didn't get your fill of beer facts at the brewery, the **Pivovarské muzeum (Beer Museum; ☎ 377-224-955)** is 1 block away on Veleslavínova 6. Inside this former 15th-century house, you'll learn everything there is to know about beer but were afraid to ask. In the first room, once a 19th-century pub, the guard winds up an old German polyphone music box from 1887 that plays the sweet though scratchy strains of Strauss's *Blue Danube*. Subsequent rooms display a wide collection of pub artifacts, brewing equipment, and mugs. Most displays have English captions, but ask for a more detailed museum description in English when you enter. Admission is 60Kč (\$2.15), and hours are Tuesday to Sunday 10am to 6pm (to 5pm in winter months).

EXPLORING PLZEŇ

Filled with more knowledge than you may want about the brewing process, proceed to the main square to see what's hopping (sorry). Dominating the center of the square is the Gothic **Cathedral of St. Bartholomew**, with the tallest steeple in the Czech Republic at 100m (333 ft.). A beautiful marble Madonna graces the main altar. The church is open daily from about 7am to 8pm.

You'll see Italian flair in the first four floors of the 16th-century **Town Hall** and in the *sgrafitto* adorning its facade. Later on, more floors were added, as well as a tower, gables, and brass flags, making the building appear as though another had fallen on top of it. The Town Hall is open Monday to Friday from 8am to 6pm, Saturday from 9am to 1pm. In front of the Town Hall, a **memorial** built in 1681 commemorates victims of the plague.

Just west of the square on Sady pětaticátníků lie the shattered dreams of the 2,000 or so Jews who once called Plzeň home. The **Great Synagogue**, the third largest in the world, was built in the late 19th century. A painstaking restoration project has brought back this shrine's beauty and is a must-see to take in some of the history that makes the Czech Republic so fascinating.

WHERE TO STAY

For private rooms that are usually outside the town center but a little cheaper, try **Čedok** at Prešovská 10 (☎ 377-222-609; fax 377-223-703), open from Monday to Friday 9am to noon and 1 to 5pm (to 6pm in summer), and Saturday from 9am to noon. Expect to pay about 500Kč to 1,000Kč (\$18–\$36) for a double.

Hotel Central As you look around the historically beautiful old town square, one thing stands out: the Hotel Central. This rather sterile building is across from St. Bartholomew's Church. The surly staff notwithstanding, the hotel is good and surprisingly quiet despite its central location. Ask for one of the rooms facing east; they have a nice view of the church as the sun rises.

Náměstí Republiky 33, 301 00 Plzeň. ☎ 377-226-757. Fax 377-226-064. 77 units. 1,550Kč–2,390Kč (\$55–\$85) double. AE, MC, V. **Amenities:** Restaurant; bar. *In room:* TV.

Hotel Slovan An elegant turn-of-the-20th-century staircase graces the entrance foyer to this venerable hotel. But after that, the rooms descend into the same 1970s-modern decor that, hard as it is to believe, was once in fashion. Nonetheless, it remains one of the few quality hotels in the city with laundry facilities and a lively bar on the main floor. The square is only about 2 blocks north.

Smetanovy sady 1, 301 37 Plzeň. ☎ 377-227-256. Fax 377-227-012. www.hotelslovan.pilsen.cz. 96 units. 1,420Kč (\$50) single; 2,040Kč (\$72) double. AE, MC, V. **Amenities:** Restaurant; bar. *In room:* TV.

Interhotel Continental About a block from the old town square, the modern Continental is considered by locals one of the best hotels in town, though I have to say it's far from the lap of luxury. Still, velvet-covered furniture and blue-tiled bathrooms (in the rooms with facilities, for which you'll pay a higher rate) greet you in units bigger than those in most of the other hotels in the area. Downstairs, the casino stays open late if you're feeling lucky or just thirsty.

Zbrojnická 8, 305 34 Plzeň. ☎ 377-236-477. Fax 377-221-746. www.hotelcontinental.cz. 55 units (not all with private bathroom). 1,580Kč–3,500Kč (\$56–\$125) single with bathroom; 2,150Kč–4,500Kč (\$76–\$160) double with bathroom; 4,500Kč (\$160) suite. AE, MC, V. **Amenities:** Restaurant; bar; casino. *In room:* TV.

Pension K About a block from the old town square, this 18th-century home has been converted into a pension that provides a relaxing atmosphere, though little luxury. All rooms have washroom facilities and satellite TV.

Bezručova 13, 305 34 Plzeň. ☎/fax 377-329-683. 13 units. 790Kč (\$28) single; 1,190Kč (\$43) double; No credit cards. *In room:* TV, no phone.

WHERE TO DINE

MODERATE

Grill Restaurant 106.1 CZECH/CONTINENTAL Near náměstí Republiky, this small restaurant named after a local radio station excels at grilled meats and poultry. Minor remodeling in 2001 made it a little less stuffy. Appetizers like mozzarella slices with tomatoes and olive oil stand out in this city devoted to the beer culture. The fondues are a little pricey but not a bad alternative if you have someone to share with.

Bezručova 20, Plzeň. ☎ 377-222-371. Soups 15Kč–30Kč (55¢–\$1.05); main courses 80Kč–240Kč (\$2.85–\$8.55); fondues 265Kč–450Kč (\$9.45–\$16). MC, V. Mon–Sat 11am–midnight.

Pilsner Urquell Restaurant CZECH In the same building that houses the brewery's management, this pub has remained true to those who supply it with beverages by cooking hearty, basic Czech meals, though it is a little pricier than Na Spilce across the way. Because the brewery workers make up the majority of customers here, don't expect a multilingual menu or staff.

U Prazdroje 1 (just outside the brewery gates). ☎ 377-235-608. Soups 25Kč–32Kč (90¢–\$1.15); main courses 65Kč–219Kč (\$2.30–\$7.80). AE, MC, V. Mon–Sat 10am–10pm.

Restaurace Na Spilce CZECH The Na Spilce looks like a 600-seat tourist trap, but the food is quite good and reasonably priced. The standard *řízky* (schnitzels), goulash, and *svíčková na smetaně* (pork tenderloin in cream sauce) are hearty and complement the beer that flows from the brewery. If you've got a big appetite or just can't decide, try the *Plzeňská bašta*, with ample servings of roasted pork, smoked pork, sausage, sauerkraut, and two kinds of dumplings.

U Prazdroje 7 (just inside the brewery gates). ☎ 377-062-754. Soups 17Kč–25Kč (60¢–90¢); main courses 45Kč–235Kč (\$1.60–\$8.40). AE, MC, V. Mon–Thurs 11am–10pm; Fri–Sat 11am–11pm; Sun 11am–9pm.

INEXPENSIVE

Pivnice Na Parkánu CZECH There's nothing flashy at this typical Czech pub located next to the Brewery Museum, even though it preys upon the tourist crowd that has built up a thirst looking at all that brewing paraphernalia. Wooden benches and tables provide the setting for large pork schnitzels, hearty goulash, and creamy *svíčková na smetaně*.

Veleslavínova 4. ☎ 377-224-485. Soups 20Kč (70¢); main courses 55Kč–125Kč (\$1.95–\$4.45). No credit cards. Daily 10:30am–10pm.

Restaurace Žumbera CZECH A real pub that attracts mainly Czechs, Žumbera has food that's a cut above that of its competitors (of which there are many). If you can't decide, try the *Žumberská mlsa*, which is piled high with roast pork, smoked meat, spinach, cabbage, and several types of dumplings.

Bezručova 14. ☎ 377-322-436. Soups 20Kč (70¢); main courses 35Kč–135Kč (\$1.20–\$4.80). MC, V. Mon–Thurs 9am–10pm; Fri–Sat 9am–midnight; Sun 9am–7pm.

U Salzmannů CZECH The oldest pub in Plzeň, dating back to 1637, U Salzmannů has been renovated to reincarnate a previous Jugendstil reconstruction of the building. The beer is fresh, but the food is a little disappointing in its standard appearance and taste—you would expect a little flair, given the edifice. However, if you want to stay near the main square and don't want to make the long walk back across the river and up the hill to the brewery pubs, this pub will fulfill your needs admirably.

Pražská 8. ☎ 377-235-855. Soups 30Kč (\$1.05); main courses 90Kč–195Kč (\$3.20–\$6.95). AE, MC, V. Daily 10am–11pm.

5 Cheb (Eger) & Frantiskovy Lázně

168km (105 miles) W of Prague, 40km (25 miles) SW of Karlovy Vary

Few people who travel through Cheb—most on their way across the border to Germany—actually stop and take a look around. From the outside, that's understandable, but it's too bad, since the center of Cheb is one of the more architecturally interesting places in west Bohemia. Its history is fascinating as well.

A former stronghold for the Holy Roman Empire on its eastern flank, Eger, as it was then known, became part of Bohemia in 1322. Cheb stayed under Bohemian rule until it was handed over to Germany as part of the 1938 Munich Pact. Soon after the end of World War II, it was returned to Czech hands, when most of the area's native Germans, known as Sudeten Germans, were expelled for their open encouragement of the invading Nazi army. You can see this bilingual, bicultural heritage in the main square, which can be mistaken for being on either side of the border if it weren't for the Czech writing on windows. These

days, the Germans have returned as tourists; many indulge in the town's thriving sex trade and cheap alcohol. Don't be surprised to see women around almost every corner. Still, Cheb is worth exploring for its mélange of architectural styles, the eerie Jewish Quarter Špalíček, and the enormous Romanesque Chebský Hrad (Cheb Castle).

Only about 20 minutes up the road from Cheb is the smallest of the three major Bohemian spa towns, **Františkovy Lázně**. Though it pales in comparison to Karlovy Vary and Mariánské Lázně, Františkovy Lázně has taken great strides in the past few years to erase the decline it experienced under Communism. There's not much to see save for the **Spa Museum**, which holds an interesting display of bathing artifacts, but it's a much quieter and cleaner place to spend the night than Cheb. Listed below are places to stay and dine in both Cheb and Františkovy Lázně.

ESSENTIALS

GETTING THERE Cheb is located on the E48, one of the main highways leading to Germany. If you're **driving** from Prague, take the same route you would to Karlovy Vary, which eventually brings you to Cheb. The drive takes about 2 hours.

To get to Františkovy Lázně from Cheb by car, take Highway E49. The trip takes about 20 minutes.

Express **trains** from Prague usually stop in Cheb, as do several trains daily from Karlovy Vary. Cheb is on a main train route of the Czech Republic, so it's easy to catch many international connections here. The train takes 3½ hours and costs 375Kč (\$13) first class and 250Kč (\$8.90) second class.

Cheb is a long **bus** ride from Prague, and I suggest avoiding it if possible. It's more manageable to take the bus from Karlovy Vary or Mariánské Lázně.

VISITOR INFORMATION You'll find maps, guidebooks, and lodging at the **Informační Centrum**, náměstí Krále Jiřího z Poděbrad 33 (☎ 354-422-705; fax 354-434-385; www.cheb-etc.cz).

ORIENTATION At the center of the old town lies the triangular náměstí Krále Jiřího z Poděbrad. Most of the main sights you'll want to see lie either directly on the square or on one of the many streets leading off it.

EXPLORING CHEB

The main square, **náměstí Krále Jiřího z Poděbrad**, attracts most of the attention and is a good place to begin a stroll of the Old Town. Though it has been overrun with tourist shops and cafes that serve mediocre German fare, the square still shines with Gothic burgher houses and the baroque **Old Town Hall (Stará radnice)**. At its south end, the **statue of Kašna Roland**, built in 1591 and a former symbol of capital punishment, reminds people of the strength wielded by justice. At the other end of the square stands the **Kašna Herkules**, a monument to the town's former strength and power. Next to it is a cluster of 11 timber houses, called **Špalíček**. These used to be owned by Jews in the early 14th century, but a fervently anti-Semitic clergy in the area incited such hatred that the Jews were forced up Židská ulice (Jews St.) and into an alleyway called ulička Zavražděných (Murder Victim's Lane), where they were unceremoniously slaughtered in 1350.

Across from Špalíček is the **Cheb Museum** (☎ 354-422-246), where another murder took place almost 300 years later—that of Albrecht von Wallenstein in 1634. On the upper level, a display vividly depicts the assassination. The

museum's first floor displays many 20th-century paintings, from which you can trace the town's slow demise. Admission is 30Kč (\$1.05). Hours are March to December, Tuesday to Sunday from 9am to 12:30pm and 1 to 5pm; it's open daily in July and August.

The old town is also packed with churches. The most interesting is **St. Nicholas**, around the corner from the museum. It's a hodgepodge of architectural styles: Its Romanesque heritage is reflected in the tower windows, while a Gothic portal and baroque interior round out the renovations over the years. The church is open daily from 9am to 6pm.

TOURING CHEB CASTLE

An excellent example of Romanesque architecture in the northeast part of the Old Town is **Cheb Castle**. Overlooking the Elbe River, the castle, built in the late 12th century, is one of central Europe's largest Romanesque structures.

The castle's main draws are its **Chapel of Sts. Erhard and Ursula** and the **Černá věž (Black Tower)**. The two-tiered, early Gothic chapel has a somber first floor where the proletariat would congregate, while the emperor and his family went to the much cheerier and brighter second floor with its Gothic windows.

Across the courtyard from the chapel stands the **Černá věž (Black Tower)**. From its 18m (60-ft.) high lookout, you'll have the best views of the town. The tower seems dusty and smeared with pollution; its color is black because the blocks from which it is made are lava rocks taken from the nearby Komorní Hůrka volcano (now dormant).

Alas, there are no tours of the castle, and the English text provided at the entrance does little to inform you. Admission is 50Kč (\$1.80). It's open Tuesday to Sunday: June to August from 9am to noon and 1 to 6pm, May and September from 9am to noon and 1 to 5pm, and April and October from 9am to noon and 1 to 4pm.

WHERE TO STAY

IN CHEB

Hotel Hvězda (Hotel Star) Overlooking the rather noisy main square, the Hvězda is a lone star in the Cheb hotel universe. The rooms are small, but most overlook the square, and the staff tries to make your stay comfortable. If you can't stay in Františkovy Lázně and don't want to drive farther, this is really the only recommended hotel in town.

Náměstí Krále Jiřího z Poděbrad 4, 350 01 Cheb. ☎ 354-422-549. Fax 354-422-546. 40 units. 900Kč–1,500Kč (\$32–\$53) double. AE, MC, V. *In room:* TV.

IN FRANTIŠKOVY LÁZNĚ

Hotel Tři Lilie (Three Lilies Hotel) The Three Lilies is worth the extra money since it's the only luxury hotel in the area. Cheb needs a nice hotel like this. At night, you can relax, blocking out noise in your spotless, spacious room that's outfitted with satellite television. The staff is very attentive and can arrange spa treatments, massages, and other health services. On the main floor is a nice, though pricey, bar and restaurant.

Národní 3, 351 01 Františkovy Lázně. ☎ 354-208-900. Fax 354-208-995. 32 units. 2,300Kč (\$82) double; 3,000Kč (\$107) suite. AE, MC, V. **Amenities:** Restaurant/bar; cafe. *In room:* TV, minibar.

WHERE TO DINE

IN CHEB

Kavárna Špalíček CZECH This is better for a coffee stop than for a full meal. You can enjoy great people-watching from the terrace, but Špalíček's real

charm lies inside the building, which sits like an island in the middle of the square. This special place is a piece of living history.

Náměstí Krále Jiřího z Poděbrad. No phone. Soups 25Kč (90¢); main courses 79Kč–199Kč (\$2.80–\$7.10). No credit cards. Daily 10am–11pm.

Restaurace Fortuna CZECH If you're craving a schnitzel, this is as good a place as any. Most Czech specialties are served, and the goulash's slightly piquant sauce is a pleasant surprise. It's one of the only restaurants open late, and a terrace right on the main square lends to its appeal.

Náměstí Krále Jiřího z Poděbrad 29. ☎ 354-422-110. Soups 25Kč (90¢); main courses 79Kč–185Kč (\$2.80–\$6.60). No credit cards. Daily 10am–2am.

Staročeská Restaurace CZECH/CHINESE This restaurant serves much the same fare as all of the other restaurants on or around the square, but what catches the eye are a few Chinese dishes. The *kuře kung-pao* (kung pao chicken) is a good spicy alternative to the customary sausages and meat with dumplings. The chicken with mushrooms is also a nice light choice if you've had your fill of heavy meals.

Kamenná 1. No phone. Main courses 69Kč–260Kč (\$2.45–\$9.30). No credit cards. Daily 10am–10pm.

Zlaté Slunce (Golden Sun) CZECH/CONTINENTAL Two restaurants in one manage to satisfy almost all tastes in this medieval cellar that calls itself "Goethe's Restaurant" after its most famous patron. On one side, the restaurant serves up Czech specialties, while the grill/bar barbecues steaks, chicken, and pork. If you can't decide, try the grill mix, which puts all three on a plate.

Náměstí Krále Jiřího z Poděbrad 38. ☎ 354-422-126. Soups 20Kč (70¢); main courses 80Kč–290Kč (\$2.85–\$10). MC, V. Restaurant, daily 11am–3pm and 5–11pm; grill/bar, daily 11am–11pm.

IN FRANTIŠKOVY LÁZNĚ

Hotel Tři Lilie (Three Lilies Hotel) CZECH/CONTINENTAL Just as its hotel is the cream of the local crop, so too is the Three Lilies restaurant. Though the service fails to keep pace with the upscale appearance, this restaurant does very well with creative game dishes that combine Czech basics and European flair.

Národní třída 3. ☎ 354-208-900. Main courses 130Kč–520Kč (\$4.65–\$19). AE, MC, V. Daily 10am–midnight.

6 České Budějovice

147km (92 miles) S of Prague

This fortress town was born in 1265, when Otakar II decided that the intersection of the Vltava and Malse rivers would be the site of a bastion to protect the approaches to southern Bohemia. Although Otakar was killed at the battle of the Moravian Field in 1278 and the town was subsequently ravaged by the rival Vítkovic family, the construction of České Budějovice continued, eventually taking the shape originally envisaged.

In the 15th century, the Hussite revolution swept across southern Bohemia, with one exception—České Budějovice, which, with its largely Catholic population, remained true to the king. Passing the loyalty test with flying colors, it developed into one of Bohemia's wealthiest and most important towns, reaching its pinnacle in the 16th century. This rise made České Budějovice an architecturally stunning place. As the town prospered, older Gothic buildings took on a Renaissance look. A new town hall was built and the flourishing old market (Masné Krámy) was rebuilt. Towering above it all was a new 72m (236-ft.) tall turret, the Black Tower. Sadly, the Thirty Years' War (1618–48) and a major fire

in 1641 ravaged most of the town, leaving few buildings unscathed. But the Habsburg Empire came to the town's rescue in the 18th century, building baroque-style edifices that stand to this day.

Today, České Budějovice, the hometown of the original Budweiser brand beer, is now more a bastion for the beer drinker than a protector of Bohemia. But its slow pace, relaxed atmosphere, and interesting architecture make it a worthy stop, especially as a base for exploring southern Bohemia or for those heading on to Austria.

ESSENTIALS

GETTING THERE If you're **driving**, leave Prague to the south via the main D1 expressway and take the cutoff for Highway E55, which runs straight to České Budějovice. The trip takes about 1½ hours.

Daily express **trains** from Prague make the trip to České Budějovice in about 2½ hours. The fare is 306Kč (\$11) first class or 204Kč (\$7.30) second class. Several express **buses** run from Prague's Florenc station each day and take 2 hours; tickets cost 118Kč (\$4.20).

VISITOR INFORMATION **Tourist Infocentrum**, náměstí Přemysla Otakara II. 2 (☎ 386-359-480), provides maps and guidebooks and finds lodging. There is a good website about the city; go to www.mesto.budweb.cz for information.

SPECIAL EVENTS Each August, České Budějovice hosts the largest **International Agricultural Show** in the country.

If you're passing through in the late fall or winter and want to see Czechs become emotional, head out to a match of the **Czech Extraliga hockey** league at the Winter Stadium (Zimní stadion) on ulice F. A. Gerstnera, where the local team does battle. Arguably some of the best hockey in the world is played in the Czech Republic, which you can see for a fraction of the price—from 60Kč to 120Kč (\$2.15–\$4.30)—you'd pay to see players of a similar caliber in Western countries. The games are never sold out. The box office (☎ 386-355-026) opens 1 hour before the game. The local newspapers, tourist information center, and posters pasted around the town will tell you what time the next match is.

ORIENTATION České Budějovice's circular Staré Město (Old Town) centers around the Czech Republic's largest cobblestone square, náměstí Přemysla Otakara II.

EXPLORING THE TOWN

You can comfortably see České Budějovice in a day. At its center is one of central Europe's largest squares, the cobblestone **náměstí Přemysla Otakara II**—it may actually be too large, as many of the buildings tend to get lost in all the open space. The square contains the ornate **Fountain of Sampson**, an 18th-century water well that was once the town's principal water supply, plus a mish-mash of baroque and Renaissance buildings. On the southwest corner is the **Town Hall**, an elegant baroque structure built by Martinelli between 1727 and 1730. On top of the Town Hall, the larger-than-life statues by Dietrich represent the civic virtues: justice, bravery, wisdom, and diligence.

One block northwest of the square is the **Černá věž (Black Tower)**, which you can see from almost every point in the city. Consequently, its 360 steps are worth the climb to get a bird's-eye view in all directions. The most famous symbol of České Budějovice, this 70m (232-ft.) tall 16th-century tower was built as a belfry for the adjacent **St. Nicholas Church**. This 13th-century church, one

of the town's most important sights, was a bastion of Roman Catholicism during the 15th-century Hussite rebellion. You shouldn't miss the church's flamboyant, white-and-cream, 17th-century baroque interior.

The tower is open Tuesday to Sunday from 10am to 6pm; admission is 20Kč (70¢). The church is open daily from 9am to 8pm.

TOURING A BEER SHRINE

On the town's northern edge sits a shrine to those who pray to the gods of the amber nectar. This is where **Budějovický Budvar**, the original brewer of Budweiser beer, has its one and only factory. Established in 1895, Budvar draws on more than 700 years of the area's brewing tradition to produce one of the world's best beers.

Four trolleybuses—nos. 2, 4, 6, and 8—stop by the brewery; this is how the brewery ensures that its workers and visitors reach the plant safely each day. The trolley ride to the brewery costs 8Kč (30¢). You can also hop a cab from the town square for about 120Kč (\$4.30).

Tours can be arranged by phoning ahead, but only for groups. Contact Budvar n.p., Karolíny Světlé 4, České Budějovice (☎ 387-705-341; www.budvar.cz). If you're traveling alone or with only one or two other people, ask a hotel concierge at one of the bigger hotels (we suggest the Zvon or Hotel Malý Pivovar) if he or she can put you with an already-scheduled group. Failing that, you may want to take a chance and head up to the brewery where, if a group has arrived, another person or two won't be noticed.

Once you're inside the brewery, the smell may cause flashbacks to some of the wilder frat parties you've attended. This is a traditional brew, and not much has changed at the brewery over the past hundred years or so. The room where everything moves along conveyer belts and goes from dirty old bottles to boxed cartons is fascinating.

WHERE TO STAY

Several agencies can locate reasonably priced private rooms. Expect to pay about 500Kč (\$18) per person, in cash. **Tourist Infocentrum**, náměstí Přemysla Otakara II. 2 (☎ 386-359-480), can point you toward a wide selection of conveniently located rooms and pensions.

Hotel Bohemia The Bohemia really isn't a hotel but a small pension in the city center, as you'll discover when you walk into the lobby and think that you've stepped into someone's house. The staff makes you feel like one of the family, with their attentive service, and the rooms are pleasant despite being a little small.

Hradební 20, 370 01 České Budějovice. ☎/fax 386-360-691. www.ccsb.cz. 18 units. 1,690Kč (\$60) double. AE, V. **Amenities:** Restaurant. *In room:* TV, minibar.

Hotel Gomel Not known for its ambience (even die-hard Communists would find the place drab), the 18-floor Gomel has a straightforward approach and offers comfortable, clean rooms with either a tub or a shower and few other frills. Views from the upper floors can't be beat; ask for one that faces into town. And, if you fancy an air-conditioned room (summer can be really hot), ask for it, as they've just added A/C to a couple of units. Located just off the main road entering the city from the north, the Gomel is hard to miss—it's the tallest building around—and is only a few minutes' walk from the historic Old Town.

Pražská 14, 370 04 České Budějovice. ☎ 387-311-392. www.gomel.cz. 180 units. 2,450Kč (\$88) double; 3,700Kč (\$132) suite. Rates include breakfast. AE, DC, MC, V. **Amenities:** Restaurant; bar. *In room:* TV, minibar.

Keeping Up with the Schwarzenbergs: Visiting a 141-Room English Castle

Only 8km (5 miles) north of České Budějovice lies **Hluboká nad Vltavou**. Built in the 13th century, this castle has undergone many face-lifts over the years, but none that left as lasting an impression as those ordered by the Schwarzenberg family. As a sign of the region's growing wealth and importance in the mid-19th century, the Schwarzenbergs remodeled the 141-room castle in the neo-Gothic style of England's Windsor Castle. No expense was spared in the quest for opulence. The Schwarzenbergs removed the impressive wooden ceiling from their residence at Český Krumlov and reinstalled it in the large dining room. Other rooms are equally garish in their appointments, making a guided tour worth the time, even though only about a third of the rooms is open to the public.

To complete the experience, the **Alšova Jihočeská Galerie (Art Gallery of South Bohemia)** in the riding school at Hluboká houses the second-largest art collection in Bohemia, including many interesting Gothic sculptures from the area.

The castle and gallery are open April to October, Tuesday to Sunday from 9am to 4:30pm. Tours in English run at 11am and 2 and 4pm and cost 100Kč (\$3.55), which includes the gallery.

The castle's distance from České Budějovice is short enough to make it a pleasant bike trip from the city or a quick stop either on the way to or from Prague, Třeboň, or Tábor. The town's information center (see below) can help with bike rentals.

If you're driving to Hluboká from České Budějovice, take Highway E49 north and then Highway 105 just after leaving the outskirts of České Budějovice. For cyclists or drivers who prefer a slower, more scenic route, take the road that runs behind the brewery; it passes through the village of Obora.

The town's new **Information center** at Masarykova 35 (☎ 387-966-164; www.hluboka.cz or www.hluboka.info) will provide you with maps, souvenirs, and answers to your questions.

Hotel Malý Pivovar (Small Brewery) ★ Around the corner from the Zvon, this renovated 16th-century microbrewery combines the charms of a B&B with the amenities of a modern hotel. The kind of management found here is a rarity in the Czech tourism industry: They work hard to help out. The rooms are bright and cheery, with antique-style wooden furniture and exposed wooden ceiling beams providing a farmhouse feeling in the center of town. It's definitely worth consideration if being directly on the square (you're only 30m/98 ft. from it) isn't a problem. This is also one of the best places to arrange a trip to the brewery.

Ulice Karla IV. 8-10, 370 01 České Budějovice. ☎ 386-360-471. Fax 386-360-473. www.budvar.cz. 29 units. 1,990Kč-2,500Kč (\$71-\$89) double; 2,190Kč-2,900Kč (\$78-\$103) suite. Rates include breakfast. AE, DC, MC, V. **Amenities:** Restaurant/pub; wine bar. *In room:* TV, minibar.

Hotel U solné brány Another of the growing numbers of conveniently located hotels just off the main square, U solné brány is one of the products of post-Communism: a bright renovated hotel with friendly management. It almost feels like a pension. Most rooms have balconies, making a cold Budvar from the minibar almost mandatory in the early evening or as a nightcap.

Radniční ul. 11, 370 01 České Budějovice. ☎ 386-354-121. Fax 386-354-120. www.hotelusolnebrany.cz. 11 units. 1,800Kč (\$64) double; 2,250Kč (\$80) suite. Rates include breakfast. MC, V. In room: TV, minibar.

Hotel Zvon Location is everything to the city's most elegant hotel, which occupies several historic buildings on the main square. In fact, pretty soon the hotel and its accompanying businesses will occupy nearly a quarter of the addresses in the area. The upper-floor rooms have been renovated and tend to be more expensive, especially those with a view of the square. Others are relatively plain and functional. The views from those in front, however, can't be topped, and since the square is so big, noise is rarely a problem. Try to avoid the smaller rooms, usually reserved for tour groups. There's no elevator, but if you don't mind the climb, stay on the fourth floor. One of the biggest changes here in recent years has been the staff, which appears to be learning that guests deserve respect and quality treatment.

Náměstí Přemysla Otakara II. 28, 370 42 České Budějovice. ☎ 387-311-385. Fax 386-358-929. www.hotel-zvon.cz. 75 units. 1,980Kč–3,080Kč (\$70–\$110) double; 2,420Kč–3,720Kč (\$86–\$132) suite. AE, DC, MC, V. Amenities: Restaurant; cafe; bar. In room: TV.

WHERE TO DINE

Masné Krámy (Meat Shops) ✨ CZECH If you've pledged not to go to any "tourist traps," rationalize going to this one by reminding yourself that it's also a historical building dating back to the 14th century. Just northwest of náměstí Přemysla Otakara II, labyrinthine Masné Krámy occupies a series of drinking rooms on either side of a long hall and is a must for any serious pub-goer. The inexpensive and filling food is pure Bohemia, including several pork, duck, and trout dishes. Come for the boisterous atmosphere or for what's possibly the best goulash in the Czech Republic.

Krajinská 29. ☎ 3387-318-609. Main courses 79Kč–195Kč (\$2.80–\$6.95). No credit cards. Daily 10am–11pm.

U královské pečeti (At the Royal Seal) CZECH This typical Czech-style pub serves up hearty food at reasonable prices. If you're looking for adventure, try the *grilovaná vepřová kolena* (grilled pig knee). This is a meal that I rarely eat, and only when I know it's prepared correctly. I never hesitate to order it here, knowing that crispy mouthwatering skin and lots of tender meat await me. The restaurant has numerous complete menu selections in all price ranges.

In the Hotel Malý Pivovar, ulice Karla IV. 8–10. ☎ 386-360-471. Soups 20Kč–25Kč (70¢–90¢); main courses 89Kč–240Kč (\$3.15–\$8.55). AE, DC, MC, V. Daily 10am–11pm.

U paní Emy CZECH/INTERNATIONAL Usually crowded, U paní Emy has a good selection at reasonable prices. The chicken and fish dishes are the most popular. The pan-fried trout tastes very light, not oily as most Czech restaurants tend to make it. A wine bar here stays open until the wee hours.

Široká 25. ☎ 387-312-846. Main courses 79Kč–205Kč (\$2.80–\$7.30). No credit cards. Daily 10am–3am.

7 Český Krumlov ✨ ✨ ✨

19km (12 miles) SW of České Budějovice

If you have time on your visit to the Czech Republic for only one excursion, seriously consider making it Český Krumlov ✨. One of Bohemia's prettiest towns,

Krumlov is a living gallery of elegant Renaissance-era buildings housing charming cafes, pubs, restaurants, shops, and galleries. In 1992, UNESCO named Český Krumlov a World Heritage Site for its historic importance and physical beauty.

Bustling since medieval times, the town, after centuries of embellishment, is exquisitely beautiful. In 1302, the Rožmberk family inherited the castle and moved in, using it as their main residence for nearly 300 years. You'll feel that time has stopped as you look from the Lazebnický Bridge and see the waters of the Vltava below snaking past the castle's gray stone. At night, by the castle lights, the view becomes even more dramatic.

Few dared change the appearance of Český Krumlov over the years, not even the Schwarzenbergs, who had a flair for opulence. At the turn of the 19th century, several facades of houses in the town's outer section were built, as were inner courtyards. Thankfully, economic stagnation in the area under Communism meant little money for "development," so no glass-and-steel edifices, like the Hotel Thermal in Karlovy Vary, jut out to spoil the architectural beauty. Instead, a medieval sense reigns supreme, now augmented by the many festivals and renovations that keep the town's spirit alive.

ESSENTIALS

GETTING THERE From České Budějovice, it's about a 45-minute **drive** to Krumlov, depending on traffic. Take Highway 3 from the south of České Budějovice and turn onto Highway 159. The roads are clearly marked, with several signs directing traffic to the town. From Prague, it's a 2-hour drive down Highway 3 through Tábor.

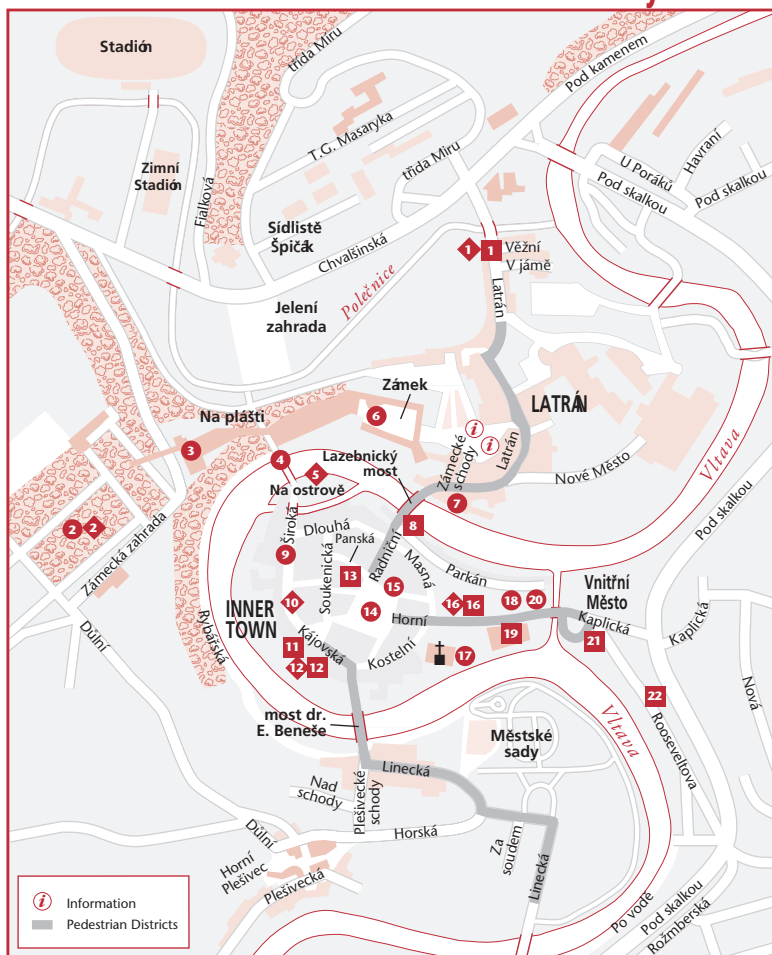
The only way to reach Český Krumlov by train from Prague is via České Budějovice, a slow ride that deposits you at a station relatively far from the town center (trip time: 3 hr. 50 min.). Seven trains leave daily from Prague's Hlavní nádraží; the fare is 336Kč (\$12) first class, 224Kč (\$8) second class. If you are already in České Budějovice and you want to make a trip to Krumlov, several trains connect these two cities throughout the day. The trip takes about 57 minutes and costs 46Kč (\$1.65). For timetables, go to www.jizdnirady.cz.

The nearly 3-hour **bus** ride from Prague usually involves a transfer in České Budějovice. The fare is 150Kč (\$5.35), and the bus station in Český Krumlov is a 15-minute walk from the town's main square.

VISITOR INFORMATION Right on the main square, the **Information Centrum**, náměstí Svornosti 2, 381 01 Český Krumlov (☎ **380-704-621**; fax 380-704-621; www.ckrumlov.cz), provides a complete array of services, from booking accommodations to reserving tickets for events, as well as a phone and fax service. It's open daily in July and August from 9am to 8pm; in June and September from 9am to 7pm; in April, May, and October from 9am to 6pm; and from November to March from 9am to 5pm.

Be warned that the municipal hall is in the same building, and it's crowded with weddings on weekends. If someone holds out a hat, throw some change into it, take a traditional shot of liquor from them, and say "*Blahopřejí!*" ("Congratulations!") to everyone in the room.

SPECIAL EVENTS After being banned during Communism, the **Slavnost pětilisté růže (Festival of the Five-Petaled Rose)** has made a triumphant comeback. It's held each year during the summer solstice. Residents of Český Krumlov dress up in Renaissance costume and parade through the streets. Afterward, the streets become a stage for chess games with people dressed as pieces, music, plays, and even duels "to the death."



ATTRACTIONS ●

Český Krumlov Chateau **6**

Most Na Plášti **4**

Gardens **3**

Theater **20**

Egon Schiele Foundation/
Egon Schiele Centrum **9**

Former hospital and

church of St. Jošt **7**

Náměstí Svornosti **14**

Okresní Muzeum **18**

Radnice (Town Hall) **15**

St. Vitus Cathedral **17**

ACCOMMODATIONS ■

Hotel Dvořák **8**

Hotel Konvice **16**

Hotel Růže **19**

Pension Anna **22**

Pension Barbákan **21**

Pension Marie **11**

Pension Na louži **12**

Pension Ve Věži **1**

Zlatý Anděl **13**

DINING ◆

Hospoda Na louži **12**

Kavárna **16**

Krčma Markéta **2**

Pod Zámčím **10**

Restaurace Na Ostrově **5**

Rybářská Bašta

Jakuba Krčína **12**

U Města Vídně **1**

Český Krumlov also plays host to a 2-week **International Music Festival** every August, attracting performers from all over the world. Performances are held in nine spectacular venues. For details or ticket reservations, contact the festival organizer, **Auviex**, at Perlitová 1820, 140 00, Praha 4 (☎ 241-445-404); or in Český Krumlov at Latrán 37 (☎ 380-711-453; www.auviex.cz).

Though much quieter in the winter, the town comes alive on **New Year's Eve** when its spectacular setting is lit up by midnight fireworks shot from a hill next to the center of town. Hotels and pensions fill up quickly, so reservations are recommended. Most restaurants and hotels have a special dinner/dancing deal that is also recommended to ensure you have a place to party when you return from watching the fireworks.

ORIENTATION Surrounded by a circular sweep of the Vltava River, Český Krumlov is easy to negotiate. The main square, **náměstí Svornosti**, is at the very center of the Inner Town. The bridge that spans the Vltava a few blocks away leads to a rocky hill and the Latrán area, above which is the castle, **Český Krumlov Château**.

STROLLING THROUGH ČESKÝ KRUMLOV

Bring a good pair of walking shoes and be prepared to wear them out. Český Krumlov's hills and alleyways cry out for hours of exploration, but if you push the pace you can see everything in 1 day. No cars, thank goodness, are allowed in the historic town, and the cobblestones keep most other vehicles at bay. The town is split into two parts—the **Inner Town** and **Latrán**, which houses the castle. They're best tackled separately, so you won't have to crisscross the bridges several times.

Begin your walk at the **Okresní Muzeum (Regional Museum; ☎ 380-711-674)** at the top of Horní ulice. Once a Jesuit seminary, the three-story museum now contains artifacts and displays relating to Český Krumlov's 1,000-year history. The highlight of this mass of folk art, clothing, furniture, and statues is a giant model of the town that offers a bird's-eye view of the buildings. Admission is 50Kč (\$1.80). The museum is open May to September, daily 10am to 5pm (till 6pm in July and Aug); October to December, Tuesday to Friday 9am to 4pm; and March and April, Saturday and Sunday 1 to 4pm.

Across the street is the **Hotel Růže (Rose)**, Horní 154 (☎ 380-772-100), which was once a Jesuit student house. Built in the late 16th century, the hotel and the prelatore next to it show the development of architecture—Gothic, Renaissance, and rococo influences are all present. If you're not staying at the hotel, don't be afraid to walk around and even ask questions at the reception desk.

Continue down the street to the impressive late Gothic **St. Vitus Cathedral**. Be sure to climb the church tower, which offers one of the most spectacular

Tips A Crowd Alert

Consider yourself warned: Word has spread about Český Krumlov. Late spring to early autumn can be unbearable as thousands of visitors blanket its medieval streets. If possible, try to visit in the off season, when the crowds recede, the prices decrease, and the town's charm can really shine. Who knows, you may even hear some Czech!

Also note: The city has suffered damage caused by floods in August 2002. Most of its venues along the river have been cleaned and redecorated by now. For more details about the town, go to www.ckrumlov.cz.

views of both the Inner Town and the castle across the river. The church is open daily from 8am to 8pm.

As you continue down the street, you'll come to **náměstí Svornosti**. Few buildings show any character, making the main square of such an impressive town a little disappointing. The **Radnice (Town Hall)**, at náměstí Svornosti 1, is one of the few exceptions. Open daily from 9am to 6pm, its Gothic arcades and Renaissance vault inside are exceptionally beautiful in this otherwise run-down area. From the square, streets fan out in all directions. Take some time to wander through the streets.

When you get closer to the river, you still can see the high-water marks on some of the quirky bank-side houses, which were devastated by the floods of 2002. A few places have taken the opportunity to make a fresh start after massive reconstruction. **Krumlovský Mlýn** (The Krumlov Mill), Široká 80 (☎ 380-712-293; www.krumlovskymlyn.cz), is a combination restaurant, gallery, antique shop, and exhibition space. For an additional treat, stroll through the exhibition of historical motorcycles. Open daily 10am to 10pm.

One of Český Krumlov's most famous residents was Austrian-born artist Egon Schiele. He was a bit of an eccentric who on more than one occasion raised the ire of the town's residents (many found his use of young women as nude models distressing), and his stay was cut short when residents' patience ran out. But the town readopted the artist in 1993, setting up the **Egon Schiele Foundation and the Egon Schiele Centrum** in Inner Town, Široká 70–72, 381 01, Český Krumlov (☎ 380-704-011). It documents his life and work, housing a permanent selection of his paintings as well as exhibitions of other 20th-century artists. Admission depends on the exhibitions being displayed; hours are daily from 10am to 6pm.

After you see the museum, cut down Panenská ulice to Soukenická 39 and stop in at **Galerie u rytíře Kryštofa**, Panenská 6, where you can try on the latest in body armor! This place is like the wardrobe room at a theater, and most everything is for sale. It's open Monday to Saturday from 10am to 6pm, Sunday from 1 to 6pm.

For a different perspective on the town, take the stairs from the **Městské divadlo (Town Theater)** on Horní ulice down to the riverfront and rent a row-boat from **Maleček Boat Rentals** (☎ 380-712-508; www.malecek.cz) at 300Kč (\$11) for half-hour trip (400Kč/\$14 in July and Aug).

You might want to grab a light lunch at one of the many cafes in Inner Town before crossing the river.

As you cross the bridge and head toward the castle, you'll see immediately to your right the former **hospital and church of St. Jošt**. Founded at the beginning of the 14th century, it has since been turned into apartments. Feel free to snoop around, but don't enter the building.

EXPLORING THE CHATEAU

Reputedly the second-largest castle in Bohemia (after Prague Castle), **Český Krumlov Château** was constructed in the 13th century as part of a private estate. Throughout the ages, it has been passed on to a variety of private owners, including the Rožmberk family, Bohemia's largest landholders, and the Schwarzenbergs, the Bohemian equivalent of the TV show *Dynasty's* Carrington family.

Follow the path for the long climb up to the **castle**. Greeting you is a round 12th-century **tower**, with its Renaissance balcony. You'll pass over the moat, now occupied by two brown bears. Next is the **Dolní Hrad (Lower Castle)** and then the **Horní Hrad (Upper Castle)**.

Perched high atop a rocky hill, the château is open only from April to October, exclusively by guided tour. Visits begin in the rococo **Chapel of St. George**, continue through the portrait-packed **Renaissance Hall**, and end in the **Royal Family Apartments**, outfitted with ornate furnishings that include Flemish wall tapestries and European paintings.

Tours last 1 hour and depart frequently. The tour costs 140Kč (\$5) for adults and 70Kč (\$2.50) for students and children. The castle hours are Tuesday to Sunday: June to August from 9am to noon and 1 to 4pm; April, May, September, and October from 9am to noon and 1 to 5pm. The last entrance is 1 hour before closing. For more information, call ☎ **380-704-721** or go to www.castle.ckrumlov.cz.

Once past the main castle building, you can see one of the more stunning views of Český Krumlov from **Most Na Plášti**, a walkway that doubles as a belvedere to the Inner Town. Even farther up the hill lie the castle's riding school and gardens.

WHERE TO STAY

With the rise of free enterprise after the fall of Communism, many hotels have sprouted up or are getting a “new” old look. PENSION and ZIMMER FREI signs line Horní and Rooseveltova streets and offer some of the best values in town. For a comprehensive list of area hotels and help with bookings, call or write to the Information Centrum listed above in “Visitor Information.”

EXPENSIVE

Hotel Dvořák ✨ The newest addition to the hotel scene in Krumlov, the Dvořák is a welcome one for those looking for something extra. The views are spectacular and the service is top-notch. Rooms are thoughtfully decorated, bright, and airy. It's a little pricey compared to the rest of the hotels in town, but you'll get a lot more for your money.

Radniční 144, 381 01 Český Krumlov. ☎ **380-711-020**. Fax 380-711-024. www.dvorack.genea.cz. 22 units. 2,800Kč–3,500Kč (\$100–\$125) double; 3,300Kč–6,000Kč (\$117–\$214) suite. Rates include breakfast. AE, MC, V. **Amenities:** Restaurant; bar; sauna. *In room:* TV, minibar.

Hotel Růže (Rose Hotel) ✨ Once a Jesuit seminary, this stunning Italian Renaissance building has been turned into a well-appointed hotel. Comfortable in a big-city kind of way, it's packed with amenities and is one of the top places to stay in Český Krumlov. But for all of the splendor of the building, you may find the Růže somewhat of a disappointment. The rooms contain no period pieces and look as though they were furnished from a Sears catalog. They're clean and spacious, but the promise of a Renaissance stay dissipates quickly. For families or large groups, the larger suites, which have eight beds, provide good value. For the adventurous or those with the right haircut, try one of the cells, where the Jesuit monks used to stay.

Horní 154, 381 01 Český Krumlov. ☎ **380-772-100**. Fax 380-713-146. www.hotelruze.cz. 71 units. \$121–\$228 double; \$171–\$307 suite. Rates, which are calculated in U.S. dollars and then converted into crowns, include breakfast. AE, MC, V. **Amenities:** Restaurant; bar; pool; fitness center. *In room:* TV, minibar, hair dryer.

MODERATE

Hotel Konvice The rooms at the Konvice are on the small side and have rustic furniture. The real lure here is the view. Ask for a room with a view out the back—as you gaze at the river and the castle on the opposite bank, you'll wonder why anyone would stay at the Růže just a few doors up.

Horní ul. 144, 381 01 Český Krumlov. ☎ **380-711-611**. Fax 380-711-327. www.boehmerwaldhotels.cz. 10 units. 1,300Kč–1,600Kč (\$46–\$57) double; 1,700Kč–2,600Kč (\$60–\$92) suite. Rates include breakfast. No credit cards. **Amenities:** Restaurant. *In room:* TV.

Moments **A Renaissance Pub Endures**

Most visitors don't come up this far through the castle during the day, let alone at night. That's their loss, for I've experienced one of my finest dining experiences in the Czech Republic at **Krčma Markéta**, Latrán 67 (☎ 606-825-946-mobile or 380-711-453).

To get here, walk all the way up the hill through the castle, past the Horní Hrad (Upper Castle) and past the Zámecké divadlo (Castle Theater). Walk through the raised walkway and into the Zámecká zahrada (Castle Garden), where you'll eventually find this Renaissance pub.


When you go inside, you'll feel as if you've left this century. Unfortunately, one of the pub's main draws, former owner Robin Kratochvíl, is gone. The new owners have traded in Kratochvíl's big-enough-to-turn-a-Volkswagen tongs for a set of racks where the meat cooks; they brought in sets of plates, as opposed to the original wooden blocks on which food used to be served; and there is even a menu now. But still go up to the fire and see what's roasting; usually there's a wide variety of meats, including succulent pork cutlets, rabbit, chickens, and pork knees, a Czech delicacy. When the plate comes, don't wait for the vegetables. (Vegetarian dishes are available, however.)

Before the night is over, you'll probably find yourself talking to someone else at the pub's large wooden tables. Time seems to stand still in this place. My family spent a superb summer evening here; we all enjoyed it (my 6-year old son loved their chicken wings and the lit candle in front of him) so much that we forgot we had to make it to Prague that night.

Krčma Markéta is open daily from 6 to 11pm. Reservations are recommended. Soup costs 20Kč (70¢), and main courses are 80Kč to 235Kč (\$2.85–\$8.40). No credit cards are accepted.

Pension Barbakán After a change in management, the Barbakán, across from the theater, has spruced itself up, inside and out. The new owners have redone the inside of the pension completely, putting new bathrooms in all the units and generally keeping the premises spotless. Take breakfast out on the back garden's terrace on warm summer mornings and watch the goings-on below at the riverbank.

Horní 26, 381 01 Český Krumlov. ☎ 380-717-017. 8 units. 1,990Kč (\$71) double; 2,450Kč (\$88) triple. Rates include breakfast. No credit cards. **Amenities:** Restaurant; bar. *In room:* TV

Pension Ve Věži (In the Tower)  A private pension in a renovated medieval tower just a 5-minute walk from the castle, Ve Věži is one of the most magnificent places to stay in town, and the only one I would recommend on the Latrán side. It's not the accommodations themselves that are so grand; none has a bathroom and all are sparsely decorated. What's wonderful is the ancient ambience. Reservations are recommended.

Pivovarská 28, 381 01 Český Krumlov. ☎ 380-711-742. 4 units (all with shared bathroom). May–Sept 1,200Kč (\$42) double; 1,800Kč (\$64) quad. Rates include breakfast. No credit cards.

Zlatý Anděl (Golden Angel) The Golden Angel has emerged from a chrysalis with new wings. After a long reconstruction and renovation of its

rooms, including new furniture, the Golden Angel has shed its Communist furnishings for more stylish fittings right down to the marble bathrooms. Think about getting a suite rather than a regular room, since a couple of them are loft apartments that are much more open. A piano bar and small pub add to the fact that this is now the best place on the square.

Náměstí Svornosti 10–11, 381 01 Český Krumlov. ☎ 380-712-310. Fax 380-712-735. www.hotelzlatyandel.cz. 32 units. 1,550Kč–1,950Kč (\$65–\$69) double; 2,100Kč–2,500Kč (\$75–\$89) suite. Rates include breakfast. AE, MC, V. **Amenities:** Restaurant; bar; terrace. *In room:* TV, minibar.

INEXPENSIVE

Pension Anna ⚡ *Kids* Along “pension alley,” this is a comfortable and rustic place. What makes the pension a favorite are the friendly management and homey feeling you get as you walk up to your room. Forget hotels—this is the kind of place where you can relax. The owners even let you buy drinks and snacks at the bar downstairs and take them to your room. The suites, with four beds and a living room, are great for families and groups.

Rooseveltova 41, 381 01 Český Krumlov. ☎ 380-711-692. 8 units. 1,200Kč–1,500Kč (\$42–\$53) double; 1,500Kč–2,100Kč (\$53–\$75) suite. Rates include breakfast. No credit cards. **Amenities:** Bar. *In room:* TV.

Pension Marie Next door to Na louži, the facade of this new pension has been completely restored. Inside, however, the plain furniture fails to rival the charm of its neighbor. On the other hand, the beds are longer.

Kájovská 67, 381 01 Český Krumlov. ☎/fax 380-711-138. 6 units. 1,250Kč (\$44) double. No credit cards. **Amenities:** Café. *In room:* TV.

Pension Na louži ⚡ Smack-dab in the heart of the Inner Town, the small Na louži, decorated with early-20th-century wooden furniture, is a charming change from many of the bigger, bland rooms found in nearby hotels. If the person at reception starts mentioning names without apparent reason, don't worry; it's not a language problem. Management has given the rooms human names instead of numbers. The only drawback is that the beds (maybe the people for whom the rooms were named were all short) can be a little short for those over 2m (6 ft.).

Kájovská 66, 381 01 Český Krumlov. ☎/fax 380-711-280. www.nalouzi.cz. 7 units. 1,100Kč (\$39) double; 1,350Kč (\$48) triple; 1,700Kč (\$60) suite. No credit cards. **Amenities:** Restaurant/bar.

WHERE TO DINE

MODERATE

Kavárna CZECH If weather permits, eat outside overlooking the river at the Kavárna. Try the boned chicken breast smothered in cheese or any of the steaks and salads. Portions are big and the view is spectacular. If this place is full, **U písaře Jana** next door has similarly priced meals with almost the same view.

In the Hotel Konvice, Horní ul. 144. ☎ 380-711-611. Main courses 99Kč–224Kč (\$3.55–\$8). AE, MC, V. Daily 8am–10pm.

Restaurace Na Ostrově (On the Island) CZECH In the shadow of the castle and, as the name implies, on an island, this restaurant is best on a sunny day when the terrace overflows with flowers, hearty Czech food (including plenty of chicken and fish), and lots of beer. The staff is very friendly, which helps with your patience since usually only two waiters work each shift, making service on the slow side. A great place to relax and enjoy the view.

Na ostrově 171. ☎ 380-711-326. Main courses 69Kč–250Kč (\$2.45–\$8.90). No credit cards. Mon–Sat 11:30am–11pm; Sun till 6pm.

Rybářská Bašta Jakuba Krčína CZECH One of the town's most celebrated restaurants, this place specializes in freshwater fish from surrounding lakes. Trout, perch, pike, and eel are sautéed, grilled, baked, and fried in a variety of herbs and spices. Venison, rabbit, and other game are also available, along with the requisite roast beef and pork cutlet dinners.

Kájovská 54. ☎ 380-712-692. Reservations recommended. Main courses 94Kč–335Kč (\$3.35–\$12). AE, MC, V. Daily 11am–11pm.

INEXPENSIVE

Hospoda Na louži CZECH The large wooden tables encourage you to get to know your neighbors at this Inner Town pub, located in a 15th-century house. The atmosphere is fun and the food above average. If no table is available, stand and have a drink; tables turn over pretty quickly, and the staff is accommodating. In summer, the terrace seats only six, so dash over if a seat empties.

Kájovská 66. ☎ 380-711-280. Main courses 55Kč–129Kč (\$1.95–\$4.60). No credit cards. Mon–Sat 10am–11pm; Sun 10am–10pm.

Pod Zámci (Under the Castle) CZECH This is a no-nonsense cellar restaurant that sticks to the basics and does them well. The pork cutlet in mushrooms surprised me when it arrived—the mushrooms were actually fresh, not canned. This alone makes the restaurant worth including here. It also has one of the better wine lists I've seen in town.

Šíroká 42. No phone. Main courses 80Kč–215Kč (\$2.10–\$5.65). No credit cards. Daily 11am–11pm.

U Města Vidně CZECH This locals' pub is not only a good restaurant but also one of the best hangouts in town. Traditional meat and dumplings are augmented by a few egg-based vegetarian dishes. Natives swear by the pub's locally brewed Českokrumlovské beer, which is a little creamier than most other Czech brews.

Latrán 78. No phone. Main courses 49Kč–110Kč (\$1.30–\$2.90). No credit cards. Daily 10am–10pm.

8 Třeboň ★

24km (15 miles) E of České Budějovice

Just a 30-minute bus ride east of České Budějovice, Třeboň is a diamond in the rough, a walled city that time, war, and disaster have failed to destroy. Surrounded by forests and ponds, the town slowly grew from the 12th to the mid-14th century, when four of the Rožmberk brothers (also known as the Rosenbergs) took over, making Třeboň a home away from home (their official residence was down the road in Český Krumlov). Třeboň quickly flourished, attaining key brewing and salt customs rights. Adding to the town's coffers were more than 5,000 fishponds built by fish master Štěpánek Netolický and his successor, Mikuláš Rathard.

Though war and fires in the 17th and 18th centuries razed most of the town's historic Renaissance architecture, a slow rebuilding process eventually restored nearly every square meter of the walled town to its original state. Under Communism, Třeboň was awarded spa rights, which kept money flowing in and buildings in good repair.

The town is not as breathtaking as Krumlov, but Třeboň hasn't been completely overrun by tourists who trample everything in their wake. Instead, Třeboň exists with or without visitors. Český Krumlov is great, but if you have time and want to chill out for a day, consider Třeboň. Many of my Czech friends stay

here on a regular basis (so does, in the summer, Jaromír Jágr, the hockey player). Třeboň is the best small town in which to overnight when you're traveling in the region or just looking for some peace and quiet.

Watch for posters or ask at the information center about the historic Knight Tournament, which, if it occurs, can be a lot of fun. Unfortunately, there's no set date for it and it isn't an annual event.

ESSENTIALS

GETTING THERE Buses leave from the České Budějovice bus station every hour or so and the fare is about 28Kč (\$1).

By **train**, the town is a stop on the Prague–Tábor–Vienna route. Trains and buses also regularly leave for Třeboň from Jindřichův Hradec and Tábor. From Prague the train takes 2½ hours; the fare is 276Kč (\$9.85) first class or 184Kč (\$6.55) second class.

Driving from Prague, take Highway E55 through Tábor and turn left onto Highway 150 just past the town of Veselí nad Lužnicí. The trip takes at least 1½ hours. From České Budějovice, take Highway E551 east to Třeboň.

VISITOR INFORMATION **Informační Středisko** is in the heart of the Old Town at Masarykovo nám. 103, 379 01 Třeboň (☎ 384-721-169; fax 384-721-356; www.trebon-mesto.cz). The staff members are excellent and speak several languages, notably German. They provide maps, guidebooks, and information on tours and lodging. Open daily from 9am to 6pm.

ORIENTATION There are only three ways to penetrate Třeboň's Old Town walls, short of pole vaulting. To the east is **Hradecká brána (Castle Gate)**; on the southern edge of town lies **Svinenská brána**; and to the west is **Budějovická brána**. Once you're inside any of these gates, the six or so streets that comprise the Old Town can be easily navigated.

EXPLORING TŘEBOŇ

City officials, quick to notice that helping visitors helps them, have placed signs guiding visitors to almost every nook and cranny of the center. Since the walled city is relatively small, there's no wrong place to begin a tour, but I prefer to start at the southern gate by the **Svinenská brána**, the oldest of the town's three gates, for reasons that'll become immediately apparent. Just outside the gate and to the right stands the **Regent Brewery**, founded in 1379. Locals will tell you that their brew is every bit as good as Budvar, and they're not lying. On entering Old Town, continue straight through Žižkovo náměstí and you'll arrive at **Masarykovo náměstí**, where the beautifully colored Renaissance facades look as though they were built yesterday.

To the left lies the entrance to Třeboň's showpiece, **Zámek Třeboň (Třeboň Castle)**. The castle's history is similar to the history of the town. The original Gothic castle was destroyed by fire and reconstructed several times, most recently in 1611. Rather ordinary-looking from the outside, it has splendidly decorated rooms that provide a terrific backdrop to the 16th-century furnishings. An exhibition on pond-building fascinates most children. A large part of the castle now houses regional archives. Admission is 50Kč (\$1.80). May to September, hours are Tuesday to Sunday from 9am to noon and 1 to 5pm. April and October, hours are Saturday, Sunday, and holidays from 9am to noon and 1 to 5pm.

Walk out the castle gate and straight along Břežanova Street to the **Augustinian monastery** and the 14th-century **St. Giles Church** next to it. Inside the church are replicas of some of the finest Gothic works in central Europe; the

originals have been moved to the National Gallery in Prague. The church and monastery are open Monday to Saturday from 9am to 7pm and Sunday from 9am to 6pm.

To the south of the Old Town lies **Rybník Svět**, a large pond that locals flock to on hot afternoons. Several locations around the pond rent windsurfers, bikes, and other outdoor equipment with which to enjoy the surrounding areas. On the southeast shore of the pond is **Schwarzenberská hrobka (Schwarzenberg Mausoleum)**. Built in 1877, this neo-Gothic chapel and crypt is the resting place for most members of the Schwarzenberg family.

WHERE TO STAY

Bílý Koniček (White Horse) Across from the Zlatá Hvězda, this place has plain but tidy rooms and a friendly staff. However, the rooms tend to be a little noisy because the hotel is on the road that cars take through town. For the most part, though, the streets are pretty quiet, and the restaurant downstairs is a good bet for a quick bite.

Masarykovo nám. 97, 379 01 Třeboň. ☎/fax 384-721-213. 15 units. 1,050Kč (\$38) double; 1,400Kč (\$50) suite. MC, V. Amenities: Restaurant/bar. In room: TV.

Hotel Bohemia & Hotel Regent These two hotels share everything, from a parking lot to a receptionist. If you don't want to stay in the center of town, either one is a good choice. Located down by the "beach" area, their Communist-era

A Farm Stay

With the collapse of Communism and the system of collective farming that went along with it, many farms were returned to their original owners in a state of disrepair. But slowly, some are being restored to the prosperity they enjoyed before World War II. One such farm, **Holenský Dvůr** 🌳, Kardašova Řečice (☎ 384-382-376; fax 384-383-445), is a recently refinished farm offering a comfortable stay surrounded by early European rural charm. Set among the gently rolling hills and fishponds of south Bohemia near Třeboň, this pension is a relaxing alternative to the hustle and bustle of more touristed spots such as Český Krumlov or Karlovy Vary. Rent a mountain bike or go on horseback and tour the countryside, or hike through the meadows and clean your lungs from the days of smog inhalation that come with a trip to Prague.

The pension's 10 rooms and two apartments are bright, clean, and refreshingly well appointed, with some of the cleanest and most spacious bathrooms in the country. The owners also recently came through on their promise of an indoor pool.

Rooms are rented by the week Saturday to Saturday, but management will tailor stays to fit your needs. Doubles (per week) are 2,520Kč to 3,150Kč (\$90–\$113) per person; apartments are 2,800Kč to 3,500Kč (\$100–\$125) per person. Mountain bikes rent for 100Kč (\$3.55) per day. To get here, take the E55 highway south out of Prague toward České Budějovice. About 19km (2 miles) south of Tábora, head east on Route 23 toward Jindřichův Hradec to Kardašova Řečice.

functional look sticks out like a sore thumb. However, the rooms are clean and affordable, and the tennis courts and proximity to the pond are a plus.

U Světa 750, 379 01 Třeboň. ☎ 384-721-394. Fax 384-721-396. www.bohemia-regent.cz. 84 units. 1,200Kč–1,600Kč (\$42–\$57) double; 2,330Kč–3,050Kč (\$83–\$108) suite. AE, MC, V. **Amenities:** 2 restaurants; cafe; bar; minigolf. *In room:* TV, minibar.

Hotel Zlatá Hvězda Despite having rather spartan rooms, the Zlatá Hvězda is the most upscale hotel in town, and its location on Masarykovo náměstí can't be beat. An added plus is that the friendly staff can help arrange brewery tours, fishing permits, horseback riding, bike rentals, and several other outdoor activities.

Masarykovo nám. 107, 379 01 Třeboň. ☎ 384-757-200. Fax 384-757-300. www.zhvezda.cz. 48 units. 1,980Kč (\$70) double; 2,340Kč (\$84) suite. Rates include buffet breakfast. AE, DC, MC, V. **Amenities:** 2 restaurants; bowling; laundry. *In room:* TV, hair dryer.

Pension Siesta If all the pensions in the Czech Republic showed up for a contest to see which was friendliest, this one might win. Just outside and to the right of the Hradecká brána, the Siesta is a small but quiet and clean alternative to the hotels on the square. What makes it special are Petr Matějů and his wife, who go out of their way to take care of their guests. The pension also has a pleasant terrace in front by the stream, where you can enjoy an afternoon drink and snack.

Hradební 26, 379 01 Třeboň. ☎/fax 384-724-831. www.pensionsiesta.cz. 7 units. 800Kč (\$28) per person. No credit cards.

WHERE TO DINE

Bílý Koníček CZECH Located in the hotel of the same name, Bílý Koníček has a standard Czech menu of meat, dumplings, and potato dishes that are reasonably priced. In summer, its terrace is a great place to sit and cool off; the building's shadow keeps you out of the direct sunlight. The beer from just down the road is always fresh and cold.

Masarykovo nám. 97. ☎ 384-721-213. Main courses 69Kč–199Kč (\$2.45–\$7.10). V. Daily 9am–10pm; Fri and Sat till midnight.

Chinese Tearoom Kanton CHINESE For a break from sightseeing and the typical Czech dining experience, relax here over a cup of tea in a traditional rattan interior. Surprisingly zesty dishes grace the menu. The kung pao chicken and anything Szechuan on the menu are better than many of the plain, bland, beef and pork dishes.

Masarykovo nám. 97. ☎ 384-722 560. Soups 25Kč–39Kč (90¢–\$1.40). No credit cards. Daily 10am–midnight.

Pizzeria Macondo PIZZA If you're tired of fish and can't face another dumpling, Macondo makes decent affordable pizzas that are filling. They seem to have shed the customary ketchup for real tomato sauce, resulting in a definite turn for the better. The salads are also fresh, and the beverage menu features probably the town's widest selection of cocktails.

Zámek 112. ☎ 384-724-880. Pizzas 65Kč–139Kč (\$2.30–\$4.95). No credit cards. Daily 10:30am–10pm.

Restaurace Beseda CZECH Head through the passage next door to the information center, and you'll find a large outdoor terrace with a small restaurant behind it. As with many places in the area, the fish here is a good choice. But watch out: The prices on the menu are for the first 150 grams, and if the fish weighs more than that (and it always does), you'll be charged an extra 5Kč (15¢) per 10 grams.

Masarykovo nám. 102/1. No phone. Main courses 69Kč–289Kč (\$2.45–\$10). No credit cards. Sun–Thurs 10:30am–10pm; Fri–Sat 10:30am–11pm.

9 Tábor

88km (55 miles) S of Prague, 59km (37 miles) N of České Budějovice

The center of the Hussite movement following religious leader Jan Hus's execution in Prague, Tábor was officially founded in 1420 and named by the Hussites after the biblical Mount Tábor. Forsaking their property, the Hussites came here to receive Christ on his return to earth. The group of soldiers leading Tábor, some 15,000 in all, felt that they had been commanded by God to break the power of the Catholics at that time.

Legendary warrior Jan Žižka led the Tábórites, as this sect of Hussites was known. Time and time again, Žižka rallied his troops to defeat the papal forces, until he was struck down in battle in 1424. For 10 more years the Hussites battled on, but their loss at Lipany signaled the end of the uprising, and an agreement was reached with Emperor Sigmund of Luxembourg of the Holy Roman Empire. Later, the town submitted to the leadership of Bohemia's Jiří z Poděbrad (George of Poděbrad) and blossomed economically, creating the wealth needed to construct the Renaissance buildings now found in the historic Old Town.

ESSENTIALS

GETTING THERE If you're **driving**, leave Prague by Highway D1 and turn off at the E55 exit (signs BENEŠOV, ČESKÉ BUDĚJOVICE). Highway E55 runs straight into the city of Tábor. It's a 1-hour drive.

Tábor is about 90 minutes by express **train** from Prague or close to an hour from České Budějovice. The train station has a baggage check, and you can get to the center of town by taking bus no. 11, 14, or 31. The fare is 130Kč (\$4.65) second class.

The **bus** trip to Tábor lasts about 1½ hours from Prague and costs 78Kč (\$2.80). To get to the center, it's about a 20-minute walk; go through the park and then bear right at its farthest corner to walk along *třída 9. května* into town.

VISITOR INFORMATION Next to the Hussite Museum, **Infocentrum města Tábor**, Žižkovo nám. 2, 390 01, Tábor (☎ **381-486-230**; fax 381-486-230; www.tabor.cz), is stocked with information of all types: from maps, film, and postcards to advice about lodging, restaurants, and the best place for ice cream. The center's staff has volumes of pamphlets, phone numbers, and good advice. It's open May to September, Monday to Friday from 8:30am to 7pm, Saturday and Sunday from 9am to 4pm; October to April, Monday to Friday from 9am to 4pm.

SPECIAL EVENTS In mid-August the **Táborská Setkání (Tábor Meeting)** takes place. Each year, representatives from towns worldwide named after Mount Tábor congregate for some medieval fun—parades, music, and jousting. The 4-day event even reenacts the historic battle of Tábor, with brilliantly clad warriors fighting one another “to the death.”

For more details on the Tábor Meeting and summer cultural events, contact **Infocentrum města Tábor** (see “Visitor Information,” above).

ORIENTATION Outside the historic town, there's little to see in Tábor besides factories and the ubiquitous *paneláky* (apartment buildings) that ring most every big Czech town and city.

Staré město (Old Town) is situated around Žižkovo náměstí, site of the town church and the Hussite Museum. Medieval walls surround the entire Old Town core. The Kotnov Castle, now one of the town's museums, is at the southwest corner.

Fun Fact **A-Mazing City**

If you get confused by roads that twist, turn, and then end as you leave the square, the Taborites have caught you exactly as planned—the town was designed to hold off would-be attackers with its maze of streets.

EXPLORING TÁBOR

Most of the city's sights are on or around **Žižkovo náměstí**. On the square's west side is the **Museum of the Hussite Movement** (☎ 381-254-286). The late-Gothic former town hall now chronicles the movement that put Tábor on the map and in the history books. In front of the building lie stone tables where Hussite ministers gave daily communion. Leading from the museum's entrance, twisting and turning 650m (2,132 ft.) underneath the square, is a labyrinth of **tunnels** dating back to the 15th century. After visiting the museum, take one of the guided tours that snakes through the underground maze, which has housed everything from beer kegs to women imprisoned for such dastardly things as quarreling with men. The tunnels also doubled as a way to sneak under enemy guards if the town ever fell, allowing Hussite soldiers to launch an attack from behind. Admission to the Hussite Museum is 60Kč (\$2.15), to the tunnels 40Kč (\$1.40). They're open April 1 to October 31 daily 8:30am to 5pm; November 1 to March 31, Monday to Friday 8:30am to 5pm.

When you emerge from the tunnels, you'll be on the opposite side of the square, facing the **Church of Transfiguration of Our Lord**, with its vaulted impressive stained-glass windows and Gothic wooden altar. Climb the tower for one of the best views of the town. Open daily from 10am to 5pm.

You can pay homage to the Hussite military mastermind Jan Žižka at his **statue** next to the church. For a wondrous avenue of Renaissance buildings, stroll down **Pražská ulice**, off the southeast corner of the square. From here you can turn down Divadelní and head along the Lužnice River toward **Kotnov Castle** (no phone). If your feet aren't up to the walk, you can take a more direct route to Kotnov by heading straight down Klokotská ulice, which runs away from the square next to the Hussite Museum.

A 14th-century castle that forms the southwest corner of the town wall, **Kotnov Castle** is most recognizable for its round **tower**, with another great view of the town. Inside the castle is a well-organized collection on the Middle Ages, with old farming tools, armor, weapons, uniforms, and other artifacts. Admission is 40Kč (\$1.40), and it's open April to September daily from 8:30am to 5pm.

WHERE TO STAY

Tábor's lack of quality hotels gives you a perfect opportunity to "go local" and stay in a private pension. Expect to pay about 600Kč to 1,000Kč (\$21–\$36) per person. The information center next to the town hall at Žižkovo nám. 2 can provide a list of recommendations or call and book a room for you.

The same service is provided by a private tourist agency on náměstí Františka Křížika (☎ 381-253-401), open daily from 10am to noon and 1 to 6pm.

Amber Hotel Palcát Since there are few quality hotels in Tábor, the Palcát, a modern but clean place, slips in as one of the town's finest. Though you may be left cold by its Communist-era furnishings, the rooms are spacious if not unforgettable. Try to snag a room on a higher floor, as these have great views of the town.

Třída 9. května 2471, 390 01 Tábor. ☎ 381-252-901. Fax 381-252-905. 68 units. 1,200Kč (\$42) double; 1,520Kč (\$54) suite. MC, V. **Amenities:** 2 restaurants; bar; nightclub. *In room:* TV.

Hotel Bohemia What a difference ownership makes! A perfect case study of how indifferent Communist management can ruin a place, the Bohemia is now in private hands with incredible results. Once a drab, run-down train station hotel, the Bohemia has been spruced up right down to the staff and is worth the walk if you can't find anything closer to the historic town.

Husovo nám. 591, 390 01 Tábor. ☎ 381-252-828. 30 units (21 with bathroom). 1,050Kč (\$38) double. No credit cards. **Amenities:** Restaurant; bar; pool; parking. *In room:* TV, minibar.

Hotel Kapitál Smaller and quieter than the Palcát, the recently renovated Kapitál has a little more character than its neighbor down the street. The rooms are large, and the Kapitál has a helpful English-speaking staff. The restaurant serves large if unimaginative meals.

Třída 9. května 617, 390 01 Tábor. ☎ 381-256-097. Fax 381-252-411. www.hotelkapital@volny.cz. 24 units. 1,190Kč (\$43) double; 1,390Kč (\$50) suite. AE, MC, V. **Amenities:** Restaurant. *In room:* TV.

WHERE TO DINE

Bowling Club CZECH Yes, really. There's a bowling alley here, too. The pub upstairs serves good Czech food and beer all day, and since there's not too much to do in town at night, you may want to go bowling downstairs (bowling hours 6pm–2am). Don't worry—they serve beer downstairs as well—you can't have one without the other.

Třída 9. května 678. ☎ 381-498-308. Soups 25Kč–35Kč (90¢–\$1.25); main courses 69Kč–269Kč (\$2.45–\$9.60). No credit cards. Daily 11am–midnight.

Hotel Palcát CZECH Reluctantly, I have to admit that the Palcát remains one of the better restaurants in town, though the decor looks as though it hasn't been changed since the 1960s. The soups are first-rate, and the fish and beefsteak are fresh and tasty. Beware of the pizza—I swear Heinz ketchup (or a derivative thereof) is moonlighting as sauce. For a nightcap, the bar/disco is open Tuesday to Saturday until 3am and is one of the few rockin' places in town.

Třída 9. května 2467. ☎ 381-252-901. Soups 25Kč (90¢); main courses 75Kč–220Kč (\$2.65–\$7.85). MC, V. Daily 11:30am–2:30pm and 4:30–11pm.

Restaurace Beseda CZECH The only restaurant with a terrace on the square, Beseda is a good place to stop after you slink through the tunnels and climb the tower at the Church of Transfiguration of Our Lord. You've probably seen this menu in just about every town so far, but the food is above average if not new. Their *svíčková* (sirloin in a cream sauce with dumplings) tastes almost as if my mom made it. On hot summer days, the patio is great for people-watching while drinking a cold Budvar.

Žižkovo nám. 8. ☎ 381-253-723. Main courses 59Kč–249Kč (\$2.10–\$8.90). No credit cards. Daily 10am–10pm.

Zlatý Drak (Golden Dragon) CHINESE The Golden Dragon makes for a nice change from heavy Czech cuisine. The chicken dishes tend to outshine their tougher beef counterparts. You can enjoy your dinner here in a cozy and peaceful atmosphere.

Žižkovo nám. 14. No phone. Soups 45Kč–70Kč (\$1.60–\$2.50); main courses 109Kč–290Kč (\$3.90–\$10). AE, MC, V. Daily 11:30am–2:30pm and 4:30–11pm.

The Best of Moravia

While Bohemia is the traditional home of a beer-favoring populace and the seat of Czech industrial muscle, the less-visited kingdom of Moravia to the south and east has spawned a people more attuned to the farmland and the potent wines it creates. For 1,000 years Moravians have watched as the wealth of their Czech brethren has been put on display in numerous palaces and factories, but Moravians have plenty of their own accomplishments and culture to be proud of. The provincial capital of Brno is the home of modern genetics, the place where a curious monk named Gregor Mendel discovered the building blocks of life in his monastic garden 150 years ago. It is also the birthplace of one of the most famous novelists of the latter half of the 20th century, Milan Kundera. And it is to Brno, the country's second largest city, that Czech industry comes to show its wares on the national exhibition grounds.

Smaller towns maintain their real Moravian character, with lively song

and dance and colorful traditional costumes that seem to have fallen by the wayside in Bohemia. Even the food is a little different: The bland goulash in Prague becomes a little spicier in Moravia, owing to the Hungarian influence that has seeped in from neighboring Slovakia.

Here, winemaking is taken as seriously as it is in most other European grape-growing regions. Many wine bars throughout Moravia serve the village's best straight from the cask, usually alongside traditional smoked meats. While the Bohemians have the sweet taste of Becherovka to sip at meals, Moravians have the sharp taste of *slivovice* (plum spirits) to cleanse the palate (sometimes for hours on end if it's *domáci*—home brewed).

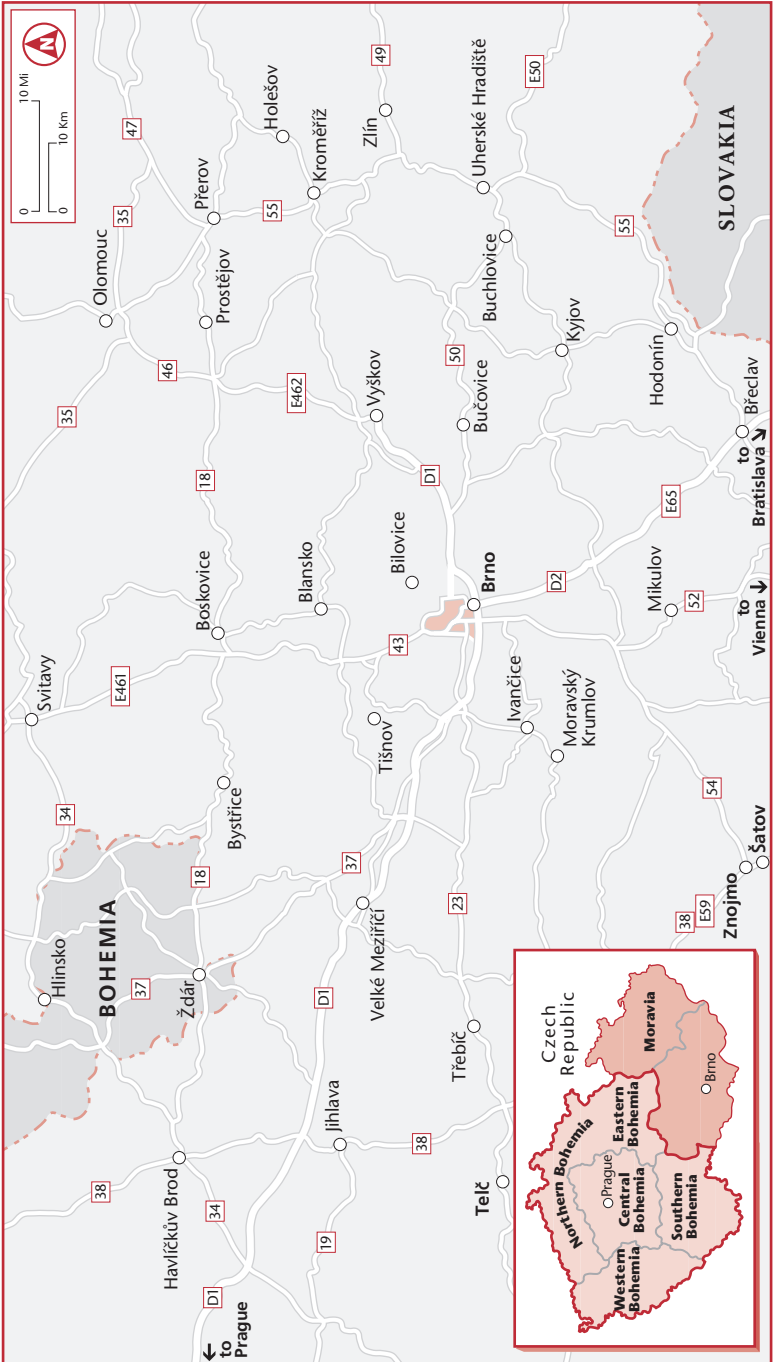
Having seen its fair share of history, Moravia conjures up a different image than Bohemia: Here, too, castles and picture-perfect town squares exist. But the people and slower lifestyle set Moravia apart.

1 Brno: The Region's Capital

224km (140 miles) SE of Prague 128km (80 miles) N of Vienna

An industrial city with an industrial-strength image as “boring,” Brno suffers a fate that many second cities around the world endure—no respect. Sure, as you approach from the highway, the sight of dozens of concrete apartment buildings may give you second thoughts. But bear with the Communist-inspired urban sprawl—the bad rap is undeserved. In fact, Brno is a vibrant and interesting city with a panache all its own.

Since Brno came of age in the 19th century on the back of its textile industry, the city's architecture, for the most part, lacks the Renaissance facades and meandering alleys of other towns. Indeed, the main square, náměstí Svoboda, bears this out. But spend a day or two here, and the beauty of the old city center will become apparent. Empire and neoclassical buildings abound. Quirky sights like the Brno Dragon and the Wagon Wheel add character. Spilberk Castle and the



Gothic cathedral of Saints Peter and Paul give historical perspective. And lush streets and parks make aimless wandering a pleasure.

ESSENTIALS

GETTING THERE **Driving** to Brno is a trade-off. Take the E50—also named the D1—freeway that leads from the south of Prague all the way. The drive shouldn't take more than 2 hours. But the scenery is little more than one roadside stop after another.

Brno is the focal point for **train** travel in Moravia and most points east, making it an easy 3¼-hour trip from Prague. **Trains** leave almost every hour; the majority leave from Hlavní nádraží (Main Station). The fare is 210Kč (\$7.50) first class or 140Kč (\$5) second class. **Watch out:** If the train is marked EuroCity or Intercity (usually on its way to Vienna or Poland), you'll pay a supplement of 60Kč (\$2.15).

ČEBUS (www.cebus.cz), runs nonstop **buses** from Prague's Florenc station (platform 10) to Brno. The trip takes 2½ hours and costs 150Kč (\$5.35). Reservations are recommended during peak hours. To reserve a seat, you can call or go to Čebus ticket office no. 6 in the booking hall of the Central Bus Station Florenc (☎ 221-895-424), open Monday to Friday 6am to 8pm, Saturday 7am to 7pm, Sunday 10am to 8pm. Alternatively, now you can send e-mail to cebus.doprava@quick.cz to place a reservation for up to four tickets (to be collected no later than 15 min. before your departure at the Čebus ticket office).

VISITOR INFORMATION **Kulturní 6 a Informační Centrum**, Radnická 4, Brno (☎ 542-211-090; www.kultura-brno.cz), provides a plethora of information on accommodations, plus what's on in Brno and how to see it. It's open Monday to Friday from 8am to 6pm and Saturday, Sunday, and holidays from 9am to 5pm.

You'll find the **ČEDOK TRAVEL** sign across from the train station at Nádražní 10/12, Brno (☎ 542-321-267; fax 542-210-905; www.cedok.cz). This office can help arrange accommodations in hotels and private rooms as well as currency exchange. It's open May to September, Monday to Friday from 9am to 6pm and Saturday from 9am to noon; October to April, Monday to Friday from 9am to 5pm and Saturday from 9am to noon.

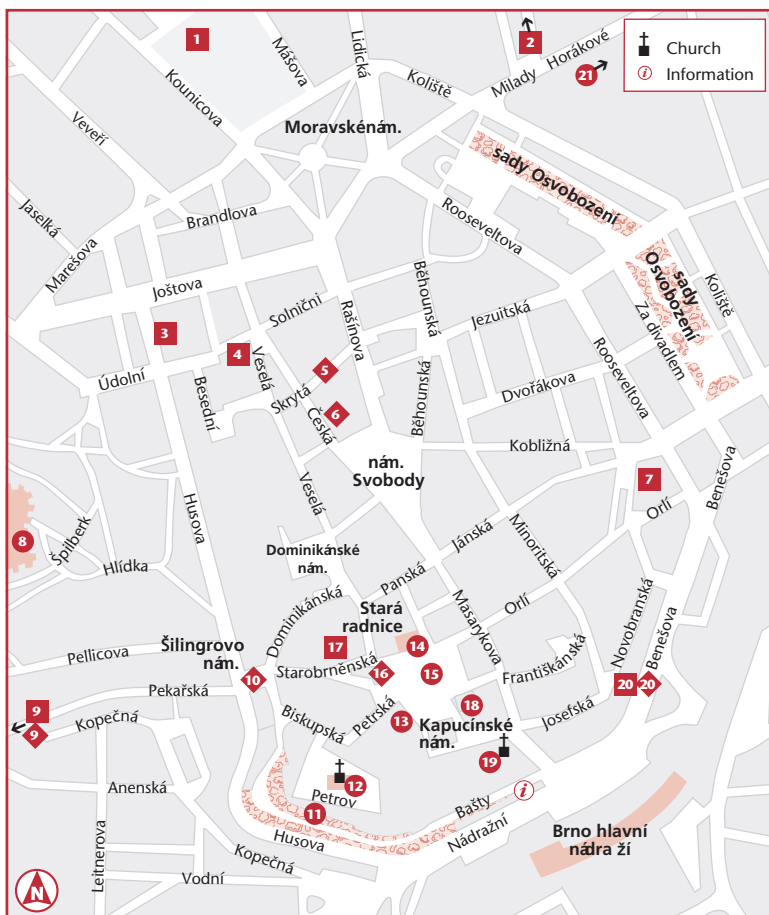
SPECIAL EVENTS Usually when the words *special events* and Brno are mentioned in the same sentence, the phrase *trade fair* isn't too far behind. Many fairs held at Brno's BVV exhibition grounds are world-class displays of technology, industrial machinery, and even well-groomed pets.

Brno celebrates music as well, hosting the **Janáček Music Festival** each June and the **Brno International Music Festival (Moravský Podzim)** in September and October.

However, probably the most attended event occurs each August when the **Motorcycle Grand Prix** tour rolls into town to tackle the Masaryk Okruh (Masaryk Ring).

For details on all events and a list of fairs at the BVV fairgrounds, contact **Informační Centrum** (see "Visitor Information," above) or go to www.brno.cz.

ORIENTATION Brno is a large rambling city, but most sights are concentrated in its inner core. At the center is **Náměstí Svobody (Freedom Square)**, connected to the train station by Masarykova ulice. Just west of Masarykova is **Zelný trh (Cabbage Market)**, the largest square in town. Cars can't pass through the Old Town, but tram no. 4 barrels through with little regard for the pedestrians in its way.

**ATTRACTIONS** ●

- Cathedral of Saints Peter and Paul 12
- Denisovy sady 11
- Kapucínský Klášter (Capuchin Monastery) 19
- Kostel Nálezení svatého Kříže 19
- Moravian Museum 13
- Old Town Hall 14
- Parnas Fountain 15
- Reduta Divadlo 18
- Špilberk Castle 8
- Villa Tugendhat 21
- Zelný trh (Cabbage Market) 15

ACCOMMODATIONS ■

- Grandhotel Brno 20
- Holiday Inn 9

- Hotel Astoria 7
- Hotel Boby 2
- Hotel Continental 1
- Hotel International 3
- Hotel Royal Ricc 17
- Hotel Slavia 4
- Hotel Voroněž 9
- U Královny Elišky 9

DINING ◆

- La Braseria 9
- Modrá Hvězda 10
- Pivnice Pegas 5
- Restaurace Špalíček 16
- Stopkova Plzeňská Pivnice 6
- U Královny Elišky 9
- Zahradní Restaurace 20

The city is small enough for walking. All hotels, restaurants, and sights are close to each other, so you do not have to take public transportation. The only exception is for those staying at the Holiday Inn or Voronež. If you want to take a tram, walk east (toward the town center) around the edge of the fairgrounds until you get to the New Gate, where tram nos. 1 and 10 have stops headed to the center. Get off at the stop *Hlavní nádraží* (train station).

STROLLING AROUND BRNO

The Old Town holds most of the attractions you'll want to see, so it's probably best to start at the former seat of government, the Old Town Hall on *Radnická* 8. To get there, walk from the train station along *Masarykovo* and make a left at *Orlí* Street; if you're coming from *náměstí Svobody*, head toward the train station and turn right on either *Panská* or *Orlí*.

Brno's oldest secular building, from the 13th century, the **Old Town Hall** is a hodgepodge of styles—Gothic, Renaissance, and baroque elements meld together, demonstrating Brno's development through the ages. Almost everything in the building has a story or legend attached to it, beginning with the front door and its crooked Gothic portal. Designed by Anton Pilgram, who lists Vienna's vaunted St. Stephen's Church on his résumé, the door was completed in 1510. Town officials supposedly reneged on their original payment offer, and a furious Pilgram took revenge by bending the turret above the Statue of Justice.

On the second floor, a modest collection of armor, coins, and photos is displayed in the same room where town councilors met from the 13th century right up until 1935. Climb the stairs of the tower for an interesting, if not beautiful, city view; smokestacks and baroque buildings battle for attention.

Before you leave Old Town Hall, examine two of Brno's most beloved attractions—the **Brno Dragon** and the **Wagon Wheel**. The "dragon" hanging from the ceiling is actually not a dragon, but an alligator given to the city by Archprince Matayás in 1608. Here also stands the Wagon Wheel, a testament to Brno's industrious image. Local lore has it that a carpenter named Jiří Birek from nearby Lednice wagered with locals that he could chop down a tree, fashion a wheel from it, and roll it the 40km (25 miles) to Brno all in a single day. Well, he managed to do it, but the townspeople, certain that one man couldn't do so much in 1 day, decided that Birek must have had assistance from the devil. With this mindset, they refused to ever buy his works again.

Just south of the Old Town Hall is **Zelný trh (Cabbage Market)**, a farmers' market since the 13th century. You can still buy a head or two of the leafy vegetable at the market today as entrepreneurs sell their wares under the gaze of **Hercules**, depicted in the **Parnas Fountain** in the square's center. The fountain used to be a vital part of the market; quick-thinking fishermen let their carp swim and relax in the fountain until the fish were chosen for someone's dinner.

At the southern corner of **Zelný trh** lies the 17th-century **Reduta Divadlo**, a former home of Mozart. Another block closer to the train station, on *Kapucínské náměstí*, is the **Kostel Nalezení svatého Kříže (Church of the Sacred Cross)** and the **Kapucínský Klášter (Capuchin Monastery)**.

The Capuchin Monastery is famous for its catacombs, which hold many of Brno's most famous citizens. Among those interred here are Moritz Grimm, who was responsible for rebuilding the cathedral in the 18th century, and Austrian army colonel František Trenck, who in the intervening years when the Austro-Hungarian empire ruled the area, lost his head to vandals. A unique ventilation system preserves the bodies, displayed in open coffins. This display is slightly

morbid; skin and clothing are slowly decaying. Parents may want to look ahead or get a brochure to make sure children are up to seeing the coffins. Admission is 20Kč (70¢). The monastery is open Monday to Saturday from 9am to noon and 2 to 4:30pm and Sunday from 11 to 11:45am and 2 to 4:30pm. No phone.

Dominating **Zelný trh** at its southwest corner is the **Moravian Regional Museum** (© 542-321-205; Zelný trh 8, Brno), housed in the Dietrichstein Palace. Completed in 1620, the palace was used by Russian Marshal Kutuzov to prepare for the battle of Austerlitz. These days, the museum displays a wide array of stuffed birds and wild game, as well as art, coins, and temporary exhibits. Admission is 50Kč (\$1.80) adults, and 25Kč (90¢) students and children. It's open Tuesday to Saturday from 9am to 5pm.

From the museum, head up Petrská Street to the **Cathedral of Saints Peter and Paul**. Perched atop a hill overlooking the city, the cathedral was built in the late 11th and early 13th centuries. In 1743, it was rebuilt in a baroque style, only to be re-Gothicized just before World War I. The resulting melding of styles gives the cathedral a unique character. The cathedral is open Monday to Wednesday and Friday and Saturday from 6:30am to 6pm, Thursday from 6:30am to 7:30pm, and Sunday from 8:30am to 6pm.

Take a break at **Denisovy sady**, the park behind the cathedral, and prepare to climb the hill to get to Špilberk Castle. If you're not up for it, tram nos. 6, 9, 14, and 17 go near the castle, but you'll still have a short but strenuous walk from there. The fare is 12Kč (40¢); tickets are available citywide in yellow automated machines at selected stops or at magazine and tobacco shops. If you want to walk all the way, head along Biskupská, where **interesting houses** provide a nice foreground to the bustling city. Make a left on Starobrněnská to Husova and then left on to Pellicova. At Pellicova 11 is a fine example of František Uherka's cubist architectural vision.

But the real reason for this climb is **Špilberk Castle**. If there's one building in the Czech Republic that's ready to be overrun by visitors, Špilberk is—and it's had practice. It was built in the 13th century, and the Hussites controlled the castle in the 15th century. The Prussians saw the castle's position as an excellent lookout when they occupied it in the early 17th century. And the Nazis turned it into a torture chamber during their stay, executing some 80,000 people deep inside the dungeons.

Renovated in 1994, Špilberk can be seen without a guide. Wander through the seemingly endless corridors beneath the bastions to get a feel for what those who perished here saw. It's open Tuesday to Sunday: May to September from

Tips What Time Is It?

If you tour the cathedral in the late morning, you may think that you've switched time zones. Don't worry: The cathedral bells strike noon an hour early in remembrance of a quick-thinking bell ringer who, seeing that the city was on the verge of attack by the Swedes during the Thirty Years' War, found out that the army was planning to take the city by noon. If not successful by then, Swedish commander General Torstenson is said to have decided the attack would be called off and the army would beat a hasty retreat. The bell ringer, sensing that the town couldn't repel the Swedes, rang the cathedral bells an hour early at 11am, before the army could attack. True to his word, Torstenson packed up and went home.

9am to 6pm, October to April from 9am to 5pm; Špilberk is closed November to February. Admission is 30Kč (\$1.05) adults, 15Kč (55¢) students.

MORE TO SEE & DO

MUSEUMS In 2000, the Ministry of Culture of the Czech Republic approved a plan to present the local **Villa Tugendhat**, Černoplní 45 (☎ 545-212-118, www.tugendhat-villa.cz), as a historic monument and museum of the Modern Movement in architecture of the 1920s. This house, designed by the architect Mies van der Rohe, has been restored to its original form, including the interior decorations. Because of its significant historic value and authenticity it was lately added to UNESCO's World Heritage List. To visit this site, take tram 3,5, or 11 from the center to the "Children's Hospital" stop. It is open Wednesday to Sunday from 10am to 6pm; admission is 80Kč (\$2.85) adults, 40Kč (\$1.42) students and children. Guided tours are provided, but booking in advance is recommended.

SHOPPING Once back in the city center, take some time for a quick meal and browse along the **pedestrian shopping zone**, which unfolds between náměstí Svobody and the train station. Prices for goods are often cheaper here than in Prague, so you may find a better deal for the crystal vase or pair of earrings you were thinking of buying.

SOCCER Sports fans can partake in a Sunday ritual as dear to Czechs as football is to Americans by taking the 20-minute walk north from the main square to Brno stadium, where first league **soccer team 1.FC Brno** plays its home games. Grab a beer and a sausage and cheer along with the Bobby faithful. Tickets—beginning at 50Kč (\$1.80)—are always plentiful and can be bought at the stadium on game day.

WHERE TO STAY

Note that prices, even in the high season, often double or triple without warning for major trade fairs and the Motorcycle Grand Prix.

EXPENSIVE

Grandhotel Brno 🍷 Ever since it was taken over by the Austrian chain Austrotel in the mid-1990s, the Grandhotel has lived up to its name. Its rooms are spacious and well appointed, though some located at the front get a little noisy due to the major street running past with its never-ending stream of trams; ask for a room that has windows facing north, away from the commotion. The buffet breakfast is an added bonus, with lots of fresh fruit, breads, and Moravian cakes to get you going.

The hotel has two excellent restaurants, a nightclub, and a casino. The Garden Restaurant is a little more upscale and quiet, focusing on Moravian and international cuisine. Alas, it has dropped one of its better segments—Chinese food. The Grill Bar is more informal and concentrates on grilled meats. The casino is worth a look if only for the chandeliers with their fine cut crystal. With little action and a tacky disco decor, the nightclub best serves as a stop for a nightcap.

Benešova 18–20, 657 83 Brno. ☎ 542-518-111. Fax 542-210-345. www.grandhotelbrno.cz. 110 units. 2,828Kč–4,704Kč (\$101–\$168) single; 4,228Kč–7,224Kč (\$151–\$258) double; 9,436Kč (\$337) suite. AE, DC, MC, V. Parking 150Kč (\$5.35). **Amenities:** 2 restaurants; nightclub; casino; room service (7am–3am); 24-hr. laundry. *In room:* TV, minibar.

MODERATE

Holiday Inn Yes, that's right. The best surprise is no surprise—even in Brno. The very modern Holiday Inn Brno, on the fairgrounds, caters mainly to the

trade-fair crowd, so be warned that prices may jump steeply when events are scheduled. Everything, from the rooms to the restaurant to the bars, looks eerily similar to their counterparts in other Holiday Inns around the world. Still, the beds are more comfortable than most, and the rooms are spotless, with large writing desks and showers that have no problems with water pressure. The staff is very friendly and speaks English.

Křížovského 20, 603 00 Brno. ☎ 543-122-111. Fax 541-159-081. 205 units. www.hibрно.cz. 2,700Kč–3,200Kč (\$96–\$114) standard single; 3,600Kč–4,100Kč (\$128–\$146) standard double; 4,700Kč (\$167) suite. Rates do not include breakfast. AE, DC, MC, V. Parking 150Kč (\$5.35) per day. **Amenities:** Restaurant; bar; pool; laundry. *In room:* TV, minibar, hair dryer, iron, pants presser.

Hotel Boby Brno The Bob, as many refer to it, was once one of Brno's newest luxury hotels, just north of the city center. Although the hotel has slowly declined over the past years, it still attracts guests who never leave its grounds. Inside and on the surrounding grounds you'll find, as well as those listed below, a bowling alley, tennis courts, squash courts, a roller-skating rink, and a soccer stadium—even a car wash. The rooms are very comfortable. The walk from the center is a nice 25-minute stroll through long parks. The only drawback can be the bland surroundings and the tackiness of some of the facilities, such as the sex-show bar or the velvety disco in the entertainment complex.

Sportovní 2a, 602 00 Brno. ☎ 541-638-118. Fax 541-638-103. www.bobycentrum.cz. 141 units. 3,430Kč (\$122) single; 4,480Kč (\$160) double; 5,600Kč (\$200) suite. Parking in garage 350Kč (\$13) per day. AE, MC, V. **Amenities:** 2 restaurants; 3 bars; pool; tennis courts; health center; shopping center. *In room:* TV, minibar.

Hotel Continental This is another Communist-era hotel trying to make it in the free market. The rooms still have that Communist trademark of being a little on the small side and a little too modern for those expecting an old-world European experience. The very helpful staff is approachable for advice on how to reach the sights. The Continental is north of the city center, so you'll get some cleaner air and a nice short walk into the center.

Kounicova 20, 662 21 Brno. ☎ 541-519-305. Fax 541-211-203. www.continentalbrno.cz. 228 units. 2,200Kč (\$78) double. AE, DC, MC, V. Parking. **Amenities:** Restaurant; bar; laundry. *In room:* TV, minibar, hair dryer, iron.

Hotel International Just on the edge of the city center, the International has joined the Best Western chain of hotels, which basically has translated into a huge improvement in the quality of service. From the outside, it looks like a dressed-up Communist-era apartment building, and looks are not deceiving. But the rooms have enough space to keep you from feeling claustrophobic. The bar on the main floor is usually crowded with both locals and visitors, making for interesting people-watching.

Husova 16, 659 21 Brno. ☎ 542-122-111. Fax 542-210-843. www.hotelinternational.cz. 262 units. 2,490Kč–3,290Kč (\$89–\$117) single; 2,990Kč–3,990Kč (\$106–\$142) double; 5,000Kč (\$178) suite. AE, DC, MC, V. Underground parking 400Kč (\$14) per day. **Amenities:** Bar. *In room:* TV, minibar.

Hotel Royal Ricc ★ Brno's newest hotel is one of the nicest. A small, quiet inn set just off the Cabbage Market, the Ricc is part of the Romantic Hotel chain. Though the soft pink facade of the building leaves a little to be desired, the attention to detail inside the building combines the rustic feel of a bed-and-breakfast with the service of a top-quality hotel. Rooms vary in size, but all are decorated with turn-of-the-20th-century—and sometimes older—antiques that give a warm, welcome feeling lacking in most of the competing hotels. Ask to see the rooms first, as each one has its own charms. Make sure to look up, since many have beautifully restored ceilings with intricate artwork. There are sitting rooms, a wine bar, and a restaurant as well that all live up to the surroundings.

Starobrněnská 10, 602 00 Brno. ☎ 542-219-262. Fax 542-219-265. www.romantichotels.cz. 30 units. 2,600Kč–3,200Kč (\$92–\$114) single; 3,000Kč–3,500Kč (\$107–\$125) double; 6,000Kč (\$214) suite. AE, MC, V. Parking 150Kč (\$5.35) per day. **Amenities:** Restaurant; wine bar. *In room:* TV, minibar.

Hotel Slavia The Slavia, just on the edge of the pedestrian zone under the castle, falls short of being the upscale hotel it's trying to be, but it is one of the best deals in the center, and the area is a nice one to walk through either day or night. Rooms are spartan, with bland furniture, but clean. The rooms are not uniformly sized, so take a look at a couple before choosing.

Solniční 15, 662 16 Brno. ☎ 542-321-249. Fax 542-211-769. www.hotel.cz/slavia. 81 units. 1,800Kč–2,100Kč (\$64–\$75) double; 2,650Kč (\$94) suite. AE, DC, MC, V. *In room:* TV, minibar.

Hotel Voroněž The Voroněž has added conference rooms and a pool and renovated its restaurants. But for all the new glitz, it still is basically a *Czech panelák* (housing complex) dressed up as a hotel trying hard to shed its Communist-era image—and furniture. It's across from the fairgrounds, making it convenient for those here on business. The hotel is split into two sections: a four-star hotel that is housed in the main building with the conference rooms, and a smaller three-star annex next door. The rooms, however, are similar in each. In many of the medium-size rooms, 1970s Naugahyde furnishings have been replaced with light pastel-and-wood beds, desks, and chairs, and these redone rooms make the grade. Except during the busiest times, you can always find a room here.

Křížovského 47, 603 73 Brno. ☎ 543-141-111. Fax 543-212-002. www.voronez.cz. 376 units. 1,960Kč–2,200Kč (\$70–\$78) single; 2,130Kč–2,840Kč (\$76–\$101) double; 2,700Kč–4,390Kč (\$96–\$156) suite. AE, DC, MC, V. Parking 200Kč (\$7) per day. **Amenities:** Restaurant; bar; pool. *In room:* TV, minibar, iron.

INEXPENSIVE

Hotel Astoria The Astoria, formerly the Morava, has basic small rooms, but the staff are kinder than staff at most nearby hotels in this class. Ask to see the room first, as some are much brighter and cheerier than others. The hotel is very close to the city center and the train station.

Novobranská 3, 662 21 Brno. ☎ 542-321-302. Fax 542-211-428. 89 units. 1,150Kč (\$41) double. AE, DC, MC, V.

Hotel Brno Once a run-down dive, the Brno has been given a face-lift and a new lease on life. Near the city center, the hotel even has its own tennis courts, but its main attraction is as a quiet place to lay down your head at the right price.

Horní 19, 639 00 Brno. ☎ 543-214-046. Fax 543-215-308. www.hotelbrno.cz. 90 units. 1,290Kč (\$46) double. AE, DC, MC, V. *In room:* TV.

U Královny Elišky Built into the stables below the castle is a restaurant that has now added a small and very cheap pension. Though a little out of the center, lying halfway between the exhibition grounds and the main square, this spot is very clean and quiet. The rooms are sparsely furnished with rustic pieces and hardwood floors, but since they are relatively small, that's okay. Consider the extra 300Kč to get an apartment for three people even if you are alone, just for the extra space.

Mendlovo nám. 1, 639 00 Brno. ☎ 543-216-898. Fax 543-247-872. www.itn.cz/pension. 15 units. 900Kč (\$32) double; 1,100Kč (\$39) triple apt; 1,500Kč (\$53) 5-person apt. MC, V.

WHERE TO DINE MODERATE

La Braseria ★ ITALIAN They say that when in Rome, do as the Romans do. So when in Brno, follow this saying and do what the Romans do come here.

Authentic Italian cuisine (sorry, dumpling aficionados) is too zesty to be passed up. Try the chicken in green peppercorn sauce for a delicate change, or the spicy penne arrabiata to bring some life to your taste buds. If there is a drawback, it is that the seafood can be disappointing. As at most Czech restaurants, much of the fish—except some local varieties—is frozen. The restaurant is located between the fairgrounds and the center, about a 10-minute walk from either.

Pekařská 80. ☎ 543-232-042. Reservations recommended. Soups and antipasti 25Kč–210Kč (90¢–\$7.50); *primí piatti* 55Kč–215Kč (\$1.95–\$7.65); *secondi* 85Kč–300Kč (\$3–\$11); pizzas 50Kč–150Kč (\$1.80–\$5.35). AE, DC, MC, V. Daily noon–midnight.

Modrá Hvězda (Blue Star) CZECH The Blue Star is one of the few moderately priced restaurants in Brno where you can get good-quality food well into the night. The pepper steak is the favorite and, as you can tell, anything from the grill is your best bet.

Šilingrova nám. 7. ☎ 542-215-292. Soups 25Kč–45Kč (90¢–\$1.60); main courses 99Kč–299Kč (\$3.50–\$11). MC, V. Daily 11am–1am.

U Královny Elišky CZECH If you're looking for the quintessential Moravian experience, look no further. Nestled in the back wall of the castle where the stables used to be, this never-ending maze of cellars and alcoves oozes Moravian charm. Browse through a menu loaded with pork, chicken, fish, and beef dishes as a Gypsy band wanders the premises. An extensive wine list complements the wide variety of meals. **One warning:** The appetizers on the tray wheeled to your table can cost anywhere from 30Kč to 100Kč (\$1–\$3.50), so don't hesitate to ask how much your choice will set you back.

Mendlovo nám. 1. ☎ 543-212-578. Soups 35Kč–75Kč (\$1.25–\$2.65); main courses 120Kč–370Kč (\$4.30–\$13). AE, MC, V. Tues–Sat 7pm–1am.

Zahradní Restaurace (Garden Restaurant) CZECH/INTERNATIONAL When you enter this restaurant, you might expect the prices to be higher than they are. The setting is first-rate, with fountains and lots of plants and non-intrusive background music. This used to be one of Eastern Europe's finest Chinese restaurants, but now the menu features Czech and international dishes. Try the Moravian plate piled with pork, duck, smoked meat, sauerkraut, and two kinds of dumplings.

In the Grandhotel Brno, Benešova 18. ☎ 542-518-111. Reservations recommended. Soups 35Kč–60Kč (\$1.25–\$2.15); main courses 120Kč–390Kč (\$4.30–\$14). AE, DC, MC, V. Daily 3–11pm.

INEXPENSIVE

Pivnice Pegas CZECH Set 'em up and knock 'em down. This is a pub and nothing but. Come here for a beer and a quick meal during the day rather than for a formal dinner at night. The Pegas is one of the few pubs in the city center where locals and visitors mix. Hearty goulash and dumplings are always a good choice, as is the fried cheese, though your arteries may not agree.

Jakubská 4. ☎ 542-210-104. Main courses 45Kč–129Kč (\$1.60–\$4.60). No credit cards. Daily 9am–midnight.

Restaurace Špalíček CZECH Located just off the Cabbage Market, Špalíček is a good bet for a quick lunch while seeing the sights. A straightforward pub, it does have a few unusual items like the fruit dumplings, tiny pillows stuffed with local peaches or plums and topped with crumbled cream cheese.

Zelný trh 12. ☎ 542-211-526. Soups 15Kč–25Kč (55¢–90¢); main courses 60Kč–119Kč (\$2.10–\$4.25). No credit cards. Daily 11am–11pm.

Stopkova Plzeňská Pivnice CZECH Located just off the main square, Stopkova is a classic Czech pub. It has uncomfortable long wooden benches, and little light makes it through the two front windows. Equally classic are the meals—goulash and schnitzels that are filling and tasty. The only thing this place is missing, thank goodness, are the clouds of smoke billowing from table to table. Some traditions are best forgotten.

Česká 5. ☎ 542-211-094. Soups 15Kč–26Kč (70¢–90¢); main courses 60Kč–200Kč (\$2.10–\$7.15). No credit cards. Daily 10am–11pm.

BRNO AFTER DARK

While it may lack Prague's energy, Brno still has plenty to offer at night. A strong cultural program dominates, with a local theater and symphony offering world-class entertainment. Go to www.brno.cz to find out what's going on at major venues, or visit the Informační Centrum (see above) to get tickets.

For the young at heart, the **Boby disco** (open daily 7pm–3am) at the Bobby Hotel is the place to dance, dance, and dance. The music is endless, as is the line if you don't get there early enough. Admission is 100Kč (\$2.85). Otherwise, be Czech and go to any number of local pubs, which are located on nearly every street corner. Start out at the **Stopkova Pivnice** just off the main square, and from there just wander the streets. You'll go no more than 2 minutes in any direction before another pub tempts you.

2 Telč

149km (93 miles) SE of Prague, 86km (54 miles) W of Brno

As you pass through towns on your way here, you may be tempted to pass up Telč, dismissing it as yet another “small town with a nice square.” Don't. Those who make the trip to Telč strike gold. Telč is one of the few towns in Europe that can boast of not being reconstructed since its original edifices were built. It now enjoys the honor of being a United Nations (UNESCO) World Heritage Site. Its uniformly built houses and castle give it an almost too-perfect look, as though no one ever really lived here.

Due to its small size, you can explore Telč in a day. Those traveling by car to Brno or Vienna should stop here on the way. I recommend spending the night to admire the **illuminated castle and square** ✨, especially if there's an evening recital or concert at the castle. You can also combine a stop here with a visit to Znojmo (see below).

ESSENTIALS

GETTING THERE Located about halfway between České Budějovice and Brno, Telč can be reached by taking Highway 23. **Driving** from Prague, take Highway D1 in the direction of Brno and exit at Jihlava, where you pick up Highway 38 after going through the town. Then head west on Highway 23. You can leave your car in the large parking lot near the town's north gate. It's a 2-hour drive from Prague.

Train connections to Telč aren't great, so be patient. A second-class fare from Prague costs 274Kč (\$9.80). The town lies on the Tábor–Jindřichův Hradec line; you'll have to change at Kostelec u Jihlavy. Once you get there, you'll find about nine trains departing daily to Telč. The train station offers storage, though its hours aren't the most dependable.

Better than the train is the more direct route by **bus**, costing 102Kč (\$3.65). Buses leave from Prague's Florenc bus station daily and take about 3 hours. The

castle and town square are a 10-minute walk from the bus station. To get to town, exit through the station's back entrance, turn right on Tyršova, and then turn left on Rudnerova. Follow this street as it bears left, and turn right at the second small alley. This will guide you to the main square.

VISITOR INFORMATION Since UNESCO gave its backing to Telč in 1992, services for visitors have blossomed, and none more so than the information center on the main square. At the **Telč Informační Středisko**, náměstí Zachariáše z Hradce 10 (© 567-243-145; www.telc-etc.cz; info@telc-etc.cz), you'll find a wealth of information concerning accommodations, cultural events, guided tours, and even hunting; brochures are in Czech, German, and English. The staff is eager to arrange reservations. The small white Telč guidebook that costs 75Kč (\$2.65) is worth the price; it is filled with minute details about almost every structure in town. Open daily from 10am to 5pm.

SPECIAL EVENTS Although no single special event occurs in Telč, the **Telčské Kulturní Léto (Telč Cultural Summer)** season of concerts, recitals, and fairs runs from the beginning of June to the end of September. For details, contact the **Telč Informační Středisko** (see "Visitor Information," above).

ORIENTATION Telč's historic center is shaped like a trapezoid and is surrounded by lakes on three sides. At the center is a very large square named after the town's former owner, Zachariáše z Hradce.

EXPLORING TELČ

Start with a tour of **Telč Château** (© 657-243-943) at the northwest end of the main square. Zacharias of Neuhaus, whose name now graces the main square, was so enamored of the Renaissance style rampant in Italy that in 1553 he commissioned Antonio Vlach, and later Baldassare Maggi de Ronio, to rebuild the château, originally a 14th-century Gothic structure. The castle's exterior, however, cannot prepare you for its interior—hall after hall of lavish rooms with spectacular ceilings.

Highlights inside the castle include the **Africa Hall**, with rhino heads, tiger skins, and other exotica from expeditions accumulated by Karel Podstatky, a relative of the castle's last owner, in the early 1900s. The **Banquet Hall's sgrafitti** seems to mock those who overindulge, and the **Marble Hall of Knights** boasts a wood ceiling decorated with bas-reliefs from 1570, plus a fine collection of armor. In the **Golden Hall**, where balls and ceremonies once took place, 30 octagonal coffers with mythological scenes stare down at you from the ceiling.

A 1-hour guided tour of the castle halls is 140Kč (\$5) adults, 105Kč (\$3.75) students, free for children under 6. To see the apartments, take the additional 45-minute tour, which costs the same. The castle is open Tuesday to Sunday: May to September from 9am to noon and 1 to 5pm; October and April from 9am to noon and 1 to 4pm; the castle is closed November to March.

Next to the castle is the **Church of St. James (Kostel sv. Jakuba)**, its walls adorned with late-15th-century paintings. Next to St. James is the baroque **Jesuit Church of the Name of Jesus**.

After strolling the castle grounds, head back to the main square, where a sea of soft pastel facades awaits. If you find yourself wondering how the entire square can be so uniform, you're not alone. After rebuilding the castle, Zacharias realized that the rest of the place looked, well, out of place. To rectify the situation, he promptly rebuilt the facade of each building on the square, though Gothic columns belie what once was. Of particular note is the building referred

to as **House 15**, where a round oriel and *sgraffiti* portraying the crucifixion, Saul and David, Christopher, and faith and justice jut onto the street corner. And watching over it all are the cherubs on the Marian column, built in 1718.

WHERE TO STAY

If you haven't arranged lodging ahead of time, head straight to the information center in the main square, where the staff have a complete list of what's available. For hotels, expect to pay around 1,250Kč (\$44) for a double.

Private accommodations are also available, and for the most part, these rooms are comparable to hotel rooms (if not better and less expensive), though there are far fewer amenities. The information center staff will call and arrange for you to meet the room's owner so you can check out the place. Several rooms located directly on the square are available. Expect to pay about 500Kč (\$18) per person. On slow days, owners will usually negotiate a better price.

Hotel Celerin The most upscale hotel on the square, the Celerin has medium-size rooms; the best ones overlook the square. If you're looking for location, this is the place to stay. Looking out over the square at night when it's bathed in light will remind you why this town is so treasured by the United Nations. Travelers with disabilities will find the staff here helpful, and some rooms are fully accessible.

Náměstí Zachariáše z Hradce 43, 588 56 Telč. ☎ 567-243-477. Fax 567-213-581. 12 units. 1,600Kč–2,000Kč (\$57–\$71) double. Rates include continental breakfast. AE, DC, MC, V. **Amenities:** Restaurant; bar. *In room:* TV.

Hotel Černý Orel (Black Eagle Hotel) On the main square overlooking the Marian column, the Black Owl is a favorite among visitors. The rooms are spartan but clean. Ask for a view of the square; the staff will usually accommodate this request if a room is available. A lively restaurant downstairs serves good Czech fare.

Náměstí Zachariáše z Hradce 7, 588 56 Telč. ☎ 567-243-222. Fax 567-243-221. 32 units. 1,150Kč–1,650Kč (\$41–\$59) double. AE, MC, V. **Amenities:** Restaurant.

Hotel Telč Just off the main square, the Telč has rooms that feel spacious because of their high ceilings. The park next to it adds to the effect and provides a sense of being out in the country if you've had enough of staying in noisy city centers. Rooms facing the street are brighter but louder than those to the rear. The all-wood furnishings add some ambience, but the bathrooms are cramped.

Na Můstku 37, 588 56 Telč. ☎ 567-243-109. Fax 567-223-887. 10 units. 1,490Kč (\$53) double. AE, DC, MC, V. **Amenities:** Restaurant. *In room:* TV.

WHERE TO DINE

Šenk pod Věží CZECH This place can get a little loud when the disco in the building starts to crank it up at around 10pm, but in the afternoon the terrace provides a peaceful spot for a quick meal. The food is filling and hearty, even if it's not exciting.

Palackého 116. ☎ 567-243-889. Soups 15Kč–25Kč (55¢–90¢); main courses 75Kč–155Kč (\$2.65–\$5.55). No credit cards. Daily 10am–midnight.

U Černého Orla (At the Black Eagle) CZECH If it looks as though every visitor in town is trying to get in here, it's because they are. The Black Eagle is worth the effort. This is one of the few restaurants in Telč that can be trusted to serve good food consistently. Crowd in at any free space and enjoy a wide range of Czech meals. The trout is always fresh, and I've never heard a complaint about it or the *řízec* (pork schnitzel). The hearty soups are especially welcome on days

when the sun isn't shining. When it is, get a table on the terrace out front—though the service, which is quick if you're inside, usually slows down considerably.

Náměstí Zachariáše z Hradce 7. ☎ 567-243-222. Reservations recommended. Soups 15Kč–28Kč (55¢–\$1); main courses 49Kč–130Kč (\$1.75–\$4.60). AE, MC, V. June–Sept daily 7am–10pm; Oct–May Tues–Sun 7am–10pm.

3 Znojmo

190km (119 miles) SE of Prague, 64km (40 miles) S of Brno

Most travelers blow through Znojmo, the wine and pickle capital of the Czech Republic, at about 97kmph (60mph), tired of getting caught behind trucks and buses en route to Vienna. But it wasn't always that way.

Znojmo was settled as far back as the 7th century, and the town gained prominence in the 9th century, when the Great Moravian Empire took control. In the 11th and 12th centuries, Prince Břetislav I constructed a fortress here; in 1226, the town was granted rights (including collecting taxes and making wine) by the king—even before the Moravian capital of Brno. Znojmo's position on the border made it a natural location as a trading center, and Czech kings always ensured that the town was taken care of, using it as a lookout over the Austrian frontier. Alas, the original town hall was destroyed during World War II, and the Communist-inspired sprawl that followed has taken away some of Znojmo's character. But the old center remains vibrant, with many religious buildings still intact. The Town Hall's 70m (230-ft.) tall tower lets you take in a view of the city and surrounding area—both old and new.

And why is Znojmo considered the pickle capital of the Czech Republic? Simply because the **pickles** taste so good. They're made from the best cucumbers the country has to offer. And when put into a spicy sauce, as they are in *Znojemský guláš*, these sweet-and-sour pickles really taste great. You'll get pickle fever, too, I promise. When you do, and want to buy some, you'll notice just how many shops proudly display the Znojmo pickle.

And then there's the **wine**. If you're looking for the region's best vintages, look no further than **Frankovka** (a smooth, full-bodied red) or **Ryzlink** (a light, dry white), with the Znojemské (from Znojmo) or Mikulov labels. These superb wines are available almost everywhere; a liter costs no more than 75Kč or 125Kč (\$2.55 or \$4.45). Wine bars often serve the best vintages straight from the cask. You can also fill up—with both wine and fuel—at some gas stations.

To best enjoy the town's wine and pickles, you should spend at least a few hours here, or overnight if you've got some time. Znojmo's location on the Prague–Vienna route makes it a natural place to stop. An added bonus is its proximity to Telč—you can see both in 1 day if you want.

ESSENTIALS

GETTING THERE Znojmo is most easily reached by **car** and is especially convenient for those heading to or from Vienna or Telč. Take Highway D1 from Prague and exit at Highway 38 in the direction of Jihlava. As you enter the town you're already on the right highway, so just pass by the town center and follow the signs. From Prague, the trip should take about 2½ hours.

Several **trains** to Znojmo leave Brno throughout the day, though some require a quick change in Hrušovany. The ride takes about 2 hours and costs 110Kč (\$3.90). From Prague, the complete trip takes 5 hours via Brno and costs 430Kč (\$15).

You can also take one of four **bus** trips from Prague's Florenc station, but this 3-hour trip is more cramped and less fun. The one-way fare is 150Kč (\$5.35). On the plus side, there's no transfers to make. From Brno, the trip is much quicker and less painful. Almost as many buses run between the two places as do trains.

VISITOR INFORMATION In the center of the main square in Znojemská Beseda, **Informační Středisko**, náměstí T. G. Masaryka 22, Znojmo (☎ 515-226-555), can help with accommodations, maps, and directions. Ask what's on in town, and they can book tickets for you on the spot. The office is open April to September, Monday to Saturday from 9am to 1pm and 1:30 to 5pm; and October to March, Monday to Friday from 9am to 1pm and 1:30 to 5pm, Saturday from 8am to 12:30pm. The city has an official website at www.znojmocity.cz.

SPECIAL EVENTS In late August and early September, residents of Znojmo celebrate their vintages at the **Znojmo Wine Festival**. Taste wine, eat pickles, and listen to traditional Moravian music late into the night, which is normally tranquil on other nights. For details, contact **Informační Středisko** (see "Visitor Information," above).

ORIENTATION Znojmo's main square is **náměstí T. G. Masaryka**, and pretty much everything you'll want to see is on or near it. **Zelenářská Street**, which runs off the square's northwest corner, leads to the castle and St. Nicholas Church.

STROLLING THROUGH ZNOJMO

A walking tour of Znojmo takes about 2 to 3 hours. Begin at **Masaryk Square**, where the **Art House (Dům umění; ☎ 515-226-429)** holds a small collection of coins, plus temporary exhibitions. It is open Tuesday to Saturday from 10am to 6pm. Admission is 20Kč (70¢). The southern end of the square is one of the few historic areas that hasn't been maintained well; the dilapidated **Capuchin Monastery (Kapucínský klášter)** and **Church of St. John the Baptist** show few signs that they were once focal points of the town.

Impossible to miss is the **Town Hall Tower (☎ 515-216-297)**, the only remaining piece of what was once referred to as Moravia's prettiest town hall. The actual town hall met misfortune during World War II, but the late-Gothic 70m (230-ft.) high tower still stands guard. For 25Kč (90¢), you can climb up to the lookout, which offers a picturesque view of the castle and the Dyje River. Try not to let the nondescript department store that occupies the spot where the town hall once stood wreck the picture. The tower is open May to September, Monday to Friday 9am to 1pm and 2 to 6pm, Saturday and Sunday 9am to 1pm and 2 to 5pm; April, Monday to Friday from 9am to 1pm and 2 to 6pm, Saturday 9am to 1pm; and October to March, Monday to Friday 9am to 6pm, Saturday 9am to noon.

Directly north of the tower on Obrokova ulice is the entrance to the **Znojemské podzemí (Znojmo Underground)**, where almost 30km (19 miles) of tunnels used to store everything from pickles to munitions are accessed. If there's a tour just leaving or a few people waiting, arrange to join them, since the tours (which are in Czech only, though English-language pamphlets are provided) are given only to groups of more than six. Admission is 40Kč (\$1.40). The Underground is open May, June, and September, daily 9am to 4pm; April, Monday to Saturday 10am to 4pm; July and August, daily 9am to 5pm; and October, Saturday only, 10am to 4pm. For reservations call ☎ 515-221-342.

The Painted Cellar of the Šatov Vineyard

Wine, art, and history aficionados unite! The painted cellar of Šatov, one of the region's most prolific vineyards, awaits. But this isn't an ordinary tour of a vineyard or just a historic place—it's both.

The town of Šatov lies just before the Austrian border, about 10km (6 miles) south of Znojmo. So close is Šatov to the border that it was once part of Austria. The town and its surrounding vineyards have long produced some of the country's finest Moravian wines. The excellent soil conditions and Continental climate make it perfectly suited for grapes.

You'll find several cellars here, and during late autumn Moravian hospitality opens the doors to just about anyone who knocks. Few, however, knock on the door of Josef Kučera, who can give a different sort of tour. Mr. Kučera, who once patrolled the border to ensure that the vices of capitalism didn't breach the country, will happily lead you down a hidden path for about half a mile to a small, unassuming house. Try to keep up, because Kučera sometimes gets so excited about showing newcomers the cellar that he literally talks and walks a mile a minute!

The house's cellar ★ was most likely carved out in the late 19th century for reasons still a mystery today, but it took on its current form when a one-armed man named Max Appeltauer took to the tunnels and began his work there in 1934. As you enter the cellar and descend about 18m (20 yd.), a musty odor envelops you and you wonder how Appeltauer could have spent so much time here. But as you look around the 20m (22-yd.) tunnel, you'll be thankful he did. Not an artist by trade, Appeltauer set to carving and then painting into the sandstone walls an eclectic set of scenes portraying everything from Prague Castle to Snow White and the Seven Dwarfs, as well as the Šatov coat of arms. Running off the main tunnel are five smaller rooms, each depicting a separate theme and carved and painted in painstaking detail.

It's almost as though Appeltauer was expecting to escape one day to his residence inside the cellar, celebrating his departure from life aboveground. Indeed, celebrating had already taken place inside the dark cellar, as the inscription VÍNO, ŽENY A ZPĚV, ZAHLADÍ VEŠKERÝ HNĚV ("Wine, women, and song will remove all anger") indicates. Kučera will tell you that the cellar was at one time a popular place, where people gathered after Mass, girlfriends and all. Wives searching for their husbands would often enter, sending girlfriends scurrying into the subcellar. Local lore has it that Hitler visited the cellar when inspecting the military bunkers set up to defend his southern flank.

Appeltauer left the cellar for good in 1968 and died 4 years later, never realizing his next dream—to paint farther into the cellar. Some cans of paint and a few jars still sit idly by at the point where he stopped, untouched after 25 years of waiting for his return.

To get to Šatov by car, take Highway 59 out of Znojmo to the south and turn right at the sign for Šatov. Buses and trains also run to the village from Znojmo on a regular basis.

Head back 1 block west to Zelenářská ulice and follow it away from the square to Malá Mikulášská ulice, which leads to the Gothic **St. Nicholas Church** and behind it the bi-level **St. Wenceslas Chapel**. The church is supposed to be open only for services and the occasional concert, but check the door just in case.

Farther on, you'll come to the 11th-century **Rotunda sv. Kateřiny**, one of the oldest and best examples of Romanesque architecture still standing in the Czech Republic. Inside are painstakingly restored frescoes of the Premyslid rulers dating back to the mid-12th century.

At the edge of the embankment lies **Znojmo Castle**, which now houses the **Jihomoravské Muzeum (South Moravian Museum; ☎ 515-282-211)**. The museum focuses on the role of Znojmo through the ages, especially as a lookout against the Austro-Hungarian Empire. Admission is 20Kč (70¢); if you take the tour, note that both sights are included in the tour price. The museum is open Tuesday to Sunday from 9am to 4pm.

WHERE TO STAY

There's not much in the way of quality accommodations in Znojmo, which is probably one reason why so few people spend the night. If you choose to stay, your best option may prove to be the information center, which can arrange a private room. Expect to pay around 500Kč (\$17) per person.

Hotel Doktor This former villa, now a hotel with a fitness center and a restaurant with a terrace that overlooks the river valley, is a welcome relief from the dreary Communist-era hotels found throughout Znojmo. The rooms are small and a little sterile, but very bright; several have large bay windows. The “modern” furniture advertised by the hotel is not going to win any awards, but the beds are comfortable.

Na Valech 7, 669 02 Znojmo. ☎ 515-220-307. 8 units. 750Kč (\$26) double. No credit cards. Parking. **Amenities:** Restaurant; fitness center; sauna. *In room:* TV.

Hotel Dukla In the south part of Znojmo, the Dukla gets its name from the army but is nicer than barracks. The rooms are functional and there is always a vacancy. And don't forget the hotel's discount; every 21st person in a group gets to stay for free!

Vídeňská 30, 669 02 Znojmo. ☎ 515-227-239. www.hotel-dukla.cz. 112 units. 450Kč (\$16) single; 600Kč (\$21) double. AE, DC, MC, V. **Amenities:** Restaurant. *In room:* TV.

Hotel Prestige ★ Just off the road leading to Prague, this hotel used to be called Družba, and was exactly what a Communist-era hotel was meant to be—adequate but nothing more. Now, after a major makeover, it provides accommodations in cozy rooms with modern furniture and en suite bathrooms. Bohemian, Moravian, and international food are on the menu in the hotel restaurant, which has a lovely garden terrace and bar. In the Moravian wine cellar, “At King John,” you can order excellent wine from this region.

Pražská 100, 669 02 Znojmo. ☎ 515-224-595. www.hotel-prestige.cz. 89 units. 990Kč (\$35) single; 1,590Kč (\$56) double; 2,900Kč (\$103) suite. AE, DC, MC, V. **Amenities:** Restaurant; bar; wine cellar; pool; fitness center; sauna; Internet lounge. *In room:* TV, minibar.

WHERE TO DINE

Morava CZECH/INTERNATIONAL This small restaurant has a relatively big selection of meals and, not surprisingly, a good choice of Moravian wines. A

renovation has contributed a relaxing, homey atmosphere that is far nicer than the Communist-era style of the hotel restaurants. Many items on the menu may look similar to those in other Czech restaurants, but the cooking has a south Moravian accent, lending it a little more spice. In particular, the pork dishes are well prepared with a nice blend of piquant spices.

Horní nám. 17. ☎ 515-224-147. Soups 17Kč–25Kč (60¢–90¢); main courses 69Kč–219Kč (\$2.45–\$7.80). No credit cards. Daily 10am–11pm.

Appendix A:

Prague in Depth

1 History 101

IN THE BEGINNING

THE CELTS & THE NEW BOHEMIANS A Celtic tribe, the Boii, first settled 300 years before Christ in the land around the Vltava River, which forms the heart of the present-day Czech territory. The Latin term Bohemia (Land of the Boii) became etched in history.

The Marcomanni, a Germanic tribe, banished the Boii around 100 B.C., only to be chucked out by the Huns by A.D. 450. The Huns, in turn, were expelled by a Turkic tribe, the Avars, about a century later.

Near the turn of the 6th century, Slavs crossed the Carpathian Mountains into Europe, and the westernmost of the Slavic tribes tried to set up a kingdom in Bohemia. The farming Slavs often fell prey to the nomadic Avars, but in 624 a Franconian merchant named Samo united the Slavs and began expelling the Avars from central Europe.

MORAVIAN EMPIRE Throughout the 9th century, the Slavs around the Morava River consolidated their power. Mojmir I declared his Great Moravian Empire—a kingdom that eventually encompassed Bohemia, Slovakia, and parts of modern Poland and Hungary—into a Christian organization still outside the boundaries of the Holy Roman Empire.

In 863, the Greek brothers Cyril and Methodius arrived in Moravia to preach the Eastern Christian rite to a people who didn't understand them. They created a new language mixing

Dateline

- **300 B.C.** Celtic people, the Boii, settle in the area of today's Czech Republic, naming it Bohemia.
- **A.D. 450** Huns and other Eastern peoples arrive in Bohemia.
- **870** Bohemia becomes part of the Holy Roman Empire. Castle constructed in Hradčany.
- **973** Bishopric founded in Prague.
- **1158** First stone bridge spans the Vltava.
- **1234** Staré Město (Old Town) founded, the first of Prague's historic five towns.
- **1257** Malá Strana (Lesser Town) established by German colonists.
- **1306** Premyslid dynasty ends following the death of teenage Václav III, who leaves no heir.
- **1344** Prague bishopric raised to an archbishopric.
- **1346** Charles IV becomes king and later Holy Roman emperor, as Prague's Golden Age begins.
- **1403** Jan Hus becomes rector of the University of Prague and launches a crusade for religious reform.
- **1415** Hus burned at the stake by German Catholics, and decades of religious warfare begin.
- **1419** Roman Catholic councilors thrown from the windows of New Town Hall in the First Defenestration.
- **1434** Radical Hussites, called Taborites, defeated in the Battle of Lipany, ending religious warfare.
- **1526** Roman Catholic Habsburgs gain control of Bohemia.
- **1584** Prague made seat of the imperial court of Rudolf II.
- **1618** Second Defenestration helps ignite Thirty Years' War, entrenching Habsburg rule.

Slavic with a separate script, which came to be known as Cyrillic. When Methodius died in 885, the Moravian rulers reestablished the Latin liturgy, though followers of Cyril and Methodius continued to preach their faith in missions to the east. Ultimately the Slavonic rite took hold in Kiev and Russia, where the Cyrillic alphabet is still used, while western Slavs kept the Latin script and followed Rome.

The Great Moravian Empire lasted about a century—until the Magyar invasion of 896—and not until the 20th century would the Czechs and Slovaks unite under a single government. After the invasion, the Slavs living east of the Morava swore allegiance to the Magyars, while the Czechs, who lived west of the river, fell under the authority of the Holy Roman Empire.

BOHEMIA LOOKS TO THE WEST Bořivoj, the first king of the now separate Bohemia and Moravia, built Prague's first royal palace at the end of the 9th century on the site of the present Prague Castle on Hradčany Hill. In 973, a bishopric was established in Prague, answering to the archbishopric of Mainz. Thus, before the end of the first millennium, the German influence in Bohemia was firmly established.

The kings who followed Bořivoj in the Premyslid dynasty ruled over Bohemia for more than 300 years, during which time Prague became a major commercial area along central Europe's trade routes. In the 12th century, two fortified castles were built at Vyšehrad and Hradčany, and a wooden plank bridge stood near where the stone Charles Bridge spans the Vltava today. Václavské náměstí (Wenceslas Sq.) was a horse market, and the city's 3,500 residents rarely lived to the age of 45. In 1234, Staré Město (Old Town), the first of Prague's historic five towns, was founded.

- **1648** Praguers defend the city against invading Swedes—stopping them on Charles Bridge in the last military action of the Thirty Years' War.
- **1784** Prague's four towns united.
- **1818** National Museum founded.
- **1848** Industrial Revolution begins in Prague, drawing villagers to the city and fueling Czech national revival.
- **1875** Horse-drawn trams operate on Prague's streets.
- **1881** National Theater completed during wave of Czech push for statehood against Austro-Hungarian rule.
- **1883** Franz Kafka born in Staré Město.
- **1918** Czechoslovakia founded at the end of World War I after the fall of the Austro-Hungarian Empire. Independence leader Tomáš G. Masaryk becomes first president.
- **1921** Prague's boundaries expand to encompass neighboring villages and settlements.
- **1938** Leaders of Germany, Great Britain, Italy, and France meet to cede Czech border territories (the Sudetenland) to Hitler in the Munich Agreement.
- **1939** Hitler absorbs the rest of the Czech lands as a German protectorate; puppet Slovak Republic established.
- **1940s** In World War II, more than 130,000 Czechs murdered, including more than 80,000 Jews.
- **1942** Nazi protectorate leader Reinhard Heydrich assassinated in Prague by soldiers trained in England. Hitler retaliates with the mass murder and destruction of the nearby village of Lidice.
- **1945** American army liberates western Bohemia and Soviet army liberates Prague; 2.5 million Germans expelled; their property expropriated under decrees of returning President Edvard Beneš.
- **1946** Communist leader Klement Gottwald appointed prime minister after his party wins 38% of vote.
- **1948** Communists seize power amid Cabinet crisis.
- **1950s** Top Jewish Communists executed in purge as Stalinism reaches its peak. Giant statue of Stalin unveiled on Letná plain overlooking Prague (then destroyed after his death).

Encouraged by Bohemia's rulers, who guaranteed German civic rights to western settlers, Germans founded entire towns around Prague, including Malá Strana (Lesser Town) in 1257. The Premyslid dynasty of the Czechs ended with the 1306 death of teenage Václav III, who had no heirs. After much debate, the throne was offered to John of Luxembourg, husband of Václav III's younger sister, a foreigner who knew little of Bohemia. It was John's first-born son who left the most lasting marks on Prague.

PRAGUE'S FIRST GOLDEN AGE

Charles IV (Karel IV), christened first as Václav, took the throne when his father died while fighting in France in 1346. Educated among French royalty and fluent in four languages (but not Czech), Charles almost single-handedly ushered in Prague's first golden age (the 2nd occurred in the late 16th century).

Even before his reign, Charles wanted to make Prague a glorious city (he eventually learned to speak Czech). In 1344, he won an archbishopric for Prague independent of Mainz. When he became king of Bohemia, Charles also became, by election, Holy Roman emperor.

During the next 30 years of his reign, Charles transformed Prague into the bustling capital of the Holy Roman Empire and one of Europe's most important cities, with some of the most glorious architecture of its day. He commissioned St. Vitus Cathedral's construction at Prague Castle as well as the bridge that would eventually bear his name. He was most proud of founding Prague University in 1348, the first higher-education institution in central Europe, now known as Charles University. In 1378, Charles died of natural causes at age 62.

PROTESTANT REFORMATION

While Charles IV was the most heralded of the Bohemian kings, the short reign of his son Václav IV was

- **1968** Alexander Dubček becomes general secretary of the Communist Party and launches "Prague Spring" reforms; in August, Soviet-led Warsaw Pact troops invade and occupy Czechoslovakia.
- **1977** Czech dissidents form Charter 77 to protest suppression of human rights during Communist "normalization."
- **1989** Student-led antigovernment protests erupt into revolution; Communist government resigns; Parliament nominates playwright Václav Havel for president.
- **1990** Free elections held; Havel's loose movement Civic Forum captures 170 of 300 parliamentary seats.
- **1991** Country begins massive program of privatizing shares in thousands of companies by distributing coupons that can be exchanged for stock.
- **1992** Havel resigns, saying he doesn't want to preside over the division of Czechoslovakia.
- **1993** Czechoslovakia splits into independent Czech and Slovak states—the "Velvet Divorce"—by mutual agreement of cabinets. Havel accepts new 5-year term as president of the independent Czech Republic. Country given first investment-grade rating of any post-Communist country by U.S. bond agencies.
- **1995** Czech Republic invited to join the OECD, an organization of the world's richest countries.
- **1996** Chain-smoking Havel nearly dies after surgery to remove a cancerous lung tumor; he later has two more operations.
- **1997** Prague-born Madeleine Albright, the daughter of a Czechoslovak diplomat, is appointed U.S. Secretary of State, becoming the highest-ranking woman ever in the U.S. government. July floods devastate much of the eastern part of the country.
- **1998** Havel wins another 5-year term, his final allowed under the constitution. Special elections in June result in a center-left government being sworn in by Havel after the center-right Cabinet, in power for 6 years, resigns due to a party financing scandal.

marked by social upheaval, a devastating plague, and the advent of turbulent religious dissent.

Reformist priest Jan Hus drew large crowds to Bethlehem Chapel, where he preached against what he considered the corrupt tendencies of Prague's bishopric. Hus became widely popular among Czech nationals who rallied behind his crusade against the German-dominated establishment. Excommunicated in 1412 and charged with heresy 2 years later, Hus was burned at the stake on July 6, 1415, in Konstanz (Constance), Germany, an event that sparked widespread riots and ultimately civil war. Czechs still commemorate the day as a national holiday.

THE HUSSITE WARS The hostilities began simply enough. Rioting Hussites (followers of Jan Hus) threw several Roman Catholic councilors to their deaths from the windows of Prague's New Town Hall (Novoměstská radnice) in 1419, a deed known as the First Defenestration. It didn't take long for the pope to declare a crusade against the Czech heretics. The conflict widened into class struggle, and by 1420 several major battles were being fought between the peasant Hussites and the Catholic crusaders, who were supported by the nobility. A schism split the Hussites when a more moderate faction, known as the Utraquists, signed a 1433 peace agreement with Rome at the Council of Basel. Still, the more radical Taborites continued to fight, until they were decisively defeated at the Battle of Lipany.

HABSBURG RULE Following this, the nobility of Bohemia concentrated its power, forming fiefdoms called the Estates. In 1526, the nobles elected Archduke Ferdinand king of Bohemia, marking the beginning of Roman Catholic rule by the Austrian Habsburgs, which continued until World War I. Rudolf II ascended to the throne in 1576, reestablishing Prague as the seat of the Habsburg empire and presiding over what was to be known as Prague's second Golden Age. He invited the great astronomers Johannes Kepler and Tycho de Brahe to Prague and endowed the city's museums with some of Europe's finest art. The Rudolfinum, which was recently restored and houses the Czech Philharmonic, pays tribute to Rudolf's opulence.

Conflicts between the Catholic Habsburgs and Bohemia's growing Protestant nobility came to a head on May 23, 1618, when two Catholic governors were thrown out of the windows of Prague Castle, in the Second Defenestration. This

- **1999** The Czech Republic, along with Hungary and Poland, becomes one of the first ex-Soviet Bloc states to join NATO, while talks on joining the European Union drag on.
- **2000** Prague joins eight other cities named by the European Union as "European Cities of Culture 2000," with celebrations and events held throughout the city. In September the city hosts International Monetary Fund/World Bank meetings (made famous for their spectacular clashes between police and anti-globalization protestors).
- **2002** Fate tests the city once again in August when record floodwaters from the Vltava River engulf much of Lesser Town and part of Old Town, putting many restaurants and attractions near the riverfront out of business for months.

The Czechs have the honor of hosting the western military alliance's annual summit in the autumn of 2002. U.S. President George W. Bush, U.K. Prime Minister Tony Blair, and leaders of all NATO member states join Czech President Václav Havel in Prague Castle.
- **2003** Václav Havel's term as president ends. The new president, Václav Klaus, is elected.
- **2004** The Czech Republic is one of 10 countries to join the **European Union** in May.

event marked the start of a series of complex politico-religious conflicts known as the Thirty Years' War. After a Swedish army was defeated on Charles Bridge by a local force that included Prague's Jews and students, the war came to an end with the Peace of Westphalia. The Catholics won a decisive victory, and the empire's focus shifted back to Vienna. Fresh waves of immigrants turned Prague and other towns into Germanic cities. By the end of the 18th century, the Czech language was on the verge of dying out.

INTO THE 20TH CENTURY

THE CZECH REVIVAL In the 19th century, the Industrial Revolution drew Czechs from the countryside into Prague, where a Czech national revival began.

As the industrial economy grew, Prague's Czech population increased in number and power, overtaking the Germans. In 1868, the Czech people threw open the doors to the gilded symbol of their revival, the neo-Renaissance National Theater (Národní divadlo), with the bold proclamation *NÁROD SOBĚ* ("The Nation for Itself") inscribed over the proscenium. Then, in 1890, at the top of Wenceslas Square, the massive National Museum Building (Národní muzeum) opened, packed with exhibits celebrating the rich history and culture of the Czech people.

As the new century emerged, Prague was on the cusp of the Art Nouveau wave sweeping Europe, and Moravian Alfons Mucha's sensuous painting of Sarah Bernhardt wowed Paris.

THE FOUNDING OF THE REPUBLIC OF CZECHOSLOVAKIA As Czech political parties continued to call for more autonomy from Vienna, Archduke Ferdinand and his wife, Sophie, were assassinated in Sarajevo, setting off World War I. Meanwhile, a 65-year-old philosophy professor named Tomáš Masaryk seized the opportunity to tour Europe and America, speaking in favor of creating a combined democratic Czech and Slovak state. He was supported by a Slovak scientist, Milan Štefánik.

As the German and Austrian armies wore down in 1918, the concept of "Czechoslovakia" gained international support. U.S. President Woodrow Wilson backed Masaryk on October 18, 1918, in Washington, D.C., as the professor proclaimed the independence of the Czechoslovak Republic in the Washington Declaration. On October 28, 1918, the sovereign Republic of Czechoslovakia was founded in Prague. Masaryk returned home in December after being elected (in absentia) Czechoslovakia's first president.

THE FIRST REPUBLIC The 1920s ushered in an exceptional but brief period of freedom and prosperity in Prague. Czechoslovakia, its industrial strength intact after the war, was one of the 10 strongest economies in the world. Prague's capitalists lived the Jazz Age on a par with New York's industrial barons. Palatial Art Nouveau villas graced the fashionable Bubeneč and Hanspaulka districts, where smart parties were held nonstop.

The Great Depression gradually spread to Prague, however, drawing sharper lines between the classes and nationalities. As ethnic Germans in Czech border regions found a champion in the new German Chancellor Adolf Hitler in 1933, their calls to unify under the Third Reich grew louder.

In 1938, Britain's Neville Chamberlain and France's Edouard Daladier, seeking to avoid conflict with the increasingly belligerent Germans, met Hitler and Italy's Benito Mussolini in Munich. Their agreement to cede the Bohemian areas (which Germans called the Sudetenland) to Hitler on September 30, marked one of the darkest days in Czech history.

Chamberlain returned to London to tell a cheering crowd that he'd achieved "peace in our time." But within a year, Hitler absorbed the rest of the Czech lands and installed a puppet government in Slovakia. Soon Europe was again at war.

WORLD WAR II During the next 6 years, more than 130,000 Czechs were systematically murdered, including more than 80,000 Jews. Though Hitler ordered devastation for other cities, he sought to preserve Prague and its Jewish ghetto as part of his planned museum of the extinct race.

The Nazi concentration camp at Terezín, about 48km (30 miles) northwest of Prague, became a way station for many Czech Jews bound for death camps at Auschwitz and Buchenwald. Thousands died of starvation and disease at Terezín even though the Nazis managed to dress it up as a "show" camp for Red Cross investigators.

Meanwhile, the Czechoslovak government in exile, led by Masaryk's successor, Edvard Beneš, tried to organize resistance from friendly territory in London. One initiative was launched in May 1942 when two Czechoslovak paratroopers, in a mission called Anthropoid, attempted to assassinate Hitler's lead man in Prague, Reich Protector Reinhard Heydrich. Setting a charge at an intersection north of Prague, the soldiers stopped Heydrich's limousine and opened fire, fatally wounding him.

Hitler retaliated by ordering the total liquidation of a nearby Czech village, Lidice, where 192 men were shot dead and more than 300 women and children were sent to concentration camps. Every building in the town was bulldozed to the ground.

The soldiers, Jozef Gabčík and Jan Kubiš, were hunted down by Nazi police and trapped in the Cyril and Methodius church on Resslova Street near the Vltava. They reportedly shot themselves to avoid being captured. The debate still rages on whether Anthropoid brought anything but more terror to occupied Bohemia.

THE ADVENT OF COMMUNISM The final act of World War II in Europe played out where the Nazis started it, in Bohemia. As U.S. troops liberated the western part of the country, Gen. George Patton was told to hold his troops at Plzeň and wait for the Soviet army to sweep through Prague because of the Allied Powers agreement made at Yalta months before. Soviet soldiers and Czech civilians liberated Prague in a bloody street battle on May 9, 1945, a day after the Germans had signed their capitulation. Throughout Prague you can see small wall memorials on the spots where Czechs fell that day battling the Germans.

On his return from exile in England, Edvard Beneš ordered the expulsion of 2.5 million Germans from Czechoslovakia and the confiscation of all their property. (An agreement between Prague and Bonn in early 1997 tried to put an end to compensation demands from the families of expropriated Germans and the Czech victims of war crimes by setting up a joint fund, but the demands continue.) Meanwhile, the government, exhausted and bewildered by fascism, nationalized 60% of the country's industries, and many looked to Soviet-style Communism as a new model. Elections were held in 1946, and Communist leader Klement Gottwald became prime minister after his party won about one-third of the vote.

Through a series of Cabinet maneuvers, Communists seized full control of the government in 1948, and Beneš was ousted. Little dissent was tolerated, and a series of show trials began, purging hundreds of perceived threats to Stalinist

Communist authority. Another wave of political refugees fled the country. The sterile, centrally planned Communist architecture began seeping into classical Prague.

THE PRAGUE SPRING In January 1968, Alexander Dubček, a career Slovak Communist, became first secretary of the Czechoslovak Communist Party. Long before Mikhail Gorbachev, Dubček tinkered with Communist reforms that he called “socialism with a human face.” His program of political, economic, and social reform (while seeking to maintain one-party rule) blossomed into a brief intellectual and artistic renaissance known as the “Prague Spring.”

Increasingly nervous about what seemed to them a loss of party control, Communist hard-liners in Prague and other Eastern European capitals conspired with the Soviet Union to remove Dubček and the government. On August 21, 1968, Prague awoke to the rumble of tanks and 200,000 invading Warsaw Pact soldiers claiming “fraternal assistance.” Believing that they’d be welcomed as liberators, these soldiers from the Soviet Union, Poland, East Germany, Bulgaria, and Hungary were bewildered when angry Czechs confronted them with rocks and flaming torches. The Communist grip tightened, however, and Prague fell deeper into the Soviet sphere of influence. Another wave of refugees fled. The following January, a university student named Jan Palach, in a lonely protest to Soviet occupation, doused himself with gasoline and set himself afire in Wenceslas Square. He died days later, becoming a martyr for the dissident movement. But the Soviet soldiers stayed for more than 2 decades during the gray period the Communists called “normalization.”

CHARTER 77 In 1976, during the worst of “normalization,” the Communists arrested a popular underground rock band called the Plastic People of the Universe on charges of disturbing the peace. This motivated some of Prague’s most prominent artists, writers, and intellectuals, led by playwright Václav Havel, to establish Charter 77, a human-rights advocacy group formed to pressure the government—then Europe’s most repressive—into observing the human rights principles of the 1975 Helsinki Accords. In the years that followed, Havel, the group’s perceived leader, was constantly monitored by the secret police, the StB. He was put under house arrest and jailed several times for “threatening public order.”

THE VELVET REVOLUTION & BEYOND

THE VELVET REVOLUTION Just after the Berlin Wall fell, and with major change imminent in Eastern Europe, thousands of students set out on a chilly candlelit March on November 17, 1989. As part of their nonviolent campaign, they held signs simply calling for a dialog with the government. Against police warnings, they marched from the southern citadel at Vyšehrad and turned up National Boulevard (Národní třída), where they soon met columns of helmeted riot police. Holding their fingers in peace signs and chanting, “Our hands are free,” the bravest 500 sat down at the feet of the police. After an excruciating standoff, the police moved in, squeezing the students against buildings and wildly beating them with clubs.

Although nobody was killed and the official Communist-run media presented the story as the quiet, justified end to the whims of student radicals, clandestine videotapes and accounts of the incident blanketed the country. By the next day, Praguers began organizing their outrage. Havel and his artistic allies seized the moment and called a meeting of intellectuals at the *Laterna Magika* on Národní, where they planned more nonviolent protests. Students and theaters went on

strike, and hundreds of thousands of Praguers began pouring into Wenceslas Square, chanting for the end of Communist rule. Within days, factory workers and citizens in towns throughout the country joined in a general strike. In Wenceslas Square, the protesters jingled their keys, a signal to the Politburo that it was time to go. On November 24, General Secretary Miloš Jakeš resigned, and by the end of the year, the Communist government fell. By New Year's Eve, Havel, joined by Dubček, gave his first speech as president of a free Czechoslovakia. Because hardly any blood was spilled, the coup d'état was dubbed "the Velvet Revolution."

ECONOMIC & POLITICAL CHANGES In June 1990, the first free elections in 44 years gave power to the Civic Forum, the movement led by Havel. But it was Václav Klaus who launched the country on its course of economic reform. First as federal finance minister and then as Czech prime minister, Klaus, an economist, helped form a right-wing offshoot of the Civic Forum called the Civic Democratic Party; it won the 1992 elections on a program of massive privatization. First, thousands of small businesses were auctioned off for a song. By the end of 1994, shares in some 1,800 large companies were privatized by giving citizens government coupons they could exchange for stock or fund shares. In less than 5 years, private companies churned out 80% of the Czech economy.

A VELVET DIVORCE GIVES WAY TO A NEW UNION In 1992, leaders of the Czech and Slovak republics peacefully agreed to split into separate states. The Slovaks wanted to get out of the shadow of Prague (Slovak nationalists had been calling for that since 1918), and the Czech government was happy to get rid of the expected financial burdens of Slovakia's slower reconstruction. The "Velvet Divorce" was final on January 1, 1993, with common property split on a 2-to-1 ratio, without lawyers taking anything—yet. They're still arguing over gold assets and bank accounts, just like any other acrimonious couple.

Privatization, however, did little to bring in new capital or energize management at larger companies. Meanwhile, Czechs bought up Western goods and equipment and ignored domestic suppliers. Speculators pounced on the imbalance to force the central bank to float the Czech crown, causing it to dive in the spring of 1997.

As socioeconomic divisions have widened, voices of discontent have grown louder. Czech reforms hit a wall in 1997, damaged by a series of financial scandals and poor competitiveness. Klaus and his center-right government barely clung to power in the 1996 elections. In November 1997, a fund-raising scandal blew up around Klaus and his party, forcing the government to resign. New elections were held in mid-1998, bringing the first left-wing government to power since the revolution, the center-left Social Democrats, not the Communists.

Still, Czech politicians pushed to prove that the country belongs in the big leagues. The Czechs became one of the first former Soviet-bloc states to join NATO in 1999, along with Poland and Hungary (though about half of the country, according to polls, isn't sure it's a good idea).

In May of 2004, the Czechs will join nine other countries to become new members of the European Union, completing a quest that the newly elected Democratic leaders started 14 years ago. While the country has promised to eventually change to the E.U.'s common currency, the euro, this won't happen for several years, until there is even more convergence in economic strength. In the meantime, it is not yet clear how the more open competition for goods and services will affect the tourist trade. If it follows the pattern of E.U. newcomers

From Prisoner to President: Václav Havel

In an atmosphere of decency, creativity, tolerance, and quiet resolution, we shall bear far more easily the trials we have yet to experience, and resolve all the large problems we must face.

—Václav Havel addressing the nation (January 1, 1992)

Václav Havel's often frustrating personal crusade for morality and honesty in politics made him a most unlikely world leader.

Born in 1936 to a wealthy building developer, he was on the wrong side of Communism's bourgeois divide and wasn't allowed a top education. His interest in theater grew from his stint as a set boy and led to the staging of his first plays at Prague's Theater on the Balustrade (Divadlo Na Zábradlí). His play *The Garden Party* was widely acclaimed, and he became the playwright from the place he'd later call Absurdistan. After Havel publicly criticized the Soviet invasion and Communist policies, his plays and essays were banned.

In 1977, he helped draft Charter 77, a manifesto urging the government to respect human rights and decency; it was condemned by the politburo as a subversive act. Under almost constant surveillance by the StB (secret police), Havel was placed under house arrest and imprisoned several times. His philosophical writings about life under repression during that period—especially his essay *The Power of the Powerless*—became world-renowned for their insight into the dark gray world behind the Iron Curtain.

He was a natural choice for a leader when well-read students and artists decided that the time was ripe for revolution.

Soon after Havel led the citizen's movement, Civic Forum, that ousted the Communist government in 1989, he told a joint session of the U.S. Congress why he accepted the offer to be president: "Intellectuals cannot go on forever avoiding their share of responsibility for the world and hiding their distaste for politics under an alleged need to be independent." Virtually overnight, he moved from the prison dungeon to the presidential throne, though he chose to live in his modest apartment on the river even when he could have lived in Prague Castle. (Havel now lives in a stylish villa in the smart part of town.)

After the peaceful split of Czechoslovakia into two countries in 1993, he was elected the first president of the now-independent Czech Republic.

In late 1996, the chain-smoking, 60-year-old Havel was diagnosed with a small malignant tumor on his lung. The surgery to remove half of one lobe almost cost him his life less than a year after his wife, Olga, died of cancer. He has since survived no fewer than three life-threatening illnesses. In the midst of the first painful and frightening recuperation, Havel shocked the country by getting married again, this time to a popular (and much younger) stage and screen actress, Dagmar Veškrnová.

In an interview in mid-1997, the normally reserved Havel railed at the media's negative reaction to his surprise marriage. "I would not hold a referendum on this. I am the one who has to live with my wife, not anyone else," he said to a reporter in an uncommonly terse fashion. Havel also bristles at anyone who suggests that he should become an anti-smoking advocate after his ordeal, saying that people should have "the right to decide how to kill themselves."

After returning to full duties, the still-popular philosopher won his last 5-year term allowed under the constitution in early 1998. Havel, however, hasn't dirtied his hands much in the rough-and-tumble of post-revolutionary politics, instead using his mostly ceremonial post to act as a moral balancing wheel, warning against possible excesses of the new freedoms.

"From the West we have learned to live in a soulless world of stupid advertisements and even more stupid sitcoms and we are allowing them to drain our lives and our spirits," he told the nation in a speech marking the fifth anniversary of the Velvet Revolution.

Havel has an office full of honors from abroad, including the Roosevelt Four-Freedoms Medal, the Philadelphia Freedom Medal, France's Grande Croix de la Légion d'Honneur, and India's Indira Gandhi Prize. He has been short-listed for the Nobel Peace Prize numerous times, but has never won. An unabashed fan of rock music, Havel kept close company with Frank Zappa until Zappa's death, and he has had friendly meetings with Bruce Springsteen, Lou Reed, Pink Floyd, Bob Dylan, and Joan Baez. He once held up traffic at an Australian airport to have a conversation on the tarmac with Mick Jagger.

The longest reign of any post-Communist president came to an end in February 2003, when Havel was forced by the Constitution to step down. Many Czechs felt he was past his prime as president after 13 years in office, but he remains the most recognizable symbol of the country abroad. Havel returned to his previous life as a philosopher and writer, and spends a lot of his time working in the philanthropic foundation he set up with his wife.

With no apparent figure of Havel's stature available, the contest to replace him turned to farce. On several occasions the parliament could not muster the majority vote needed to elect a new head of state. For weeks, the country was without a president. Finally, some bizarre political gymnastics between the parties led to the election of Havel's archrival Václav Klaus—the former prime minister with whom Havel clashed over social and economic policies throughout the 1990s. Klaus, who frequently scoffed at Havel's idealism and warm acceptance of the European Union, has found many cold shoulders in the palaces of Europe since taking over for his 5-year term.

like Ireland and Greece, things generally will get more expensive as GDP grows, but wider access to better-quality suppliers and the competition created by it should lead to lower prices on some luxury goods after this May.

CRIME & RACISM Throughout Eastern Europe, overt racism appears to be an unwelcome by-product of revolution. Romanies (Gypsies) and Jews have been the targets of many attacks. The government has stepped up efforts to weed out and crack down on racist groups (most are called Skinheads) after several violent incidents. In 1997, hundreds of Romanies sold their meager possessions to pay for plane tickets to Canada because of a local TV report that said they would find asylum there. They didn't, and most were sent back, penniless and hopeless. Since then, many more have tried to win asylum in Britain, Sweden, and Finland, creating friction in talks on E.U. membership.

With police carrying a smaller stick, crime has risen sharply, as pickpockets and car thieves take advantage of Prague's new prosperity. Violent crime, while rising, is still well under American levels, and Prague's streets and parks are safer than those in most large Western cities.

2 The City Today

Prague is ready for prime time and the First World competitive pressures that full membership of the European Union will bring in May of 2004. The first decade of a return to capitalism is well past, and the city has taken on the familiar air of a European metropolis which makes a good living from tourism. The most-visited castles and cathedrals are now surrounded by entrepreneurs trying to make back the bucks (or *koruny*) denied to them under Communism—and they're trying to make them back as quickly as possible. For example, a bottle of water that costs just 15Kč (55¢) in most shops can cost 50Kč (\$1.80) or more when purchased from a cart in the main tourist areas. Needless to say, vendors have definitely caught on to the theories of supply and demand.

Developers are also making the most of new opportunities. The pounding of jackhammers and the hollow thump of scaffolding being raised and lowered incessantly are the sounds most often mixed with the bells and whir of ubiquitous streetcars. There's hardly a corner you'll turn where cobblestones haven't been dug up or sidewalks torn out.

Prague is a city rebuilding its face and its spirit. It's trying to keep up with the massive new flood of cars and visitors and is getting used to the pros and cons of its renewed affluence.

DISASTER IN 2002

The one flood the city could not absorb struck many riverfront areas as well as villages and towns throughout the country in August of 2002. It was the worst flooding on record in the historic lands of Bohemia and Moravia. Entire communities were flattened, and much of Prague's ancient districts of Old Town and Malá Strana drowned under flows that reached high above the door frames. A wide swath of the underground metro system was destroyed. Some of the finest restaurants not only lost their alfresco dining areas for months, but were put completely out of business.

But the city responded quickly to its biggest test yet, and returned to its former glory after just a few months of hard work. The metro has been fully restored, cultural landmarks have been cleaned and polished (though not all of them), and most restaurants and shops have reopened and even improved their decor with the insurance money provided, although some had to call it a day.

AT THE CROSSROADS OF EUROPE

Prague lies at the epicenter of Bohemia, which borders Germany to the north and west and Austria to the south. Slovakia to the east (which joined with the Czechs at the end of the Austro–Hungarian Empire in 1918 to form the Republic of Czechoslovakia) split with its Slavic neighbor in 1993 to form the independent Czech and Slovak republics in the “Velvet Divorce.”

About 10.3 million people inhabit the Czech lands of Bohemia and Moravia, with about 1.2 million living in the dozen districts comprising the Prague metropolitan area. A small percentage of Praguers live in the city center, which is most frequented by visitors, although that number is dropping as many buildings are bought and remodeled to satisfy the high-paying demand for quality office space.

Most Praguers actually live in the Communist-built housing estates (*paneláky*) ringing the city. In the high summer season, visitors outnumber locals two to one in most main areas in the city, taking away much of Prague’s indigenous character.

THE CZECH LANGUAGE

Bohemia, through good times and bad, has been under a strong Germanic influence, and throughout a great deal of its history, German was the practiced language of the power elite. The Czech language, however, stems from the Slavic family, which includes Polish, Russian, Slovak, and others, though German has altered many Czech words. Czech uses a Latin alphabet with some letters topped by a small hat called a háček to denote Slavic phonic combinations like “sh” for š, “ch” for č, and everyone’s favorite “rzh” for ř. Slovak differs slightly from Czech, but Czechs and Slovaks understand each other’s language.

English, however, has become the post-revolutionary foreign tongue of choice for Prague movers and shakers, though German is more abundant in border areas. Outside Prague, it’s rare to find someone who speaks English fluently, so be patient, expect to be misunderstood, and cultivate a sense of humor. Many newer words in the Czech vocabulary derive from capitalist English, like *marketink* and *e-byznys*, or from pop culture (*rokenrol*). See appendix B on p. 290 for a basic Czech glossary.

3 The Spoils of Revolution: Capitalism & Culture

Prague has once again become a well-heeled business center in the heart of central Europe. Nostalgic and successful Czechs say it’s capitalism, not Communism, that comes most naturally here.

THE FIRST REPUBLIC LIVES ON

If you talk to a Prager long enough, the conversation will often turn into a lecture about how the country had one of the world’s richest economies, per capita, between the world wars. Communism, a Prager will say, was just a detour. The between-wars period, lovingly called the First Republic, recalls a time when democracy and capitalism thrived, and Prague’s bistros and dance halls were filled with dandies and flappers swinging the night away, until the Nazi invasion in 1939 spoiled the party.

The First Republic motif has been revived in many clubs and restaurants, and you can see hints of this style in Czech editions of top Western fashion magazines.

Since the Velvet Revolution, Praguers have been obsessed with style. Many people—especially the *novobohatí* (nouveau riche)—rushed out to buy the flashiest Mercedes or BMW they could find with the quick money gained from the restitution of Communist-seized property.

While the average annual income per person is still less than \$4,000, the trappings of conspicuous consumption are evident throughout Prague, from the designer boutiques in the city center to the newly developed luxury suburbs with split-level ranch homes and tailored lawns. Women's fashion has had the most stunning revolution: The blur of loud polyester mini-dresses that used to dominate the streets has been replaced by the latest looks from Europe's catwalks.

Prague's avant-garde community used to thrive in secret while mocking Communism, but it now has to face the realities of capitalism, such as rising rents and stiff competition. Many have had to find more mainstream work to survive. But if you look hard enough, you still might find an exhibition, a dance recital, or an experimental performance that's surprising, shocking, and satisfying. The *Prague Post*, the English-language weekly, usually serves as a good source for finding these events.

In the evening, you can find a typical Bohemian playing cards with friends at the neighborhood *hospoda* or *pivnice* (beer hall) or debating at a *kavárna* (cafe). Most likely, though, the typical Czech will be parked in front of the TV, as the country maintains one of the highest per-capita nightly viewing audiences in Europe. TV Nova—launched by the company of New York cosmetics scion Ronald Lauder—attracts around 60% of the population with a nightly mix of dubbed American action films, sitcoms (*M*A*S*H* has been wildly popular), and tabloid news shows. In the most public example of foreign investment gone awry, Lauder's company was thrown out of TV Nova by his Czech partners in 1999, and hundreds of millions of dollars in lawsuits have been batted around in international courts.

Pop literature has also overwhelmed the classics since the Velvet Revolution, with scandal sheets surging in newspaper sales and pulp fiction romances ruling the bookshops.

CZECH POLITICAL & RELIGIOUS BELIEFS

While Praguers tend to look westward and insist that they never belonged in the Soviet Bloc, the average Czech has been ambivalent about the government's push to join the European Union and the NATO security alliance. That's understandable after a long history of living under various foreign spheres of influence.

In contrast to neighboring Poland, Hungary, and former partner Slovakia, the Czech Republic isn't deeply religious. Although Prague was once the seat of the Holy Roman Empire and churches lace the city, less than 20% of the Czech people today say that they believe in God and around 10% say that they're religious. One opinion poll showed that more Czechs believe in UFOs than believe in God.

Czechs may not be religious, but they're often superstitious. One piece of folk wisdom is similar to the one about Groundhog Day in the United States. If it rains on the day of Medard (June 8), Czechs plan to carry an umbrella another 40 consecutive days. They also believe that having a baby carriage in the house before a child is born is extremely bad luck for your expected child's future.

Each day on the calendar corresponds to one or more of the Czech first names, and it's customary to present a gift to close friends and colleagues on their *svátek* (name day)—it's like having two birthdays a year.

TODAY'S CHALLENGES

The city now faces a host of problems that didn't occur under Communism. Taxi drivers, who were strictly licensed under the old regime and formed a small exclusive club, have become one of the mayor's biggest headaches. Reports that these new entrepreneurs have been gouging tourists have grown exponentially

with the number of drivers and visitors. And prostitutes, who were kept behind closed doors in the old days, now solicit business from convent steps.

Leaders have tried to keep a lid on anything that might cast a shadow over the best sights, including a tornado of billboards and the blight of graffiti. They're also searching for a way to curb the traffic rambling through the ancient streets. Though eyesores keep popping up, traffic keeps getting worse, and finicky phones wear you down, Prague is still a magical romp of a city.

THE AMERICAN INVASION

After the Velvet Revolution, Czechs sought the antithesis of Communism—anything that could be called Western. And Westerners became quite curious about life on the other side of the raised Iron Curtain.

So post-revolutionary Prague quickly came to know a once-rare species: the American. An estimated 30,000 came to live here, either legally or illegally. Many were 20-somethings postponing the inevitable job hunt in a place where free love, cheap beer, and bad poetry were the order of the day. Some claimed it was a chance to get a taste of the 1960s their parents had always talked about.

But Prague hasn't replicated the rebelliousness of the Left Bank of Paris in the 1920s or San Francisco's Haight-Ashbury in the 1960s. Today's increasingly Western consumer habits make being Bohemian in Bohemia somewhat ironic. "There's no bathtub" or "I can't find any iceberg lettuce," complain sandaled masses, yearning to drink cheap beer and write haiku.

With the American invasion came the inevitable array of shops and services for those who really didn't want to wander so far from home. At the spot on Národní třída (National Blvd.) where the Velvet Revolution began, the U.S. discount retailer Kmart bought out an old Communist state department store known as the Máj. It has since been sold to the British chain Tesco, which sells such goods as peanut butter, microwave popcorn, nacho cheese tortilla chips, and fudge brownie mix.

Rising rents and beer prices and a lack of jobs with Western-level pay have pushed many back home. While many Czechs welcomed the "Američany" soon after the Velvet Revolution, they're now using the pejorative moniker "Amíci" more frequently. Perhaps familiarity does breed contempt. And yet, the new presence cannot be denied. At this writing, one general weekly newspaper, the *Prague Post*, dominates the English-language audience, after a flurry of other post-revolutionary attempts failed. Several business magazines and weeklies have popped up, the best of which is the *Prague Business Journal*. Sports bars, taco stands, and Chicago-style pizzerias thrive.

4 Famous Czechs

Princess Libuše (pre-9th century) Fabled mother of Bohemia. Legend holds that the clairvoyant Libuše, the daughter of Bohemian philosopher Krok, stood on a cliff on Vyšehrad Hill looking over the Vltava and foretold that on this land a great city would stand. She and Prince Přemysl Oráč declared the first Bohemian state, launching the Premyslid dynasty, which lasted from the 10th to the 12th century.

St. Wenceslas (Svatý Václav) (ca. 907–935) Patron saint of Bohemia. Prince Wenceslas was executed at the site of the present-day city of Stará Boleslav—on the orders of his younger brother, Boleslav, who took over the Bohemian throne. A popular cult arose proclaiming the affable and learned Prince Wenceslas as the perpetual spiritual ruler of all Czechs. The horse market, Prague's traditional

meeting place, was the scene of a brief thrust of Czech nationalism against the Austrian Empire in 1848, when people named the place Wenceslas Square (Václavské nám.). A statue at the top of the square, depicting the horse-mounted warrior, was erected in 1912.

Charles IV (Karel IV) (1316–78) Bohemian king, Holy Roman emperor, and chief patron of Prague. Born to John of Luxembourg and Eliška, the sister of the last Premyslid king, Charles, originally christened Václav, was reared as John's successor; John had taken over the Bohemian crown in 1310. Charles was educated in the royal court in Paris and spent much of his adolescence observing rulers in Luxembourg and Tuscany. Charles ascended the throne in 1346, and during his reign he made Prague the seat of the Holy Roman Empire and one of Europe's most advanced cities. He also inspired several key sites through the country, including Prague's university (Universita Karlova), stone bridge (Karlův most), largest New Town park (Karlovo nám.), and the spa town of Karlovy Vary.

Master Jan Hus (1369 or 1370–1415) Religious reformer, university lecturer, and Czech nationalist symbol. Upset with what he thought was the misuse of power by Rome and the German clergy in Prague, Hus questioned the authority of the pope and called for the formation of a Bohemian National Church. From his stronghold at Bethlehem Chapel in Old Town, he declared that the powerful clergy should cede their property and influence to more of the people. In 1414, he was summoned to explain his views before the Ecclesiastic Council at Konstanz in Germany but was arrested on arrival. He was burned at the stake as a heretic on July 6, 1415, a day considered the precursor to the Hussite Wars and now commemorated as a Czech national holiday. His church lives on today in the faith called the Czech Brethren.

K. I. Dienzenhofer (1689–1751) High baroque architect and builder. He and his son, Kryštof, were responsible for some of the most striking Czech church designs. These include Prague's Church of St. Nicholas in Lesser Town, the Church of St. Nicholas in Old Town, and the Church of St. John of Nepomuk on Hradčany.

Bedřich Smetana (1824–84) Nationalist composer. After studying piano and musical theory in Prague, Smetana became one of Bohemia's most revered composers, famous for his fierce nationalism. His *Vltava* movement in the symphony *Má Vlast* (My Country) is performed on the opening night of the Prague Spring Music Festival; it's also used as a score in Western movies and TV commercials. His opera *The Bartered Bride* takes a jauntly look at Czech farm life.

Antonín Dvořák (1841–1904) Neo-Romantic composer and head of Prague Conservatory. Dvořák is best known for his symphony *From the New World*, which was inspired by a tour of the United States. His opera about a girl trapped in a water world, *Rusalka*, remains an international favorite; it became a popular film in Europe, starring Slovak actress Magda Vašáryová.

Franz Kafka (1883–1924) Writer. Author of the depressing but universally read novel *The Trial*, Kafka was a German-Jewish Prager who, for much of his adult life, worked in relative obscurity as a sad Prague insurance clerk. In works like *Metamorphosis*, *The Castle*, and *Amerika*, Kafka described surreal and suffocating worlds of confusion. Now many use the adjective *kafkaesque* to mean "living in absurdity." Anyone who tries to apply for anything at a state office here will know that Kafka's world lives on.

Tomáš G. Masaryk (1850–1937) Philosopher, professor, and Czechoslovakia's first president. Educated in Vienna and Leipzig, Masaryk spent decades advocating Czech statehood. In 1915, he made a landmark speech in Geneva calling for the end of the Habsburg monarchy. He traveled to Washington, D.C., and received the backing of President Woodrow Wilson at the end of World War I for a sovereign republic of Czechs and Slovaks, which was founded in October 1918. During his nearly 17 years as president, Masaryk played the stoic grandfather of the new republic. He resigned for health reasons in 1935 and died less than 2 years later.

Klement Gottwald (1896–1953) Communist leader. He was named prime minister after his Communist Party won the highest vote count in the first post-war election in 1946. By February 1948, he had organized the complete Communist takeover of the government and eventually forced out President Edvard Beneš. When he became president in June 1948, the name of his hometown Zlín was changed to Gottwaldov (it changed back to Zlín after the 1989 revolution). He was abhorred for his role in the 1950s show trials that purged hundreds.

Alexander Dubček (1921–92) Government leader. Though he's not a Czech, Dubček is a key figure in the history of Prague and the country. A Slovak Communist, he became the first secretary of the Communist Party in January 1968, presiding over the Prague Spring Reforms. After he was ousted in the August 1968 Soviet-led invasion, Dubček faded from view, only later to stand with Havel to declare the end of hard-line Communist rule in 1989. He returned to become speaker of Parliament after the Velvet Revolution but was killed in a dubious car accident in 1992. The cause of the crash is still under investigation.

Václav Havel (b. 1936) Author, dissident, ex-president. Absurdist playwright in the 1960s, Havel became a leading figure in the pro-democracy movement Charter 77 and the first president after leading the Velvet Revolution. See the box "From Prisoner to President: Václav Havel," above.

Among other famous Czech ex-pats are Oscar-winning film director **Miloš Forman** (*Amadeus*, *The People vs. Larry Flynt*) and **Milan Kundera**, the author of *The Unbearable Lightness of Being* and other controversial works about 20th-century Czech life. Kundera is now a French citizen and bitterly refuses to make a public return to his homeland, after having left during the dark days of Communist "normalization."

Former tennis superstars **Ivan Lendl** and **Martina Navrátilová**, now of Greenwich, Connecticut, and Aspen, Colorado, hail from Ostrava and Řevnice, respectively. Two of the greatest stars in NHL ice hockey, **Jaromír Jágr** and **Dominik "The Dominator" Hašek**, have made millions playing in America, but both say they miss home and will move back.

Supermodel and Wonderbra icon **Eva Herzigová** hails from the blue-collar northern Bohemian industrial berg of Litvínov—whose smokestacks are about as far removed as you can get from the catwalks where she works.

Mention should also be made of **Ivana Trump** (pronounced *Ee-vah-nah*), born in Gottwaldov (now known again as Zlín), east of Prague. The woman who first brought meaning to the term "Velvet Divorce" starred as a skier on the Czechoslovak National Team and as a model before going down the slippery slope with billionaire husband "The Donald" and then with her rebound mate Riccardo Mazzucchelli. Her first novel, *For Love Alone*, blatantly autobiographical, took place partly in Bohemia.

5 Prague's Architectural Mix

Look up. That's maybe the best advice we can give you. Prague's majestic mix of medieval, Renaissance, and Art Nouveau architecture shares one fairly universal element—the most elegant and well-appointed facades and fixtures aren't at eye level or even street level, but are on top floors and roofs. Hundreds of buildings are decorated with intricately carved cornices or ornamental balconies and friezes depicting mythical, religious, or heroic figures.

The grime of Prague pollution has been gradually stripped away, and each restored building reveals previously obscured details. What's interesting, though, is how visitors react to the grime. When people visit Paris or Venice and see dirty, crumbling buildings, they consider them quaint. When they see the same old, dirty, crumbling buildings in Prague, however, they point to the failure of Communism—not entirely fair. If you look at photos of Prague taken in 1900, you'll also see dirty, crumbling buildings.

The city's earliest extant forms are Romanesque, dating from 1100 to 1250. The long Gothic period followed from 1250 to 1530. You'll find many Gothic buildings in Staré Město. Plus Prague Castle's most visible superstructure, St. Vitus Cathedral, is a Gothic masterpiece—that is, its older east-facing half (the cathedral's western sections exemplify Renaissance and neo-Gothic styles). From 1500 to the early 1600s, the Italian Renaissance style prevailed.

Many of the best-known structures are baroque and rococo, sharply tailored in the high Austrian style inspired by the Habsburgs of the 17th and 18th centuries.

Some of the most flamboyant buildings are Art Nouveau, popular from 1900 to 1918. The movement that swept across Europe developed with the Industrial Revolution. Innovative building materials—primarily steel and glass—opened endless possibilities for artistic embellishments. Architects abandoned traditional stone structures, built in a pseudo-historic style. Art Nouveau is characterized by rich, curvaceous ornamentation that seems sadly to have vanished in the push for functionalism later in the century.

Several intriguing cubist designs from that era have also been hailed for their ingenuity. As an architectural style, cubism thrived in Bohemia, and you can find many examples in the neighborhood below Vyšehrad Park.

The late 20th century played havoc with Prague's architecture. Communists were partial to functionalism with virtually no character. Their buildings shed all decorative details. You shouldn't leave Prague before taking the metro out to Prosek to see the thousands of Communist-era flats, called “rabbit huts” even by their occupants. Created partly out of socialist dogma and partly out of economic necessity, these prefabricated apartment buildings (*paneláky*) were named after the concrete slabs used to build them. Cheap and unimaginatively designed, the apartment buildings are surrounded by a featureless world. Exteriors were made of plain, unadorned cement, and halls were lined with linoleum. The same room, balcony, and window design was stamped over and over.

But *panelák* living wasn't always viewed as a scourge. Unlike the larger, older apartments, *paneláks* had modern plumbing and heating and were once considered the politically correct way to live.

Two major post-Communist projects have already triggered a new debate among the progressives and the traditionalists. The Myslbek shopping/office complex on Na Příkopě near Wenceslas Square is the business district's first attempt at blending the new with the old in a functional yet elegant way. And the so-called Dancing Building on the embankment at the Rašínovo nábřeží has

conservative tongues wagging. Its design strays from the 19th-century Empire classical houses lining the river, but in a most peculiar way. Controversial U.S. architect Frank Gehry, who designed the American Center in Paris, and New Wave designer Vlado Milunič, have created a building that ironically pays tribute to the most classic of film dancing pairs: Fred Astaire and Ginger Rogers. Built as the Prague office of a Dutch insurance company, the building depicts the two intertwined in a spin above the Vltava. See the box “The Art of Prague’s Architecture” in chapter 6 for more.

6 Recommended Films & Books

FILMS

Czech filmmaking has a long tradition. The Prague studios in the Barrandov Hills churned out glossy pre-Communist romantic comedies and period pieces rivaling the output of Paris, Berlin, and even Hollywood at the time.

While Czech literature and music have carved their places in classical culture, the country’s films and their directors have collected the widest praise in the mid- to late-20th century. Cunning, melancholy views of Bohemian life (before the Soviets moved in for a few decades) were captured by some of the finest filmmakers in the era known as the “Czech New Wave” of the 1960s.

Directors Jiří Menzel and Miloš Forman were in the vanguard. An easy-to-find example of this period’s work (with English subtitles) is Menzel’s Oscar-winning *Closely Watched Trains*, a snapshot of the odd routine at a rural Czech train station.

Forman made his splash with a quirky look at a night in the life of a town trying to have fun despite itself. *The Fireman’s Ball* shows Forman’s true mastery as he captures the essence of being stone-bored in a gray world, yet he still makes it strangely intriguing. Of course, this was made before Forman emigrated to the big budgets of Hollywood and first shocked Americans with *Hair*. He then directed the Oscar-winning *One Flew Over the Cuckoo’s Nest*. For *Amadeus*, Forman sought authenticity, so he received special permission from the Communists to return to Prague; while filming, he brought back to life the original Estates’ Theater (Stavovské divadlo), where Mozart first performed. Forman also consulted a friend, then-president Václav Havel, before choosing Courtney Love as the pornographer’s wife in the Oscar-nominated *The People vs. Larry Flynt*. Havel loved the choice but refused to attend a private 1996 screening in Prague along with Flynt himself.

Czech-based directors after the New Wave mostly disappeared from view, but one stunningly brave film was made in 1970, as the repressive post-invasion period known as “normalization” began its long, cold freeze of talent. In *The Ear* (*Ucho*), director Karel Kachyňa presents the anguished story of a man trapped in an apartment wired for sound, subject to the Communist leaders’ obsession and paranoia with Moscow. That *The Ear* was made in the political environment of the time was astounding. That it was quickly banned wasn’t. Fortunately, local TV has dusted off copies from the archives, and it has begun playing to art-house audiences again.

But maybe a new Czech wave has begun. The father-and-son team of Zdeněk and Jan Svěrák won the Best Foreign Film Oscar in 1997 for *Kolja*, the bitter-sweet tale of an abandoned Russian boy grudgingly adopted by an aging Czech bachelor on the cusp of the 1989 revolution. After a previous Oscar nomination for the 1992 *Elementary School* (*Obecná škola*), the 30-something director Jan

and his actor father are making an industry out of golden reflections about Czech life.

Prague has become a popular location for major motion pictures, in spite of itself. Producer/actor Tom Cruise and director Brian De Palma chose it for the stunning night shots around Charles Bridge in the early scenes of *Mission: Impossible*. During shooting, a verbal brawl broke out with Czech officials, who jacked up the rent for use of the riverside palace that acts as the American Embassy in the film (the palace is actually claimed by the von Liechtenstein family). *Immortal Beloved*, a story of Beethoven, made use of Prague's timeless streets (shooting around the graffiti).

Finally, *The Beautician and the Beast*, starring “Bond” hunk Timothy Dalton and nasal-siren Fran Drescher, uses Prague as a mythical East European capital invaded by a Brooklyn hairdresser (who makes pretty good use of her Frommer's guide while traveling through faux-Prague).

Still, the film about Prague probably most familiar to American audiences is *The Unbearable Lightness of Being*, based on the book by émigré author Milan Kundera. Set in the days surrounding the Soviet invasion, the story draws on the psychology of three Czechs who can't escape their personal obsessions while the political world outside collapses around them. Many Czechs find the film disturbing, some because it hits home, others because they say it portrays a Western stereotype.

BOOKS

Any discussion of Czech literature with visiting foreigners usually begins with Milan Kundera. Reviled among many Czechs who didn't emigrate, Kundera creates a visceral, personal sense of the world he chose to leave in the 1970s for the freedom of Paris. In *The Unbearable Lightness of Being*, the anguish over escaping the Soviet-occupied Prague he loves tears the libidinous protagonist Dr. Tomáš in the same way the love for his wife and the lust for his lover does. More Czech post-normalization angst can be found in *The Book of Laughter and Forgetting* and *Laughable Loves*. Kundera's biting satire of Stalinist purges in the 1950s *The Joke*, however, is regarded by Czech critics as his best work.

Arnošt Lustig, a survivor of the Nazi-era Terezín concentration camp and author of many works, including *Street of Lost Brothers*, shared the 1991 *Publishers Weekly* Award for best literary work with John Updike and Norman Mailer. In 1995, he became the editor of the Czech edition of *Playboy*.

The best work of renowned Ivan Klíma, also a survivor of Terezín, is translated as *Judge on Trial*, a study of justice and the death penalty.

Jaroslav Hašek wrote the Czech harbinger to *Forrest Gump* in *The Good Soldier Švejk*, a post-World War I satire about a simpleton soldier who wreaks havoc in the Austro-Hungarian army during the war.

Bohumil Hrabal, author of the Czech Everyman and maybe the country's all-time favorite, died in early 1997 when he fell (so they said officially) out of a fifth-story window while trying to feed pigeons. His death was eerily similar to the fate of a character in one of his stories. He had two internationally acclaimed hits: *Closely Watched Trains* (also translated as *Closely Observed Trains*, on which the Menzel film was based), and *I Served the King of England*. When then-president Bill Clinton visited Prague in 1994, he asked to have a beer with Hrabal in the author's favorite Old Town haunt, the pub U Zlatého tygra (At the Golden Tiger). Clinton may have gotten more than he bargained for, as the gruff but lovable Hrabal, who turned 80 that year, lectured the president on his views of the world.

No reading list would be complete without reference to Franz Kafka, Prague's most famous novelist, who wrote his originals in his native German. *The Collected Novels of Franz Kafka*, which includes *The Castle* and *The Trial*, binds his most claustrophobic works into a single volume.

If it's contemporary philosophy you want, there is, of course, the philosopher ex-president. Václav Havel's heralded dissident essay, "The Power of the Powerless," explained how the lethargic masses were allowing their complacency with Communism to sap their souls. His "Letters to Olga," written to his wife while in prison in the 1980s, takes you into his cell and his view of a moral world. Available are two solid English-translated compilations of his dissident writings: *Living in Truth* and *Open Letters*. *Disturbing the Peace* is an autobiographical meditation on childhood, the events of 1968, and Havel's involvement with Charter 77. His first recollections about entering politics are in "Summer Meditations," a long essay written during a vacation.

While he hasn't had much time to write since becoming president, Havel says that his speeches given around the world each continue a dialogue about morality in politics. If you read the anthology of his presidential speeches, *Toward a Civil Society*, you'll find it clear that Havel hasn't stopped being the dissident. However, now his target is incompetence and corruption in politics and society, including in democracies.

Madeleine Albright's father, diplomat Dr. Josef Koerbel, wrote a definitive contemporary history of his homeland in his final book, *Twentieth Century Czechoslovakia*, before his death in 1977. More than an academic study, it reads as a personal memoir of Prague's chaotic events, many of which he witnessed.

Finally, for an epic intellectual tour of the long, colorful, and often tragic history of the city, try the 1997 release of *Prague in Black and Gold* by native son and Yale literature professor Peter Demetz.

Appendix B:

Useful Terms & Phrases

Although Czech is a very difficult language to master, you should at least make an attempt to learn a few phrases. Czechs will appreciate the effort and will be more willing to help you out.

1 Basic Phrases & Vocabulary

CZECH ALPHABET

There are 32 vowels and consonants in the Czech alphabet, and most of the consonants are pronounced about as they are in English. Accent marks over vowels lengthen the sound of the vowel, as does the *kroužek*, or little circle “8,” which appears only over “o” and “u.”

A, a <i>father</i>	N, n <i>no</i>
B, b <i>boy</i>	N', n' <i>Tanya</i>
C, c <i>gets</i>	O, o <i>awful</i>
Č, č <i>choice</i>	P, p <i>pen</i>
D, d <i>day</i>	R, r <i>slightly trilled r</i>
Ď, ě <i>Dior</i>	Ř, ř <i>slightly trilled r + zh as in Persian</i>
E, e <i>never</i>	S, s <i>seat</i>
F, f <i>food</i>	Š, š <i>crush</i>
G, g <i>goal</i>	T, t <i>too</i>
H, h <i>unhand</i>	Ť, ť <i>not yet</i>
Ch, ch <i>Loch Lomond</i>	U, u <i>room</i>
I, i <i>need</i>	V, v <i>very</i>
J, j <i>yes</i>	W, w <i>vague</i>
K, k <i>key</i>	Y, y <i>funny</i>
L, l <i>lord</i>	Z, z <i>zebra</i>
M, m <i>mama</i>	Ž, ž <i>azure, pleasure</i>

CZECH VOCABULARY

EVERYDAY EXPRESSIONS

English	Czech	Pronunciation
Hello	Dobry den	<i>doh-bree den</i>
Good morning	Dobry jitro	<i>doh-breh yee-troh</i>
Good evening	Dobry vecer	<i>doh-bree veh-chair</i>
How are you?	Jak se mate?	<i>yahk seh mah-teh</i>
Very well	Velmi dobre	<i>vel-mee doh-brsheh</i>
Thank you	Dekuji vam	<i>dyeek-ooe vahm</i>
You're welcome	Prosím	<i>proh-seem</i>
Please	Prosím	<i>proh-seem</i>
Yes	Ano	<i>ah-no</i>
No	Ne	<i>neh</i>
Excuse me	Promiňte	<i>proh-min-teh</i>
How much does it cost?	Kolik to stojí?	<i>koh-leek taw stoh-ee</i>

English

I don't understand.
Just a moment
Good-bye

TRAVELING

Where is the . . . ?
bus station

train station
airport
baggage check

Where can I find
a taxi?

Where can I find
a gas station?

How much is gas?
Please fill the tank.

How much is the
fare?

I am going to . . .
One-way ticket
Round-trip ticket
Car rental office

ACCOMMODATIONS

I'm looking for . . .
a hotel
a youth hostel

I am staying . . .
a few days
2 weeks
a month

I have a reservation.

My name is . . .

Do you have a
room . . . ?
for tonight
for 3 nights
for a week

I would like . . .
a single

a double

I want a room . . .
with a bathroom
without a bathroom
with a shower

Czech

Nerozumím.
Moment, prosím
Na shledanou

Kde je . . . ?

**autobusové
nádraží
nádraží
letišťe
úschovna zavazadel**

Kde najdu taxi?

**Kde najdu ben-
zínovou pumpu?**

**Kolik stojí benzín?
Naplňte mi nádrž,
prosím.**

Kolik je jízdné?

Pojedu do . . .

**Jízdenka
Zpáteční jízdenka
Půjčovna aut**

Hledám . . .

**hotel
studentskou
ubytovnu**

Zůstanu . . .

**několik dnů
dva týdny
jeden měsíc**

**Mám zamluvený
nocleh.**

Jmenuji se . . .

Máte pokoj . . . ?

**na dnešek
na tři dny
na týden**

Chci . . .

**jednolůžkový
pokoj
dvojlůžkový pokoj**

Chci pokoj . . .

**s koupelnou
bez koupelny
se sprchou**

Pronunciation

neh-roh-zoo-meem
moh-ment, proh-seem
nah skleh-dah-noh-oo

gde yeh . . .

au-toh-boos-oh-veh
nah-drah-zhee
nah-drah-zhee
leh-tyish-tyeh
oo-skohv-nah zab-vahz-ah-del

gde nai-doo tahks-eh

gde nai-doo ben-zeen-oh-voh poomp-oo
koh-leek stoh-yee ben-zeen
nah-puln-teh mee nah-durzh, proh-seem
koh-leek yeh yeesd-neh

poh-yeh-doo doh . . .

yeez-den-kah
zpah-tech-nee jeez-den-kah
poo-eech-awv-nah ah-oot

hlehdahm . . .

hoh-tel
stoo-dent-skoh oo-beet-ohv-noo

zoo-stah-noo . . .

nyeh-koh-leek dnou
dvah tid-neh
yeh-den myeh-seets

mahm zab-mloo-veh-ni

nohts-leh

meh-noo-yee seh . . .

mah-teh poh-koy . . .

nah dneh-sheck

nah trshee dnee

nah tee-den

khtsee . . .

jed-noh-loosh-koh-vee

poh-koy

dvoy-loosh-koh-vee poh-koy

khtsee poh-koy . . .

skoh-pehl-noh

behz koh-pehl-nee

seh spur-choh

English

without a shower
with a view

How much is the
room?

with breakfast?

May I see the room?

The key

The bill, please.

Czech

**bez sprchy
s pohledem**

Kolik stojí pokoj?

se snídaní?

**Mohu vidět ten
pokoj?**

Klíč

**Dejte mi účet,
prosím.**

Pronunciation

bez sprech-eh
s pohledem
kob-leek stoh-yeé paw-koy

seh snee-dan-nyee
moh-hoo vee-dyét ten paw-koy

kleech
day-teh mee oo-cheht,
praw-seem

GETTING AROUND

I'm looking for . . .

a bank

the church

the city center

the museum

a pharmacy

the park

the theater

the tourist office

the embassy

Where is the nearest
telephone?

I would like to
buy . . .

a stamp

a postcard

a map

Hledám . . .

banku

kostel

centrum

muzeum

lékárnu

park

divadlo

cestovn' kancelář

velvyslanectví

**Kde je nejbližší
telefon?**

Chci koupit . . .

známku

pohlednici

mapu

hlehd-dahm . . .

bahnk-oo

kohs-tell

tsent-room

moo-zeh-oom

lek-ahr-noo

pahrk

dee-vahd-loh

tes-tohv-nee kahn-tseh-larsh

vehl-vee-slahn-ets-tvee

gde yeh nay-bleesh-ee

tel-oh-fohn

khtsee kob-peet . . .

znahm-koo

poh-hlehd-nit-seh

mahp-oo

SIGNS

No Trespassing

Cizím vstup zakázán

No Parking **Neparkovat**

Entrance **Vchod**

Exit **Východ**

Information **Informace**

No Smoking

Kouření zakázáno

Arrivals **Příjezd/Přílet**

Departures **Odjezd/Odlet**

Toilets **Toalety**

Danger **Pozor, nebezpečí**

NUMBERS

1 **jeden** (*yeh-den*)

2 **dva** (*dvah*)

3 **tři** (*trzhee*)

4 **čtyři** (*chtee-rshee*)

5 **pět** (*pyet*)

6 **šest** (*shest*)

7 **sedm** (*seh-duhm*)

8 **osm** (*aw-suhm*)

9 **devět** (*deh-vyét*)

10 **deset** (*deh-set*)

11 **jedenáct** (*yeh-deh-nahtst*)

12 **dvanáct** (*dvah-nahtst*)

13 **třináct** (*trshee-nahtst*)

14 **čtrnáct** (*chtur-nahtst*)

15 **patnáct** (*paht-nahtst*)

16 **šestnáct** (*shest-nahtst*)

17 **sedmnáct** (*seh-doom-nahtst*)

18 **osmnáct** (*aw-soom-nahtst*)

19 **devatenáct** (*deh-vah-teh-nahtst*)

20 **dvacet** (*dvah-tset*)

30 **třicet** (*trshee-tset*)

40 **čtyřicet** (*chti-rshee-tset*)

50 **padesát** (*pah-deh-saht*)

- 60 **šedesát** (*she-deh-saht*)
 70 **sedmdesát** (*seh-duhm-deh-saht*)
 80 **osmdesát** (*aw-suhm-deh-saht*)

- 90 **devadesát** (*deh-vah-deh-saht*)
 100 **sto** (*staw*)
 500 **pět set** (*pyet set*)
 1,000 **tisíc** (*tyee-seets*)

DINING**English**

Restaurant
 Breakfast
 Lunch
 Dinner
 A table for two,
 please. (Lit.:
 There are two
 of us.)

Waiter

Waitress

I would like . . .

a menu

a fork

a knife

a spoon

a napkin

a glass (of water)

the check, please

Is the tip included?

Czech

Restaurace

Snídaně

Oběd

Večeře

Jsmě dva.

Číšník

Servírka

Chci . . .

jídelní lístek

vidličku

nůž

lžičku

ubrousek

skleničku (vody)

účet, prosím

**Je v tom zahrnuto
 spropitné?**

Pronunciation

rehs-tow-rah-tseh

snee-dah-nyeh

oh-byed

veh-chair-sheh

ees-meh dvah

cheess-neek

ser-veer-ka

khtsee . . .

yee-del-nee lees-teck

veed-leech-koo

noosh

lu-shich-koo

oo-broh-seck

sklehn-ich-koo (vod-dee)

oo-cheht, proh-seem

*yeh ftoh-m-zah hur-noo-toh
 sproh-peat-neh*

2 Menu Terms**GENERAL**

Soup

Eggs

Meat

Fish

Vegetables

Fruit

Desserts

Beverages

Salt

Pepper

Mayonnaise

Mustard

Vinegar

Oil

Sugar

Tea

Coffee

Bread

Butter

Wine

Polévka

Veje

Maso

Ryba

Zelenina

Ovoce

Moučníky

Nápoje

Sůl

Pepř

Majonéza

Hořčice

Ocet

Olej

Cukr

Čaj

Káva

Chléb

Máslo

Víno

poh-lehv-kah

vayts-eh

mahs-oh

ree-bah

zehl-eh-nee-nah

oh-voh-tseh

mohch-nee-kee

nah-poy-yeh

sool

peh-psh

mai-o-neza

bohrrsh-chee-tseh

oh-tseht

oh-lay

tsoo-ker

chye

kah-vah

khlehb

mahs-loh

vee-noh

English

Fried
Roasted
Boiled
Grilled

Czech

Smažený
Pečený
Vařený
Grilovaný

Pronunciation

smah-sheh-nee
pech-eh-nee
vah-rsheh-nee
gree-loh-vah-nee

SOUP

Potato **Bramborová**
Lentil **Čočková**
Goulash **Gulášová**

Tomato **Rajská**
Chicken **Slepičí**
Vegetable **Zeleninová**

MEAT

Steak **Biftek**
Goulash **Guláš**
Beef **Hovězí**
Liver **Játra**
Lamb **Jehněčí**
Duck **Kachna**

Sausage **Klobása**
Rabbit **Králík**
Mutton **Skopové**
Veal **Telecí**
Veal Cutlet **Telecí kotleta**
Pork **Vepřové**

FISH

Carp **Kapr**
Caviar **Kaviár**
Fish Filet **Rybí filé**
Herring **Sled'**

Pike **Štika**
Cod **Treska**
Eel **Úhoř**
Oysters **Ústřice**

EGGS

Scrambled Eggs **Míchaná vejce**
Fried Eggs **Smažená vejce**
Boiled Eggs **Vařená vejce**

Soft-boiled Eggs **Vejce naměkko**
Bacon and Eggs **Vejce se slaninou**
Ham and Eggs **Vejce se šunkou**

SALAD

Bean Salad **Fazolový salát**
Mixed Green Salad **Hlávkový salát**

Cucumber Salad **Okurkový salát**
Beet Salad **Salát z červené řepy**

VEGETABLES

Potatoes **Brambory**
Celery **Celer**
Asparagus **Chřest**
Onions **Cibule**
Mushrooms **Houby**

Cauliflower **Květák**
Carrots **Mrkev**
Peppers **Paprika**
Tomatoes **Rajská jablíčka**
Cabbage **Zelí**

DESSERT

Cake **Koláč**
Cookies **Cukroví**
Chocolate Ice Cream
Čokoládová zmrzlina

Apple Strudel **Jablkový závin**
Pancakes **Palačinky**
Vanilla Ice Cream
Vanilková zmrzlina

FRUIT

Lemon **Citrón**
Pear **Hruška**

Apple **Jablko**
Plum **Švestka**

BEVERAGES

Tea **Čaj**
Coffee **Káva**
Milk **Mléko**
Wine **Víno**

Red **Červené**
White **Bílé**
Water **Voda**

Index

See also Accommodations and Restaurant indexes, below.

GENERAL INDEX

A AA Taxi, 45

AARP, 25

Above and Beyond Tours, 25

Access America, 22

Accommodations, 54–71 *See also Accommodations Index*

best bets, 8–9
family-friendly, 64
Karlovy Vary, 2–3
location of, 60
money-saving tips, 57
new, 1
phrases and vocabulary, 291–292
shopping online for, 27–28
types of, 54–56

AC Sparta Praha, 138

Adam Steiner, 167

Addresses, finding, 41

Aerial tours, 135

AghaRTA Jazz Centrum, 182

Airfares

getting the best, 30
shopping online for, 26–27

Airlines, 28, 36

Airport, Ruzyně, 28, 36

accommodations near, 71

Airport security, 28

"A" Klub, 187–188

Albright, Madeleine,

110–111

Alfons Mucha Museum

(Muzeum A. Muchy),

114–115

Alšova Jihočeská Galerie

(Art Gallery of South

Bohemia; Hluboká), 236

Alžbětina (Karlovy Vary),

217

Amadeus (film), 107, 287

American Express, 47, 48

traveler's checks, 18

Amor, 168

Ano Ano, 167

Antikvariát Pařížská, 162

Antiquarian books and
prints, 165

Antique-Andrle Vladimír, 162

Antiques, 162–163, 165, 166

Apartment Block, Havel's,
127–128

Apartment rentals, 9, 55

Aqua Club 2000, 188

Architecture, 118, 286–287

Area code, 47

Art Deco Galerie, 162

Art Décoratif, 163

Art galleries, 159, 163

Art Gallery of South

Bohemia (Alšova Jihočeská
Galerie; Hluboká), 236

Art House (Dům umění;

Znojmo), 266

Art museums and galleries,

112–114, 131

Hluboká, 236

Association of Organizations
of Homosexual Citizens
(SOHO), 24

Astronomical Clock (Orloj),
107–108, 153

ATMs (automated teller
machines), 16–17

At the Golden Tiger

(U zlatého tygra), 186

At the Golden Unicorn

(U zlatého jednorožce), 144

At the Little Bears

(U medvídků), 186

Augustinian monastery

(Třeboň), 246

Auviex (Český Krumlov), 240

AVE Travel Ltd., 37, 40, 55, 63

B babysitters, 47

Ballet, 177–178

Ballooning, 135

Banks, 15

Baráčnická rychta (Small
Homeowners Association),
187

Barrandov Terrace, 123, 126

Bars, 187–188

Bat'a, 170–171

Bazilika sv. Jiří (St. George's
Basilica), 149

Becher, Jan, Museum

(Karlovy Vary), 215

Becherovka, 165

Bedřich Smetana Museum

(Muzeum B. Smetany), 114

Beer, 184–185

Beer Museum (Pivovarské

muzeum; Plzeň), 228

Bertramka (W. A. Mozart

Museum), 115

Bethlehem Chapel

(Betlémská kaple), 116

Bicycling, 47

BiddingForTravel, 27, 28

Big Ben Book Shop, 47,

163–164

Bistro Zlatá ulička, 150

Black Tower (Černá věž;

Cheb), 232

Bludiště (Labyrinth), 130

Boating, 134

Český Krumlov, 241

Boat tours and cruises, 5, 131

Bohemia, 209–251

Bohemia Ticket International,
173

Bone Church (Kostnice;

Kutná Hora), 198

Bontonland Megastore,

166, 169

Books, recommended,

288–289

Bookstores, 47, 163–164

Bridges, 41

Brittany Ferries, 34

Brno, 252–262

accommodations, 256–260

nightlife, 262

orientation, 254, 256

restaurants, 260–262

special events, 254

traveling to, 254

visitor information, 254

Brno Dragon, 256

Brno International Music

Festival (Moravský

Podzim), 254

The Bronze Crucifix, 140

- Budějovický Budvar (České Budějovice), 235
- Burgrave's Palace (Nejvyšší purkrabství), 150
- Busabout London Traveller's Centre, 33
- Buses, 32–34, 37
- Business hours, 47–48
- Bus tours, 131
- C**abbage Market (Zelný trh; Brno), 256
- Cafes, 92–95
- Calendar of events, 19–21
- Capuchin Monastery (Kapucinský klášter; Brno), 256–257
- Capuchin Monastery (Kapucinský klášter; Znojmo), 266
- Carlsbad. *See* Karlovy Vary
- Car rentals, 45–46
- Car travel, 34
- Casino Atrium, 188
- Casino Palais Savarin, 188
- Casinos, 188
- Casino U Nováků, 188
- The Castle Bath (Karlovy Vary), 217
- Cathedral of St. Bartholomew (Plzeň), 228
- Cathedral of Saints Peter and Paul (Brno), 257
- ČD center, 37
- CEDAZ, 36
- Čedok, 12, 35, 40, 172, 173, 192
- Celetná Crystal, 168
- Cemeteries, 117–118
- Central Bus Station—Florenc, 37
- Central European Adventure Tours, 135
- Ceremonial Hall, 158
- Černá Růže, 165
- Černá věž (Black Tower; České Budějovice), 234
- Černá věž (Black Tower; Cheb), 232
- Čertova Barča, 168
- Česká spořitelna, 154
- České Budějovice, 6, 8
- České Budějovice, 233–237
- Český Granát, 168
- Český Krumlov, 3, 8, 211, 236, 237–245
- Český Krumlov Château, 241–242
- Český Šternberk, 202
- Chamber of the Imperial Court Council (Říšská dvorská rada), 149
- Channel Tunnel (Chunnel), 34–35
- Chapel of Mirrors, 177
- Chapel of Our Lady of Sorrows, 106
- Chapel of Sts. Erhard and Ursula (Cheb), 232
- Chapel of St. Wenceslas (Svatováclavská kaple), 148
- Chapel of the Holy Rood (Kaple sv. Kříže), 102
- Charles Bridge (Karlův most), 6, 105
- walking tour, 139–145
- Charles IV (Karel IV), 272–273, 284
- Charles Square (Karlovo nám.), 122
- Charles University, 119
- Charter 77, 276
- Charter flights, 30–31
- Chateau Rouge, 187
- Cheb (Eger), 230–233
- Cheb Castle, 232
- Cheb Museum, 231–232
- Chequepoint, 15, 48
- Chez Marcel, 187
- Children, families with, 2, 25–26
- accommodations, 64
- restaurants, 80
- sights and attractions, 130–131
- Chopin Festival (Mariánské Lázně), 21, 222
- Chrám sv. Barbory (St. Barbara's Cathedral; Kutná Hora), 197
- Chrám sv. Mikuláše (Church of St. Nicholas), 106–107, 177
- Chrám sv. Víta (St. Vitus Cathedral), 102, 148
- Christian Dior, 164
- Christmas in Prague, 21
- Chunnel (Channel Tunnel), 34–35
- Churches, 116–117
- Church of Our Lady Below the Chain (Kostel Panny Marie pod řetězem), 144
- Church of Our Lady Victorious (Kostel Panny Marie Vítězné), 145
- Church of Our Lady Victorious — Holy Child of Prague (Klášter Pražského jezulátka), 117
- Church of St. James (Kostel sv. Jakuba; Telč), 263
- Church of St. John the Baptist (Znojmo), 266
- Church of St. Mary Magdalene (Karlovy Vary), 214
- Church of St. Nicholas (Chrám sv. Mikuláše), 106–107
- Church of St. Nicholas (Kostel sv. Mikuláše), 116–117, 145, 153, 177
- Church of the Nativity, 106
- Church of Transfiguration of Our Lord (Tábor), 250
- Cinematicity, 2
- Cinematicity/IMAX, 188
- Činoherní klub, 126
- City Museum (Muzeum Hlavního Města; Mariánské Lázně), 222–223
- City Walks, 135, 140
- Classical music, 176–177
- Club and music scene, 179–183
- Communist era, 6, 275–276
- Consolidators, 30
- Convent of St. George (Klášter sv. Jiří), 149
- Cosmetics and fragrances, 164
- Council Charter, 30
- Credit cards, 17–18
- Crystal and glass, 164–165
- ČSA Czech Airlines, 28
- ČSAD, 33–34
- CS Czechocar, 45–46
- Cultural and Information Center, 1, 40
- Currency and currency exchange, 15–16, 48
- warning about currency trading, 17
- Customs regulations, 13–15
- Czech Flexipass, 32
- The Czech Museum of Fine Arts, 163
- The Czech Philharmonic at Rudolfinum, 176, 178
- D**aliborka Tower (Daliborka), 150
- Dance performances, 177–178
- Dance Prague (Tanec Praha), 20
- Day trips from Prague, 189–208
- organized day tours, 191–192
- tips for day tripping, 189–192

Defenestration, 104
 Denisovy sady (Brno), 257
 Dentists, 48
 Department stores and shopping malls, 165–167
 Diana Lookout Tower (Karlovy Vary), 215
 Dienzenhofer, K. I., 284
 Disabilities, travelers with, 23–24
 District Museum of Mining (Okresní Muzeum; Kutná Hora), 198
 Divadlo ABC, 126
 Divadlo bez Zábradlí (Laterna Magika Stage), 127
 Divadlo na Vinohradech (Vinohrady Theater), 179
 Divadlo Na Zábradlí (Theater on the Balustrade), 126, 179
 Doctors, 48
Don Giovanni, 107, 115, 172, 173, 176, 178, 179
 Driver's license, international, 46
 Driving rules, 47
 Dr. Stuart's Botanicus, 168–169
 Dubček, Alexander, 285
 Dům Porcelánu Praha, 169
 Dům U Černé Matky boží (House of the Black Mother of God), 2, 119, 152
 Dům U kamenného zvonu (House at the Stone Bell), 154, 177
 Duplex Club & Café, 180
 Dušák (Watchmaker and Goldsmith), 169
 Dvořák, Antonín, 284
 Dvořák Museum (Muzeum A. Dvořáka), 115
 Dvořákovy Sady (Karlovy Vary), 214
 Džbán Reservoir, 137

Eger (Cheb), 230–233
 Egon Schiele Foundation and the Egon Schiele Centrum (Český Krumlov), 241
 Elderhostel, 25
 Electricity, 48
 Elektrické dráhy DP (Historic Tram Tour), 134
 Elizabeth Arden, 164
 ELT Express, 30
 Emanuel Ungaro, 167
 Embassies, 48–49
 Emergencies, 49
 medical, 48
 Entry requirements, 12–13

Erpet Golf Center, 135, 136
 Estates' Theater (Stavovské divadlo), 107, 154, 172, 173, 178
 Estée Lauder, 164
 E-Travel, 1, 12, 37, 55
 Eurailpass, 32
 Eurolines, 33
 Europabus, 33
 Europcar Czech Rent a Car, 45
 European East Pass, 32
 Eurostar, 31
 Evropská vodní doprava, 131
 Expedia, 26, 27
 Export permits, 163

Families with children, 2, 25–26
 accommodations, 64
 restaurants, 80
 sights and attractions, 130–131
 Familyhostel, 25
 Family Travel Files, 25
 Family Travel Network, 25
 Farm stays, 247
 Fashions (clothing), 167–168
 Faxes, 52
 Febiofest 2004, 19
 Ferries, 34
 Festival of the Five-Petaled Rose (Slavnost Pětilisté růže), 20
 Film Festival, Karlovy Vary International, 20–21, 212
 Films, recommended, 287–288
 First Castle Courtyard (První hradní nádvoří), 145–146
 First Czech Lawn Tennis Club Praha, 137
 First Medical Clinic of Prague Ltd., 48
 Flights.com, 30
 Floods of 2002, 280
 Flying Wheels Travel, 24
 Foreigners' Medical Clinic, 48
 Fountain of Sampson (České Budějovice), 234
 4-D jumping, 6, 207
 Františkovy Lázně, 230–233
 Franz Kafka Exhibition (Galerie Franze Kafky), 155
 Frequent-flier clubs, 31
 Funicular (cog railway), 44
 Furstenberg Picture Gallery (Křivoklát), 196

Galerie Art Praha/Centrum sběratelů, 163
 Galerie Franze Kafky (Franz Kafka Exhibition), 155
 Galerie Peron, 163
 Galerie Platýz-Ranný Architects, 163
 Galerie u rytíře Kryštofa (Český Krumlov), 241
 Galerie "Z," 164
 Garden on the Ramparts (Zahrada na Valech), 128
 Garnets, 165, 168
 Gasoline, 46
 Gay and lesbian travelers, 24–25
 clubs, 187–188
 Gianni Versace, 167
 Gifts and souvenirs, 168–169
 Gigasport, 171
 Globe Bookstore and Coffeehouse, 47, 164
 Golden Gate (Zlatá brána), 148
 Golden Lane (Zlatá ulička), 105, 150
 Golf, 135
 Karlštejn, 194
 Mariánské Lázně, 223
 Gottwald, Klement, 285
 Granát Turnov, 168
 Grandhotel Pupp (Karlovy Vary), 215
 Great Synagogue (Plzeň), 228
 Green Chamber (Zelená světnice), 148
 Guitarpark, 170

Habsburgs, 273–274
 Halada, 168, 169
 Hats, 169
 Havel, Václav, 278–279, 285, 289
 sites associated with, 123–128
 Havel's Market (Havelský trh), 128, 154, 170
 Health and fitness clubs, 135–136
 Health concerns, 22
 Health insurance, 22, 23
 Hiking, Mariánské Lázně, 223
 Historic Tram Tour (Elektrické dráhy DP), 134
 History, 270–280
 Hlavní nádraží, 37
 Hluboká nad Vltavou (near Český Budějovice), 236
 Holešovice, 166

- Holidays, 19
 The Hollow (Jáma), 187
 Holy Rood Chapel (Kaple sv. Kříže), 146
 Hospitals, 49
Hospoda, 172, 184
 Hostels, 63
 Hot-air ballooning, 135
 Hotel discounts.com, 27
 Hotel Růže (Rose; Český Krumlov), 240
 Hotels, 54–71. *See also* Accommodations Index
 best bets, 8–9
 family-friendly, 64
 Karlovy Vary, 2–3
 location of, 60
 money-saving tips, 57
 new, 1
 phrases and vocabulary, 291–292
 shopping online for, 27–28
 types of, 54–56
 Hotels.com, 27
 Hotel Thermal (Karlovy Vary), 214
 Hotwire, 26
 House 15 (Telč), 264
 House at the Black Mother of God (Dům U Černé Matky boží), 119, 152
 House at the Stone Bell (Dům U kamenného zvonu), 154, 177
 Hover-Speed, 34
 Hradčany (Castle District), 42, 60
 accommodations, 56–57
 restaurants, 76–77
 sights and attractions, 105–112, 128–130
 Hradčany St. Agnes Convent (Klášter sv. Anežky České), 112–113
 Hrádek (Kutná Hora), 198
 Hudeček, Václav, 177
 Hugo Boss–Men, 167
 Hus, Jan, 284
 statue of, 153
 Hussite wars, 273
- I** AMAT (International Association for Medical Assistance to Travelers), 22
 Ice hockey, 138
 České Budějovice, 234
 Ice Hockey World Championship in Prague, 19–20
 IGLTA (International Gay & Lesbian Travel Association), 24
 Information sources, 12, 37, 40
 Insurance, 22–23
 Intellicast, 27
 International Agricultural Show (České Budějovice), 234
 International Association for Medical Assistance to Travelers (IAMAT), 22
 International Gay & Lesbian Travel Association (IGLTA), 24
 International Music Festival (Český Krumlov), 240
 International Rail Centre (London), 31
 International Student Identity Card (ISIC), 26
 International Youth Travel Card (IYTC), 26
 Internet access, 49
 Internet cafes, 95
 In the Baths (V lázních), 144
 ISIC (International Student Identity Card), 26
 Isram World of Travel, 35
 Italian Court (Vlašský Dvůr; Kutná Hora), 198–199
- J** áma (The Hollow), 187
 James Joyce Pub, 186
 Janáček Music Festival (Brno), 254
 Jan Becher Museum (Karlovy Vary), 2, 215
 Jan Palach Square (náměstí Jana Palacha), 122
 Jan Pazdera, 170
 Jazz, 182–183
 Jazz Festival, 28th International, 21
 Jazz on the Streets (Plzeň), 228
 Jet lag, 29
 Jewelry, 169
 Jewish Community Center, 156
 Jewish Heritage Tours, 35
 Jewish Museum in Prague, 108
 Jews. *See also* Josefov cemeteries, 117–118
 Synagogues
 Great Synagogue (Plzeň), 228
 Maisel Synagogue (Maiselova synagoga), 156
 Old-New Synagogue (Staronová synagoga), 110–111, 158
 Pinkas Synagogue (Pinkasova synagoga), 156
 at Terezín, 204, 205
 Jihomoravské Muzeum (South Moravian Museum; Znojmo), 268
 Jogging, 136–137
 John Bull Pub, 186
 Josefov (Jewish Quarter), 42–43
 accommodations, 61–65
 cafes, 93–94
 sights and attractions, 108–111
 walking tour, 155–158
 July 4 (Mariánské Lázně), 222
 J. V. Ballooning, 135
- K** afka, Franz, 284, 289
 Exhibition (Galerie Franze Kafky), 155
 Kampa Park (Na Kampě), 42, 129
 Kaple sv. Kříže (Chapel of the Holy Rood), 102, 146
 Kapucínský klášter (Capuchin Monastery; Brno), 256–257
 Kapucínský klášter (Capuchin Monastery; Znojmo), 266
 Karlovarský porcelán “Thun,” 169
 Karlovo nám. (Charles Square), 122
 Karlovy Lázně, 180–181
 Karlovy Vary (Carlsbad), 2, 211–221
 accommodations, 215–219
 exploring, 214–215
 orientation, 212
 shopping, 215
 special events, 212
 traveling to, 212
 visitor information, 212
 Karlovy Vary Blessing of the Waters, 20
 Karlovy Vary International Film Festival, 20–21, 212
 Karlštejn Castle, 6, 192–195
 Karlův most (Charles Bridge), 6, 105
 walking tour, 139–145
 Kartographia Praha, 42

Kašna Herkules (Cheb), 231
 Kašna Roland, statue of (Cheb), 231
 Kavárna Slavia, 5, 127
 Kingscourt Express, 33
 Kino 64 U hradeb, 188
 Kino Lucerna, 188
 Kinský Palace (Palác Kinských), 154
 Klášter Pražského jezulátka (Church of Our Lady Victorious — Holy Child of Prague), 117
 Klášter sv. Anežky České (Hradčany St. Agnes Convent), 112–113
 Klášter sv. Jiří na Pražském hradě (St. George's Convent at Prague Castle), 113, 149
 Komerční banka, 15–16, 18, 48
 Konopiště, 200–201
 Koruna, 15, 16
 Koruna Palace, 166
 Kostel paní Marie před Týnem (Týn Church or the Church of Our Lady Before Týn), 117
 Kostel Panny Marie pod řetězem (Church of Our Lady Below the Chain), 144
 Kostel Panny Marie Vítězné (Church of Our Lady Victorious), 145
 Kostel sv. Jakuba (St. James's Church; Kutná Hora), 198
 Kostel sv. Jakuba (St. James's Church; Prague), 152
 Kostel sv. Jiří (St. George's Basilica), 104–105
 Kostel sv. Mikuláše (Church of St. Nicholas), 106–107, 116–117, 145, 153, 177
 Kostnice (Kutná Hora), 198
 Kotnov Castle (Tábor), 250
 Kotva, 166
 Královská krypta (Royal Crypt), 148
 Královská zahrada (Royal Garden), 128
 Královský palác (Royal Palace), 148
 Krčma Markéta (Český Krumlov), 243
 Křivoklát, 195–196
 Křivoklát Castle, Renaissance Days at, 21
 Křižík's Fountain (Křižíkova fontána), 131
 Krumlovský Mlýn (Český Krumlov), 3, 241
 Kutná Hora, 197–200

Labyrinth (Bludiště), 130
The Lamenting of Christ, 140
 Language, 49, 281
 basic phrases and vocabulary, 290–294
 Lastminute.com, 26
 Laterna Magika, 172, 179
 Laterna Magika Stage (Divadlo bez Zábradlí), 127
 Laundry and dry cleaning, 49
 Lávka, 181
 Layout of Prague, 40
 Lázeňská Kolonáda (Mariánské Lázně), 222
 Lennon Wall, 121
 Lesser Square (Malé náměstí), 155
 Lesser Town (Malá Strana), 42, 159
 accommodations, 57–61
 restaurants, 77–82
 sights and attractions, 106–107, 114, 117, 129
 Lesser Town Towers (Malostranské mostecké věže), 144
 Letná Park (Letenské sady), 129
 Letná Stadium, 138
 Level 25 Health and Fitness Centrum, 135–136
 Liberation Day (Plzeň), 228
 Libuše, Princess, 111, 283
 Lidice Memorial Museum, 206
 Liquor laws, 49
 Lobkowitz Palace (Lobkovičský palác), 149
 Loreto Palace (Loreta), 105–106
 Lost-luggage insurance, 23
 Lucerna Music Bar, 181
 Lucerna Palace, 123
 Ludwig Wing (Ludvíkovo křídlo), 149
 Luggage storage/lockers, 49–50

M*adonna*, 140
 Magazines, 50
 Mail, 50
 Maiselova Street, 155–156
 Maisel Synagogue (Maiselova synagoga), 108, 156
 Malá Strana (Lesser Town), 42, 159
 accommodations, 57–61
 restaurants, 77–82
 sights and attractions, 106–107, 114, 117, 129

Malé náměstí (Lesser Square), 155
 Malostranská beseda, 181
 Malostranské mostecké věže (Lesser Town Towers), 144
 Maltese Square (Maltézské náměstí), 144
 Mánes, 127
 Mapquest, 27
 Maps, street, 42
 Marathon, 10th Prague International, 20
 Marathon, Prague International, 136–137
 Mariánské Lázně (Marienbad), 221–226
 Mariánské Lázně Golf Club, 223
 Marquis de Sade, 187
 Martin Tour, 191
 Masaryk, Tomáš G., 285
 Masarykovo náměstí (Třeboň), 246
 Masaryk Square (Znojmo), 266
 Masaryk Station, 37
 MasterCard ATM Locator, 27
 Matthias Gateway (Matyášova brána), 146
 Meals, 72–73
 Mecca, 181
 MEDEX International, 23
 Medical insurance, 22, 23
 Melantrich, 127
 Mělnické Vinobraní, 203
 Mělník, 202–203
 Městské divadlo (Town Theater; Český Krumlov), 241
 Metro, 44
 Metropolitan Jazz Club, 182
 Miss Czech Republic contest (Orlík), 212
 Mlýnská Kolonáda (Karlovy Vary), 214
 Model, 169
 Molly Malone's, 186
 Money matters, 15–18
 Monolith (Monolit), 148
 Moravia, 252–269
 Moravian Empire, 270–271
 Moravian Regional Museum (Brno), 257
 Moravský Podzim (Brno International Music Festival), 254
 Moser, 164
 Moser Factory (Karlovy Vary), 215
 Moser Store (Karlovy Vary), 215

- MossRehab, 24
 Most na Pláští (Český Krumlov), 242
 Motorcycle Grand Prix (Brno), 254
 Movie theaters, 188
 Mozart, Wolfgang Amadeus, 107, 154, 172, 256
 Bertramka (W. A. Mozart Museum), 115
 Don Giovanni, 107, 115, 172, 173, 176, 178, 179
 Municipal House (Obecní dům), 118, 150, 152
 Museum Kampa–Sovovy mlýny, 2, 114
 The Museum of Applied Arts, 165
 Museum of Children's Drawings, 2, 131
 Museum of the City of Prague (Muzeum hlavního města Prahy), 115–116
 Museum of the Ghetto (Terezín), 205
 Museum of the Hussite Movement (Tábor), 250
 Music
 classical, 176–177
 jazz, 182–183
 Musical instruments, 170
 Music festivals, 19–21, 212, 222, 240, 254
 Music Shop, 169
 Music stores, 169–170
 Můstek Metro Station, 120
 Muzeum A. Dvořáka (Dvořák Museum), 115
 Muzeum A. Muchy (Alfons Mucha Museum), 114–115
 Muzeum B. Smetany (Bedřich Smetana Museum), 114
 Muzeum Hlavního Města (City Museum; Mariánské Lázně), 222
 Muzeum hlavního města Prahy (Museum of the City of Prague), 115–116
- N**ádraží Holešovice, 37
 Na Kampě (Kampa Park), 129
 Náměstí Krále Jiřího z Poděbrad (Cheb), 231
 Náměstí Republiky/Banking District, accommodations near, 67–68
 Národní divadlo (National Theater), 120–121
 National divadlo marionet (National Marionette Theatre), 179
 Národní Memorial, 121–122
 Národní muzeum (National Museum), 115
 Národní technické muzeum (National Technical Museum), 116
 Na rybárně–Net Café U Rybiček, 128
 National Cemetery (Národní hřbitov; Terezín; Orlík), 205
 National Gallery (Národní Galerie), 112, 114
 National Marionette Theatre (Národní divadlo marionet), 179
 National Museum (Národní muzeum), 115
 National Opera, 173
 National Technical Museum (Národní technické muzeum), 116
 National Theater (Národní divadlo), 120–121, 172, 178
 National Theater Ballet, 177–178
 Na Zvonaře, 183
 Neighborhoods, 42–43
 Nejvyšší purkrabství (Burgrave's Palace), 150
 Nerudova, 42
 New Jewish Cemetery (Nový židovský hřbitov), 117
 Newspapers and magazines, 50
 New Town (Nové Město), 43
 accommodations, 65–68
 cafes, 94
 restaurants, 88–89
 sights and attractions, 114–115, 120
 New Year's Eve
 Český Krumlov, 240
 Prague, 21
 Nightlife and entertainment, 172–188
 club and music scene, 179–183
 performing arts, 173–179
 pubs, 183–187
 tickets, 172–173
 Nostitz Palace (Nostický palác), 145
 Nové Město (New Town), 43
 accommodations, 65–68
 cafes, 94
 restaurants, 88–89
 sights and attractions, 114–115, 120
 Nový židovský hřbitov (New Jewish Cemetery), 117
 Now, Voyager, 25
- O**bchod loutkami, 170
 Obchod U Šaška, 170
 Obecní dům (Municipal House), 118
 Obrazárna Pražského hradu (Picture Gallery of Prague Castle), 105, 146, 148
 Observatory, Štefánek, 130
 Okresní Muzeum (District Museum of Mining; Kutná Hora), 198
 Okresní Muzeum (Regional Museum; Český Krumlov), 240
 Old Diet (Stará sněmovna), 149
 Old Jewish Cemetery (Starý židovský hřbitov), 108, 156
 Old-New Synagogue (Staronová synagoga), 110–111, 158
 Old Town (Staré Město), 5, 42
 accommodations, 61–65
 cafes, 93–94
 churches, 116–117
 restaurants, 82–87
 sights and attractions, 107–108, 113, 114, 120
 walking tour, 139–145, 150–154
 Old Town Bridge Tower (Staroměstská mostecká věž), 139–140
 Old Town Hall (Stará radnice; Cheb), 231
 Old Town Hall (Staroměstská radnice)
 Brno, 256
 Prague, 107–108, 153
 Old Town Square (Staroměstské náměstí), 122, 153, 159
 Olšanské Cemetaries (Olšanské hřbitovy), 118
 Opera, 173, 176
 Orbitz, 26
 Orlík, 207–208
 Orlík Castle, 207, 208
 Orloj (Astronomical Clock), 107–108
 Outdoor activities, 135–137

- P**ackage tours, 35
 Paddleboats, 134
 Palác Flora, 166
 Palác Flóra, 2, 188
 Palach, Jan, Anniversary of death of, 19
 Palác Kinských (Kinsky Palace), 154
 Palác Myslbek, 166
 P&O Ferries, 34
 Parking, 46–47
 Parks and gardens, 128–130
 Passports, 15
 Pavilon, 166–167
 Pensions, 56
 Perfumery Lancôme, 164
 Petřín Hill (Petřínské sady), sights and attractions, 129, 130
 Petřín Tower (Rozhledna), 121, 130
 Pharmacies, 50
 Philosophical Library, 106
 Photography, 170
 Phrases and vocabulary, 290–294
 Picture Gallery of Prague Castle (Obrazárna Pražského hradu), 146, 148
 Pilsner Breweries (Plzeňské Pivovary), 228
 Pinkas Synagogue (Pinkasova synagoga), 156
 Pivnice Radegast, 183
 Pivní slavnosti (Plzeň), 228
 Pivovarské muzeum (Beer Museum; Plzeň), 228
 Planetarium, 130
 Plzeň (Pilsen), 227–230
 Plzeňské Pivovary (Pilsner Breweries), 228
 Polyclinic at Národní, 48
 Popron, 169–170
 Post offices, 50
 Powder Tower (Prašná brána), 120, 152
 Powder Tower (Prašná věž, aka Mihulka), 105
 Prague Autumn International Music Festival, 21, 177
 Prague Castle (Pražský Hrad), 20
 sights and attractions, 99–105
 walking tour, 145–150
 Prague Castle Picture Gallery (Obrazárna Pražského hradu), 105
 Prague Chamber Ballet, 178
 Prague City of Music Festival, 19
 Prague Excursion Pass, 32
 Prague Information Service, 40, 102
 Prague International Marathon, 136–137
 Prague Post, 40
 Prague Radio Symphony Orchestra, 177
 Prague Sightseeing Tours, 131, 192
 Prague Spring, 276
 Prague Spring Festival, 176
 Prague Spring Music Festival, 20
 Prague State Opera (Státní opera Praha), 173
 Prague Symphony, 152
 Prague Symphony Orchestra–Smetana Hall (Smetanova síň), 176–179
 Prague Tourist Center, 191
 Prague Zoo, 131
 Praha Karlštejn Golf Club, 135, 194
 Praha Music Center, 170
 Prašná brána (Powder Tower), 120, 152
 Prašná věž (Powder Tower), 105
 President's Office, 128
 Priceline, 26–28
 Private Villa, Havel's, 128
 ProfiTaxi, 45
 První hradní nádvoří (First Castle Courtyard), 145–146
 Pubs, 95–96, 183–187
 Puppets, 170
 Puppet theater, 179
- R**adio stations, 50–51
 Radnice (Town Hall; Český Krumlov), 241
 Radost FX, 181–182
 Rail Europe, 32
 Rašín, 119
 Reduta Divadlo (Brno), 256
 Reduta Jazz Club, 182–183
 Regent Brewery (Třeboň), 246
 Regional Museum (Okresní Muzeum; Český Krumlov), 240
 Religion, 282
 Renaissance Days at Křivoklát Castle, 21
 Renaissance Lobkowitz Château (Mělník), 202, 203
 Rent-A-Boat, 134
 Restaurants, 72–96. *See also* Restaurant Index
 best bets, 9–10
 by cuisine, 74–76
 dining customs, 74
 family-friendly, 80
 inexpensive quick meals, 87
 late-night, 186–187
 meals, 72–73
 menu terms, 293–294
 money-saving tips, 81
 new, 1–2
 pubs, 95–96
 reservations, 73
 service, 73
 tipping and tax, 73–74
 warnings, 77
 Restrooms, 51
 Říšská dvorská rada (Chamber of the Imperial Court Council), 149
 Roadways, 46
 Rolling Stones, 146
 Rooms in private homes, 54–55
 Rotunda sv. Kateřiny (Znojmo), 268
 Rowboats, 134
 Roxy, 182
 Royal Crypt (Královská krypta), 148
 Royal Doulton, 166
 Royal Garden (Královská zahrada), 128
 Royal Palace (Královský palác), 102, 104, 148
 Royal Route, 152
 Rudolf Gallery (Rudolfova galerie), 146
 Ruzyně Airport, 28, 36
 accommodations near, 71
 Rybník Svět (Třeboň), 247
- S**adová Kolonáda (Karlovy Vary), 214
 Safety, 23, 51
St. Adalbert, 143
St. Anne, 140
St. Anthony of Padua, 142
St. Augustine, 142
St. Barbara, *St. Margaret and St. Elizabeth*, 140
St. Barbara's Cathedral (Chrám sv. Barbory; Kutná Hora), 197–198

- St. Bartholomew, Cathedral of (Plzeň), 228
 St. *Cajetan*, 142
 St. *Christopher*, 142
 St. *Cosmas and St. Damian*, 143
 St. *Cyril and St. Methodius*, 142
 St. *Dominic & St. Thomas Aquinas*, 140
 St. *Francis Borgia*, 142
 St. *Francis of Assisi*, 142
 St. *Francis Xavier*, 142
 St. George's Basilica (Bazilika sv. Jiří), 149
 St. George's Basilica (Kostel sv. Jiří), 104–105
 St. George's Convent at Prague Castle (Klášter sv. Jiří na Pražském hradě), 113, 149
 St. Giles Church (Třeboň), 246–247
 St. *Ives*, 140
 St. James, Church of (Telč), 263
 St. James's Church (Kostel sv. Jakuba; Prague), 152
 St. James's Church (Kostel sv. Jakuba; Kutná Hora), 198
 St. *John of Matha, St. Felix of Valois & St. Ivan*, 143
 St. *John of Nepomuk*, 142
 St. *John the Baptist*, 142
 St. John the Baptist, Church of (Znojmo), 266
 St. *Joseph*, 140
 St. Jost, hospital and church of (Český Krumlov), 241
 St. *Judas Thaddeus*, 142
 St. *Ludmila*, 142
 St. *Lutigarde*, 142
 St. Mary Magdalene, Church of (Karlovy Vary), 214
 St. Nicholas Church (České Budějovice), 234–235
 St. Nicholas Church (Cheb), 232
 St. Nicholas Church (Kostel sv. Mikuláše; Prague), 116–117, 145, 153, 177
 St. Nicholas Church (Znojmo), 268
 St. *Nicholas of Tolentino*, 142
 St. *Norbert, St. Wenceslas and St. Sigismund*, 142
 St. *Philip Benitius*, 143
 St. *Vincent Ferrer*, 142
 St. *Vítus*, 143
 St. Vítus Cathedral, Český Krumlov, 240–241
 St. Vítus Cathedral (Chrám sv. Víta), Prague, 102, 103, 148
 St. *Wenceslas*, 144
 St. Wenceslas Chapel (Svato-václavská kaple; Prague), 102
 St. Wenceslas Chapel (Svato-václavská kaple; Znojmo), 268
 Sanatorium Baths III–VESO (Karlovy Vary), 217
 Šatov Vineyard, 8, 267
 Sazka Arena, 2, 20
 Schwarzenberg Mausoleum (Schwarzenberská hrobka; Třeboň), 247
 SeaCat, 34
 Seasons, 18–19
 SeccoCar, 46
 SEDOP, 45
 Seniors, 25
 Shipping goods home, 162
 Shoes, 170–171
 Shopping, 2, 159–171
 best buys, 165
 export permits, 163
 hours, 159, 162
 Shopping Centre "Dětský dům," 167
 Shopping malls and department stores, 165–167
 Sights and attractions, 97–134
 Havel-related, 123–128
 for kids, 130–131
 suggestions, 97–99
 tours, 131, 134–135
 "The Singing Fountain" (Mariánské Lázně), 222
 Site59.com, 26
 Slavkov Forest (Slavkovský les), 223
 Slavnost pětিলisté růže (Festival of the Five-Petaled Rose; Český Krumlov), 20, 238
 Slovanský Dům, 188
 Small Homeowners Association (Baráčnická rychta), 187
 Smarter Living, 26
 Smetana, Bedřich, 284
 Smetana Hall, 176–177
 Smíchov Station, 37
 Soccer, 138
 Brno, 258
 Society for Accessible Travel and Hospitality, 24
 South Bohemia, 209, 211
 South Moravian Museum (Jihomoravské Muzeum; Znojmo), 268
 Spa cures and treatments, Karlovy Vary, 2, 216–217
 Špaliček (Cheb), 231
 Spa Museum (Františkovy Lázně), 231
 Spanish Hall (Španělský sál), 146
 Sparta Praha, 138
 Spectator sports, 137–138
 Špilberk Castle (Brno), 257–258
 Sport Bar Praha-Zlatá Hvězda, 187
 Sporting goods, 171
 Stará sněmovna (Old Diet), 149
 Staré Město (Old Town), 5, 42
 accommodations, 61–65
 cafes, 93–94
 churches, 116–117
 restaurants, 82–87
 sights and attractions, 107–108, 113, 114, 120
 walking tour, 139–145, 150–154
 Staroměstská mostecká věž (Old Town Bridge Tower), 139–140
 Staroměstská radnice (Old Town Hall), 107–108, 153
 Staroměstské náměstí (Old Town Square), 153
 Staronová synagoga (Old-New Synagogue), 110–111, 158
 Starý židovský hřbitov (Old Jewish Cemetery), 108–110
 State Opera House (Státní opera), 179
 Státní opera Praha (Prague State Opera), 173
 STA Travel, 26, 30
 Stavovské divadlo (Estates' Theater), 107, 154, 178
 StB Holding Cells, 126
 Štefánik Observatory, 130
 Šternberk Palace (Šternberský palác), 113
 Šternberský palác, 112
 Strahov Monastery and Library (Strahovský klášter), 106

Strahovský klášter (Strahov Monastery and Library), 106

Streetcars (trams), 44
tours, 134

Street maps, 42

Stromovka, 129

Stromovka Park, 136

Students, 26

Suk, Josef, 177

Svatováclavská kaple (St. Wenceslas Chapel), 102, 148

Svinenská brána (Třeboň), 246

Swimming, 137

Synagogues
Great Synagogue (Plzeň), 228
Maisel Synagogue (Maiselova synagoga), 156
Old-New Synagogue (Staronová synagoga), 110–111, 158
Pinkas Synagogue (Pinkasova synagoga), 156

Tábor, 211, 249–251

Táborská Setkání (Tábor Meeting), 249

Taiza, 168

Tanec Praha (Dance Prague), 20

Taxes, 51

Taxis, 44–45
airport, 31, 36

Telč, 262–265

Telčské Kulturní Léto (Telč Cultural Summer), 263

Telč Château, 263

Telephone system, 40, 51–52

Television stations, 52

Tennis, 137

10th Prague International Marathon, 20

Terezín (Theresienstadt), 6, 203–205

Tesco, 167, 171

Theater on the Balustrade (Divadlo Na Zábradlí), 179

Theaters, 179

Theological Hall, 106

Ticketpro, 172, 173

Time zone, 52

Tipping, 52–53

T-Mobile Arena, 138

Točná Airport, 135

Tourist information, 12, 37, 40

Tours
bus, 131
cruise-ship, 131
day, 191–192
package, 35
walking, 134–135

Town Hall (Radnice)
České Budějovice, 234
Český Krumlov, 241
Plzeň, 228

Town Hall Tower (Znojmo), 266

Town Theater (Městské divadlo; Český Krumlov), 241

The Toy Museum, 130, 150

Trailfinders, 31

Train passes, 32

Train travel, 31–32, 36–37
map of routes, 33

Trams (streetcars), 44
tours, 134

Transportation, 43–47

Transport information, 53

Travel Assistance International, 23

TravelAxe, 27

TravelEx Insurance Services, 23

Travel Guard International, 22

Traveling Internationally with Your Kids, 25

Travel Insured International, 22

Travelocity, 26, 27

Travel Warnings, 27

Třeboň, 8, 245–248

Třeboň Castle (Zámek Třeboň), 246

Trip-cancellation insurance, 22–23

Týn Church (Týnský chrám), 152

Týn Church or the Church of Our Lady Before Týn (Kostel paní Marie před Týnem), 117

U AMK, 46

U dvou luceren, 165

U Fleků, 183–185

U Knihomola, 47

U Malého Glena, 182, 186

U medvídků (At the Little Bears), 186

Universal Currency Converter, 27

U staré paní, 183

U Střelce, 188

U zlatého jednorožce (At the Golden Unicorn), 144

U zlatého tygra (At the Golden Tiger), 186

Vaccinations, 22

Václavské náměstí (Wenceslas Sq.), 43, 122
accommodations near, 65–68, 102

Valdštejnská zahrada (Waldstein [Wallenstein] Gardens), 129

VAT (value-added tax) refund, 162

Veletržní Palace (National Gallery), 112, 114

Velvet Revolution, 276–277
Anniversary of the, 21

Vetešnictví Kolesa Jiří, 163

Villa Tugendhat (Brno), 3, 258

Vinohrady, 9
accommodations, 69
cafés, 95
restaurants, 90–92

Vinohrady Theater (Divadlo na Vinohradech), 179

Viola, 183

Visa ATM Locator, 27

Visitor information, 12, 37, 40

Viva Diva–Kookai, 168

Vladislav Hall (Vladislavský sál), 102, 149

Vlašský Dvůr (Italian Court; Kutná Hora), 198–199

V lázních (In the Baths), 144

Vltava River, 5, 40

Vltava Water Tower & Mánes Gallery, 127

Vocabulary, 290–294

Vřídelní Kolonáda (Karlovy Vary), 214

Vřídlo (Karlovy Vary), 214

Vrtba Palace (Vrtbovský palác), 145

Vrtbovská zahrada, 2, 129

Vyšehrad, 6, 111–112

Vyšehrad Cemetery (Vyšehradský hřbitov), 112

Vyšehrad citadel, 136

Vyšehrad Park, 129–130

Wagon Wheel (Brno), 256
 Waldstein (Wallenstein)
 Gardens (Valdštejnská zahrada), 129
 Walking, 13, 180
 Walking tours
 guided, 134–135
 Josefov (Jewish Quarter), 155–158
 Prague Castle, 145–150
 self-guided, 139–158
 Staré Město (Old Town), 150–154
 W. A. Mozart Museum (Bertramka), 115
 Weather, 19
 Weather.com, 27
 Websites, 12
 traveler's toolbox, 27
 Wenceslas, St. (Svatý Václav), 112, 122, 142, 144, 283–284
 Wenceslas Square (Václavské náměstí), 43, 122
 accommodations near, 65–68, 102
 West Bohemia, 209
 Wine and beer, 171
 Wines, Znojmo, 265
 Witches' Night, 20
 Wittmann Tours, 134
 World War II, 275

Zahrada na Valech (Garden on the Ramparts), 128
 Zámek Třeboň (Třeboň Castle), 246
 Zelená světnice (Green Chamber), 148
 Zelný trh (Cabbage Market; Brno), 256
 Živnostenská banka, 48
 Žižkovo náměstí (Tábor), 250
 Zlatá brána (Golden Gate), 148
 Zlatá ulička (Golden Lane), 105, 150
 Znojenské podzemí (Znojmo Underground), 266
 Znojmo, 265–269
 Znojmo Castle, 268
 Znojmo Wine Festival, 266
 Zoo, Prague, 131

ACCOMMODATIONS

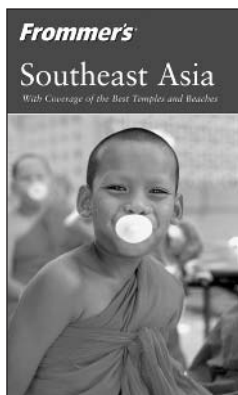
Amber Hotel Palcát (Tábor), 250–251
 Andante, 67

Best Western—Hotel Kampa, 61
 Betlem Club, 64
 Bílý Koniček (White Horse; Třeboň), 247
 Čedok (Plzeň), 229
 Corinthia Towers Hotel, 8, 64, 69–70
 Dům krále Jiřího, 65
 Flathotel Orion, 64, 69
 Four Seasons Hotel, 9, 61
 Grandhotel Brno (Brno), 258
 Grandhotel Pupp (Karlový Vary), 215–216
 Hilton Prague, 70
 Holenský Dvůr (near Třeboň), 247
 Holiday Inn (Brno), 258–259
 Hostel ESTEC Strahov, 63
 Hotel Ametyst, 69
 Hotel Astoria (Brno), 260
 Hotel Astoria (Karlový Vary), 216–217
 Hotel Boby Brno, 259
 Hotel Bohemia (České Budějovice), 235
 Hotel Bohemia (Mariánské Lázně), 224
 Hotel Bohemia (Tábor), 251
 Hotel Bohemia & Hotel Regent (Třeboň), 247–248
 Hotel Brno, 260
 Hotel Celerin (Telč), 264
 Hotel Central (Karlový Vary), 217
 Hotel Central (Plzeň), 229
 Hotel Černý Orel (Black Eagle Hotel; Telč), 264
 Hotel City, 69
 Hotel Cloister Inn, 9, 64–65
 Hotel Continental (Brno), 259
 Hotel Cristal Palace (Mariánské Lázně), 224
 Hotel Diplomat, 71
 Hotel Doktor (Znojmo), 268
 Hotel Dukla (Znojmo), 268
 Hotel Dvořák (Český Krumlov), 242
 Hotel Dvořák (Karlový Vary), 217–218
 Hotel Embassy (Karlový Vary), 218
 Hotel Esplanade, 66
 Hotel Evropa, 67
 Hotel Excelsior (Mariánské Lázně), 224
 Hotel Garni San Remo (Mariánské Lázně), 225
 Hotel Gomel (České Budějovice), 235
 Hotel Hoffmeister, 57, 60
 Hotel Hvězda (Hotel Star; Cheb), 232
 Hotel Inter-Continental Praha, 9, 61–62
 Hotel International (Brno), 259
 Hotel Jalta, 66
 Hotel Josef, 1, 67–68
 Hotel Kapitál (Tábor), 251
 Hotel Koliba (Mariánské Lázně), 225
 Hotel Kolonáda (Karlový Vary), 218
 Hotel Konvice (Český Krumlov), 242
 Hotel Krásná Královna (Karlový Vary), 3, 218
 Hotel Malý Pivovar (Small Brewery; České Budějovice), 236
 Hotel Meran, 67
 Hotel Neruda, 1, 56
 Hotel Palace (Mariánské Lázně), 224
 Hotel Palacký (Karlový Vary), 219
 Hotel Paříž, 9, 62
 Hotel Praha, 9, 71
 Hotel Prestige (Znojmo), 268
 Hotel Promenáda (Karlový Vary), 218
 Hotel Romance-Puškin (Karlový Vary), 219
 Hotel Royal Ricc (Brno), 259–260
 Hotel Růže (Rose Hotel; Český Krumlov), 242
 Hotel Savoy, 8, 56
 Hotel Slavia (Brno), 260
 Hotel Slovan (Plzeň), 229
 Hotel Telč, 264
 Hotel Thermal (Karlový Vary), 218–219
 Hotel Tři Lilie (Three Lilies Hotel; Františkovy Lázně), 232
 Hotel Ungelt, 62
 Hotel U páva, 60
 Hotel U Prince, 1, 63–64
 Hotel U solné brány (České Budějovice), 237
 Hotel U tří pštrosů, 8, 60–61
 Hotel Villa Butterfly (Mariánské Lázně), 223
 Hotel Voroněž (Brno), 260
 Hotel Zlatá Hvězda (Třeboň), 248
 Hotel Zvon (České Budějovice), 237
 Hotel Zvon (Mariánské Lázně), 224–225
 Interhotel Continental (Plzeň), 229
 Pacifik (Mariánské Lázně), 225

- Palace Hotel, 65–66
 Parkhotel Golf (Mariánské Lázně), 223–224
 Parkhotel Pupp (Karlovy Vary), 219
 Pension Anna (Český Krumlov), 244
 Pension Barbakán (Český Krumlov), 243
 Pension K (Plzeň), 229
 Pension Marie (Český Krumlov), 244
 Pension Na louži (Český Krumlov), 244
 Pension Siesta (Třeboň), 248
 Pension U Jelena (Křivoklát), 196
 Pension Unitas/Art Prison Hostel, 9, 63, 65
 Pension Větrník, 9, 64, 70
 Pension Ve Věži (In the Tower; Český Krumlov), 243
 Prague Marriott, 9
 Prague Marriott Hotel, 8, 68
 Renaissance Prague, 68
 Residence Omega (Mariánské Lázně), 226
 Romantic Hotel Mlýn (Mill Hotel), 195
 Romantik Hotel U raka, 8, 56–57
 Traveller's Hostel-Pension Dlouhá, 63
 U Krále Karla, 8, 57
 U Královny Elišky (Brno), 260
 Zlatý Anděl (Golden Angel; Český Krumlov), 243–244
- RESTAURANTS**
- Abbazia (Karlovy Vary), 220
 Ambiente Pasta Fresca, 85
 Angel Café, 88
 Becher's Bar (Karlovy Vary), 220
 Bellevue, 9, 82, 84
 Bílý Koniček (Třeboň), 248
 Bohemia Bagel, 10, 82, 95
 Bowling Club (Tábor), 251
 Brasserie Le Molière, 90
 Buffalo Bill's, 88
 Café Eléfant (Karlovy Vary), 220–221
 Café Evropa, 94
 Café Milena, 93
 Café-Restaurant Louvre, 89
 Café Resto Patio, 93
 Cafeteria "U kanovníku," 149
 Chez Marcel, 86
 Chinese Tearoom Kanton (Třeboň), 248
- Churchill Club Restaurant (Mariánské Lázně), 226
 Circle Line Brasserie, 80
 Classic Cafe/Restaurant (Mariánské Lázně), 226
 Cornucopia, 10, 91
 Country Life, 87
 Creperie Café Gallery Restaurant, 11, 86
 Cyber Cafe-Jáma, 95
 Dahab, 93
 Dobrá čajovna, 94
 Dolly Bell, 92
 Embassy Restaurant (Karlovy Vary), 219
 Fakhreldine, 88
 Gafrojola, 87
 Globe, the Bookstore and Café, 11, 94–95
 Grand Restaurant (Karlovy Vary), 219
 Grill Restaurant 106.1 (Plzeň), 229
 Gro Gro, 186–187
 Hergetova Cihelna, 1–2, 10, 80
 Hospoda Na louži (Český Krumlov), 245
 Hospoda U Švejka (Karlovy Vary), 221
 Hotel Koliba Restaurant (Mariánské Lázně), 226
 Hotel Palcát (Tábor), 251
 Hotel Restaurace Koruna (Karlštejn), 194
 Hotel Tři Lilie (Three Lilies Hotel; Františkovy Lázně), 233
 Hradčany Restaurant, 76
 Il Ritrovo, 10, 90
 Inetpoint.cz, 95
 Internet Café u Pavlánských, 95
 Jágr's Sports Bar, 91
 Jarmark, 89
 Kampa Park, 10, 11, 80
 Kavárna (Český Krumlov), 244
 Kavárna Medúza, 11, 95
 Kavárna Obecní dům, 93
 Kavárna Slavia, 94
 Kavárna (Café) Slavia, 11, 93
 Kavárna Špalíček (Cheb), 232–233
 Kavárna U Mostecké věže, 144
 KFC/Pizza Hut, 87
 King Solomon Strictly Kosher Restaurant, 10, 85
 Klub architektů, 86–87
 Kogo, 85
- Kogo Restaurant and Café, 154
 The Konírna, 144
 La Braseria (Brno), 260–261
 La Dolce Vita, 94, 158
 La Provence, 85–86
 Le Bistrot de Marlene, 92
 Le Café Colonial, 84
 McDonald's, 87
 Masné Krámy (Meat Shops; České Budějovice), 237
 Mlýnec, 84
 Modrá Hvězda (Blue Star; Brno), 261
 Morava (Znojmo), 268–269
 Motel Konopiště (Konopiště), 201
 Municipal House (Kavárna Obecní dům), 11
 Na Zvonafce, 95
 Nebožížek, 10, 81
 Obchod, 87
 Osmička, 80, 91–92
 Piccolo (Mariánské Lázně), 226
 Pilsner Urquell Restaurant (Plzeň), 229–230
 Pivnice Na Parkánu (Plzeň), 230
 Pivnice Pegas (Brno), 261
 Pivnice Radegast, 10, 95
 Pizza Hut, 87
 Pizzeria Macondo (Třeboň), 248
 Pizzeria Rugantino, 10, 80, 87
 Pod Zámci (Under the Castle; Český Krumlov), 245
 Ponte, 90
 Potrefená husa (The Wounded Goose), 89
 Promenáda (Karlovy Vary), 220
 Radost FX Café, 10, 92, 186
 Red Hot & Blues, 10, 80, 86
 Restaurace Beseda (Tábor), 251
 Restaurace Beseda (Třeboň), 248
 Restaurace Blanky z Valois (Karlštejn), 194
 Restaurace Fortuna (Cheb), 233
 Restaurace Harmonica (Kutná Hora), 199
 Restaurace Na Ostrově (On the Island; Český Krumlov), 244
 Restaurace Na Spilce (Plzeň), 230
 Restaurace Špalíček (Brno), 261

- Restaurace U Janů (Karlštejn), 194–195
- Restaurace U Torýků (At the Castle; Orlík), 208
- Restaurace Vinárna U vladaře (At the Governor's), 144
- Restaurace Žumbera (Plzeň), 230
- Restaurant Fontaine (Mariánské Lázně), 226
- Restaurant U Čížků, 10, 88
- Reykjavík, 84
- Rybářská Bašta Jakuba Krčina (Český Krumlov), 245
- Rybí trh, 10, 84
- Saté Indonéska Restaurace, 76–77
- Šenk pod Věží (Telč), 264
- Sport Bar Praha-Zlatá Hvězda, 91
- Stará Myslívna (Konopiště), 201
- Staročeská Restaurace (Cheb), 233
- Stopkova Plzeňská Pivnice (Brno), 262
- Taj Mahal, 90
- U bílé krávy, 91
- U Černého Orla (At the Black Eagle; Telč), 264–265
- U Kamenného Domu (Kutná Hora), 200
- U Královny Elišky (Brno), 261
- U královské pečeti (At the Royal Seal; České Budějovice), 237
- U Malířů, 10, 77
- U medvídků, 95–96
- U Města Vidně (Český Krumlov), 245
- U modré kachničky, 9, 81
- U Morového Sloupu (Kutná Hora), 199–200
- U paní Emy (České Budějovice), 237
- U písaře Jana (Český Krumlov), 244
- U Salzmannů (Plzeň), 230
- U Varhanaře (Kutná Hora), 200
- Velryba, 94
- Vinárna Český Šternberk, 202
- Vinárna Karla IV. (Karlovy Vary), 220
- Vinárna U Maltézských rytířů (At Knights of Malta), 10, 81–82
- Vinárna V zátiší, 84
- Zahrada v Opeře (Garden at the Opera), 89
- Zahradní Restaurace (Garden Restaurant; Brno), 261
- Zámecká Restaurace (Mělník), 203
- Zlaté Slunce (Golden Sun; Cheb), 233
- Zlatý Drak (Golden Dragon; Tábor), 251

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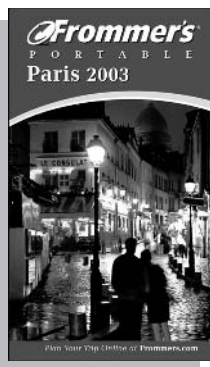
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